

Solo B \flat Cornet
Conductor

The Bride of the Waves

CORNET SOLO

HERBERT L. CLARKE

INTRO:
Allegro agitato

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Solo B \flat Cornet

TRIO

Meno mosso

ff fz p

rit. a tempo p

Tutti mf f

ff p

a tempo p

Tutti mf f

ff mf cresc D.S. al fine

CODA

long p cresc. lib. rit. ff atempo fz Presto ff ffz

Db Piccolo **The Bride of the Waves**

INTRO:
Allegro agitato

CORNET SOLO

HERBERT L. CLARKE

860

ff *Andante* *p*

f *mf* *cresc.* *accel.*

f *Cad.* *mf* *cresc.* *f*

f *tr.*

mf *cresc.* *f*

TRIO *6* *Menomosso 19*

mf *D.S.al f*

CODA *2* *4* *1*

f *fs* *rit.* *fa tempo* *rit.* *fs* *fs* *ff* *ffz*

The Bride of the Waves

Flute

INTRO:
Allegro agitato

CORNET SOLO
Full Band \$2.00

HERBERT L. CLARKE.

860

Andante

ff *mf* *p*

ff *f* *mf* *rall.* *a tempo* *cresc.*

Tempo di Polka

ff *Cad.* *mf* *cresc.* *f*

Polka *rit.* *a tempo* *p cresc.* *rit.* *f* *a tempo*

f *mf*

f *rit.* *a tempo* *p cresc.* *rit.* *f* *a tempo*

Meno mosso

TRIO

p *cresc.* *f*

mf *D.S. al f*

CODA

f *ff* *ffs* *rit.* *a tempo* *rit.* *fs* *fs* *ff* *ffs*

gra. *fs* *ff* *ffs* *rit.* *a tempo* *rit.* *fs* *fs* *ff* *ffs*

Presto

The Bride of the Waves

Oboes

INTRO:
Allegro agitato

CORNET SOLO

HERBERT L. CLARKE
Andante

860

The musical score consists of ten staves of music. The first staff is marked '860' and begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes dynamics such as *mf* and *p*, and performance markings like *mf* and *p*. The second staff continues the piece with dynamics *f* and *mf*, and markings *rall. a tempo*, *cresc.*, *accel.*, and *ffs Cad.*. The third staff is marked 'Tempo di Polka' and includes dynamics *mf* and *f*, with markings *rit.*, *a tempo*, and *p*. The fourth staff continues with dynamics *f* and *mf*, and markings *rit.* and *a tempo*. The fifth staff includes dynamics *f* and *mf*, and markings *rit.* and *a tempo*. The sixth staff is marked 'Meno mosso' and includes dynamics *f* and *pp*, with markings *rit.* and *a tempo*. The seventh staff is marked 'TRIO' and includes dynamics *pp* and *f*, with markings *rit.* and *a tempo*. The eighth staff includes dynamics *f* and *p*, and markings *rit.* and *a tempo*. The ninth staff includes dynamics *mf* and *f*, and markings *mf cresc.* and *D.S. al*. The tenth staff is marked 'COCA' and includes dynamics *ff* and *f*, with markings *ffs Cad.*, *p*, *rit.*, *a tempo*, and *Presto*. The score concludes with dynamics *ff* and *ffs*.

The Bride of the Waves

Bassoons

INTRO:
Allegro agitato

CORNET SOLO

HERBERT L. CLARKE

860

Musical staff 1: Bassoon part, first system. Includes tempo markings 'Allegro agitato' and 'Andante'.

Musical staff 2: Bassoon part, second system. Includes tempo markings 'Tempo di Polka' and 'accel. cresc.'.

Musical staff 3: Bassoon part, third system. Includes tempo markings 'Polka', 'rit. a tempo', and 'a tempo'.

Musical staff 4: Bassoon part, fourth system. Includes dynamics 'f' and 'mf'.

Musical staff 5: Bassoon part, fifth system. Includes dynamics 'p' and 'mf'.

Musical staff 6: Bassoon part, sixth system. Includes tempo markings 'Meno mosso' and 'rit. a tempo'.

TRIO

Musical staff 7: Bassoon part, seventh system. Includes dynamics 'ff' and 'f'.

Musical staff 8: Bassoon part, eighth system. Includes dynamics 'p'.

