

# Tramp, Tramp, Tramp

By: T.H. Rollinson

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by: W.H. Cundy

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Tramp, Tramp, Tramp

Rollinson, T.H.



## **Rollinson, Thomas H.**

**DOB:** January 4, 1844 (Ware, Massachusetts)

**DOD:** June 23, 1928 (Waltham, Massachusetts)

Rollinson organized his own band in Willimantic (MASS) in 1872, and it was known as the Willimantic Brass Band. He also served as organist in several churches and taught bands throughout the state. He performed and conducted several other bands throughout his career, most notable, the Waltham Watch Company Band (Waltham, MASS).

In 1887, he was employed by the Oliver Ditson Company as an arranger for the department of publications. It is estimated that during his 40 years there, he composed 400 original works and made arrangements of approximately 1,500 others. He also used the pseudonym Rolin Thomson.<sup>1</sup>

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***Tramp, Tramp, Tramp*** (march), Published in 1888 by WH. Cundy. This grand fantasia for cornet, clarinet, or baritone is based on George F. Root's popular Civil War song of the same name.

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Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

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<sup>1</sup> Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., p. 640-642.

# TRAMP, TRAMP, TRAMP.

SOLO B $\flat$  CORNET  
or BARITONE in  $\text{F}$

GRAND FANTASIA  
for  
CORNET, CLARINET or BARITONE.

T. H. ROLLINSON.

Marciale.  $\text{♩} = 120.$

*ff* *rit.* *Cad. ad lib.* *rit.* *p*

Andte Mod<sup>to</sup>.  $\text{♩} = 68.$

*p* *mf* *Clarts.* *Cad.* *TUTTI.* *SOLO.*

Mod<sup>to</sup> espress.

**THEMA.** *mf* *TUTTI Marciale. ♩ = 104.* *f* *ff* *mf*

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Tramp, Tramp, Tramp -pg 2  
SOLO B $\flat$  CORNET or BARITONE in  $\text{C}$ .

1st.VAR. *All<sup>o</sup> Vivace.*



*TUTTI. Marciale. ♩=104.*



*ff*

2d.VAR. *Allegro.*



*TUTTI. Maestoso. ♩=80.*



*Basses. Andante. Bugle Call "Taps"*



*rit. sustained chords.*

FINALE. *All<sup>o</sup> Brillante.*



*p f ff*

# TRAMP, TRAMP, TRAMP.

## GRAND FANTASIA

SOLO B $\flat$  CLARINET.

*for*  
CORNET, CLARINET or BARITONE.

T. H. ROLLINSON.

Marciale.  $\text{♩} = 120.$



Andte Modto.  $\text{♩} = 68.$



SOLO B♭ CLARINET.

Tramp, Tramp, Tramp - pg 2

1st.VAR. 

2d.VAR. 

Maestoso.  1  
Andante. Bugle Call "Taps" 

Allo Brillante. 

# TRAMP, TRAMP, TRAMP.

SOLO BARITONE

GRAND FANTASIA

T.H. Rollinson

for  
CORNET, CLARINET or BARITONE.

Marciale  $\text{♩} = 120$   
*ff* *rit.* *Cad. ad lib* *p*

9 Andante Moderato  $\text{♩} = 68$   
*p*

14

18

22

25 *mf* Clarts. *Solo* *f*

*cad.*

34 *TUTTI* *f*

36

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Transposition prepared by Dan Steadman

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# Tramp, Tramp, Tramp -pg 2

## BARITONE

42 Mod'to espress.

THEMA.  Musical staff for measures 42-46, featuring a melodic line in bass clef with various note values and rests.

47  Musical staff for measures 47-52, continuing the melodic line. A dynamic marking of *mf* is present at the end of the staff.

53  Musical staff for measures 53-58, continuing the melodic line.

*TUTTI* Marciale  $\text{♩} = 104$

59  Musical staff for measures 59-66, featuring a more rhythmic and dynamic section. Dynamic markings include *mf*, *f*, and *ff*.

