Trio Ich Harrete des Herrn

by: Mendelssohn
arr: W. S. Ripley

Original Copyright: 1895
By: John Church

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Mendelssohn, Felix

DOB: February 3, 1809
DOD: November 4, 1847

Mendelssohn was a German composer, pianist and conductor of the early Romantic period. He was a musical prodigy, having written 12 string symphonies by the age of 14. His work includes symphonies, concerti, oratorios, piano and chamber music. Although his music lost popularity after his early death, he is now considered among the most popular and important composers of the Romantic era. [1]

Ripley, W. S.

DOB: February 3, 1839
DOD: Unknown, 20th Century

Winfield Scott Ripley was born in Paris, Maine, on February 3, 1839. At age 18, he played in a village band. By borrowing books containing the band parts, he was able to construct scores to study. Eventually, he learned how to arrange music for bands. At the outbreak of the Civil War, Ripley joined the 7th New Hampshire Volunteer Regiment Band. When the war was over, he settled in Charlestown, where he played in various bands and orchestras, taught music, and composed.

Ripley moved to Wakefield, Massachusetts in 1868, where he directed his own band and the Mozart Orchestra, an amateur orchestra. [2]

Ich Rarrete des Herrn (Trio from Hymn of Praise) Published in 1895 by the John Church Company.

Mendelssohn's *Second Symphony* (1840) stands as the composer's most ambitious symphonic achievement, considered during his lifetime as one of his most popular compositions. *The Hymn of Praise* figured prominently in the final vocal/choral movement. W.S. Ripley arranged the trio for band.

Program note researched by Marcus L. Neiman
Medina, Ohio

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[1] http://en.wikipedia.org/wiki/Mendelssohn
[2] Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH.

(Image of Mendelssohn by English miniaturist James Warren Childe (1778-1862), 1839)

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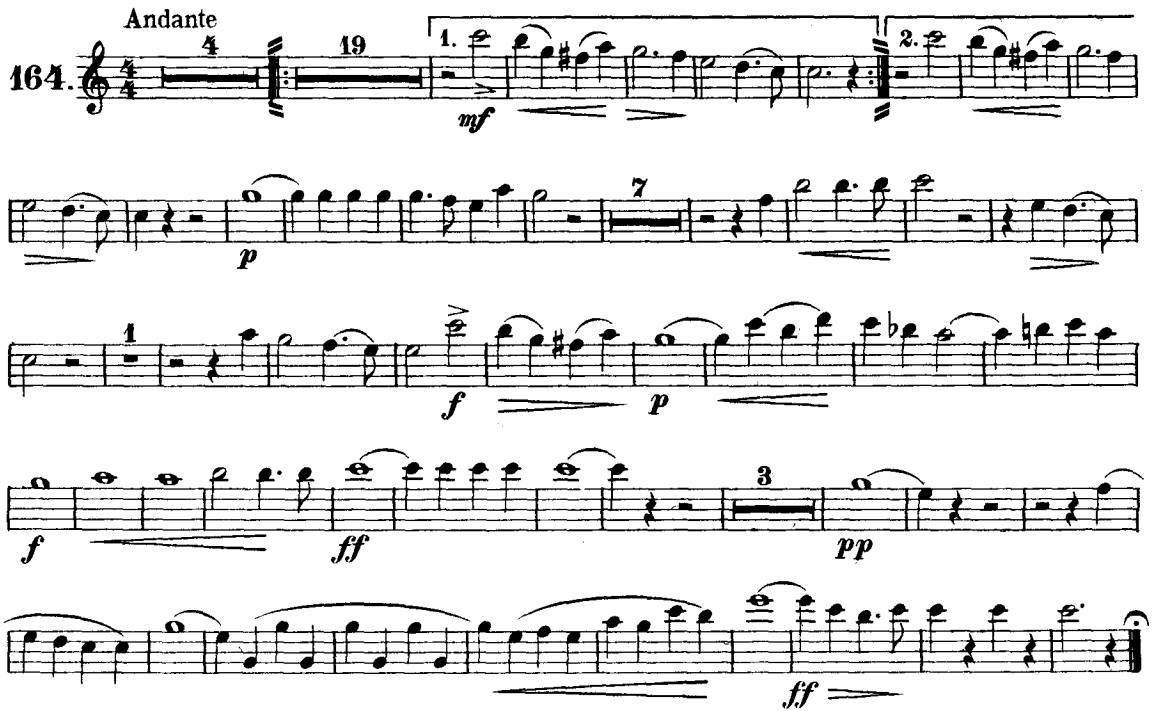
TRIO. Ich harrete des Herrn.

Piccolo

From Hymn of Praise.

MENDELSSOHN.



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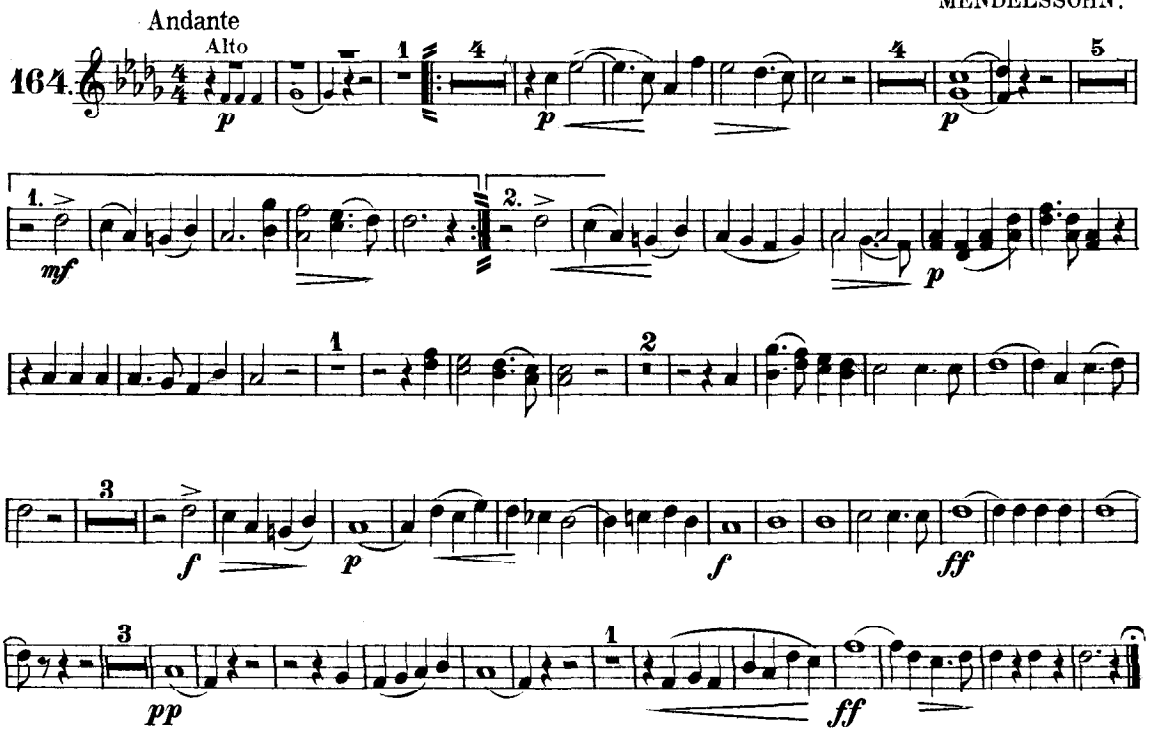
Oboes

TRIO. Ich harrete des Herrn.

From Hymn of Praise.

MENDELSSOHN.