Musical staff 9: Bassoon part, ninth system. Includes dynamics 'f'.

Musical staff 10: Bassoon part, tenth system. Includes dynamics 'p'.

Musical staff 11: Bassoon part, eleventh system. Includes dynamics 'f'.

Musical staff 12: Bassoon part, twelfth system. Includes dynamics 'mf' and 'cresc. D.S. al f'.

CODA

Musical staff 13: Bassoon part, thirteenth system. Includes tempo markings 'a tempo' and 'Presto'.

Musical staff 14: Bassoon part, fourteenth system. Includes dynamics 'ff', 'rit.', and 'ff'.

E♭ Clarinet

INTRO

Allegro agitato

The Bride of the Waves

CORNET SOLO

HERBERT L. CLARKE

Andante

860

Musical score for the first section of 'The Bride of the Waves'. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music starts with a series of eighth notes, followed by a half note. Dynamics include *mf* and *p*. The second staff continues with eighth notes and includes a *Tempo di Polka* marking. The third staff features a *rall.* marking, followed by *a tempo*, *accel.*, and *ff* dynamics. The fourth staff includes a *Polka* section with a 3/4 time signature, *f* dynamics, and *rit.* markings. The fifth staff continues with *a tempo* and *p* dynamics.

Musical score for the TRIO section of 'The Bride of the Waves'. It consists of four staves of music. The first staff is marked 'TRIO' and has a 2/4 time signature. It begins with a 6-measure rest, followed by a 12-measure rest, and then music starting with a *p* dynamic. The second staff continues with *cresc.* dynamics and includes a 4-measure rest. The third staff features *p* and *f* dynamics. The fourth staff includes *cresc.* dynamics and ends with a *D.S. al* marking.

Musical score for the CODA section of 'The Bride of the Waves'. It consists of two staves of music. The first staff is marked 'CODA' and has a 2/4 time signature. It begins with a 4-measure rest, followed by music starting with a *f* dynamic. The second staff includes *fs*, *rit.*, *f*, *rit.*, *fs*, and *ff* dynamics, ending with a *ff* dynamic.

The Bride of the Waves

Solo B \flat Clarinet

CORNET SOLO

HERBERT L. CLARKE

INTRO:
Allegro agitato

Andante

860

ff *mf* *p* *cresc.* *f* *mf* *rall. a tempo* *cresc. acc.* *Tempo di Polka* *ff* *Cad.* *mf* *cresc.* *f* *Polka* *f* *rit. a tempo p* *frit.* *a tempo p* *a tempo* *p* *a tempo* *mf* *cresc.* *f* *f* *rit.*

Solo B \flat Clarinet

3
a tempo *f* *rit.* *a tempo* *p*

TRIO 1 *Meno mosso*
ff *pp*

2 2 6

f

6

ff

mf *cresc.* *f*

Polka 3 2
f *rit.* *a tempo* *p* *cresc.* *f* *rit.* *a tempo*

CODA *f* *Cad.* *p* *cresc.*

3 *a tempo* 1
ff *rit.* *ff* *rit.* *ff* *ff*

Presto

The Bride of the Waves

1st B \flat Clarinet

CORNET SOLO

HERBERT L. CLARKE

INTRO:
Allegro agitato

860

ff *mf*

Andante

p

f *mf* *rall.* *a tempo* *cresc.*

Tempo di Polka

accel. *ffs* *Cad.* *mf* *cresc.* *f*

Polka

f *rit.* *a tempo* *p* *cresc.* *f* *rit.*

a tempo *p* *f* *f*

pp

mf

a tempo *cresc.* *f* *rit.* *p*

a tempo *cresc.* *rit.* *f* *p* *f*

a tempo *cresc.* *rit.* *f* *p* *f*

1st B \flat Clarinet

TRIO *ff* *fs*

Meno mosso *pp* 2 2

6

f

6

p *f* *ff*

fs *mf* *cresc.* *f*

Polka *a tempo* *f* *rit.* *p* *cresc.* *rit.* *f* *a tempo* *p*

CODA *p* *Cad.*

f *ff* *rit.* *a tempo* *1* *rit.* *fs* *fs* *ff* *ffx* *Presto*

The Bride of the Waves

2nd & 3rd B \flat Clarinets CORNET SOLO

INTRO:

Allegro agitato

HERBERT L. CLARKE

860

Andante

rall. a tempo

cresc. mf

Tempo di Polka

cresc. accel. f Cad. mf cresc.