67 Allegro Vivace.

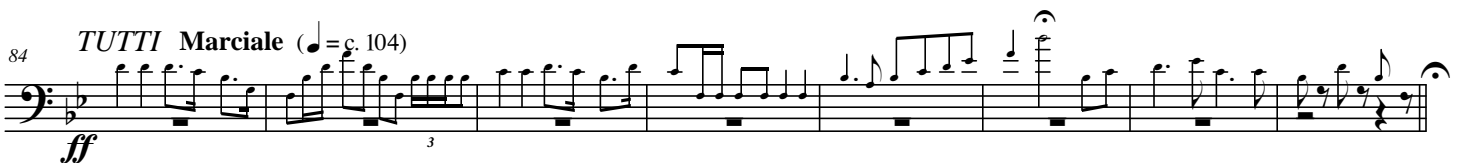
1st. VAR  Musical staff for measures 67-75, featuring a fast and lively section with many triplets. A dynamic marking of *mf* is present.

71  Musical staff for measures 71-75, continuing the fast and lively section with triplets.

76  Musical staff for measures 76-79, continuing the fast and lively section with triplets.

80  Musical staff for measures 80-83, continuing the fast and lively section with triplets.

*TUTTI* Marciale ( $\text{♩} = \text{c. } 104$ )

84  Musical staff for measures 84-88, featuring a final section with a dynamic marking of *ff*.



Tramp, Tramp, Tramp -pg 3  
BARITONE

92 **Allegro**  
2d.VAR.

96

100

104

108 **TUTTI Maestoso.**  $\text{♩} = 80$

115 **Andante.**  
*rit.*   
*Bugle Call "Taps." sustained chords.*

125 **Allegro Brillante**  
**Finale** *p*

128

131

135

# PICCOLO Tramp, Tramp, Tramp.

GRAND FANTASIA.

T. H. ROLLINSON.

**Marziale.**

**Andte ff** *p* *mf* *f* *sf* *Cad.* *f* *Flute 8* *rit. Cad.*

**THEMA. Mod<sup>to</sup>** **Tutti. Marziale.**

*mf* *ff*

**VAR. 1. All<sup>o</sup> vivace.**

*p* *ff*

**VAR. 2. All<sup>o</sup>** **Tutti. Maestoso.**

*ff*

**Andte** **All<sup>o</sup> brillante.** **FINALE.**

*f* *ff*

# Tramp, Tramp, Tramp.

## GRAND FANTASIA.

Piccolo, Flute 1/2

T. H. ROLLINSON.

The musical score is written for Piccolo and Flute 1/2 in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of several systems of music:

- System 1 (Measures 1-32):** Starts with a ***ff*** dynamic. Includes a ***rit.*** (ritardando) and a ***Cad.*** (Cadenza) marking.
- System 2 (Measures 33-41):** Features dynamics of ***p*** and ***mf***.
- System 3 (Measures 42-65):** Labeled **THEMA.** with a **Moderato** tempo. Includes dynamics of ***mf*** and ***ff***. A ***Cad.*** marking is present.
- System 4 (Measures 66-83):** Labeled **VAR. 1.** with an **Allegro vivace. 7** tempo. Includes dynamics of ***p*** and ***ff***. A ***Tutti. Marziale.*** marking is present.
- System 5 (Measures 84-91):** Labeled **VAR. 2.** with an **Allegro** tempo. Includes dynamics of ***ff***. A ***Tutti. Maestoso.*** marking is present.
- System 6 (Measures 92-117):** Includes dynamics of ***f*** and ***ff***. A ***rit.*** marking is present.
- System 7 (Measures 118-135):** Labeled **FINALE. 9** with an **Allegro brillante.** tempo. Includes dynamics of ***f*** and ***ff***.

OBOE

Tramp, Tramp, Tramp.  
GRAND FANTASIA.

T. H. ROLLINSON.

**Marziale.** *ff*

**Andte** *mf*

**THEMA. Modto** *p*

**Tutti. Marziale.** *mf* *f*

**VAR. I. Allò vivace.** *f* **Tutti. Marziale.**

**VAR. II. Allò**

**Tutti. Maestoso.** *f*

**Andte**

**FINALE. Allò brillante.** *f* *ff*

1st B $\flat$  CLARINET. Tramp, Tramp, Tramp.  
GRAND FANTASIA.

T. H. ROLLINSON.

**Marziale.**

**Andte**

**1 1st Cor.**

**THEMA. Modto**

**2 1st Cor.**

**Tutti. Marziale.**

1st B $\flat$  CLARINET. Tramp, Tramp, Tramp. -2-

VAR.1. All $\textcircled{v}$  vivace.