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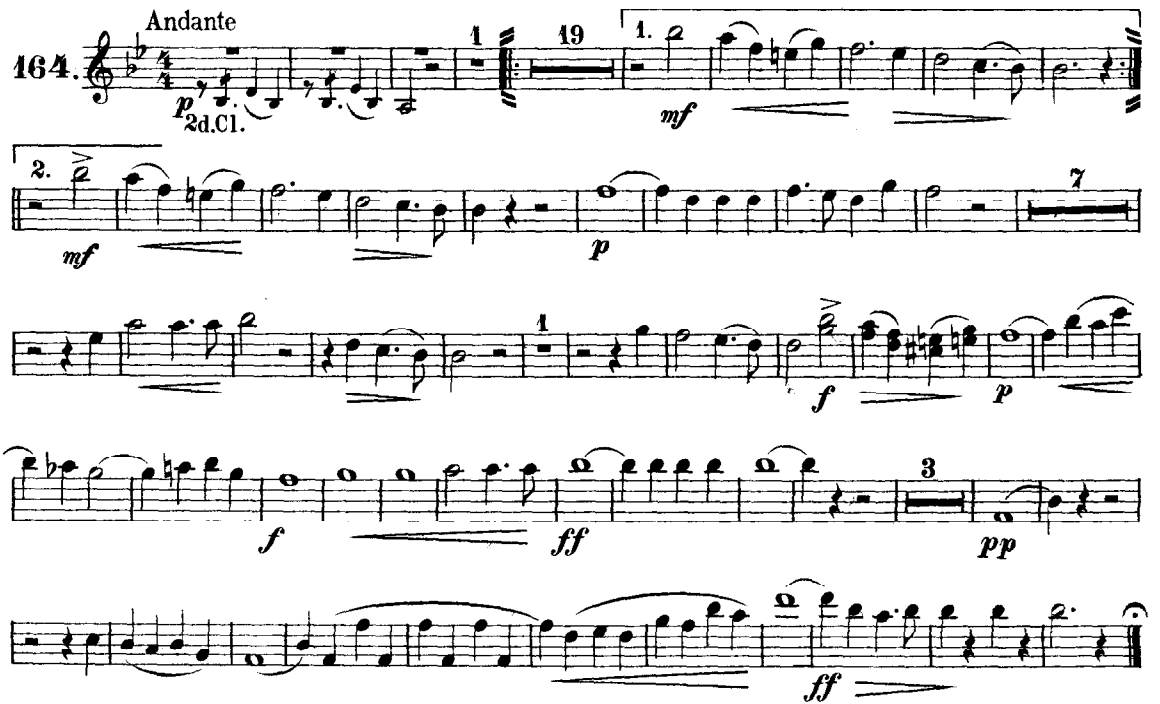
TRIO. Ich harrete des Herrn.

From Hymn of Praise.

MENDELSSOHN.

Eb Clarinet



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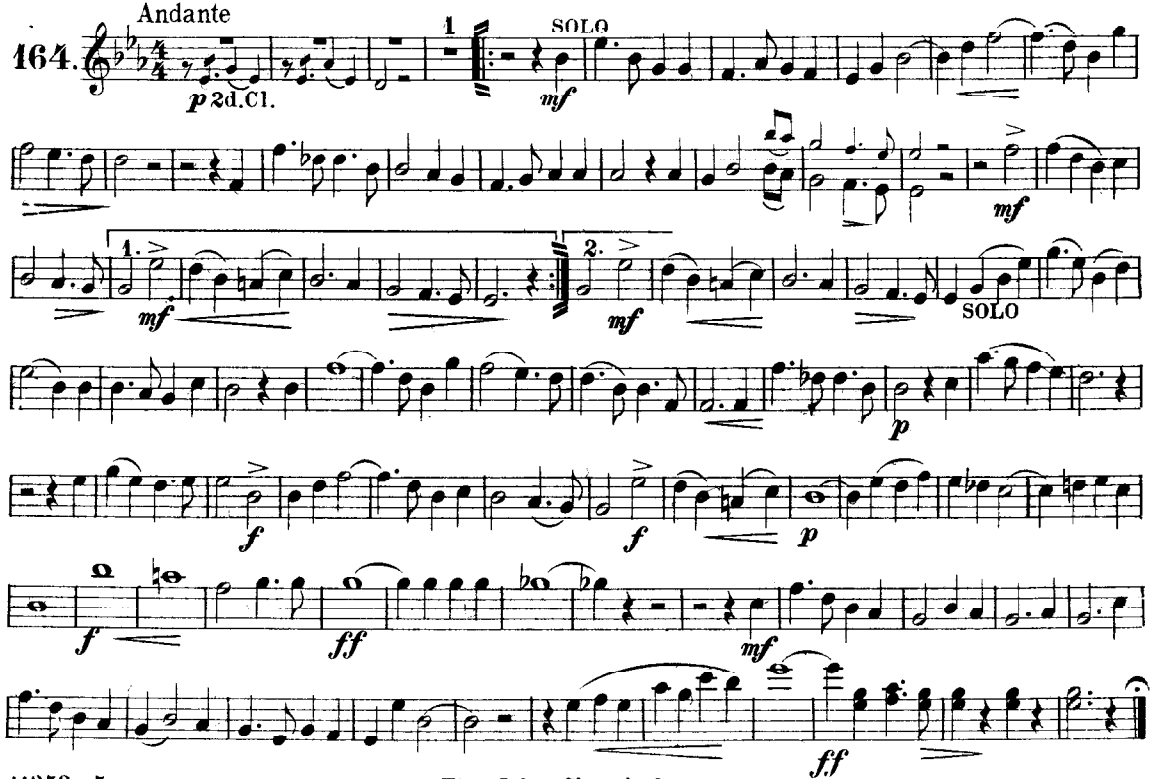
1st B♭ Clarinet

TRIO. Ich harrete des Herrn.

From Hymn of Praise.

MENDELSSOHN.



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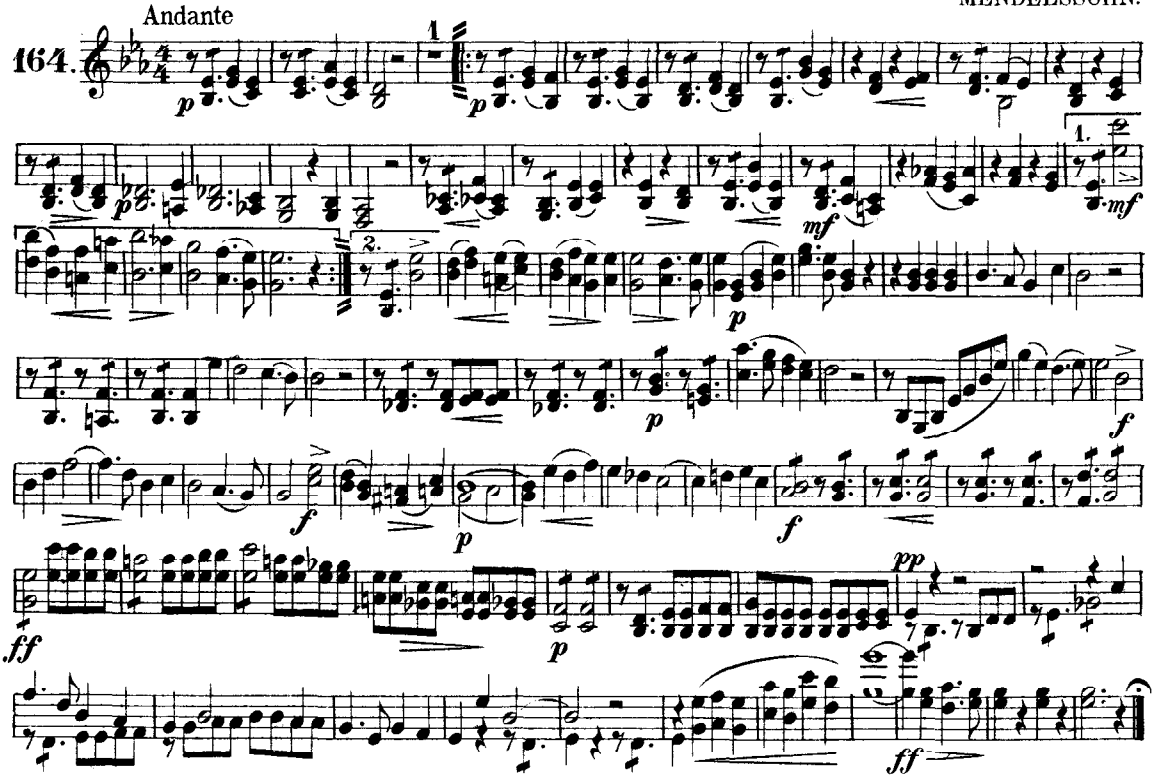
2d & 3d B♭ Clarinets

TRIO. Ich harrete des Herrn.

