

# The Betrothal

## OVERTURE

**E♭ Cornet**  
(Conductor)

E. E. BAGLEY

**Moderato Maestoso**

313

**Andante Moderato**

**Allegro**

# E♭ Cornet

## Moderato Grazioso



## Allegro



## Tempo I



## Plus Vite



# The Betrothal

## OVERTURE

Flute in C

E. E. BAGLEY

Moderato Maestoso

313

*f* *p* *f*

*ff* *p*

*p* *f*

*mf* *p* *cresc.* *f*

*p* *cresc.* *f*

*p* *mf*

*f* *rit.*



# Flute in C

## Moderato Grazioso

2  
mf a tempo  
rit. mf

This system contains the first two staves of the 'Moderato Grazioso' section. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a melodic line with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *a tempo*. The system concludes with a *rit.* (ritardando) marking and a *mf* dynamic.

## Allegro

2 p 8 morendo

This system contains the first two staves of the 'Allegro' section. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melodic line with a dynamic marking of *p* (piano). The second staff continues the melody with a dynamic marking of *morendo* (diminuendo). The system concludes with an 8-measure rest indicated by a dotted line.

## Tempo I

cresc. f p

This system contains the first two staves of the 'Tempo I' section. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melodic line with a dynamic marking of *cresc.* (crescendo) leading to *f* (forte). The second staff continues the melody with a dynamic marking of *p* (piano).

mf f

This system contains the first two staves of the 'Tempo I' section. The first staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The second staff continues the melody with a dynamic marking of *f* (forte).

mf

This system contains the first two staves of the 'Tempo I' section. The first staff continues the melody with a dynamic marking of *mf* (mezzo-forte).

Plus Vite

This system contains the first two staves of the 'Tempo I' section. The first staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The second staff continues the melody with a dynamic marking of *f* (forte). The section concludes with the tempo marking *Plus Vite*.

ff con spirito

This system contains the first two staves of the 'Tempo I' section. The first staff continues the melody with a dynamic marking of *f* (forte). The second staff continues the melody with a dynamic marking of *ff con spirito* (fortissimo con spirito).



# The Betrothal

## OVERTURE

Oboe

E. E. BAGLEY

Moderato Maestoso

313

*f* *p* *f* *ff*

Andante Moderato

*p* *mf*

Allegro

*f* *p* *cresc.* *f*

*p* *mf*

*f* *f*

*f* *rit.*

Oboe

Moderato Grazioso

The musical score for Oboe is written in 2/4 time and consists of 14 staves. It begins with a 4-measure rest, followed by a *p* dynamic. The first staff includes a *rit.* marking and a 2-measure rest. The second staff is marked *Allegro* and features a 4-measure rest, a *p* dynamic, and a *f* dynamic. The third staff is marked *f* and includes the instruction *Tempo I*. The fourth staff has a *p* dynamic. The fifth staff is marked *cresc.*. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic. The eleventh staff is marked *Plus Vite*. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff is marked *ff con spirito*.

*ff con spirito*





# Bassoon

## Moderato Grazioso

First staff of music for Bassoon, Moderato Grazioso. It begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The key signature has two flats and the time signature is 2/4.

Second staff of music, continuing the Moderato Grazioso section with a piano (*p*) dynamic.

Third staff of music, featuring a *morendo* (diminuendo) marking and a dynamic of *f* (forte). The tempo changes to *Allegro* with a 2/4 time signature.

Fourth staff of music, continuing the *Allegro* section with a dynamic of *f* (forte).

Section header **Tempo I** above the fifth staff. It begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking.

Sixth staff of music, featuring a dynamic of *f* (forte) and a piano (*p*) dynamic.

Seventh staff of music, featuring a dynamic of *mf* (mezzo-forte).

Eighth staff of music, featuring a dynamic of *mf* (mezzo-forte).

Ninth staff of music, continuing the *Tempo I* section.

Section header **Plus Vite** above the tenth staff. It begins with a dynamic of *f* (forte) and includes accent (>) markings.

Eleventh staff of music, featuring a dynamic of *ff con spirito* (fortissimo con spirito) and accent (>) markings.