Polka

f f rit. a tempo cresc

rit. a tempo f p a tempo

f f

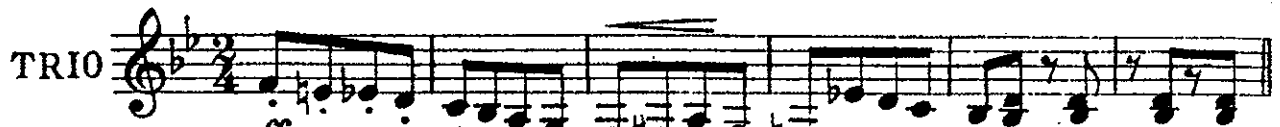
pp

mf cresc.

a tempo f rit. cresc.

a tempo f p f p f

2nd & 3rd B \flat Clarinets

TRIO 

pp 

p 

f 

p 

f 

mf 

mf 

mf *cresc.* 

Polka *rit. p* *a tempo* *cresc.* *rit. p* *a tempo* 

CODA *Cad.* 

ff *rit.* *a tempo* *1* *3* *1* *Presto* *ff* *ff* 

The Bride of the Waves

Bb Bass

CORNET SOLO

INTRO:
Allegro agitato

HERBERT L. CLARKE

860 *ff*

Andante *p*

Tempo di Polka *mf* *cresc.* *ff* *f* *rit.* *cresc. accel.* *Cad.* *f* *rit.*

Polka *mf cresc.* *f* *rit.* *Menomosso* *f*

TRIO *ff* *fs* *f*

rit. *f* *rit.* *mf cresc.* *f*

ff *12* *ff*

mf cresc. *rit.* *D.S. al*

CODA *a tempo* *fs* *8* *2* *3* *rit.*

f *ff* *rit.* *fs* *fs* *Presto* *fff* *ffs*

The Bride of the Waves

Alto Saxophone

CORNET SOLO

INTRO:
Allegro agitato

HERBERT L. CLARKE
Andante

860

The score consists of ten staves of music. The first staff is the Intro, marked *Allegro agitato*. It begins with a *ff* dynamic and includes sixteenth-note runs. The second staff is marked *Tempo di Polka* and *Polka*, with dynamics ranging from *f* to *ff* and includes the instruction *cresc. accel.*. The third staff continues the *Polka* section, marked *rit. a tempo*. The fourth and fifth staves continue the *Polka* section with various dynamics and *rit. a tempo* markings. The sixth staff is the start of the *TRIO*, marked *Meno mosso*, with dynamics *ff*, *fs*, and *p*. The seventh, eighth, and ninth staves continue the *TRIO* section, featuring dense sixteenth-note textures and dynamics *pp* and *f*. The tenth staff is the *CODA*, marked *a tempo* and *Presto*, with dynamics *f*, *fs*, *rit.*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

The Bride of the Waves

Tenor Saxophone

CORNET SOLO

INTRO:

Allegro agitato

HERBERT L. CLARKE

860

Andante *mf*

Tempo di Polka *f* *rit.* *a tempo* *rit.* *f* *a tempo*

cresc. accel.

TRIO *fff* *p* *Meno mosso*

pp

f *pp* *mf* *f* *ff*

D.S. al

CODA *Cad.* *p* *Presto* *ff* *rit.*

f a tempo *ff* *rit.* *fs* *fs* *ff* *ff*

The Bride of the Waves

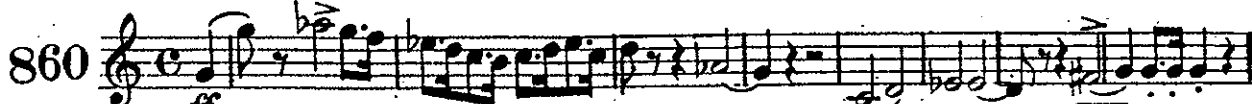
Bar. Saxophone

INTRO:

CORNET SOLO

HERBERT L. CLARKE

Allegro agitato

860 

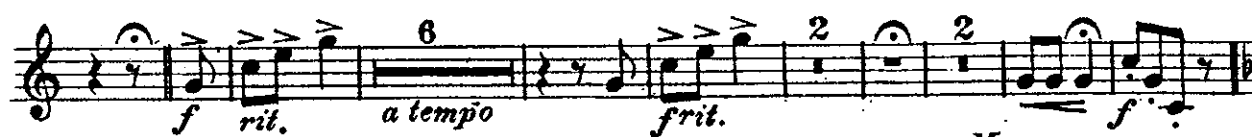
Andante



Tempo di Polka Polka








Meno mosso

TRIO 











D.S. al \diamond

CODA 



The Bride of the Waves

CORNET SOLO.

Polka Brillante.

Played by the Composer, with great success, throughout England Scotland, France, Germany, Belgium, Holland, United States and Canada, while en route with Sousa's Band.

INTRO.

HERBERT L. CLARKE.

All^o Agitato.

Andante

risoluto.

appassionato.

3 in B \flat . *f* *p espressivo.*

mf *cresc.*

Grazioso. *f* *mf* *rall.*

a tempo *accel.* *cresc.* *Cad.*

Tempo di Polka

POLKA

3 *rit.* *a tempo*

f rit. *a tempo*

p a tempo 7

3

rit. *a tempo* *resc.*

rit. *a tempo*

f *p* *f*

TRIO. 5 *Meno mosso* *p*

pp

mf *f* *p*

pp

mf *f*

15

3 *rit.* *f* *a tempo*

cresc. *f rit.*

p a tempo CODA

(*) From here to following * may be omitted)

rit. *long.*

p

p

1 *fff ad lib Recit.*

Presto. *rit.*

1st B♭ Cornet
or Sop. Saxophone

The Bride of the Waves

CORNET SOLO

HERBERT L. CLARKE

INTRO

Allegro agitato

Andante

860

ff

f *mf* *rall.* *a tempo* *cresc.*

Tempo di Polka

ff *mf* *cresc.* *f*

Polka

f *rit.* *a tempo* *rit. f* *a tempo* *f*

f

mf *cresc.* *f*

f *rit.* *a tempo* *rit.* *a tempo* *f*

TRIO

ff *fs*

fs

fs

fs

mf *cresc.* *fs*

CODA

fs *Cad. p*

ff *rit.* *fs* *tempo* *ff* *rit.* *fs* *fs* *ff* *ff*

The Bride of the Waves

2nd & 3rd B \flat Cornets CORNET SOLO

INTRO:

Allegro agitato

HERBERT L. CLARKE

860

4 Andante 3

1

ff *6 6 6 6*

p *rall.* *a tempo*

Tempo di Polka

5 2 2

§ Polka

f rit. *a tempo* *rit.* *a tempo*

7

mf cresc. *f*

5 2 2

rit. *a tempo* *rit.* *a tempo*

Meno mosso

TRIO

ff *fs* 19

12

p

2 2

ff

mf cresc. *D.S. al*

CODA

5

Cad. *p* *f* *Presto*

3 1

rit. *a tempo* *f rit.* *fs* *fs* *ff* *ff*

The Bride of the Waves

1st & 2nd F Horns

Herbert L. Clarke

INTRO:

Allegro agitato

ff 3 3 3 3 3 3 3 3 mf

7 Andante p mf

17 p f p rall. cresc. accel. ff cad.

29 Tempo di Polka Polka a tempo mf f f rit. p cresc.

41 f rit. p p f

51 f p

64 mf cresc. f rit. p creac.

78 f rit. p p f

1st & 2nd F Horns pg. 2

The Bride of the Waves

TRIO ⁹⁰ **6** *Meno mosso*
p

¹⁰⁴
pp

¹¹²
mf *ff*

¹²⁰

¹²⁷ *D.S. al Coda* \oplus
mf cresc. *f*

CODA ¹³⁷ \oplus
ff cad. *p*

¹⁴⁴
cresc. *fz*

¹⁵⁰ *a tempo*
ff *rit.* *f* *ff* *rit.* *fz* *Presto* *ff* *ffz*

The Bride of the Waves

3rd & 4th F Horns

Herbert L. Clarke

INTRO:

Allegro agitato

Musical notation for the first line of the Intro, measures 1-7. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*ff*) dynamic and features several triplet patterns. A fermata is placed over the final measure of this line.

