

SUNSHINE OVERTURE

Solo Cornet
(Conductor)

E. E. BAGLEY

Maestoso

314

Allegro Moderato

Andte espressivo

1st Alto, Alto Sax. Fl. Eb Cl.

SOLO

angitato

Solo Cornet

Con spirito

First system of musical notation for the Solo Cornet part, starting with a 2/4 time signature and a forte (*f*) dynamic marking.

Second system of musical notation, featuring first and second endings and a **Tempo I** marking.

Third system of musical notation, including a triplet of eighth notes.

Fourth system of musical notation, featuring a piano (*p*) dynamic marking and a triplet.

Fifth system of musical notation, including mezzo-forte (*mf*) and piano (*p*) dynamic markings.

Sixth system of musical notation, starting with a forte (*f*) dynamic marking.

Seventh system of musical notation, continuing the melodic line.

Più Mosso

Eighth system of musical notation, starting with a piano (*p*) dynamic marking.

Ninth system of musical notation, including a piano (*p*) dynamic marking.

Tenth system of musical notation, featuring a fortissimo (*ff*) dynamic marking.

Eleventh system of musical notation, ending with a *stringendo* marking.

SUNSHINE

OVERTURE

Flute & Piccolo

E. E. BAGLEY

314

Maestoso
1 Picc. 1

f

Allo Modto
3

p

f

mf

4

mf

f

ff

Andte espressivo
Fl. in C. SOLO

2

p

1 3 3 3 1

mf

SOLO

agitato

f *p cresc.* *f*

Flute & Piccolo

Con spirito

Picc.

Più Mosso

stringendo

SUNSHINE

OVERTURE

Oboe

E. E. BAGLEY

Maestoso

314

Allegro Moderato

Andante espressivo

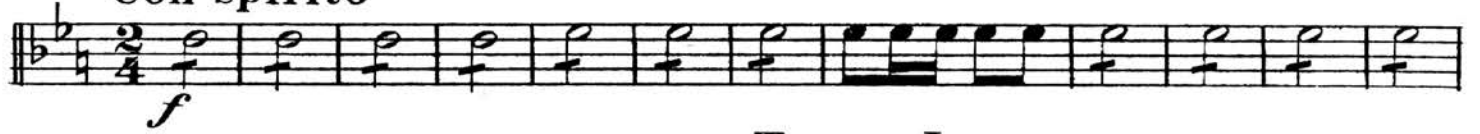
Oboe

4 *agitato*
f p f



Con spirito

f



Tempo I

1 2 *p*



3 *f*



3 *p*



mf p f mf



Più Mosso

p 3 *tr* 3 *p*



tr 3 *p*



ff



stringendo



SUNSHINE

OVERTURE

Bassoon

E. E. BAGLEY

Maestoso

314 *f*

Allegro Moderato

Andte espressivo

Bar. *agitato*

Con spirito

Bassoon

The first section of the Bassoon part is written on a single staff in 2/4 time with a key signature of one flat. It begins with a repeat sign and a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, many of which are beamed together and have slurs above them. The section concludes with a double bar line and a fermata over the final note.

Tempo I

The second section of the Bassoon part is written on a single staff in 2/4 time with a key signature of one flat. It begins with a dynamic marking of *p* and includes several rests marked with a percentage sign (%). The melody features a variety of dynamics, including *f*, *p*, and *mf*. There are slurs and accents throughout. The section ends with a double bar line.

Più Mosso

The third section of the Bassoon part is written on a single staff in 2/4 time with a key signature of one flat. It begins with a dynamic marking of *p* and includes accents. The tempo is marked *Più Mosso*. The section concludes with a dynamic marking of *ff* and the instruction *stringendo*. The notation includes slurs and accents, and ends with a double bar line.

SUNSHINE

OVERTURE

E♭ Clarinet

E. E. BAGLEY

Maestoso

314

f

All^o Mod^{to}

p

f

mf

p

f

mf

f

f

And^{te} espressivo

p

mf

F1.

agitato

f

p

f

E♭ Clarinet

Con spirito



Più Mosso



SUNSHINE

OVERTURE

1st B \flat Clarinet

E. E. BAGLEY

Maestoso

314

f *f*

Allegro Moderato

p *f* *mf* *f* *ff*

Andante espressivo

rit. *p*

Cor.

