

Cornet 4

TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27, 2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

G. M. B March - 1890  
Respectfully dedicated to the Gardner Military Band

5

7

15

22

32

39 TRIO

43

47

55

59

TWO R. B. HALL MARCHES

2

61

*cresc.* **f**

Musical staff 61-68 in 2/4 time, key of B-flat major. The staff contains eighth notes with stems up and down, followed by a half note chord. Dynamics include *cresc.* and **f**.

69

1. 2.

Musical staff 69-75 in 2/4 time, key of B-flat major. The staff contains eighth notes with stems up and down, followed by a first and second ending. Dynamics include **f**.

76 Army 2/4 Cadence Bruce and Emmett - 1862 84 8 92 Roll-Off 4 6

Musical staff 76-95 in 2/4 time, key of B-flat major. The staff contains rests for 8 measures, followed by a repeat sign, another 8 measures, another repeat sign, and a 4-measure roll-off ending with a 6-measure rest. Dynamics include **f**.

Dunlap Commandery - 1894  
Respectfully dedicated to the Dunlap Commandery Bath, Me.

96

**ff** **ff**

Musical staff 96-101 in 6/8 time, key of B-flat major. The staff contains eighth notes with stems up and down, followed by a half note chord. Dynamics include **ff**.

102

**f**

Musical staff 102-109 in 6/8 time, key of B-flat major. The staff contains eighth notes with stems up and down, followed by a half note chord. Dynamics include **f**.

110

1. 2. **ff** **ff**

Musical staff 110-118 in 6/8 time, key of B-flat major. The staff contains eighth notes with stems up and down, followed by a first and second ending. Dynamics include **ff**.

119

**ff**

Musical staff 119-127 in 6/8 time, key of B-flat major. The staff contains eighth notes with stems up and down, followed by a half note chord. Dynamics include **ff**.

128

1. 2. **ff**

Musical staff 128-135 in 6/8 time, key of B-flat major. The staff contains eighth notes with stems up and down, followed by a first and second ending. Dynamics include **ff**.

136 140

**ff** *p* **ff** *mf*

Musical staff 136-145 in 6/8 time, key of B-flat major. The staff contains eighth notes with stems up and down, followed by a half note chord. Dynamics include **ff**, *p*, **ff**, and *mf*.

146

157

163

168

ff p ff f p

ff

fff

1. 2.

1. 2.

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham*, *Randolph*, *The Richmond Bee*, *Kennebec*, and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.