

# Piccolo in D $\flat$ "The Teddy Bears Picnic" & Flute in C.

Characteristic Novelty.

John W. Bratton.  
arr. by W.C. O'Hare.

Picc. Db.

556. *Mod<sup>to</sup>*

The score is written for Piccolo in D $\flat$  and Flute in C. It begins with a *Mod<sup>to</sup>* instruction. The music is in 2/4 time and features a variety of dynamics including *f*, *mf*, *ff*, *pp*, *loco.*, *cresc.*, and *sempre cresc.*. The score includes several marked sections: A (measures 1-2), B (measures 3-4), C (measures 38-41), D (measures 53-54), E (measures 61-63), F (measures 93-94), G (measures 101-102), H (measures 121-122), and I (measures 137-138). The Piccolo part begins at measure 101. The score concludes with a *ff* dynamic and a double bar line at measure 152.

# The Teddy Bears Picnic

Characteristic Novelty

John W. Bratton

556 *f* **A** **B** 2nd X 7

17 *f* 24 40

41 *f* 3

52 53 57 **D** 13 *f* *ffz*

77 **E** 16 **F** 15 **G** 2 *fz* 109 *f* 2

115 *f* *sempre cresc.* *ffz* 121 **H**

123

130 **I** 137

138

146 *ff* *ff*

1st C Flute

# The Teddy Bears Picnic

Characteristic Novelty

John W. Bratton

556

13 29

22 38

46

53

61

72

85

99

109

119

127

135

A B 2nd X

C

D

E

F

G

H

I

*f* *mf* *p* *ffz* *sempre cresc.*

2nd C Flute

# The Teddy Bears Picnic

Characteristic Novelty

John W. Bratton

556 *tr* *mf* **A** **B** 2nd X 2 9 25

13 29 *f* *f* 24 1.

40 41 *f* *f* *p*

48 53

57 61 *mf* *f* *ffz* **D** 2 *tr*

68 *f* *f* *ffz* **E** 3 *p*

77 88 93 *f* *ffz* **F** 3

99 109 *f* *f* *ffz* *sempre cresc.* **G** 2 *tr*

119 121 *ffz* *f* **H**

128

137 *ff* *ff* **I**

144

# "The Teddy Bears Picnic"

Oboe.

Characteristic Novelty.

John W. Bratton.  
arr. by W.C. O'Hare.

556. *Modto*

9/15 A B *f* 1 *trimm*

23/39 C *f* 4

51 53 57 2

59 61 77 3 *f* *p* E

72 73 3

82 93 3 F

102 108 *f* *trimm* *f sempre cresc.* A

109 121 128 H *sfz* *ff* 2

129 137 I

138 146 *ff* 152

# "The Teddy Bears Picnic"

Bassoon.

Characteristic Novelty.

John W. Bratton.  
arr. by W. C. O'Hare.

556. *Mod<sup>to</sup>* 1

8 *p* 9, 25

14, 30 *f* 4

24 40 41 *f* *p*

45 *f*

53 57 *ff* *p*

61

67 4 *f* 6 *ff* 77

83 *mf* 6 3 *f*

93 *f* *f* *f* *f* *f* *f*

109 *f* *f* *f* *f* *f* *f*

119 *ff* *ff*

128

136 *f* 137

145 *ff* *ff* 152

# "The Teddy Bears Picnic"

**E♭ Clarinet.** Characteristic Novelty.

John W. Bratton.  
arr. by W.C. O'Hare.

556. *Modto*

The musical score is written for E♭ Clarinet in G major (one sharp) and 8/8 time. It consists of 15 staves of music, numbered 9, 25, 32, 40, 41, 46, 53, 61, 68, 77, 85, 95, 104, 115, 123, 136, 138, and 146. The score includes various musical notations such as dynamics (mf, p, f, ff, cresc. f), articulation (accents, slurs), and performance instructions (tr, loco, tr, 2nd time, 1st time, 8va, 8va ad lib, f sempre cresc.). There are also section markers labeled A, B, C, D, E, G, H, and I. The piece concludes with a final dynamic of ff and a measure number of 152.

