

# THE SKYLARK.

Polka di Concert

for  
PICCOLO SOLO.

J. S. Cox.

SOLO PICCOLO.

All<sup>o</sup> Mod<sup>to</sup>

The musical score is written for a Piccolo in G major (one sharp) and 2/4 time. It consists of 18 measures. The first measure is marked with a '2' above it, indicating a second ending. The score includes various dynamics: *p* (piano), *stacc.* (staccato), *cresc.* (crescendo), *f* (forte), *tr.* (trill), *mf* (mezzo-forte), *rit.* (ritardando), and *a tempo*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure is marked with a '2' above it, indicating a second ending.

*p*

*stacc.*

*cresc.*

*f*

*tr.*

*tr.*

POLKA

*mf*

15

*p*

*tr.*

*tr.*

*a tempo*

*rit.*

3.

3.

3.

2

SOLO PICCOLO.

TRIO. 



CODA. 



**E<sup>b</sup> Cornet**  
**Leader.**

**THE SKYLARK POLKA.**

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>

Piccolo Solo.

Piccolo cadenza.

POLKA

# E<sup>b</sup> Cornet Leader.

E<sup>b</sup> Cor.

First line of musical notation for the E<sup>b</sup> Cornet part, featuring eighth and sixteenth notes with various accidentals.

Second line of musical notation for the E<sup>b</sup> Cornet part, continuing the melodic line.

First line of musical notation for the Piccolo part, starting with a trill (tr.) and a dynamic marking of *f*.

Second line of musical notation for the Piccolo part, including a *rall* (rallentando) marking.

Piccolo.

Third line of musical notation for the Piccolo part, marked with *f p* and a 7/2 time signature.

Fourth line of musical notation for the Piccolo part, featuring a 7/2 time signature and a dynamic marking of *f*.

E<sup>b</sup>

Fifth line of musical notation for the E<sup>b</sup> Cornet part, marked with *ff* and triplets.

E<sup>b</sup> Cor.

First line of musical notation for the TRIO section, marked with *1* and *Piccolo.*

Second line of musical notation for the TRIO section.

Third line of musical notation for the TRIO section, concluding the page.

**E<sup>b</sup> Cor.** **Piccolo.**

*ff*

This system contains the first two staves of music. The first staff is for E-flat Cor and the second for Piccolo. Both start with a forte (*ff*) dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes.

**E<sup>b</sup> Cor.**

*f*

This system contains the third staff of music, for E-flat Cor. It begins with a forte (*f*) dynamic and continues with rhythmic patterns.

**Piccolo.**

This system contains the fourth staff of music, for Piccolo. It continues the rhythmic patterns from the previous staves.

This system contains the fifth staff of music, continuing the rhythmic patterns.

This system contains the sixth staff of music, continuing the rhythmic patterns.

This system contains the seventh staff of music, continuing the rhythmic patterns.

**Basses.** **E<sup>b</sup> Cornet.**

*ff* *ff*

This system contains the eighth staff of music, for Basses and E-flat Cornet. Both parts start with a forte (*ff*) dynamic.

*Polka D. C. al  $\Phi$*

**Piccolo.**

This system contains the ninth staff of music, for Piccolo. It is marked *Polka D. C. al  $\Phi$*  and continues with rhythmic patterns.

**CODA.**

*f* *pp*

This system contains the tenth staff of music, for CODA. It starts with a forte (*f*) dynamic and ends with a piano (*pp*) dynamic.

This system contains the eleventh staff of music, continuing the rhythmic patterns.

This system contains the twelfth staff of music, continuing the rhythmic patterns.

**E<sup>b</sup> Cornet**  
**Leader.**

**THE SKYLARK POLKA.**

*J. S. COX.*

All<sup>o</sup> Mod<sup>to</sup>

Piccolo Solo.

Piccolo cadenza.

**POLKA**

# E<sup>b</sup> Cornet Leader.

E<sup>b</sup> Cor.

First line of music for E<sup>b</sup> Cornet, featuring eighth and sixteenth notes with slurs.

Second line of music for E<sup>b</sup> Cornet, continuing the melodic line.