2 *p* 2 *p* *Tutti. Marziale.*  
Cor. 2 *ff*

VAR.2. All $\textcircled{v}$

1st Cor. *p* *Tutti. Maestoso.*  
*ff* *rit.*

And $\textsuperscript{te}$

FINALE. All $\textcircled{v}$  brillante.

*p* *p* *f* *ff*

2d B $\flat$  CLARINET. Tramp, Tramp, Tramp.  
GRAND FANTASIA.

T. H. ROLLINSON.

**Marziale.**

*ff* *rit.* *p*

**Andte** 5

*p* *mf* *p* *mf* *sf* *Cad.* *f*

**THEMA. Modto**

2 2d Cor. *p*

*sempre stacc.* 2 2d Cor. *mf* *p*

**Tutti. Marziale.** *mf* *f* *ff*

2<sup>d</sup> B $\flat$  CLARINET. Tramp, Tramp, Tramp.

-2-

VAR.1. All $\circ$  vivace.

2<sup>d</sup> Cor. 2<sup>d</sup> Cor. *Tutti. Marziale.*

VAR.2. All $\circ$

2<sup>d</sup> Cor. *Tutti. Maestoso.*

Andte

FINALE. All $\circ$  brillante.

*p* *p* *ff*



BASSOON

Tramp, Tramp, Tramp.  
GRAND FANTASIA.

T. H. ROLLINSON.

Marziale.

*ff* *rit.*

*Andte*

*sf* **THEMA. Modto**

*p*

*p* **Tutti. Marziale.** *mf*

*f* **VAR. I. Allº vivace.** *Tutti. Marziale.*

*f* **VAR. II. Allº**

*Tutti. Maestoso.* *f*

*f* *Andte*

*pp* **FINALE. Allº brillante.**

*f*

SOPRANO SAX.  
1st Bb CORNET.

Tramp, Tramp, Tramp.  
GRAND FANTASIA.

T. H. ROLLINSON.

**Marziale.**

Andte 5 *ff* 5 1 *mf* *mf* *rit.* *Cad.*

Tacet if Cor. Solo.

This system contains the first three staves of the piece. The first staff is in treble clef with a 5/4 time signature. The second and third staves are in bass clef. The first staff includes dynamic markings of *ff* and *mf*, and a *rit.* marking. The second staff includes a *mf* marking and the instruction 'Tacet if Cor. Solo.'. The third staff includes a *ff* marking. The system concludes with a *Cad.* marking.

**THEMA. Modto**

Solo in Band  
1st Horn Orch. *p* **Tutti. Marziale.** *Solo.* *f*

This system contains the fourth and fifth staves. The fourth staff is in treble clef with a 2/4 time signature. The fifth staff is in bass clef. The fourth staff includes a *p* dynamic marking and the instruction 'Solo in Band 1st Horn Orch.'. The fifth staff includes *mf* and *f* dynamic markings, and the markings 'Tutti. Marziale.' and 'Solo.'. The system concludes with a *ff* marking.

**VAR. 1. All<sup>o</sup> vivace.**

*p* *ff* **Tutti. Marziale.** *Solo.* 3 2

This system contains the sixth and seventh staves. The sixth staff is in treble clef with a 3/8 time signature. The seventh staff is in bass clef. The sixth staff includes a *p* dynamic marking and the marking '3'. The seventh staff includes *ff* and *f* dynamic markings, and the markings 'Tutti. Marziale.' and 'Solo.'. The system concludes with a *ff* marking.

**VAR. 2. All<sup>o</sup>**

2 4 8 *p* *ff* **Tutti. Maestoso.** *rit.*

This system contains the eighth and ninth staves. The eighth staff is in treble clef with a 2/4 time signature. The ninth staff is in bass clef. The eighth staff includes a *p* dynamic marking and the markings '2', '4', and '8'. The ninth staff includes *ff* and *f* dynamic markings, and the marking 'Tutti. Maestoso.'. The system concludes with a *rit.* marking.

**Andte** Bugle call "Taps"

Play small notes if used as a Clar. or Barit. Solo.

This system contains the tenth staff, which is in treble clef with a 2/4 time signature. It includes the marking 'Andte' and the instruction 'Bugle call "Taps"'. Below the staff is the instruction 'Play small notes if used as a Clar. or Barit. Solo.'.

