

Horn in F 4

# TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27, 2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

G. M. B March - 1890

Respectfully dedicated to the Gardner Military Band

5

Musical staff 1: Horn in F 4, G. M. B March. Measures 1-8. Dynamics: *ff*, *f*. Includes a first ending bracket at measure 5.

9

Musical staff 2: Horn in F 4, G. M. B March. Measures 9-16.

17

1. 2. 22

Musical staff 3: Horn in F 4, G. M. B March. Measures 17-25. Dynamics: *ff*, *ff*. Includes first and second ending brackets at measures 22-23.

26

Musical staff 4: Horn in F 4, G. M. B March. Measures 26-33. Dynamics: *p*, *ff*.

34

1. 2. 39 TRIO

Musical staff 5: Horn in F 4, G. M. B March. Measures 34-42. Dynamics: *fff*, *ff*. Includes first and second ending brackets at measures 39-40. The key signature changes to one flat (Bb) at measure 39.

43

Musical staff 6: Horn in F 4, G. M. B March. Measures 43-49. Dynamics: *p*.

50

Musical staff 7: Horn in F 4, G. M. B March. Measures 50-56.

57

59

Musical staff 8: Horn in F 4, G. M. B March. Measures 57-64. Includes a first ending bracket at measure 59.

TWO R. B. HALL MARCHES

64

*cresc.* **f**

Musical staff 64-69: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *cresc.* and the fifth measure has a dynamic marking of **f**.

70

Musical staff 70-75: Treble clef, key signature of two flats, 2/4 time signature. The staff contains six measures. The first measure has a dynamic marking of **f**. The staff ends with a double bar line and a repeat sign. The first ending (1.) is a quarter rest, and the second ending (2.) is a quarter rest. The key signature changes to one flat (B-flat) and the time signature changes to 2/4.

76 Army 2/4 Cadence Bruce and Emmett - 1862 84 8 92 Roll-Off 4 6 8

Musical staff 76-81: Treble clef, key signature of two flats, 2/4 time signature. The staff contains six measures of music, each represented by a thick black bar. The first measure is marked with a box containing the number 76. The second measure is marked with the number 8. The third measure is marked with a box containing the number 84. The fourth measure is marked with the number 8. The fifth measure is marked with a box containing the number 92. The sixth measure is marked with the number 4. The staff ends with a double bar line and a repeat sign. The key signature changes to one flat (B-flat) and the time signature changes to 6/8.

96 Dunlap Commandery - 1894 Respectfully dedicated to the Dunlap Commandery Bath, Me. 102

Musical staff 96-101: Treble clef, key signature of two flats, 6/8 time signature. The staff contains six measures of music. The first measure is marked with a box containing the number 96. The staff has dynamic markings of **ff** and *>*. The staff ends with a double bar line and a repeat sign. The second ending (2.) is a quarter rest. The key signature changes to one flat (B-flat) and the time signature changes to 6/8.

104

Musical staff 104-109: Treble clef, key signature of one flat (B-flat), 6/8 time signature. The staff contains six measures of music. The staff has dynamic markings of **f** and *>*.

111

Musical staff 111-116: Treble clef, key signature of one flat, 6/8 time signature. The staff contains six measures of music. The staff has dynamic markings of **ff** and *>*. The staff ends with a double bar line and a repeat sign. The first ending (1.) is a quarter rest, and the second ending (2.) is a quarter rest.

119

Musical staff 119-124: Treble clef, key signature of one flat, 6/8 time signature. The staff contains six measures of music. The first measure is marked with a box containing the number 119. The staff has dynamic markings of **ff** and *>*.

125

Musical staff 125-129: Treble clef, key signature of one flat, 6/8 time signature. The staff contains five measures of music.

130

Musical staff 130-135: Treble clef, key signature of one flat, 6/8 time signature. The staff contains six measures of music. The staff has dynamic markings of **ff** and *>*. The staff ends with a double bar line and a repeat sign. The first ending (1.) is a quarter rest, and the second ending (2.) is a quarter rest.

136 TRIO

140

146

153 1. 2. 157

161

168 1. 2.

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham*, *Randolph*, *The Richmond Bee*, *Kennebec*, and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.