# "The Teddy Bears Picnic"

1<sup>st</sup> B $\flat$  Clarinet.

Characteristic Novelty.

John W. Bratton.

arr. by W.C. O'Hare.

tr. *tr*

556. *Mod to*

8 *tr* *Soli.* *2nd time sva*

16 *mf* *loco* 1, 2, 3

24 *f* *ff* *f*

46 *f* *cresc.*

53 *mf* 51

62

69 *f* *Soli.* *ff* *f* *ffz*

77 *mp* *fz*

86 *fz* *fz*

96

104 *fz* *f* 109 *f*

112 *f* *f* *tr* *sempre cresc.* *fz*

121 *ff*

128

136 137

144 *ff* *ffz* 152

Detailed description: This is a musical score for the 1st Bb Clarinet part of 'The Teddy Bears Picnic'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 'Mod to' and a dynamic of 'mf'. The piece features several sections marked with letters in boxes: A, B, C, D, E, F, G, H, and I. Performance instructions include 'Soli.' (solo), 'loco' (loco playing), 'tr' (trills), and 'sempre cresc.' (always crescendo). Dynamics range from 'mp' (mezzo-piano) to 'ffz' (fortissimo con sordina). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers are provided at the start of each line, with some lines containing multiple measures. The piece concludes with a final dynamic of 'ffz'.



# 2nd & 3rd "The Teddy Bears Picnic"

Bb Clarinets.

Characteristic Novelty.

John W. Bratton.

arr. by W.C. O'Hare.

556. *Modto*

8 *Soli.* **A** **B** *2nd x*

16, 32 *mf* *f* *ff* *cresc.* *f*

24 *f* *p* *cresc.* *f*

46 *f* *p* *cresc.* *f*

53 *mf*

61 **D**

69 *f* *Soli.* *ff* *ffz*

77 *mp* *fz*

80 *fz* **F**

96

104 *fz* *f* *ffz* *ff* **G**

113 *f* *f* *sempre cresc.* *ffz* *ff* **H**

122

130 **I**

138

145 *ff* *ffz* 152

# The Teddy Bears Picnic

Characteristic Novelty


556 

**A** **B** 2nd X 

24 

51 

**D** 

73 

91 

104 

115 

125 

134 

144 

# "The Teddy Bears Picnic"

E♭ Cornet.

Characteristic Novelty.

John W. Bratton.

arr. by W.C. O'Hare.

556. *Modto*

The musical score is written for E♭ Cornet in G major (one sharp) and 6/8 time. It consists of 15 staves of music, with measure numbers 9, 41, 51, 59, 75, 93, 106, 116, 123, 136, 138, and 146 marked at the beginning of their respective staves. The score includes various musical notations such as dynamics (p, mf, f, ff, fz, sempre cresc.), articulation (accents, slurs), and performance instructions (marcato). There are also boxed letters A through I marking specific sections of the music. The piece concludes with a double bar line and a final dynamic marking of *ff* at measure 152.

# "The Teddy Bears Picnic"

Solo & 1<sup>st</sup> B $\flat$  Cornets.  
(Conductor.)

Characteristic Novelty.

John W. Bratton.  
Arr. for Military Band  
by W. C. O'Hare.

556. *Mod<sup>to</sup>*  
*f*

[A] Woodwind. Bass.

13

20 Cl. & Alto. *mf* [B] *mf* 25

27

33 *f*

39 [C] *f* *mf* *p*

46 *cresc.* *f* *mf*

53 57

59 [D] *mf* 61

65

71 *f* *ffz* 76

# Solo & 1<sup>st</sup> B $\flat$ Cornets.

**E** Woodwind.

77 *pp*

83

90 **F**

97 *pp*

103 *fz* *f*

**G** Clars.

109 *mf* *sempre cresc.* *f*

115 *mf* *f* *ffz*

**H**

121 *ff marcato.* *f*

127 *fz*

**I**

134 *fz*

141

147 *ff* *ffz* 152

# "The Teddy Bears Picnic"

2nd & 3rd B♭ Cornets. Characteristic Novelty.