**FINALE. All<sup>o</sup> brillante.**

2 *p* 1

This system contains the eleventh and twelfth staves. The eleventh staff is in treble clef with a 2/4 time signature. The twelfth staff is in bass clef. The eleventh staff includes a *p* dynamic marking and the markings '2' and '1'. The twelfth staff includes a *f* dynamic marking.

# E♭ CORNET.

(Sub for Alto Sax)

CONDUCTOR.

# Tramp, Tramp, Tramp.

## GRAND FANTASIA.

For B♭ CORNET, CLARINET or BARITONE.

This solo is also published with Piano accompaniment and for Orchestra.

**Marziale.** ♩ = 120

T. H. ROLLINSON.

*ff* *Cad.* *rit.* **Andte** ♩ = 68 *rit.* *p*

Clar. Cl.

*Solo.* *p* *mf* *f*

*ad lib.* *fz* *Cad.*

*Tutti.* *Sva ad lib.* *f*

**THEMA. Modto**

**Marziale** ♩ = 104 *mf Tutti.* *f* B♭

*ff*

**VAR. 1. All<sup>o</sup> vivace.**

**Marziale** ♩ = 104

**VAR. 2. All<sup>o</sup>**

**Tutti. Maestoso** ♩ = 80

**Andte**

**FINALE. All<sup>o</sup> brillante.**

TENOR SAX.

# Tramp, Tramp, Tramp. GRAND FANTASIA.

T. H. ROLLINSON.

**Marziale.**  
Andte *ff*  
*p* *mf* *f* *sf* *Cad.* *rit.* *Cad. p*

**THEMA. Modto**  
*f* *p*

**Tutti. Marziale.**  
*p.* *mf* *p* *mf*

**VAR. 1. Allò vivace.**  
*p.* *p.* *p.*

**Tutti. Marziale.**  
*f*

**VAR. 2. Allò** **Tutti. Maestoso.**  
*ff* *rit.*

**FINALE. Allò brillante.**  
Andte *p* *f* *ff*

BARITONE SAX Tramp, Tramp, Tramp.  
GRAND FANTASIA.

T. H. ROLLINSON

**Marziale**  
*ff* *rit.* *p*  
**Andte** *p* *mf* *p*  
*mf* *f*  
*sf Cad. f*

**THEMA. Modto**  
*p* *mf* *p*  
**Tutti. Marziale.** *mf* *f* *ff*

**VAR. 1. All<sup>o</sup> vivace.**  
*p* *ff*  
**Tutti. Marziale.** *ff*

**VAR. 2. All<sup>o</sup>**  
*p* *ff*  
**Tutti. Maestoso.** *ff* *rit.*

**Andte** *p* *f* *ff*  
**FINALE. All<sup>o</sup> brillante.** *p* *f*

# E♭ CORNET. Tramp, Tramp, Tramp.

CONDUCTOR.

## GRAND FANTASIA.

For B♭ CORNET, CLARINET or BARITONE.

This solo is also published with Piano accompaniment and for Orchestra.

Marziale. ♩ = 120

T. H. ROLLINSON.

ff *Cad.* *rit.* *Andte* ♩ = 68 *rit.*

Clar. Cl.

*Solo.* *p.* *mf*

*ad lib.* *fz* *Cad.*

*Tutti.* *Sua ad lib.* *f*

THEMA. Mod<sup>to</sup> *p.*

Marziale ♩ = 104 *mf Tutti.* *f* B♭

*ff*

**VAR. 1. All<sup>o</sup> vivace.**

**Marziale ♩ = 104**

*ff Tutti.*

**VAR. 2. All<sup>o</sup>**

**Andte**

B $\flat$  Cor. Bugle call "Taps."

*sustained chords.*

**FINALE. All<sup>o</sup> brillante.**



SOPRANO SAX.  
1st Bb CORNET.

Tramp, Tramp, Tramp.  
GRAND FANTASIA.

T. H. ROLLINSON.

**Marziale.** *rit.* *Cad.*

**Andte** *ff* **5** *p* **5** *mf* **1** *mf*

Tacet if Cor. Solo.

**THEMA. Modto**

Solo in Band  
1st Horn Orch.