# The Betrothal

## OVERTURE

E♭ Clarinet

E. E. BAGLEY

Moderato Maestoso

313

*f* *p* *f* *ff*

Andante Moderato

*f* *mf* *p*

Allegro

*f* *p* *p*

*cresc.* *f*

*p* *mf*

*f*

*f*

*f*

*f* *rit.*

# E♭ Clarinet

## Moderato Grazioso

2 Fl. *mf* *p*

*rit.* 4 *tr*

## Allegro

4 2 *f*

## Tempo I

2 *p*

*cresc.* *f*

2 2

*mf* *f*

1 2 *mf*

*f*

## Plus Vite

*f* *f*

*ff con spirito*



# The Betrothal

## OVERTURE

1<sup>st</sup> B $\flat$  Clarinet

E. E. BAGLEY

Moderato Maestoso

313

*f* *p* *f* *p* *f* *ff*

Andte Modto

*p* *f* *p* *f*

Allegro

*p* *mf* *p* *cresc.* *f*

*p* *cresc.* *f*

*mf* *f* *ff*

*f* *rit.*

# 1<sup>st</sup> B $\flat$ Clarinet

## Moderato Grazioso

2

*mf* *espress. rit.*

*a tempo*

*p*

*morendo*

Detailed description: This system contains the first two staves of the Moderato Grazioso section. The first staff begins with a dynamic marking of *mf* and a performance instruction of *espress. rit.* (expressive, ritardando). The second staff continues the melody with a dynamic marking of *p* and a performance instruction of *morendo* (diminuendo). The tempo marking *a tempo* is placed between the two staves.

## Allegro

*f*

Tempo I

*p*

Detailed description: This system contains the first two staves of the Allegro section. The first staff begins with a dynamic marking of *f* and the tempo marking *Tempo I*. The second staff continues the melody with a dynamic marking of *p*.

*cresc.*

*f*

Detailed description: This system contains the first two staves of the second system of the Allegro section. The first staff begins with a dynamic marking of *cresc.* (crescendo) and the second staff continues with a dynamic marking of *f*.

*p*

Detailed description: This system contains the first two staves of the third system of the Allegro section. The first staff begins with a dynamic marking of *p*.

*mf*

Detailed description: This system contains the first two staves of the fourth system of the Allegro section. The first staff begins with a dynamic marking of *mf*.

*mf*

Detailed description: This system contains the first two staves of the fifth system of the Allegro section. The first staff begins with a dynamic marking of *mf*.

*mf*

Detailed description: This system contains the first two staves of the sixth system of the Allegro section. The first staff begins with a dynamic marking of *mf*.

Detailed description: This system contains the first two staves of the seventh system of the Allegro section.

Detailed description: This system contains the first two staves of the Plus Vite section. The first staff begins with a dynamic marking of *f*.

*f*

Detailed description: This system contains the first two staves of the second system of the Plus Vite section. The first staff begins with a dynamic marking of *f*.

*ff* *con spirito*

Detailed description: This system contains the first two staves of the third system of the Plus Vite section. The first staff begins with a dynamic marking of *ff* and a performance instruction of *con spirito* (with spirit).

# The Betrothal

## OVERTURE

2<sup>d</sup> & 3<sup>d</sup> Clarinets

Moderato Maestoso

E. E. BAGLEY

313 *f* *p* *f* *p* *unis.*

*unis.* *f* *rit.* **Andante Moderato** *p* *mf* *p* *ff*

**Allegro** *f* *p* *unis.* *cresc.* *mf* *f*

*mf* *f* *unis.* *f* *rit.* *f* *unis.* *rit.*



# 2<sup>d</sup> & 3<sup>d</sup> Clarinets

## Moderato Grazioso

First musical staff, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking.

Second musical staff, continuing the piece with a piano (*p*) dynamic and a *rit.* marking.

Third musical staff, featuring a *morendo* marking and a tempo change to **Allegro**. The dynamic is *p*. The key signature changes to one sharp (F#).

Fourth musical staff, marked **Tempo I** and *f* *unis.* (unison). The dynamic is *p*.

Fifth musical staff, marked *cresc.* (crescendo) and *f* *unis.* (unison). The dynamic is *f*.

Sixth musical staff, marked *p* (piano) and *f* (forte).

Seventh musical staff, marked *mf* (mezzo-forte).

Eighth musical staff, marked *mf* (mezzo-forte).

Ninth musical staff, marked *f* (forte).

Tenth musical staff, marked *f* (forte) and *unis.* (unison).

## Plus Vite

Eleventh musical staff, marked *f* (forte) and *unis.* (unison).

Twelfth musical staff, marked *ff* (fortissimo) and *con spirito* (with spirit).