From Hymn of Praise.

MENDELSSOHN.



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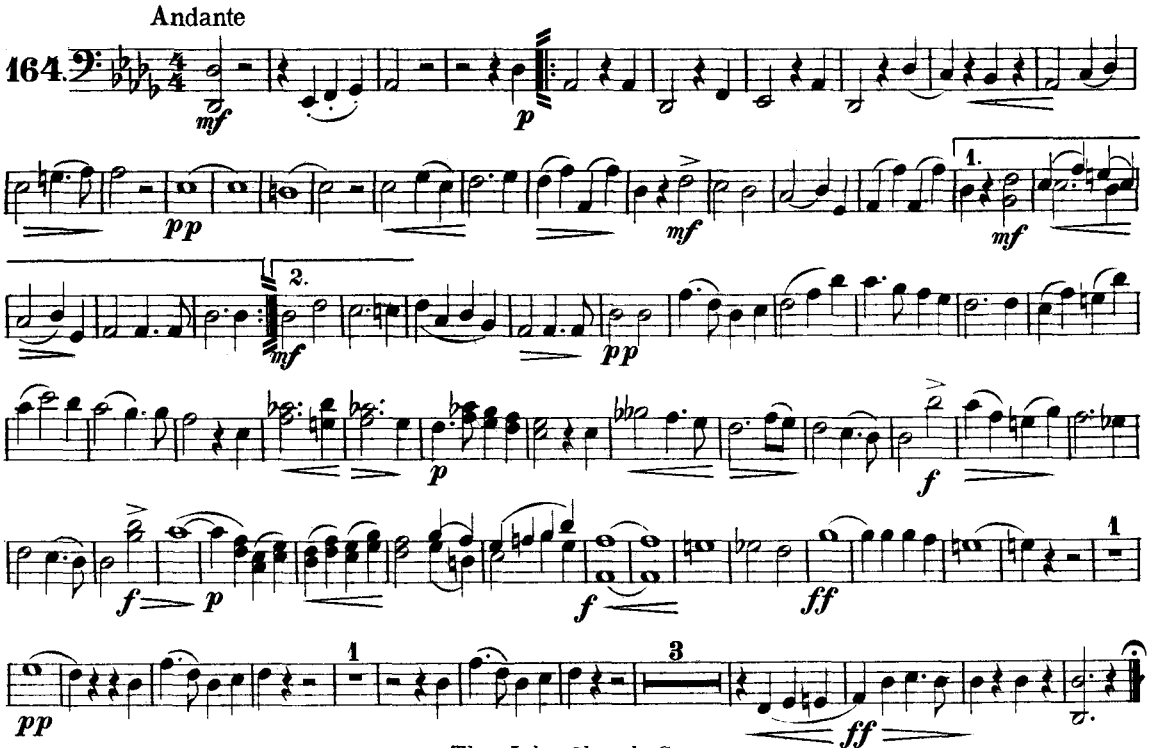
TRIO. Ich harrete des Herrn.

Bassoon

From Hymn of Praise.

MENDELSSOHN.



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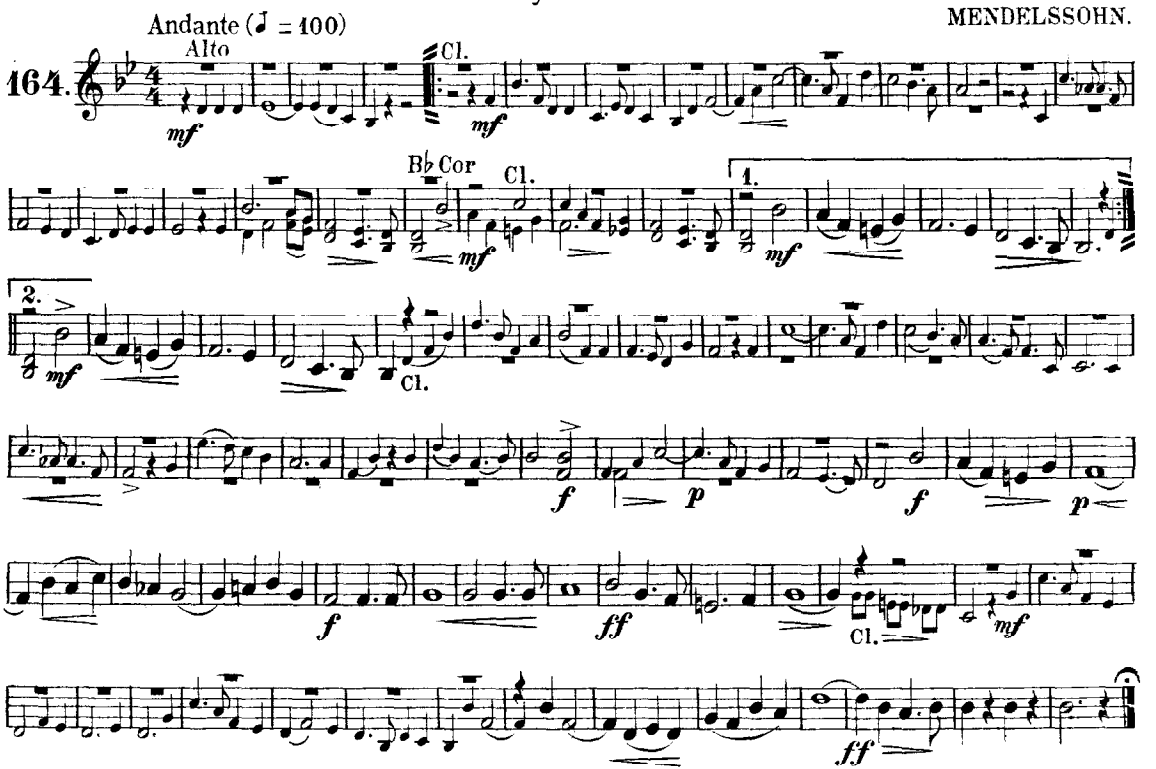
E♭ Cornet

TRIO. Ich harrete des Herrn.

From Hymn of Praise.

MENDELSSOHN.