John W. Bratton.  
arr. by W.C. O'Hare.

Modto

556.

9

19, 35

41

49

51

68

75

90

104

112

121

129

138

145

# "The Teddy Bears Picnic"

Solo or 1<sup>st</sup> E♭ Alto. Characteristic Novelty.

John W. Bratton.  
arr. by W.C. O'Hare.

556. *Modto*

9 125 *p-mf* *mf*

19 35 *f* *Solo.* 41 *f*

43 *p* *f*

51 53 57

59 61 *mf*

67 *mf* *f* *ff*

77 *p*

86 93

97

106 *f* *f* *109* *f* *3rd Alto.*

115 *f* *sempre cresc.* *ff* *121 ff*

125 2 3 4

135 137

144 *ff* *ff* *152*

# "The Teddy Bears Picnic"

2nd & 3rd Eb Altos. Characteristic Novelty.

John W. Bratton.  
arr: by W. C. O'Hare.

556. *Modto* 1

The musical score is written for two parts: 2nd and 3rd Eb Altos. It consists of 15 staves of music, numbered 556 through 145. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamics. Section markers A through I are placed above the staves at measures 9, 17, 41, 57, 75, 93, 109, 120, and 137 respectively. Dynamics include *f*, *mf*, *ff*, *p*, and *ffz*. There are also performance instructions like *2nd x* and *40*. The score ends with a double bar line and the number 152.



Solo or 1st Horn in F

# The Teddy Bears Picnic

Characteristic Novelty

John W. Bratton

556

**A** **B** 2nd X

9 25 *p-mf* *f* *mf*

18 34 *f* SOLO 1. 2.

**C**

41 *f* *p*

49 *f* 53 1. 2.

57 61 *mf* **D** SOLO *mf* *f* *ffz*

**E**

77 *p*

87 **F** 93

97

**G** 3rd Alto *fz* *f* 109 *f*

117 *sempre cresc.* **H** *ffz* 121 *ff*

127

**I**

137

147

2nd & 3rd Horns in F

# The Teddy Bears Picnic

Characteristic Novelty

John W. Bratton

A B 2nd X

556

12 28

22 38

47

57

66

75

85

95

105

115

126

136

145

*f* *p-mf* *mf* *f* *p* *f* *mf* *ffz* *p* *f* *mf* *f* *ffz* *ff* *ffz* *ff* *ffz*

A B 2nd X

1. 2. C

1. 2. D

E


F

G

H

I

# "The Teddy Bears Picnic"

1st & 2nd Tenors  Characteristic Novelty.

John W. Bratton.  
arr. by W.C. O'Hare.

556. *Mod<sup>to</sup> 1*



9, 15 *pp-p*

19, 35 *pp*

41 *f* *pp* 1st 2nd & 3rd Altos.

49 *f* 1st 53 2nd

57 *p* 61

68

75 *f* 77 1st *pp* 4 4

90 *f* 93 Altos. 4 1st *pp*

104 *f* 109 2 2

117 *marc.* *f* *sempre cresc.* 121 *ff* *f*

126

135 137 *f*

144 *f* 152

# 1st & 2nd "The Teddy Bears Picnic"

Trombones 9: Characteristic Novelty.

John W. Bratton.  
arr. by W.C. O'Hare.

Mod<sup>to</sup> 1

556.

A B 2nd X  
1st only.

9, 25 *pp-p*

19, 35 *pp* 1st 2nd & 3rd Altos.

41 *f* *pp*

49 *f* 1 2 53 1st

57 *Gl. p*

68 *pp*

75 *fz* 4 1st 4

90 *pp* 71 Altos. F 1st 93

104 *marc.* *fz* 109 *f* G 2 2

117 *fz* *sempre cresc.* *fz* 121 *ff* H

126

135 137 I

144 *ffz* 152

# "The Teddy Bears Picnic"

3rd Trombone 9: Characteristic Novelty.