Musical notation for the second line of the Intro, measures 8-18. The tempo changes to *Andante*. The music is marked with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The key signature remains two flats.

Musical notation for the third line of the Intro, measures 19-28. The tempo is *a tempo*. The dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *rall.*, *cresc.*, and *accel.*. The key signature changes to one flat (B-flat) and the time signature changes to 2/4.

Musical notation for the fourth line of the Intro, measures 29-42. The tempo is *Tempo di Polka*. The music is marked with a piano (*p*) dynamic and includes a fortissimo (*f*) section. The key signature is one flat and the time signature is 2/4. A Polka symbol is present.

Musical notation for the fifth line of the Intro, measures 43-50. The tempo is *a tempo*. The dynamics range from piano (*p*) to fortissimo (*f*). The key signature is one flat and the time signature is 2/4.

Musical notation for the sixth line of the Intro, measures 51-63. The dynamics range from fortissimo (*f*) to piano (*p*). The key signature is one flat and the time signature is 2/4.

Musical notation for the seventh line of the Intro, measures 64-77. The tempo is *a tempo*. The dynamics range from piano (*p*) to fortissimo (*f*). The key signature is one flat and the time signature is 2/4.

Musical notation for the eighth line of the Intro, measures 78-84. The tempo is *a tempo*. The dynamics range from piano (*p*) to fortissimo (*f*). The key signature is one flat and the time signature is 2/4.

3rd & 4th F Horns pg. 2

The Bride of the Waves

TRIO ⁹⁰ **4** *Meno mosso*
mf \longleftarrow *p*

¹⁰⁴ *pp*

¹¹² *mf* **2** *f*

¹²⁰ **2**

¹²⁷ **3** *D.S. al Coda* \oplus

CODA ¹³⁷ \oplus
ff *cad.* *p*

¹⁴⁴ *cresc.* *fz*

¹⁵⁰ *ff* *rit.* **3** *a tempo* *f* *ff* *rit.* *Presto* *fz* *fz* *ff* *ffz*

The Bride of the Waves

1st & 2nd Eb Horns

CORNET SOLO

HERBERT L. CLARKE

INTRO:

Allegro agitato

Andte

860

ff mf p

f p rall. a tempo cresc. accel. ff Cad.

Tempo di Polka

mf a tempo f rit. p a tempo cresc.

f p p a tempo f

f p a tempo

mf cresc. a tempo f rit. p cresc.

f rit. p p

TRIO

Meno mosso p pp

mf ff

mf cresc. D.S. al

ff Cadp a tempo cresc. Presto

f ff rit. f ff rit. f ff ff

f ff rit. f ff rit. f ff ff

The Bride of the Waves

3rd & 4th Eb Horns

CORNET SOLO

HERBERT L. CLARKE

INTRO:

Allegro agitato

Andante

860

ff p

mf p f p rall. a tempo

cresc. accel. ff Cad. a tempo f rit. p

cresc. f rit. p

f p a tempo

p f p a tempo rit.

cresc. f rit. p f

TRIO

mf p 4 Meno mosso

pp mf

f

f p 2 3

ff Cad. p 3

CODA

cresc. f p 1 3

f a tempo f rit. fs fs ff ff

The Bride of the Waves

1st & 2nd Trombones: CORNET SOLO

INTRO:
Allegro agitato

HERBERT L. CLARKE

860

ff *Andante* *mf*

a tempo *p* *mf* *Tempo di Polka*

rall. *cresc. accel.* *fs Cad.* *mf* *cresc.* *f*

Polka *a tempo* *rit.* *p* *f*

mf cresc.

