

Horn in F 1

# TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27, 2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

G. M. B March - 1890  
Respectfully dedicated to the Gardner Military Band

5

ff f

9

17

1. 2. 22

ff ff

25

p ff

33

1. 2.

fff

39 TRIO 43

ff p

47

55 59

TWO R. B. HALL MARCHES

2

63

*cresc.* *f*

Musical staff for measures 63-68. The key signature has two flats. The music consists of a series of eighth notes with stems pointing up, followed by a dynamic marking of *f*.

69

1. 2.

Musical staff for measures 69-75. The key signature has two flats. The music features a first ending (1.) and a second ending (2.) leading to a double bar line. The time signature changes to 2/4.

76 Army 2/4 Cadence Bruce and Emmett - 1862 84 8 92 Roll-Off 4 6 8

Musical staff for measures 76-92. The key signature has two flats. The staff contains three measures of whole notes, each with a measure rest above it. The first measure is marked with a box containing the number 76, the second with 84, and the third with 92. The time signature is 2/4.

96 Dunlap Commandery - 1894 Respectfully dedicated to the Dunlap Commandery Bath, Me. *ff* *ff*

Musical staff for measures 96-101. The key signature has two flats. The music features a series of eighth notes with accents and dynamic markings of *ff*.

102 *f*

Musical staff for measures 102-110. The key signature has two flats. The music features a series of eighth notes with accents and a dynamic marking of *f*.

110 *ff* *ff*

Musical staff for measures 110-118. The key signature has two flats. The music features a series of eighth notes with accents and dynamic markings of *ff*. It includes first and second endings.

119 *ff*

Musical staff for measures 119-126. The key signature has two flats. The music features a series of eighth notes with accents and a dynamic marking of *ff*.

127 *ff*

Musical staff for measures 127-135. The key signature has two flats. The music features a series of eighth notes with accents and a dynamic marking of *ff*. It includes first and second endings.

136 TRIO 140 *ff* *p* *ff* *mf*

Musical staff for measures 136-140. The key signature has two flats. The music features a series of eighth notes with accents and dynamic markings of *ff*, *p*, *ff*, and *mf*.

146

*ff* *p* *ff* *f* *p*

157

*ff*

165

*fff*

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham*, *Randolph*, *The Richmond Bee*, *Kennebec*, and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.