1st B \flat Clarinet

Con spirito

Fl. E \flat

agitato
f p f f

Tempo I

p
f
p *mf*
f *mf*

Più Mosso

p
ff
stringendo

SUNSHINE

2d & 3d B \flat Clarinets

OVERTURE

E. E. BAGLEY

Maestoso

314

f

Allegro Moderato

p

unis.

f

mf

p cresc.

f

mf

ff

unis.

1

2

Andante espressivo

p

mf

2d Cor.

2d & 3d B \flat Clarinets

agitato *Con spirito*

f *p cresc.* *f* *f* *Tempo I* *p* *unis.* *f* *p cresc.* *mf* *p cresc.* *f* *mf*

Più Mosso

unis. *p* *p* *p* *f* *unis.* *stringendo*

SUNSHINE

OVERTURE

Soprano Saxophone

E. E. BAGLEY

Maestoso

314

f

Allegro Moderato

p

f

mf

p

mf

f

ff

Andante espressivo

rit.

mf

p

f

p

f

agitato

Con spirito

Soprano Saxophone

First system of musical notation for Soprano Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The first line contains a series of eighth notes. The second line features a first ending bracket with a first ending (1) and a second ending (2) marked with a double bar line and repeat dots. The piece concludes with a fermata over a whole note.

Tempo I

Second system of musical notation for Soprano Saxophone, marked **Tempo I**. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The first line contains a series of eighth notes. The second line features a first ending bracket with a first ending (1) and a second ending (2) marked with a double bar line and repeat dots. The piece concludes with a fermata over a whole note.

Più Mosso

Third system of musical notation for Soprano Saxophone, marked **Più Mosso**. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The first line contains a series of eighth notes. The second line features a first ending bracket with a first ending (1) and a second ending (2) marked with a double bar line and repeat dots. The piece concludes with a fermata over a whole note.

SUNSHINE

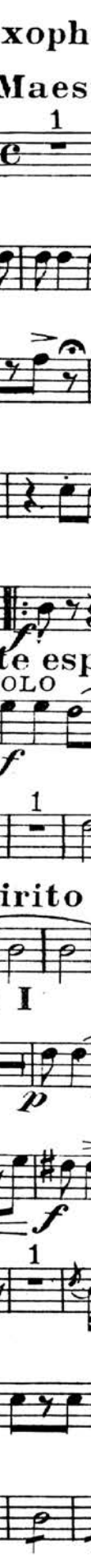
OVERTURE

Alto Saxophone

E. E. BAGLEY

Maestoso

314 
f *f* **Allegro Moderato**


p *f*
mf *p* *f* *mf*
f *mf*
f *rit.*

Andante espressivo


mf **SOLO**
mf *p* *f* *agitato* *p* *f*

Con spirito


mf *p* *f* *p* *f*

Tempo I


p *f* *mf*
p *f* *mf* **Più Mosso**

SUNSHINE

OVERTURE

Tenor Saxophone

E. E. BAGLEY

Maestoso

314 *f*

Allegro Moderato

p *f* *mf*

p *f* *mf*

f *fz* *rit.*

Andante espressivo

p *mf* *p* *f* *p* *f* *agitato*

Con spirito

f

Tempo I

p *f*

mf *p* *f* *mf*

Più Mosso

p *ff*

SUNSHINE

OVERTURE

Baritone Saxophone

E. E. BAGLEY

Maestoso

314

Allegro Moderato

Andante espressivo

Con spirito

Tempo I

Più Mosso

stringendo

SUNSHINE

OVERTURE

E♭ Cornet

E. E. BAGLEY

314 **Maestoso**

All. Modto

p *f* *cresc.* *mf* *p* *f* *f* *rit.* *p* *f* *mf* *mf*

Andte espressivo

sva bassa ad lib. *loco* *mf* *mf* *mf*

E♭ Cl. **1st Alto, Alto Sax** **B♭ Cor.**

agitato *f*

Con spirito

E♭ Cornet

Bassès 8va Bassa

The first section of the E♭ Cornet part is written in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The notation consists of two staves. The first staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The second staff continues the melodic line, featuring a first ending bracket and a second ending with a repeat sign and a fermata.