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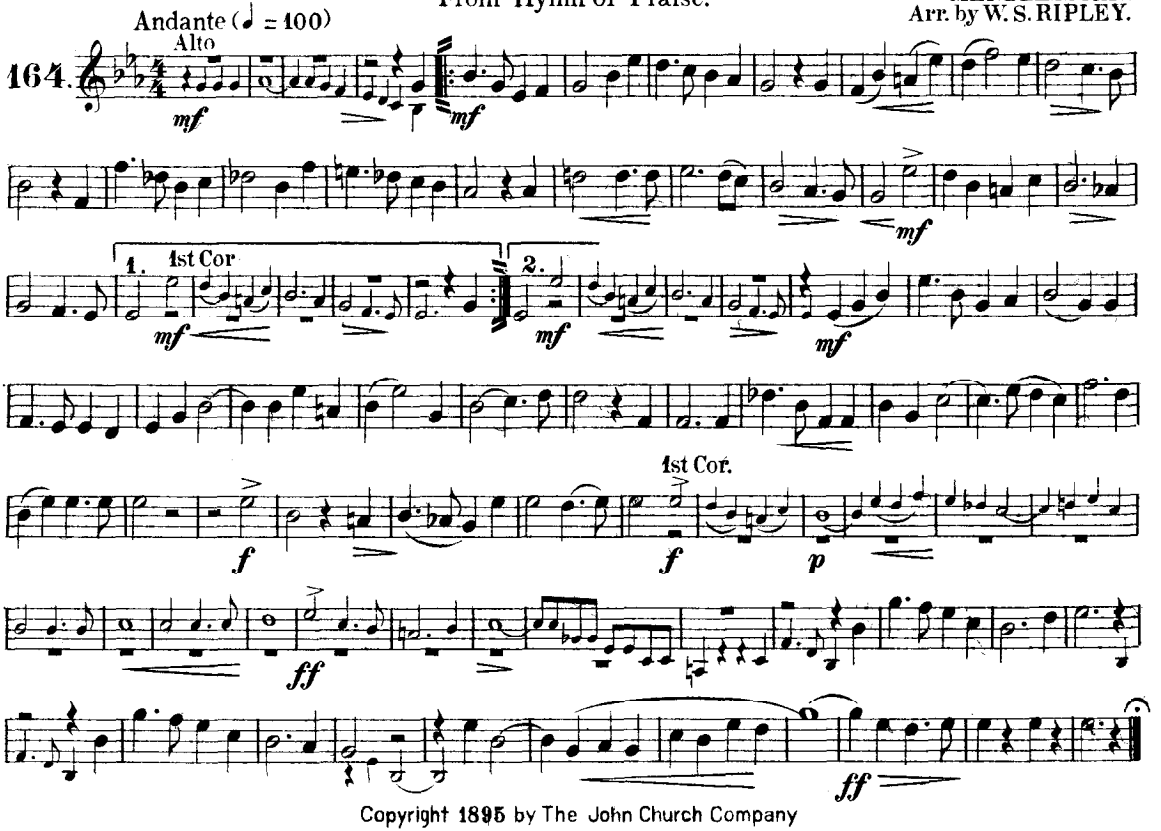
Solo B♭ Cornet

TRIO. Ich harrete des Herrn.

From Hymn of Praise.

MENDELSSOHN.
Arr. by W. S. RIPLEY.



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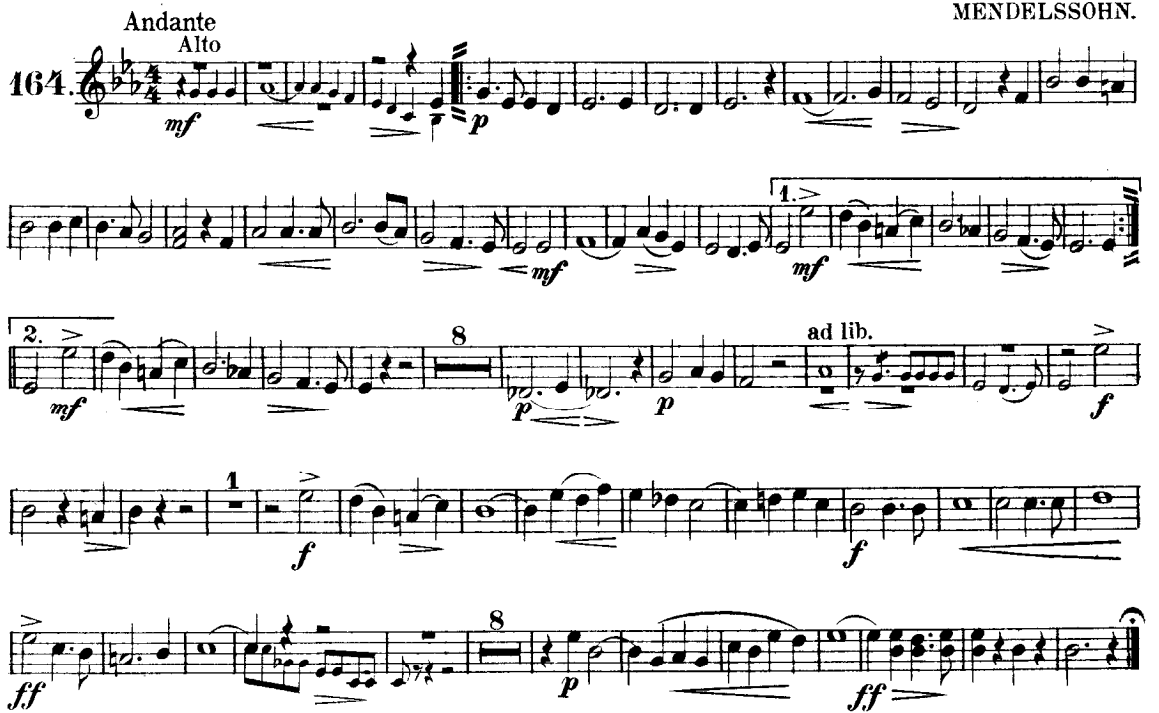
TRIO. Ich harrete des Herrn.

From Hymn of Praise.

MENDELSSOHN.

1st B♭ Cornet



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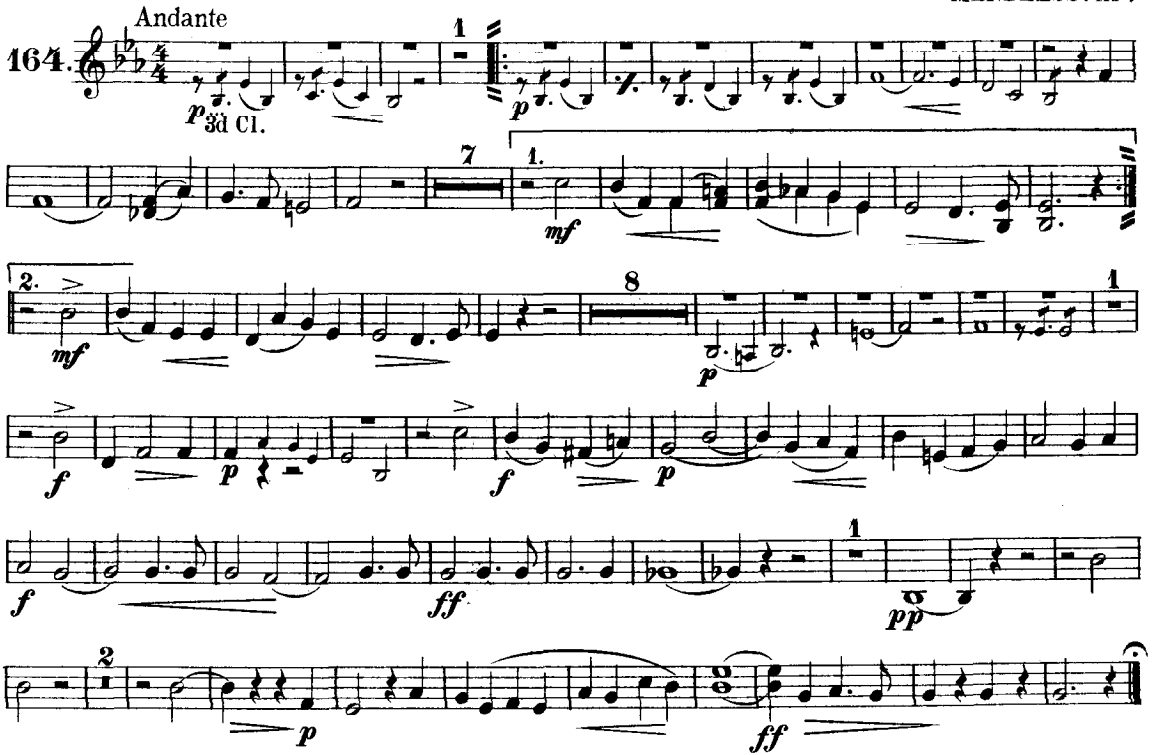
2d & 3d B♭ Cornets

TRIO. Ich harrete des Herrn.