John W. Bratton.  
arr. by W. C. O'Hare.

Mod<sup>to</sup> 1

556.  $\text{Bass clef}$   $\frac{6}{8}$   $\text{Key signature: one sharp (F#)}$

The musical score consists of 15 staves of music. It begins with a treble clef and a 6/8 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. Rehearsal marks A through I are placed at the beginning of specific sections. The piece concludes with a double bar line and a final dynamic marking of *ffz* 152.

7

18, 34

41

53

61

72

90

101

109

121

129

137

145

*ffz* 152

# Baritone **"The Teddy Bears Picnic"**

Characteristic Novelty.

John W. Bratton.  
arr. by W.C. O'Hare.

556. *Modto*

**A** *Very light.* *f* *pp*

**B** *p* *mf*

**C** *p* *f* *f*

**D** *p* *f* *p*

**E** *p* *f* *sfz*

**F**

**G** *pp* *f* *109* *3rd Alto.*

**H** *mf marc.* *f sempre cresc.* *sfz* *121* *sf*

**I** *f* *137*

152 *sfz*

# "The Teddy Bears Picnic"

Baritone 9:

Characteristic Novelty.

John W. Bratton.  
arr. by W.C. O'Hare.

556. *Modto*<sub>1</sub>

**A** *Very light.* *pp*

**B** *p* *mf*

**C** *f*

**D** *p* *f*

**E** *p* *f* *ffz*

**F** *f* *ffz*

**G** *pp* *f* *3rd Alto.*

**H** *marc.* *f* *f sempre cres.* *ffz* *121ff*

**I** *f* *ffz* *152*

# "The Teddy Bears Picnic"

B $\flat$  Bass  $\text{tr}$

Characteristic Novelty.

John W. Bratton.  
arr. by W. C. O'Hare.

556. *Mod<sup>to</sup>* 1

7 18,34 41 53 61 72 90 101 109 121 129 137 145

*pp* *f* *f sempre cresc.* *sfz* *ff marc.* *sfz*

A B C D E G H I

152



**E♭ Basses  
or Tubas.**

# "The Teddy Bears Picnic"

Characteristic Novelty.

John W. Bratton.  
arr. by W.C. O'Hare.

556. *Mod<sup>to</sup> 1*

**A** *f* *2nd X*

*p* *mf* *p* *mf* *f* *p* *mf* *fz* *p*

**B** *f* *p* *mf* *fz* *p*

**C** *mf* *p* *mf* *fz* *p*

**D** *f* *p* *mf* *fz* *p*

**E** *mf* *p* *mf* *fz* *p*

**F** *f* *ff* *fz* *p*

**G** *f* *ff* *fz* *p*

**H** *f* *ff* *fz* *p*

**I** *f* *ff* *fz* *p*

152

# "The Teddy Bears Picnic"

**Drums.**  
Wald Teufel.

Characteristic Novelty.

John W. Bratton.  
arr. by W.C. O'Hare.

556. *Modto* On wood rim. *On head.* *On Cymb.*

[A] <sup>2nd Lt.</sup> *mf* (Imitation of Bear walking.) (use soft stick.) *f* S.D. *p*

9/25 *B.D.* 23,39 *S.D.* *tog.* 24 *40* *mf* 41 *B.D.*

45 *(Wald Teufel.)* Imitating Bear growling. *p* *mf*

53 *on Cymb. with hard stick.* *mp* *B.D.*

[D] (Imitation of Bear walking.) (use soft stick.) S.D. *p* *B.D.*

61 *On wood rim with tip of sticks.* [E] 7 *fz* 77 *p* *B.D.* 93 [F] 6

75 *tog.* *fz* 160 *Trgl.* *S.D.* *fz*

[G] Bear walk. (Wald Teufel.) Bear growling. (Wald Teufel.) Bear walk. Bear growling. S.D. *fz*

109 *f B.D.* *f B.D.* *f* *sempre cresc.*

119 *fz* 121 *ff* *fz*

127

[H] 136 *fz* 137

144 *fz* 152