*ff con spirito*

# The Betrothal

## OVERTURE

Soprano Saxophone

E E BAGLEY

Moderato Maestoso

313 *f* *f* *f* *Andante Moderato* *ff* *rit.* *p* *f* *Allegro* *p cresc.* *f* *f* *Moderato Grazioso* *rit.* *mf* *f* *Allegro* *p* *f* *Tempo I* *p* *cresc.* *f* *mf* *f* *ff con spirito*

# The Betrothal

## OVERTURE

Alto Saxophone

E. E. BAGLEY

Moderato Maestoso

313

1

Andante Moderato

1

Allegro

8

8

Moderato Grazioso *f*

Allegro

12

Tempo I

8

1 2

Plus Vite *mf*

*ff con spirito*



# The Betrothal

## OVERTURE

Tenor Saxophone

E. E. BAGLEY

Moderato Maestoso

313

Andante Moderato

Allegro

Moderato Grazioso

Allegro

Tempo I

Plus Vite

*ff con spirito*

# The Betrothal

## OVERTURE

Baritone Saxophone

E. E. BAGLEY

Moderato Maestoso

*f* *p* *f* **Andte Modto**

*f* *ff* *rit.* *p*

**Allegro** *f* *p* *f*

*p* *cresc.* *f*

*p* *p* *mf*

*f* *f* *rit.*

**Moderato Grazioso** *rit.* *p*

*morendo* **Allegro** **Tempo I** *p*

*p* *f* *p*

*cresc.* *f*

*p* *p*

*mf* **Plus Vite**

*f* *f*

*ff con spirito*





# Solo Cornet

## Moderato Grazioso Fl. Cl.

*p* *rit.* *a tempo* *morendo*

This section begins with a piano (*p*) dynamic. It features a series of chords in the first measure, followed by a melodic line with eighth-note patterns. The tempo is marked *rit.* (ritardando) and then *a tempo*. The section concludes with a *morendo* (diminuendo) marking.

## Allegro

*f*

The *Allegro* section starts with a forte (*f*) dynamic and a more rhythmic eighth-note melody.

## Tempo I

*p*

The *Tempo I* section begins with a piano (*p*) dynamic and a melodic line with eighth-note patterns.

*cresc.* *f*

This line shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

*p*

This line returns to a piano (*p*) dynamic.

*mf* *cresc.*

This line features a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) marking.

*mf*

This line continues with a mezzo-forte (*mf*) dynamic.

*f*

This line concludes the *Tempo I* section with a forte (*f*) dynamic.

## Plus Vite

*f*

The *Plus Vite* section begins with a forte (*f*) dynamic and a fast, rhythmic eighth-note melody.

*ff con spirito*

This line concludes the *Plus Vite* section with a fortissimo (*ff*) dynamic and the instruction *con spirito*.