From Hymn of Praise.

MENDELSSOHN.



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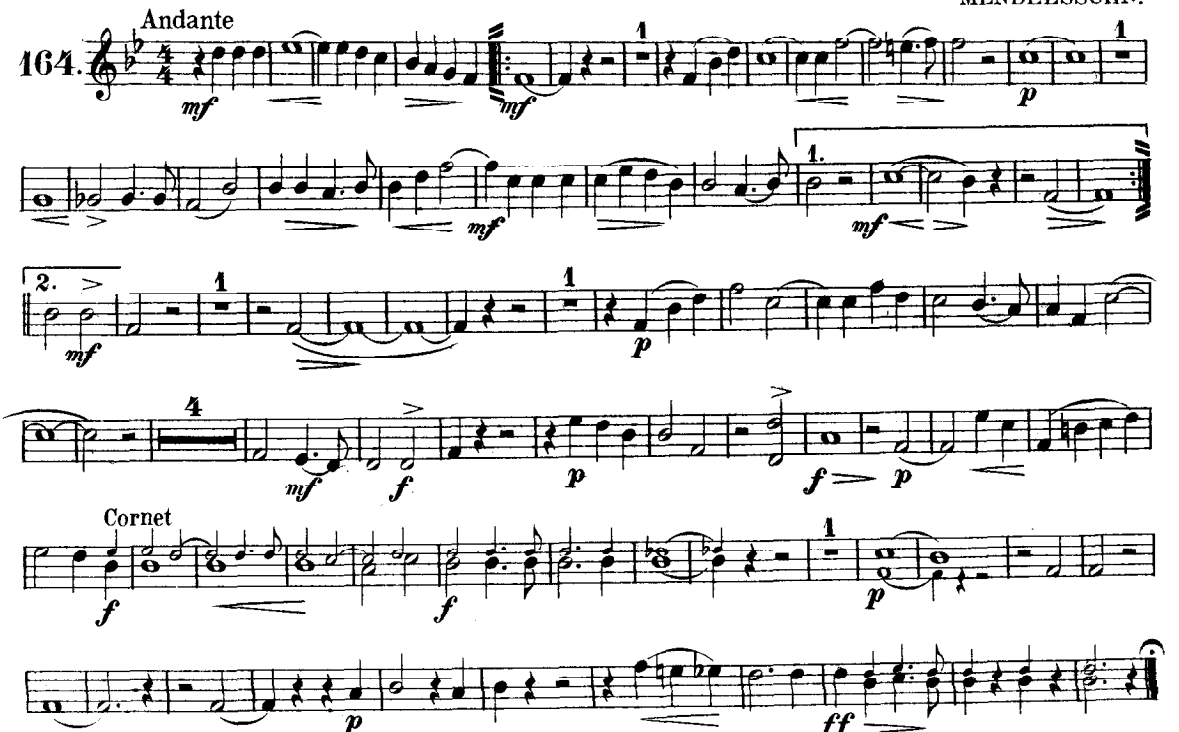
1st Eb Alto

TRIO. Ich harrete des Herrn.

From Hymn of Praise.

MENDELSSOHN.



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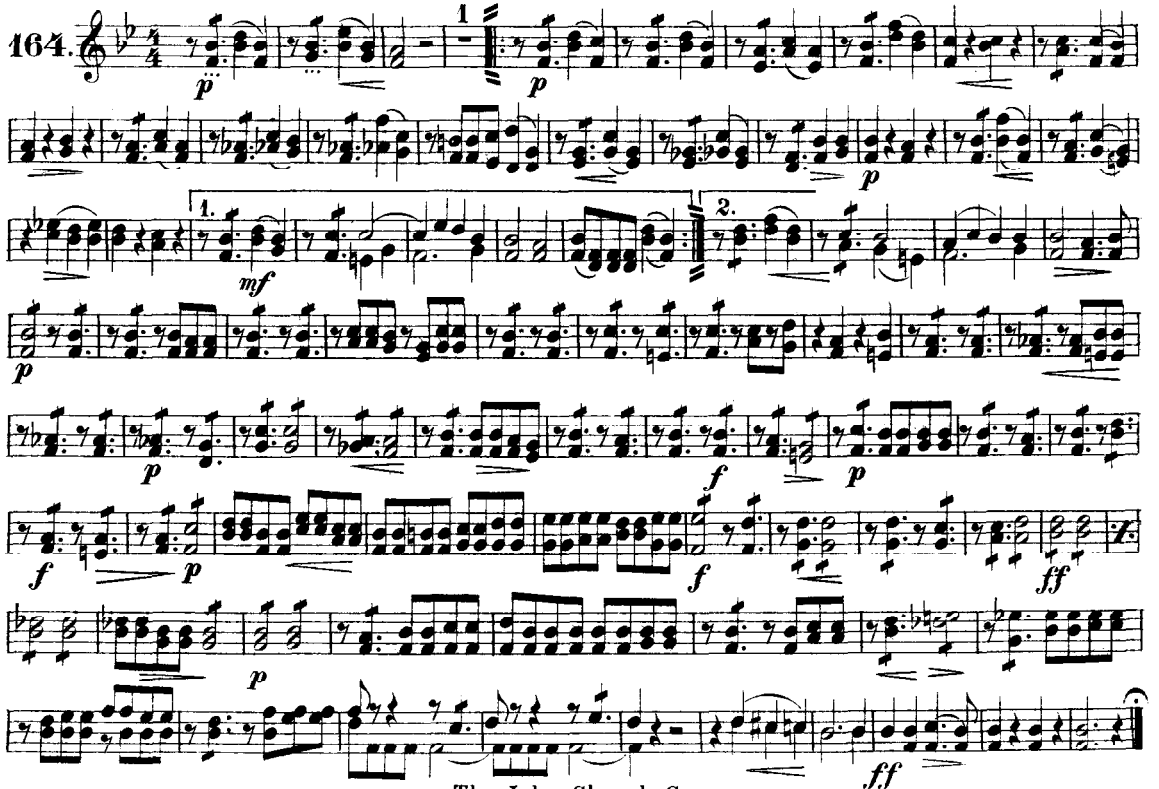
2d & 3d Eb Altos

TRIO. Ich harrete des Herrn.

From Hymn of Praise.

MENDELSSOHN.

Andante



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1st & 2d B♭ Tenors

TRIO. Ich harrete des Herrn.

From Hymn of Praise.