**3** *mf* **2** *p* **2** *mf* **Tutti. Marziale.** **Solo.** *f*

**VAR. 1. Allº vivace.** **3** *p* **Tutti. Marziale.** **Solo.** *ff*

**VAR. 2. Allº** **4** **8** **Tutti. Maestoso.** *ff* *rit.*

**Andte** Bugle call "Taps" *rit.*

Play small notes if used as a Clar. or Barit. Solo.

**FINALE. Allº brillante.** **1** *p*

2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  CORNETS.

Tramp, Tramp, Tramp.  
GRAND FANTASIA.

T. H. ROLLINSON.

**Marziale.**

**Andte ff** 5 2<sup>d</sup> Horn or 2<sup>d</sup> Tromb 2<sup>d</sup> Cor. 5 1

*pp* *mf* *f* *sf* *Cad.*

**THEMA. Modto** 2 Solo. *p*

3 2 2<sup>d</sup> *mf* *p* *mf* **Tutti. Marziale.**

**VAR. 1. Allò vivace.** 8 3 2<sup>d</sup> 3 *ff* **Marziale. Solo.** *p* *ff* *Tutti.* 3

**VAR. 2. Allò** 2 2<sup>d</sup> 4 8 *p* *ff* **Tutti. Maestoso.** *rit.*

**Andte** 1 1 **FINALE. Allò brillante.** 2 1 *f* *p* *ff*

# Tramp, Tramp, Tramp.

1<sup>st</sup> & 2<sup>d</sup> E $\flat$  ALTOS. GRAND FANTASIA.

T. H. ROLLINSON.

**Marziale.**

*ff* *rit.* *Cad.* *p*

**And<sup>te</sup>**

*p*

Play small notes in absence of B $\flat$  Clarinet's

*mf* *p* *mf*

*f* *ff* *Cad.* *f*

*ff*

**THEMA. Mod<sup>to</sup>**

*p*

*mf* *mf*

*p* *mf*

*f* *ff*

**Tutti. Marziale.**

# Tramp, Tramp, Tramp.

1st & 2d Eb ALTOS.

-2-

VAR. 1. All<sup>o</sup> vivace.

*p*

*Tutti. Marziale.*

*ff*

VAR. 2. All<sup>o</sup>

*p*

*p*

*Tutti. Maestoso.*

*ff*

*rit.*

*Andte*

FINALE. All<sup>o</sup> brillante.

*pp*

*p*

*f*

*ff*

# Tramp, Tramp, Tramp.

3<sup>d</sup> E $\flat$  ALTO.

GRAND FANTASIA.

T. H. ROLLINSON.

**Marziale.**



*ff* *rit.* *Cad.* *p*

**Andte**



*p*

In absence of 2<sup>d</sup> B $\flat$  Clar.



*mf*



*p* *mf*



*f* *sf* *Cad.* *f*



*f*

**THEMA. Mod<sup>to</sup>**



*p*



*p*

**Tutti. Marziale.**



*mf* *p* *mf*



*f* *ff*

# Tramp, Tramp, Tramp.

-2-

3<sup>d</sup> Eb ALTO.

VAR. 1. All<sup>o</sup> vivace.

First staff of VAR. 1. All<sup>o</sup> vivace. Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes with rests.

Second staff of VAR. 1. All<sup>o</sup> vivace. Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a piano (*p*) dynamic marking. The music continues with eighth and sixteenth notes. A repeat sign is present at the end of the staff.

*Tutti. Marziale.*

Third staff of VAR. 1. All<sup>o</sup> vivace. Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a fortissimo (*ff*) dynamic marking. The music features a more rhythmic, march-like character with eighth and sixteenth notes.

VAR. 2. All<sup>o</sup>

First staff of VAR. 2. All<sup>o</sup>. Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes with rests.

Second staff of VAR. 2. All<sup>o</sup>. Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a piano (*p*) dynamic marking. The music continues with eighth and sixteenth notes. A repeat sign is present at the end of the staff.

*Tutti. Maestoso.*

Third staff of VAR. 2. All<sup>o</sup>. Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a fortissimo (*ff*) dynamic marking. The music features a slower, more majestic character with eighth and sixteenth notes. A *rit.* (ritardando) marking is present at the end of the staff.

And<sup>te</sup>

FINALE. All<sup>o</sup> brillante.