# The Betrothal

## OVERTURE

1<sup>st</sup> Cornet

E. E. BAGLEY

313 **Moderato Maestoso** *f* *f* *f*

**Andante Moderato** *p* *f* *ff* **Allegro** *f*

*p* *cresc.* *mf* *cresc.* *f*

**Mod<sup>to</sup> Grazioso** *f* *rit.* *p*

**Allegro** *rit.* *f*

**Tempo I** *p* *cresc.*

**Plus Vite** *f* *f*

*ff con spirito*

# The Betrothal

## OVERTURE

2<sup>d</sup> & 3<sup>d</sup> Cornets

E. E. BAGLEY

Moderato Maestoso

313 *f unis.* *p* *f unis.*

*f* *ff* *rit.*

Andante Moderato *p* *mf* *f*

Allegro *mf* *p* *f* *p cresc.*

*f* *f* *mf*

1 *unis.* *f*

*rit.* Moderato Grazioso *rit.* *p*

12 Allegro *f unis.* *unis.*

Tempo I *f* *cresc.*

*mf* *f* *mf*

Plus Vite *f*

*unis.* *f*

*ff con spirito*



# The Betrothal

## OVERTURE

1<sup>st</sup> & 2<sup>d</sup> Altos

E. E. BAGLEY

Moderato Maestoso

313

*ff* **Andante Moderato**

**Allegro**

1<sup>st</sup> & 2<sup>d</sup> Altos

*f*

*f* *rit.*

Moderato Grazioso

*p*

*rit.*

*Allegro*

*f* *unis.*

Tempo I

*p*

*cresc.* *f* *p*

*mf*

*f* *mf* **1**

*mf*

Plus Vite

*f*

*ff con spirito*

# The Betrothal

## OVERTURE

1<sup>st</sup> & 2<sup>d</sup> Trombones

E. E. BAGLEY

Moderato Maestoso

313

*f unis.* *p* *f unis.*

*f*

*ff* *rit.*

Andante Moderato

*p* *mf* *f*

*mf* *p* *p*

*cresc.* *f*

Allegro

*p* *mf*

*f* *f unis.*

*unis.* *unis.* *rit.*

*unis.*



Moderato Grazioso

3<sup>d</sup> Alto

1 2 rit.

*p* *p*

2 8

Detailed description: This system contains the first two staves of the 'Moderato Grazioso' section. The first staff is for the 3<sup>d</sup> Alto voice. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a quarter rest, followed by a series of eighth notes. A first ending bracket covers measures 1 and 2, which end with a repeat sign. A second ending bracket covers measures 3 and 4, which end with a repeat sign. The dynamics are marked *p* (piano) and the tempo is indicated as *rit.* (ritardando). The second staff continues the melodic line with various ornaments and rests.

Allegro

*unis.*

*f*

1 1

Detailed description: This system contains the first staff of the 'Allegro' section. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *f* (forte) and *unis.* (unison). It begins with a quarter rest, followed by a series of eighth notes. There are first and second ending brackets, each ending with a repeat sign.

Tempo I

2 2 2

*p*

Detailed description: This system contains the first staff of the 'Tempo I' section. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *p* (piano). It begins with a quarter rest, followed by a series of eighth notes. There are first and second ending brackets, each ending with a repeat sign.

*cresc.*

*f* *unis.*

Detailed description: This system contains the second staff of the 'Tempo I' section. It features a bass clef, a key signature of one flat, and a 2/4 time signature. The music is marked *cresc.* (crescendo), *f* (forte), and *unis.* (unison). It begins with a quarter rest, followed by a series of eighth notes.

*p* *p* *mf*

Detailed description: This system contains the third staff of the 'Tempo I' section. It features a bass clef, a key signature of one flat, and a 2/4 time signature. The music is marked *p* (piano), *p* (piano), and *mf* (mezzo-forte). It begins with a quarter rest, followed by a series of eighth notes.

*f* *mf*

1 2 2

Detailed description: This system contains the fourth staff of the 'Tempo I' section. It features a bass clef, a key signature of one flat, and a 2/4 time signature. The music is marked *f* (forte) and *mf* (mezzo-forte). It begins with a quarter rest, followed by a series of eighth notes. There are first and second ending brackets, each ending with a repeat sign.

*unis.*

*f*

Detailed description: This system contains the fifth staff of the 'Tempo I' section. It features a bass clef, a key signature of one flat, and a 2/4 time signature. The music is marked *unis.* (unison) and *f* (forte). It begins with a quarter rest, followed by a series of eighth notes.

Plus Vite

*f*

Detailed description: This system contains the first staff of the 'Plus Vite' section. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *f* (forte). It begins with a quarter rest, followed by a series of eighth notes.

*unis.*

*ff con spirito*

Detailed description: This system contains the second staff of the 'Plus Vite' section. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *unis.* (unison) and *ff con spirito* (fortissimo con spirito). It begins with a quarter rest, followed by a series of eighth notes.

# The Betrothal

## OVERTURE

3<sup>d</sup> Trombone  $\text{F}$

E. E. BAGLEY

Moderato Maestoso

313 *f* *p* *f* *Andante Moderato* *f* *ff* *p* *Allegro* *f* *mf* *p cresc. f* *p* *cresc.* *f* *p* *mf* *f* *ff* *Moderato Grazioso* *rit.* *p* *mf* *f* *Allegro* *f* *Tempo I* *p* *cresc.* *f* *p* *mf* *Plus Vite* *f* *ff con spirito*

# The Betrothal

## OVERTURE

Baritone  $\text{B}^1$

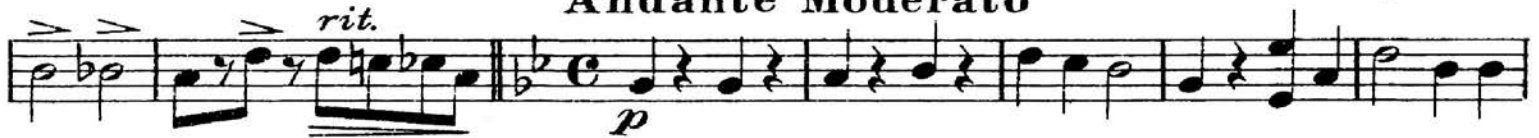
E. E. BAGLEY

Moderato Maestoso

313 



Andante Moderato







Allegro















Baritone  $\text{b}$

Moderato Grazioso

*p* *rit.*

Bassoon

*p*

This section consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking at the end. The second staff also starts with *p*. The third staff concludes the section with a *morendo* (diminuendo) marking.