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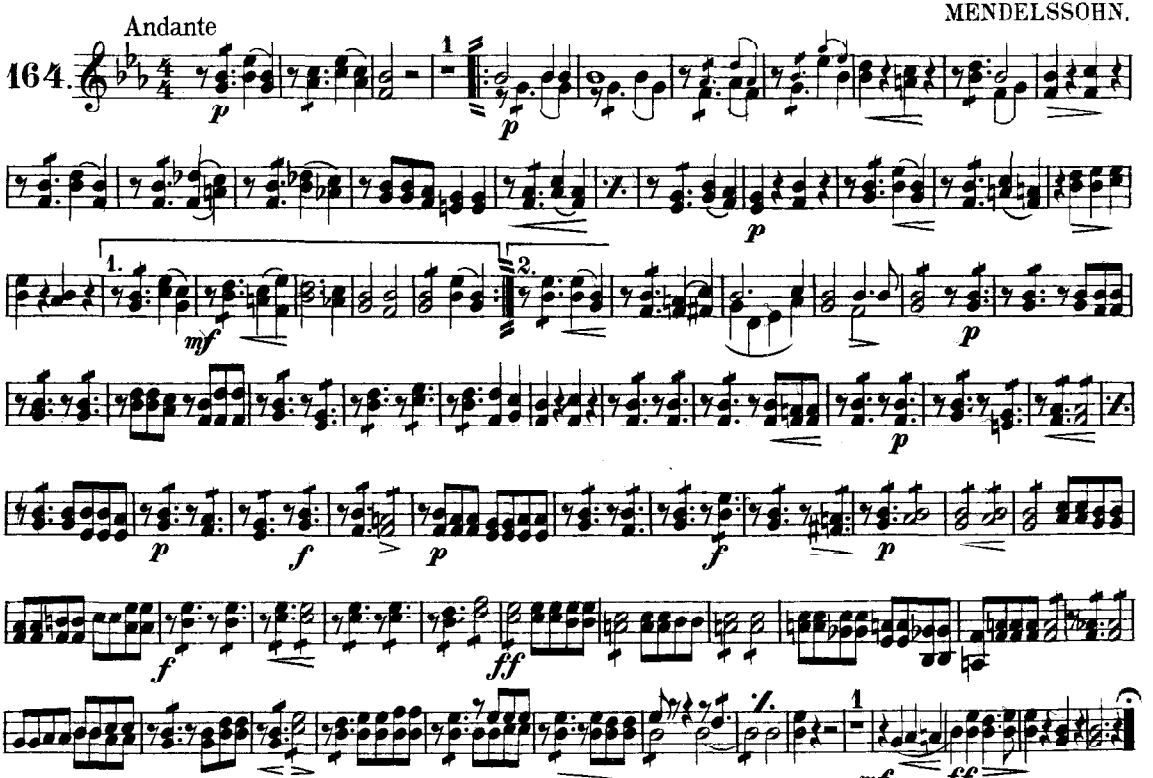

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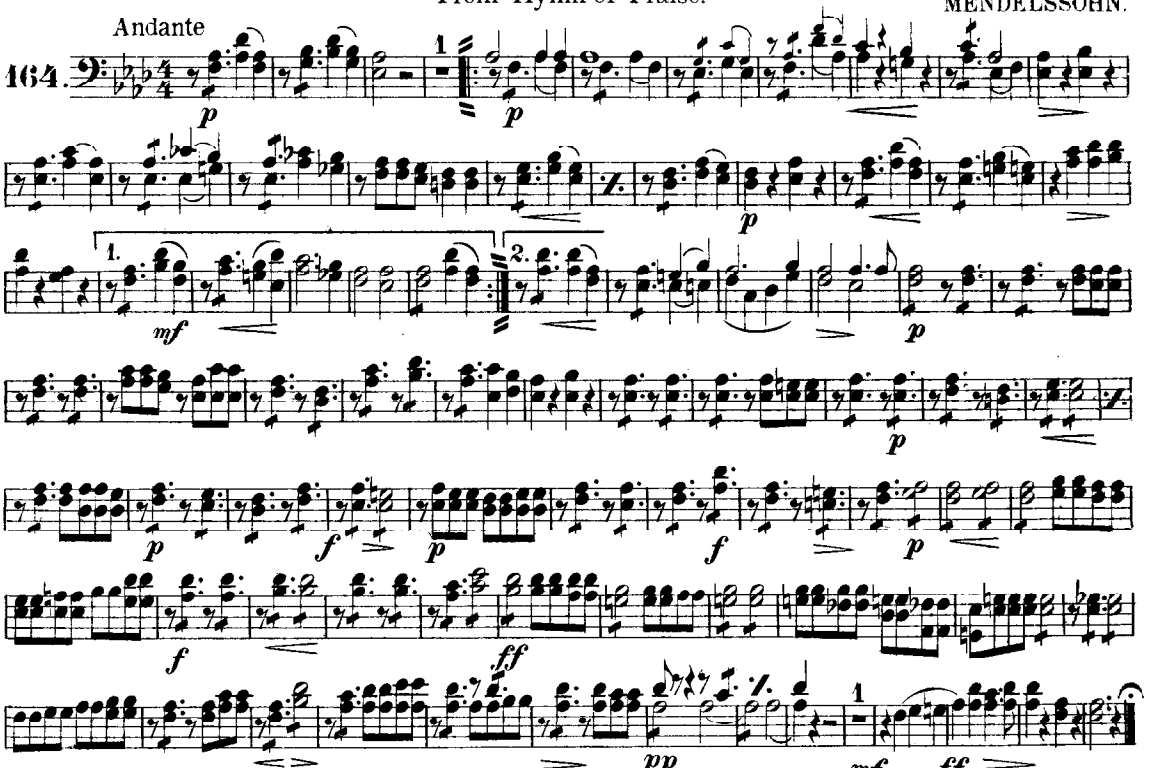
1st & 2d Trombones

TRIO. Ich harrete des Herrn.

From Hymn of Praise.

MENDELSSOHN.



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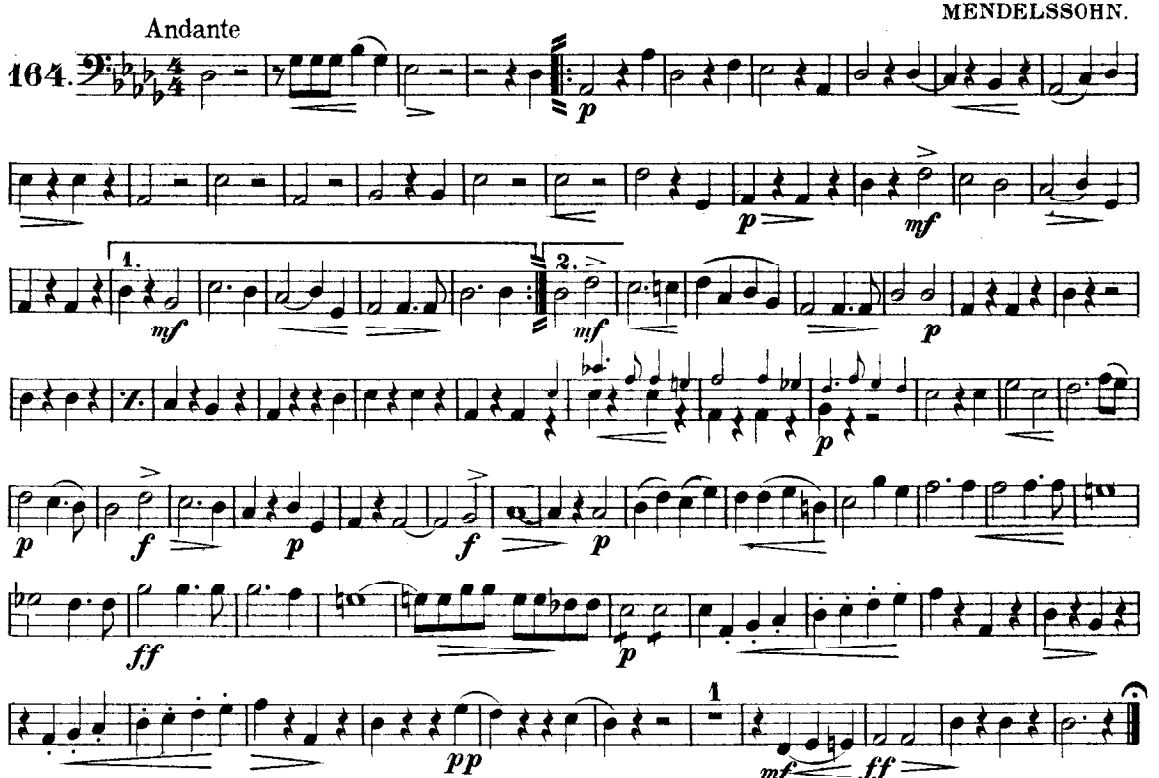
3d Trombone or B♭ Bass

TRIO. Ich harrete des Herrn.