Tempo I

The second section, marked *Tempo I*, is in 2/4 time with a key signature of one sharp. It begins with a piano (*p*) dynamic. The notation spans six staves. The first staff has a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a *cresc.* (crescendo) marking and a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth and sixth staves continue the melodic and bass lines with various dynamics and articulations.

Più Mosso

The third section, marked *Più Mosso*, is in 2/4 time with a key signature of one sharp. It begins with a piano (*p*) dynamic. The notation spans four staves. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a *stringendo* marking. The notation is characterized by rapid sixteenth-note passages and slurs.

SUNSHINE

OVERTURE

1st B \flat Cornet

E. E. BAGLEY

Maestoso

314

1

Allegro Moderato

3

1

1

2

mf

f

mf

f

Andante espressivo

11

Solo Cor. 3

2d Cor. 3

mf

agitato

2

f

Con spirito

1st B \flat Cornet

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic and a slur over the first four notes.

Musical staff 2: Treble clef, 2/4 time signature. Features first and second endings. Includes a *p* dynamic marking.

Musical staff 3: Treble clef, 2/4 time signature. Includes first and second endings and a forte (*f*) dynamic marking.

Musical staff 4: Treble clef, 2/4 time signature. Includes first and second endings, *mf* and *p* dynamic markings.

Musical staff 5: Treble clef, 2/4 time signature. Includes *f* and *mf* dynamic markings.

Musical staff 6: Treble clef, 2/4 time signature.

Musical staff 7: Treble clef, 2/4 time signature. Includes a *p* dynamic marking and the tempo change **Più Mosso**.

Musical staff 8: Treble clef, 2/4 time signature.

Musical staff 9: Treble clef, 2/4 time signature. Includes a *p* dynamic marking.

Musical staff 10: Treble clef, 2/4 time signature. Includes a *ff* dynamic marking.

Musical staff 11: Treble clef, 2/4 time signature. Includes a *stringendo* marking.

SUNSHINE

OVERTURE

2d & 3d Cornets

E. E. BAGLEY

Maestoso

314 







Andante espressivo



2 SOLO 



Tempo I





Più Mosso







SUNSHINE

OVERTURE

1st & 2d Altos

E. E. BAGLEY

Maestoso

314

f

Allegro Moderato

p

f *p* *mf*

f *mf*

f

Andante espressivo

SOLO

mf *p*

p

Trom.

mf *f*

1st. & 2d Altos

agitato

Con spirito

First system of musical notation for the 1st and 2nd Altos part. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff contains a first ending bracket labeled "1".

Tempo I

Second system of musical notation for the 1st and 2nd Altos part. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff contains a forte (*f*) dynamic.

Third system of musical notation for the 1st and 2nd Altos part. It consists of two staves. The first staff contains piano (*p*) and mezzo-forte (*mf*) dynamics. The second staff contains mezzo-forte (*mf*) and forte (*f*) dynamics.

Più Mosso

Fourth system of musical notation for the 1st and 2nd Altos part. It consists of four staves. The first staff contains a piano (*p*) dynamic. The second staff contains a piano (*p*) dynamic. The third staff contains a fortissimo (*ff*) dynamic. The fourth staff contains a stringendo marking.

SUNSHINE

OVERTURE

1st & 2d Trombones

Maestoso

E. E. BAGLEY

unis.

314 

Allo Modto







Andante espressivo

SOLO







Tempo I





Più Mosso





SUNSHINE

OVERTURE

3d Trombone

E. E. BAGLEY

Maestoso

314 *f*

Allegro Moderato

p *f* *p*

mf *f* *mf*

f

Andante espressivo

1 2 *rit.* 11 *p*

mf *f* *p* *f* *agitato*

f

f

Tempo I

p *f* *p* *mf*

f

Più Mosso

2 2 6 *p* *ff*

stringendo


SUNSHINE

OVERTURE

Baritone 

E. E. BAGLEY

314 **Maestoso**



Allegro Moderato



Andante espressivo



SOLO



Baritone 

Con spirito

agitato



First musical staff with dynamics *p* and *f*. It begins with a treble clef and a 2/4 time signature. The music features eighth and sixteenth notes with slurs and accents.