First staff of FINALE. All<sup>o</sup> brillante. Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes with rests. A circled '2<sup>d</sup> Alto.' marking is present below the staff.

Second staff of FINALE. All<sup>o</sup> brillante. Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a piano (*p*) dynamic marking. The music continues with eighth and sixteenth notes.

Third staff of FINALE. All<sup>o</sup> brillante. Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a piano (*p*) dynamic marking. The music features a more rhythmic, march-like character with eighth and sixteenth notes. A fortissimo (*f*) dynamic marking is present at the end of the staff.

Fourth staff of FINALE. All<sup>o</sup> brillante. Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a piano (*p*) dynamic marking. The music continues with eighth and sixteenth notes. A fortissimo (*ff*) dynamic marking is present at the end of the staff.

# Tramp, Tramp, Tramp

1st & 2nd F Horns

GRAND FANTASIA

T.H. ROLLINSON

**Marziale**

**9 Andante**

16 Play eight notes in absence of B $\flat$  Clarinets

23

29

35

42 **Thema. Moderato**

48

55 **Tutti Marziale.**

61

67 **VAR. 1 Allegro vivace**  
*p*

73  
*p*

79 **Tutti. Marziale.**  
*ff*

86 *Fine*

92 **VAR. 2 Allegro**  
*p*

98  
*p*

104

109 **Tutti. Maestoso.**  
*ff* *rit.* *Fine*

118 **Andante** **FINALE. Allegro brillante.**  
*pp* *p*

127

131 *f*

135 *p* *f* *ff* *Fine*



# Tramp, Tramp, Tramp

3rd F Horn

GRAND FANTASIA

T.H. ROLLINSON

**Marziale**  
*ff* *rit.* *p* *Cad.*

9 **Andante**  
*p*

16 Play in absence of 2nd B $\flat$  Clarinet

23 *mf* *p* *mf*

29 *f* *sf* *Cad.* *f*

35 *Fine*

42 **Thema. Moderato**  
*p*

48 *p* *mf*

55 *p* *mf* **Tutti Marziale.**

61 *f* *ff* *Fine*

3rd F Horn

Tramp, Tramp, Tramp pg. 2

67 VAR. 1 Allegro vivace

Musical staff 67-72: Treble clef, key signature of one flat. Measure 67 starts with a *p* dynamic. The melody consists of quarter and eighth notes.

Musical staff 73-78: Treble clef, key signature of one flat. Measure 73 starts with a *p* dynamic. The melody continues with quarter and eighth notes.

Musical staff 79-85: Treble clef, key signature of one flat. Measure 79 starts with a *ff* dynamic. The tempo/mood changes to *Tutti. Marziale.*

Musical staff 86-91: Treble clef, key signature of one flat. Measure 86 starts with a *Fine* marking. The melody concludes with a half note.

92 VAR. 2 Allegro

Musical staff 92-97: Treble clef, key signature of one flat. Measure 92 starts with a *p* dynamic. The melody consists of eighth notes.

Musical staff 98-103: Treble clef, key signature of one flat. Measure 98 starts with a *p* dynamic. The melody continues with eighth notes.

Musical staff 104-108: Treble clef, key signature of one flat. Measure 104 starts with a *p* dynamic. The melody continues with eighth notes.

Musical staff 109-117: Treble clef, key signature of one flat. Measure 109 starts with a *ff* dynamic. The tempo/mood changes to *Tutti. Maestoso.* The melody concludes with a *rit.* and *Fine* marking.

118 Andante

Musical staff 118-126: Treble clef, key signature of one flat. Measure 118 starts with a *p* dynamic. The tempo/mood changes to *Andante*. The melody consists of half notes. A *2nd Alto* part is indicated below the staff.

FINALE. Allegro brillante.

Musical staff 127-130: Treble clef, key signature of one flat. Measure 127 starts with a *p* dynamic. The tempo/mood changes to *FINALE. Allegro brillante.* The melody consists of eighth notes.

Musical staff 131-134: Treble clef, key signature of one flat. Measure 131 starts with a *f* dynamic. The melody continues with eighth notes.

Musical staff 135-139: Treble clef, key signature of one flat. Measure 135 starts with a *p* dynamic. The melody concludes with a *ff* dynamic and a *Fine* marking.

1st TROMBONE or Bb Tenor. **Tramp, Tramp, Tramp.**  
GRAND FANTASIA.