Allegro

*f* *f* *f*

This section consists of one staff of music with three measures, each marked with a forte (*f*) dynamic.

Tempo I

*p* *cresc.* *f* *mf*

This section consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The third staff concludes with a mezzo-forte (*mf*) dynamic.

*f* *mf*

This section consists of two staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '1'. The second staff concludes with a mezzo-forte (*mf*) dynamic.

Plus Vite

*f* *ff con spirito*

This section consists of two staves of music. The first staff begins with a forte (*f*) dynamic. The second staff concludes with a fortissimo (*ff*) dynamic and the instruction *con spirito*.



Baritone 

Moderato Grazioso



*p* *rit.*



Bassoon *p*



*morendo*

Allegro



*f*

Tempo I



*p*



*cresc.* *f*



*p* *mf*



*f* *mf* 1



*f*

Plus Vite



*f*



*ff con spirito*



# The Betrothal

## OVERTURE

1<sup>st</sup> & 2<sup>d</sup> Trombones

E. E. BAGLEY

313

Moderato Maestoso

*f unis.* *p* *f unis.*

*p* *f*

Andante Moderato

*ff*

*p* *mf* *f*

Allegro

*mf* *p* *p*

*cresc.* *f*

*p* *mf*

*f unis.*

*f unis.*

*f unis.* *rit.*

# 1<sup>st</sup> & 2<sup>d</sup> Trombones

## Moderato Grazioso

3<sup>d</sup> Alto  
*p* 3<sup>d</sup> Alto

1 2

## Allegro

*f unis.*

1 2

## Tempo I

*cresc. f unis.*

1 2

1 2

## Plus Vite

*f unis.*  
*ff con spirito*

1 2

# The Betrothal

## OVERTURE

3<sup>d</sup> Trombone 

E. E. BAGLEY

Moderato Maestoso

313 *f* *p* *f* *Andte Modto* *p* *Allegro* *f* *mf* *p* *f* *p* *f* *mf* *f* *rit.* *Moderato Grazioso* *f* *Allegro* *f* *Tempo I* *p* *cresc.* *f* *p* *mf* *f* *mf* *Plus Vite* *ff con spirito*



# The Betrothal

## OVERTURE

Basses

E. E. BAGLEY

Moderato Maestoso

313 *f* *p* *f*

*p* *rit.* *f*

*ff* *p*

*f* *mf* **Allegro**

*p* *cresc.* *p* *cresc.*

*f* *p*

*mf*

1 *f* *f*

*f* *rit.*

# Basses

## Moderato Grazioso

First staff of music for Moderato Grazioso, starting with a piano (*p*) dynamic.

Second staff of music for Moderato Grazioso, including a *rit.* (ritardando) marking and a piano (*p*) dynamic.

Third staff of music for Moderato Grazioso, including a *morendo* marking and a piano (*p*) dynamic.

Fourth staff of music for Moderato Grazioso, including an *Allegro* tempo marking, a piano (*p*) dynamic, and a *f* Bar. (forte bar) marking.

Fifth staff of music for Moderato Grazioso, including a *Tempo I* marking and a piano (*p*) dynamic.

Sixth staff of music for Moderato Grazioso, including a *cresc.* (crescendo) marking.

Seventh staff of music for Moderato Grazioso, including a forte (*f*) dynamic and a piano (*p*) dynamic.

Eighth staff of music for Moderato Grazioso.

Ninth staff of music for Moderato Grazioso, including a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic.

Tenth staff of music for Moderato Grazioso, including a forte (*f*) dynamic.

## Plus Vite

Eleventh staff of music for Plus Vite, including a forte (*f*) dynamic.

Twelfth staff of music for Plus Vite, including a fortissimo (*ff*) dynamic and the instruction *con spirito*.