Second musical staff continuing the melodic line with slurs and accents.



Third musical staff with first and second endings marked '1' and '2'. It includes the tempo marking **Tempo I** and a dynamic of *p*. The time signature changes to 3/4.



Fourth musical staff with a dynamic of *f* and a sharp sign indicating a key change.



Fifth musical staff with dynamics *p*, *mf*, and *f*.



Sixth musical staff with a dynamic of *mf*.

Più Mosso



Seventh musical staff with dynamics *p* and *p* under a slur.



Eighth musical staff with a dynamic of *mf* and an accent.



Ninth musical staff with a dynamic of *ff*.



Tenth musical staff with the instruction *stringendo* and multiple accents.

SUNSHINE

OVERTURE

Baritone B

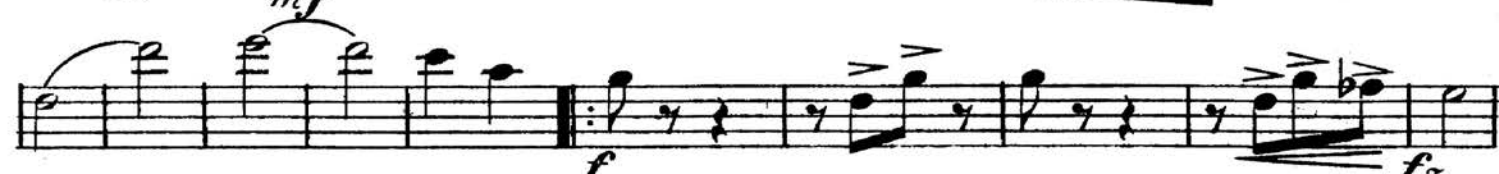
E. E. BAGLEY

Maestoso

314 



Allegro Moderato



Andante espressivo



SOLO



Con spirito

Baritone b

f

Tempo I

p *f*
p *mf*

Più Mosso

p *ff*
stringendo

SUNSHINE

OVERTURE

1st & 2d Trombones

E. E. BAGLEY

Maestoso

314 *unis.*
f

Allo Mod^o

p

f *mf* *f* *mf*

f *fz*

Andante espressivo

p *p* *mf* *mf* SOLO

agitato

Con spirito

f *f* *f* *unis.*

f

Tempo I

p *f*

f *p*


Più Mosso

p *p* *p* *p* Ten. Sax.

unis. *ff* *stringendo*

SUNSHINE

OVERTURE

3d Trombone 

E. E. BAGLEY

Maestoso

314 

Allo Modto 

p *f* *p*

mf *f* *mf*

Andante espressivo

f *ff*

1 2 11 *rit.* *agitato*

mf **Con spirito** *f* *f*

Tempo I

p *f* *p* *mf*

f *mf*

Più Mosso 2 6 *p* *ff*

stringendo



SUNSHINE

OVERTURE

Basses

E. E. BAGLEY

Maestoso

314 

Allegro Moderato













Andante espressivo







Basses

Con spirito

Musical notation for the first section of the bass part. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The first two staves contain a melodic line with eighth and sixteenth notes, some beamed together. The third staff features a first ending bracket over the first two measures, followed by a double bar line and a second ending bracket over the next two measures, which concludes with a fermata over a half note.

Tempo I

Musical notation for the second section of the bass part, marked *Tempo I*. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a piano *p* dynamic. The notation includes various dynamics such as *f*, *p*, and *mf*. There are several repeat signs (double dots) throughout the section. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

Più Mosso

Musical notation for the third section of the bass part, marked *Più Mosso*. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a piano *p* dynamic. The notation includes various dynamics such as *mf* and *ff*. There are several repeat signs (double dots) throughout the section. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The final staff is marked with *stringendo* and ends with a double bar line.

SUNSHINE

OVERTURE

Drums

E. E. BAGLEY

Maestoso

314

f *f*

Allegro Moderato

p *f*

mf *f* *mf*

f *mf*

Andte espressivo *agitato* Con spirito

mf *f*

mf *f*

Tempo I

p *f*

mf *f* *mf*

p *p*

ff *stringendo*