From Hymn of Praise.

MENDELSSOHN.

Andante



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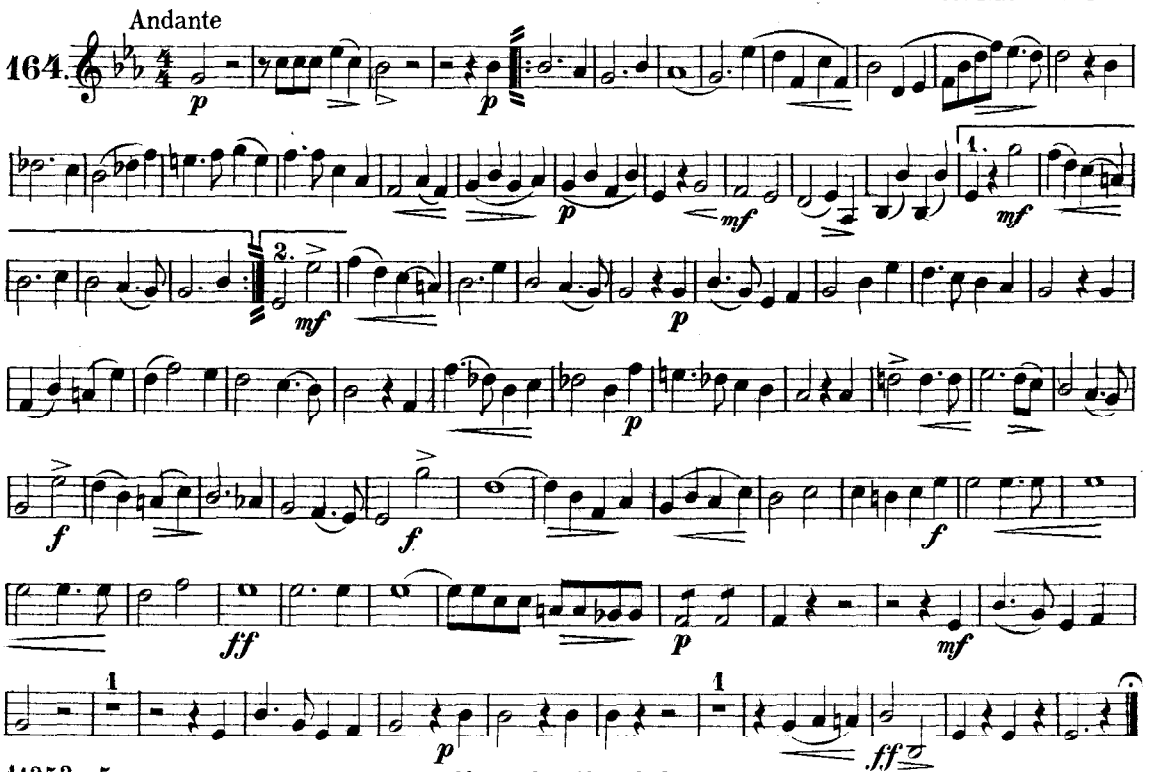
Baritone

TRIO. Ich harrete des Herrn.

From Hymn of Praise.

MENDELSSOHN.



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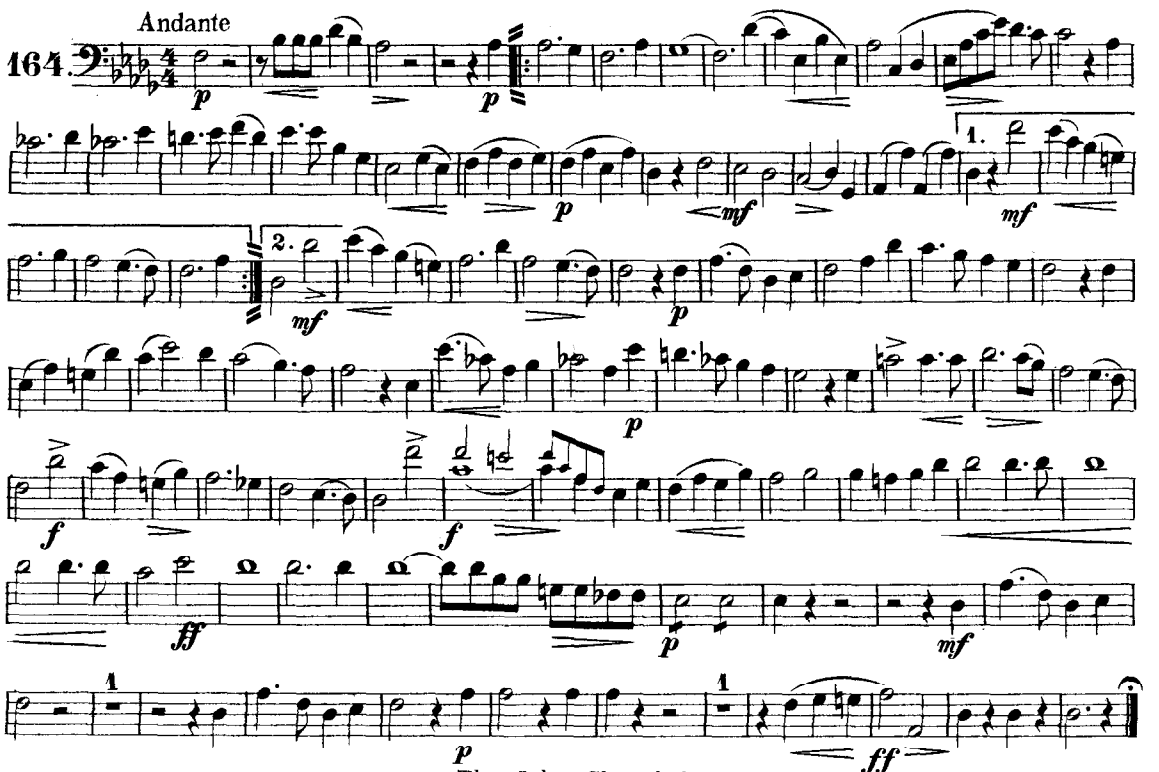
TRIO. Ich harrete des Herrn.

From Hymn of Praise.

Baritone

MENDELSSOHN.



