

Cornet 3

TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27, 2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

G. M. B March - 1890

Respectfully dedicated to the Gardner Military Band

The musical score is written for Cornet 3 in a key signature of one flat (Bb) and a common time signature (C). It consists of two distinct pieces of music.

The first piece, "G. M. B March - 1890", begins at measure 1. It features a series of notes with accents and dynamic markings of *ff* (fortissimo) and *f* (forte). A first ending bracket is shown above measures 5 through 7. The piece continues through measures 15, 22, and 32. At measure 32, there is a *fff* (fortississimo) dynamic marking. The piece concludes with a first ending bracket above measures 39 through 43.

The second piece, "March Dunlap Commandery", begins at measure 39 and is labeled as a "TRIO". It starts with a *ff* dynamic marking and includes a *p* (piano) dynamic marking at measure 43. The score continues through measures 47 and 55, ending with a first ending bracket above measures 59 through 63.

TWO R. B. HALL MARCHES

2

63

cresc. **f**

Musical staff for measures 63-68. The key signature has one flat. The music consists of eighth notes with accents, followed by two measures of whole notes with accents. Dynamics include *cresc.* and **f**.

69

1. 2.

Musical staff for measures 69-76. The key signature has one flat. The music consists of eighth notes with accents, followed by a first ending (measures 75-76) and a second ending (measures 77-78) which changes to a 2/4 time signature. Dynamics include **f**.

76 Army 2/4 Cadence Bruce and Emmett - 1862 84 8 92 Roll-Off 4 6

Musical staff for measures 76-84. The key signature has one flat. The music consists of whole notes with accents. Dynamics include **f**.

96 Dunlap Commandery - 1894 Respectfully dedicated to the Dunlap Commandery Bath, Me. 102

ff **ff** **f**

Musical staff for measures 96-102. The key signature has one flat. The music consists of eighth notes with accents and slurs. Dynamics include **ff** and **f**.

104

Musical staff for measures 104-111. The key signature has one flat. The music consists of eighth notes with accents and slurs. Dynamics include **ff**.

112

1. 2.

ff **ff**

Musical staff for measures 112-118. The key signature has one flat. The music consists of eighth notes with accents and slurs. Dynamics include **ff**. First and second endings are indicated.

119

ff

Musical staff for measures 119-127. The key signature has one flat. The music consists of eighth notes with accents and slurs. Dynamics include **ff**.

128

1. 2.

ff

140

Musical staff for measures 128-135. The key signature has one flat. The music consists of eighth notes with accents and slurs. Dynamics include **ff**. First and second endings are indicated. Measure 140 is marked.

136 TRIO

ff *p* **ff** *mf*

Musical staff for measures 136-140. The key signature has one flat. The music consists of eighth notes with accents and slurs. Dynamics include **ff**, *p*, **ff**, and *mf*.

146

ff *p* *ff* *f* *p*

157

ff

165

fff

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham*, *Randolph*, *The Richmond Bee*, *Kennebec*, and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.