T. H. ROLLINSON.

**Marziale**

Musical staff for the Marziale section, featuring a treble clef, common time signature, and various dynamic markings including accents and a *rit.* marking.

**Andte** *ff*

Musical staff for the Andte section, starting with a *ff* dynamic and a *p* dynamic, including a measure rest of 5 and a *mf* dynamic. Includes the instruction "Solo in absence of Bb Clarts." and a first ending bracket.

Musical staff for the Andte section continuation, featuring dynamics *p*, *f*, *sf*, and *f*, ending with a *Cad.* marking.

Musical staff for the Andte section continuation, featuring a series of eighth notes with accents.

**THEMA. Modto**

Musical staff for the THEMA section, featuring a treble clef, common time signature, and dynamics *p* and *mf*, with measure rests of 2, 4, 1, 1, and 4.

**Tutti. Marziale.**

Musical staff for the Tutti. Marziale section, featuring a treble clef, common time signature, and dynamics *mf* and *ff*, with a *2<sup>d</sup> Alto.* marking.

**VAR. 1. All<sup>o</sup> vivace.**

Musical staff for VAR. 1 section, featuring a treble clef, common time signature, and dynamics *p* and *ff*, with measure rests of 8, 3, and 4, and the instruction "Tutti. Marziale."

Musical staff for the VAR. 1 section continuation, featuring a treble clef, common time signature, and a *rit.* marking.

**VAR. 2. All<sup>o</sup>**

Musical staff for VAR. 2 section, featuring a treble clef, common time signature, and dynamics *p* and *ff*, with measure rests of 4 and 8, and the instruction "Tutti. Maestoso."

Musical staff for the VAR. 2 section continuation, featuring a treble clef, common time signature, and a *rit.* marking.

**Andte**

**FINALE. All<sup>o</sup> brillante.**

Musical staff for the Andte section, featuring a treble clef, common time signature, and dynamics *p* and *f*, with measure rests of 1, 1, and 8.

Musical staff for the Andte section continuation, featuring a treble clef, common time signature, and dynamics *f* and *ff*.

# Tramp, Tramp, Tramp

## GRAND FANTASIA

T.H.ROLLINSON

### Trombone 1

**Marziale**  
*ff*

**Andante** 5  
*p* Solo in absence of Bb CLs  
*f* *sf* *Cad. f* *rit.* *play*

**THEMA. Modto** 2 4 4  
*p* *p* *mf*

**Marziale**  
*mf* Alto 2 *f* *ff* *play*

**VAR. 1** **Allo vivace** 8 3 4 **Marziale Tutti**  
*p* *ff*

**VAR. 2** **Allegro** 2 4 8 **Maestoso Tutti**  
*p* *ff* 3 3 3 3

**Andante** **Allo brillante** **FINALE 8**  
*p* *f* *ff* *rit.*

2<sup>d</sup> TROMBONE Tramp, Tramp, Tramp.  
or B<sup>b</sup> Tenor.

GRAND FANTASIA.

T. H. ROLLINSON.

Marziale.

Musical staff 1: Marziale. *ff*

Andte

*ff*

Musical staff 2: Andte *ff*

Solo if no B<sup>b</sup> Clarts.

Musical staff 3: Solo if no B<sup>b</sup> Clarts. *pp* *mf*

Musical staff 4: Solo if no B<sup>b</sup> Clarts. *p* *f* *sf* Cad.

THEMA. Modto

Musical staff 5: THEMA. Modto *p* *p* *mf*

Tutti. Marziale.

Musical staff 6: Tutti. Marziale. *f* *ff*

VAR. 1. All<sup>o</sup> vivace.

Musical staff 7: VAR. 1. All<sup>o</sup> vivace. *p* *ff*

Tutti. Marziale.

Musical staff 8: Tutti. Marziale. *ff*

VAR. 2. All<sup>o</sup>

Musical staff 9: VAR. 2. All<sup>o</sup> *p* *ff*

Tutti. Maestoso.

Musical staff 10: Tutti. Maestoso. *ff*

Andte

FINALE. All<sup>o</sup> brillante.

