



E♭ Clarinet.  
1enting Un the Old Camp Ground.  
TRANSCRIPTION.

W. S. RIPLEY.

1131

Allo Modto  
Cor.

Andte Modto

Allo Modto

Maestoso.

Andte Modto

Andante  
Hurrah Hurrah Hurrah

Allo Modto

Andte Modto

Allo Modto

Allo Modto

Fillmore Music House, Cin. O.



# Lenting On The Old Camp Ground.

2d & 3d Bb Clarinets.

TRANSCRIPTION.

W. S. RIPLEY.

All<sup>o</sup> Mod<sup>to</sup>

And<sup>te</sup> Mod<sup>to</sup>

1131

Cor.  
*mf* *f*  
2  
2 *pic* 3 3  
*mf* *p* *tr* *p*  
50 *Maestoso.*  
Andante. All<sup>o</sup> Mod<sup>to</sup> And. Mod<sup>to</sup>  
Herrah Hurrah Hurrah  
*p* *mf* *tr* *mf* *ff*

Fillmore Music House, Cin. O.

# Tenting On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

E♭ Cornet.

*Allo Modto*  
Solo cor.

*Andte Modto*

131

Fillmore Music House, Cin. O.





# Tenting On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  Cornets. *All $\grave{o}$  Mod $\grave{o}$*

131 *mf* *And $\grave{e}$  Mod $\grave{o}$*

*mf* *All $\acute{o}$  Mod $\acute{o}$*  *Maestoso.*

*Andante.* *All $\acute{o}$  Mod $\acute{o}$*

*Hurrah Hurrah Hurrah* *And $\acute{e}$  Mod $\acute{o}$*  *mf*

Fillmore Music House, Cin. O.



# Tenting On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

1st & 2d Eb Altos

All<sup>o</sup> Mod<sup>to</sup>

And<sup>te</sup> Mod<sup>to</sup>

1131

*f* *mf*

*mf* *p*

*f* *Maestoso.*

*f* *Maestoso.*

Andante.

*p* All<sup>o</sup> Mod<sup>to</sup> 1

And<sup>te</sup> Mod<sup>to</sup>

*p* All<sup>o</sup> Mod<sup>to</sup> 2

Hurrah Hurrah Hurrah

*mf* *p*

*f* *mf*

Pillmore Music House, Cin. O.

# Leining Un The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

3d & 4th Eb Altos

Allo Modto 2

Andie Modto

1131

Andante.

And. Mod. Hurrah Hurrah Hurrah

Fillmore Music House, Cin. O.

# Lenting Un l'ne Uid Camp Ground.

1st & 2d Trombones

Allo Modto

TRANSCRIPTION.

Andte Modto

W. S. RIPLEY.

1131

Musical staff for Trombones, starting with a treble clef and a 4/4 time signature. The music begins with a dynamic marking of *f*. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A second ending bracket follows, leading to a final cadence. The staff concludes with a double bar line and a 4/4 time signature.

Musical staff for Cor (Cornet), starting with a treble clef and a 4/4 time signature. The music begins with a dynamic marking of *f*. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A second ending bracket follows, leading to a final cadence. The staff concludes with a double bar line and a 4/4 time signature.

Musical staff for Trombones, starting with a treble clef and a 4/4 time signature. The music begins with a dynamic marking of *p*. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A second ending bracket follows, leading to a final cadence. The staff concludes with a double bar line and a 4/4 time signature.

Musical staff for Trombones, starting with a treble clef and a 4/4 time signature. The music begins with a dynamic marking of *p*. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A second ending bracket follows, leading to a final cadence. The staff concludes with a double bar line and a 4/4 time signature.

Musical staff for Trombones, starting with a treble clef and a 4/4 time signature. The music begins with a dynamic marking of *f*. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A second ending bracket follows, leading to a final cadence. The staff concludes with a double bar line and a 4/4 time signature.

Musical staff for Cor (Cornet), starting with a treble clef and a 4/4 time signature. The music begins with a dynamic marking of *f*. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A second ending bracket follows, leading to a final cadence. The staff concludes with a double bar line and a 4/4 time signature.

Musical staff for Trombones, starting with a treble clef and a 4/4 time signature. The music begins with a dynamic marking of *mf*. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A second ending bracket follows, leading to a final cadence. The staff concludes with a double bar line and a 4/4 time signature.

Musical staff for Trombones, starting with a treble clef and a 4/4 time signature. The music begins with a dynamic marking of *mf*. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A second ending bracket follows, leading to a final cadence. The staff concludes with a double bar line and a 4/4 time signature.

Fillmore Music House, Cin. O.

B♭ Bass.

# Tenting On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

131

Allo Modto 2

Andte Modto 2

*f*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Fillmore Music House, Cin. O.







Drums.

# Tenting On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

All<sup>o</sup> Mod<sup>o</sup> And<sup>te</sup> Mod<sup>o</sup>

134

2

2

16

2

Maestoso.

All<sup>o</sup> Mod<sup>o</sup>

Andante.

2

Hurrah Hurrah Hurrah

And<sup>te</sup> Mod<sup>o</sup>

10

B. D.

1

Tri. or Bell. (The Clock strikes ten)

2

ff

Fillmore Music House, Cin. O.