a tempo *rit.* *f* *Meno mosso*

TRIO *ff* *fs*

f *ff*

mf cresc. *D.S. al f*

CODA *a tempo* *fs Cad.* *f* *Presto* *ff* *rit.*

f *ff* *rit.* *fs* *fs* *ff*

The Bride of the Waves

3rd Trombone

CORNET SOLO

INTRO:
Allegro agitato

HERBERT L. CLARKE

860 

Andante


f = mf *rall. a tempo cresc. accel. f* *Cad.* *mf*
Tempo di Polka

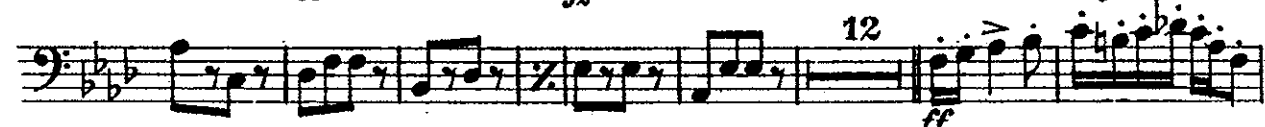

cresc. *f* *rit.* *a tempo* *frit.* *a tempo*
Polka


f


mf cresc. *f*


f rit. a tempo *f rit. a tempo* *Menomosso*


TRIO *ff* *f*


ff


ff


mf cresc. *D.S. al*


CODA *a tempo* *f* *ff* *rit.*


f *ff* *rit.* *f* *f* *fff* *ff*
Presto


The Bride of the Waves

1st & 2nd Tenors

CORNET SOLO

INTRO:
Allegro agitato

HERBERT L. CLARKE

860

ff *Andante* *p.* *mf*

rall. *a tempo* *cresc. accel.* *fz* *Cad.* *mf* *cresc.* *f*

Polka *rit.* *a tempo* *rit. f* *a tempo* *f*

mf cresc.

f *rit.* *a tempo* *rit.* *a tempo* *f* *Meno mosso*

TRIO *ff* *fz*

f *f*

mf cresc. *D.S. al f*

CODA *a tempo* *fz* *Cad.* *p* *ff* *ff* *rit.* *Presto*

f *ff* *rit.* *fz* *fz* *ff*

The Bride of the Waves

B♭ Bass

CORNET SOLO

INTRO:
Allegro agitato

HERBERT L. CLARKE

860 *ff* *Andante* *p* *f* *mf* *cresc.* *ff* *f* *rit.* *f* *rit.* *f* *rit.* *mf cresc.* *f* *rit.* *Menomosso* 20 *ff* 12 *ff* *mf cresc.* *D S^{al}* 8 2 *rit.* *a tempo* *ff* *rit.* *ff* *ff* *Presto* *ff* *ffs*

The Bride of the Waves

Baritone

CORNET SOLO

HERBERT L. CLARKE

INTRO:
Allegro agitato

860

Andante *ff*
p
rall. *a tempo*
mf Polka *a tempo* *cresc. accel.* *fs* Cad. *mf cresc.* *f*
f *rit.* *p* *cresc.* *rit.* *a tem. p*
a tempo *f* *f* *mf cresc.* *f*
rit. *p cresc.* *rit.* *p* *Meno mosso*

TRIO

ff *fs* *p*
p *f*
p *ff*
p *mf cresc.* *D.S. al f*

CODA

fs Cad. *p* *cresc.*
ff *rit.* *f* *ff* *rit.* *fs* *fs* *ff* *Presto*

Baritone

The Bride of the Waves

CORNET SOLO

HERBERT L. CLARKE

INTRO:
Allegro agitato

860

Andante *ff*
p
rall. a tempo
mf
Tempo di Polka
Polka
f rit. *a tempo p* *frit.* *a tempo p*
f *f* *f* *cresc.*
a tempo *mf* *f*
rit. *p* *frit. a tempo* *Meno mosso*

TRIO

ff *f* *p*
p *f*
p *ff*
mf cresc. D.S. al f

CODA

ff *p* *cresc.*
3 a tempo *1*
ff rit. *f* *f* *ff* *Presto*

Basses

The Bride of the Waves

CORNET SOLO

HERBERT L. CLARKE
Andante

INTRO:
Allegro agitato

860

ff *mf* *f* *p* *cresc.* *Tempo di Polka* *a tempo* *mf* *f* *p* *cresc.* *rit.* *a tempo* *mf* *f* *p* *rit.* *a tempo* *cresc.* *f* *p* *Meno mosso*

TRIO

ff *f* *p* *ppp* *mf* *f* *D.S. al*

CODA

ff *rit.* *1* *3* *ff* *rit.* *1* *Presto* *cresc.* *ff*

The Bride of the Waves

Tympani
Eb and Bb

CORNET SOLO

HERBERT L. CLARKE

INTRO:
Allegro agitato

860 