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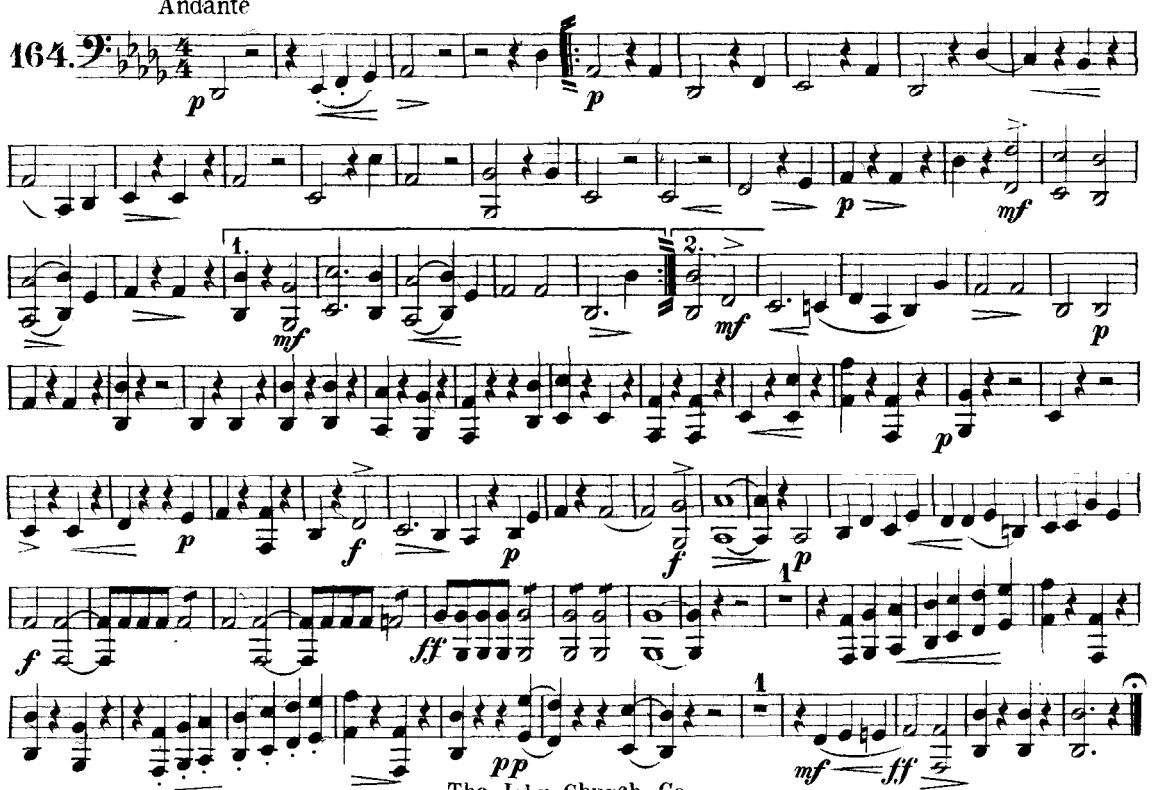
TRIO. Ich harrete des Herrn.

From Hymn of Praise.

MENDELSSOHN.

Basses



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B♭ Bass

TRIO. Ich harrete des Herrn.

From Hymn of Praise.

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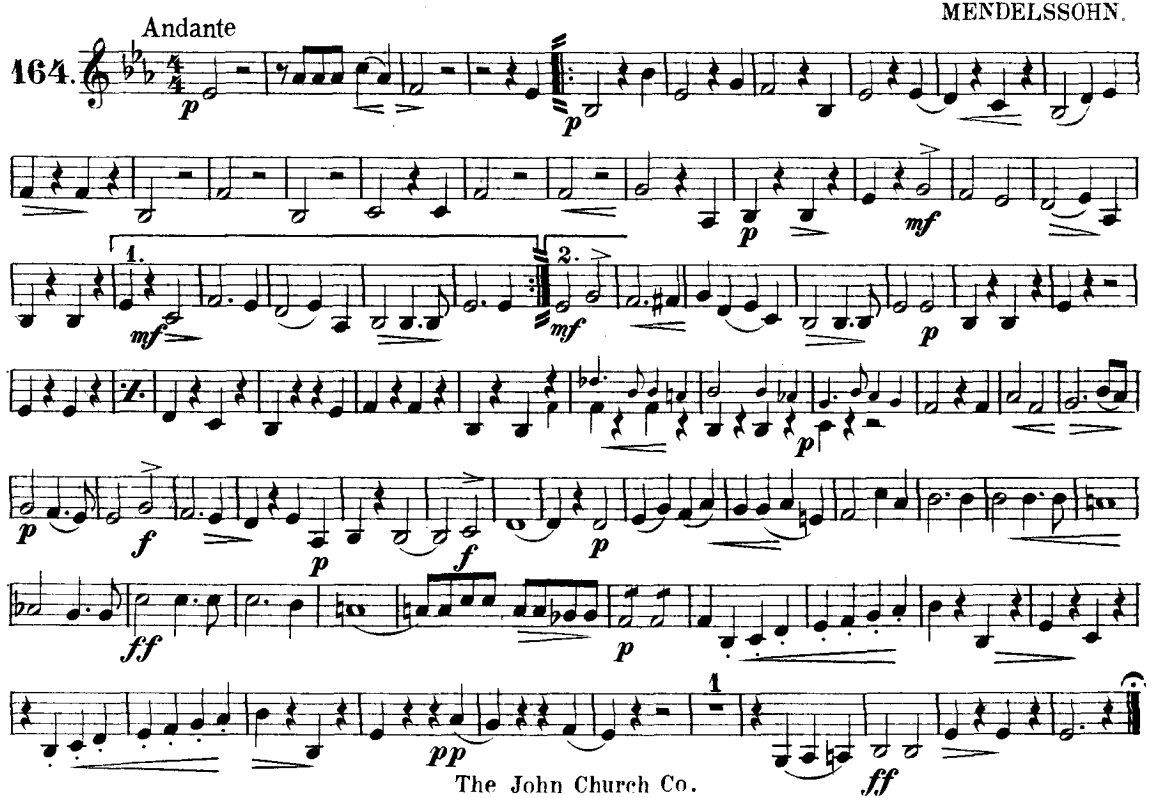

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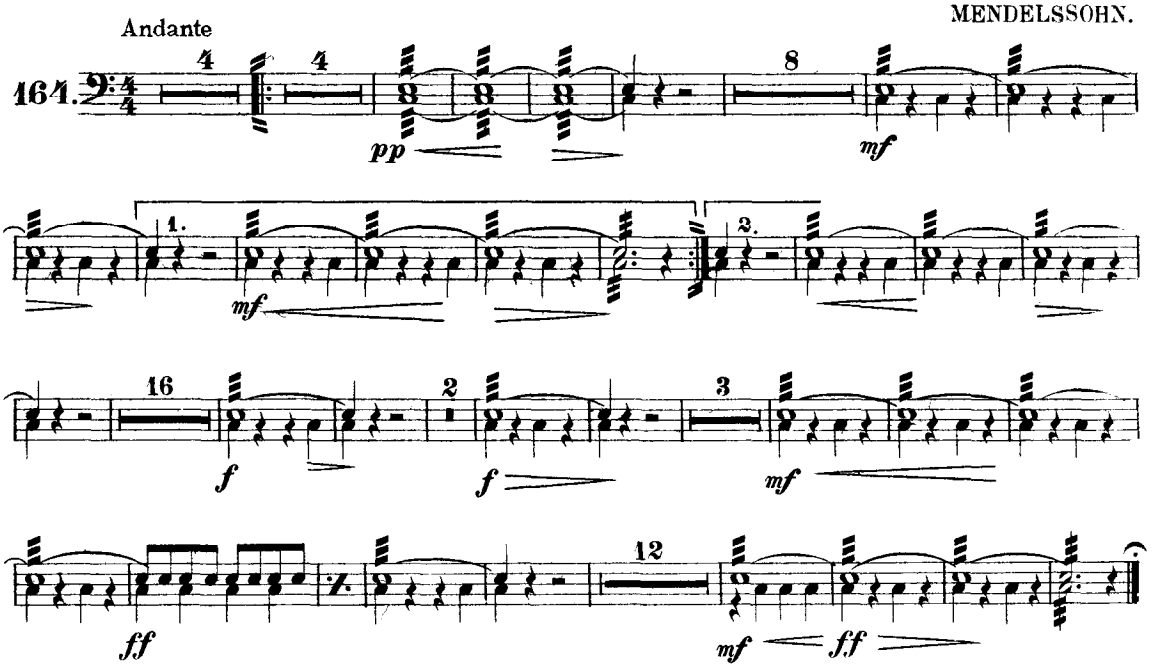
TRIO. Ich harrete des Herrn.

Drums

From Hymn of Praise.

MENDELSSOHN.



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