Musical staff 11: Andte *p*

Musical staff 12: Andte *p* *ff*

**3<sup>d</sup> TROMBONE**  
or **B $\flat$  Bass.**

**Tramp, Tramp, Tramp.**  
**GRAND FANTASIA.**

T. H. ROLLINSON

**Marziale** *rit.*

**Andte** *p* *mf* *p*

*mf* *f*

*sf* *Cad.* *f*

**THEMA. Modto**

*p* *mf* *p*

**Tutti. Marziale.**

*mf* *f* *ff*

**VAR. 1. All<sup>o</sup> vivace.**

*p* *ff*

**Tutti. Marziale.**

*ff*

**VAR. 2. All<sup>o</sup>**

*p* *ff*

**Tutti. Maestoso.**

*ff* *rit.*

**Andte**

*p* *f* *ff*

**FINALE. All<sup>o</sup> brillante.**

*p* *f* *ff*

# Tramp, Tramp, Tramp.

Baritone TC

GRAND FANTASIA.

T. H. ROLLINSON.

**Marziale.**

**Andte ff** *rit.* *Cad. p*

**Andte** *p* *mf* *f* *sf Cad.*

**THEMA. Modto** *f* *p*

**Tutti. Marziale.** *p.* *mf* *p* *mf*

**VAR. 1. Allò vivace.** *p.* *p.* *p.*

**Tutti. Marziale.** *f*

**VAR. 2. Allò** *ff* *ff*

**Tutti. Maestoso.** *ff* *rit.*

**Andte** **FINALE. Allò brillante.** *p* *f* *ff*

BARITONE.

Tramp, Tramp, Tramp.  
GRAND FANTASIA.

T. H. ROLLINSON.

Marziale.

*ff* *rit.* *Cad. p*

*Andte* 4 *p* 5 *mf* *f* *sf* *Cad.*

*f*

THEMA. Modto

*p* *p* *Tutti. Marziale.*

*p* *mf* *p* *mf*

*f*

VAR. 1. All<sup>o</sup> vivace.

*p* *p* *p* *p*

*Tutti. Marziale.*

*f*

VAR. 2. All<sup>o</sup>

Tutti. Maestoso.

8 8 *ff* *rit.*

Andte

FINALE. All<sup>o</sup> brillante.

1 1 *p* *f* *ff*



BASSES.

Tramp, Tramp, Tramp.

GRAND FANTASIA.

T. H. ROLLINSON.

**Marziale.**

*ff*

*rit.* *Cad.* **Andte**

*p* *p*

*mf* *p*

*mf*

*f* *f* *Cad.* *f*

**THEMA. Modto**

*p*

*mf*

**Tutti. Marziale.**

*f*

W. H. Cundy Boston. Mass.

# BASSES. Tramp, Tramp, Tramp.

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## VAR. 1. All<sup>o</sup> vivace.



## Tutti. Marziale.



## VAR. 2. All<sup>o</sup>



## Tutti. Maestoso.



## Andte

## FINALE. All<sup>o</sup> brillante.



DRUMS.

Tramp, Tramp, Tramp.  
GRAND FANTASIA.

T. H. ROLLINSON

Marziale.

Musical notation for the first staff, starting with a bass clef and a forte (*ff*) dynamic marking. The notation includes various rhythmic patterns and rests.

Andte

Musical notation for the second staff, starting with a common time signature and a cadenza (*Cad.*) marking. It includes measures with rests and notes.

Musical notation for the third staff, featuring a series of rhythmic patterns and notes.

THEMA. Modto

Musical notation for the fourth staff, starting with a bass clef and a pianissimo (*ppp*) dynamic marking. It includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic marking.

Tutti. Marziale.

Musical notation for the fifth staff, starting with a forte (*f*) dynamic marking and ending with a fortissimo (*ff*) dynamic marking.

VAR.1. All<sup>o</sup> vivace.

Tutti. Marziale.

Musical notation for the sixth staff, starting with a forte (*ff*) dynamic marking and including repeat signs.

Musical notation for the seventh staff, featuring a series of rhythmic patterns and notes.

VAR.2. All<sup>o</sup>

Tutti. Maestoso.

Musical notation for the eighth staff, starting with a forte (*ff*) dynamic marking and including triplet markings.

Musical notation for the ninth staff, ending with a ritardando (*rit.*) marking.

Andte

FINALE. All<sup>o</sup> brillante.

Musical notation for the tenth staff, starting with a forte (*ff*) dynamic marking and ending with a double bar line.