First line of music for Piccolo, starting with a trill (tr) and a fermata.

Second line of music for Piccolo, including a *rall* marking.

Piccolo.

Third line of music for Piccolo, marked *f p* and *7 2*.

Fourth line of music for Piccolo, marked *f* and *7 2*.

Fifth line of music for E<sup>b</sup> Cornet, marked *ff* and *3*.

E<sup>b</sup> Cor.

First line of music for the TRIO section, marked *1* and *Piccolo.*

Second line of music for the TRIO section.

Third line of music for the TRIO section, ending with a trill (tr).

**E<sup>b</sup> Cor.** **Piccolo.**

*ff*

This system contains the first two staves of music. The top staff is for E-flat Cor and the bottom staff is for Piccolo. Both start with a forte (*ff*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

**E<sup>b</sup> Cor.**

*f*

This system contains the third staff of music, for E-flat Cor. It begins with a forte (*f*) dynamic and continues with rhythmic patterns.

**Piccolo.**

This system contains the fourth staff of music, for Piccolo. It continues with rhythmic patterns.

This system contains the fifth staff of music, continuing the rhythmic patterns.

This system contains the sixth staff of music, continuing the rhythmic patterns.

This system contains the seventh staff of music, continuing the rhythmic patterns.

**Basses.** **E<sup>b</sup> Cornet.**

*ff* *ff*

This system contains the eighth and ninth staves of music. The eighth staff is for Basses and the ninth staff is for E-flat Cornet. Both start with a forte (*ff*) dynamic.

**Polka D. C. al  $\text{♩}$**

**Piccolo.**

This system contains the tenth staff of music, for Piccolo. It is marked **Polka D. C. al  $\text{♩}$**  and continues with rhythmic patterns.

**CODA.**

*pp*

This system contains the eleventh staff of music, for CODA. It begins with a piano (*pp*) dynamic and continues with rhythmic patterns.

This system contains the twelfth staff of music, continuing the rhythmic patterns.

This system contains the thirteenth staff of music, continuing the rhythmic patterns.



# Solo B<sup>b</sup> Cornet. THE SKYLARK POLKA.

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>

Piccolo Solo:

Piccolo Cadenza.

Piccolo.

Piccolo.

# Solo B $\flat$ Cornet.

Cornet.

Piccolo.

Cornet.

TRIO.

Piccolo Solo.

Bass.

Cornet.

Cornet.

Bass.

Piccolo Solo.

Musical staff for Piccolo Solo, featuring a melodic line with eighth and sixteenth notes.

Cornet.

Musical staff for Cornet, featuring a melodic line with eighth and sixteenth notes.

Piccolo.

Musical staff for Piccolo, featuring a melodic line with eighth and sixteenth notes.

Musical staff for Piccolo, featuring a melodic line with eighth and sixteenth notes.

Musical staff for Piccolo, featuring a melodic line with eighth and sixteenth notes.

Musical staff for Piccolo, featuring a melodic line with eighth and sixteenth notes.

Musical staff for Piccolo, featuring a melodic line with eighth and sixteenth notes.

Musical staff for Piccolo, featuring a melodic line with eighth and sixteenth notes.

Piccolo.

Musical staff for Piccolo, featuring a melodic line with eighth and sixteenth notes.

Polka D. C. al ♪

Piccolo.

Musical staff for Piccolo, featuring a melodic line with eighth and sixteenth notes. Includes dynamic markings *f* and *pp*.

Musical staff for Piccolo, featuring a melodic line with eighth and sixteenth notes. Includes dynamic marking *f*.

Musical staff for Piccolo, featuring a melodic line with eighth and sixteenth notes.

CODA.

**1<sup>st</sup> B<sup>b</sup> Cornet.**

**THE SKYLARK POLKA.**

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>

*ff* *f* *acc. e cresc.* *Cal.*

POLKA *p* *ff*

TRIO. *f* *f* *p* *ff*

*ff* *f*

*1* Solo. *p*

*p* *ff*

*f* *p*

CODA *f* *p*

Polka D.C. al

**2nd & 3rd**  
**B<sup>b</sup> Cornet.**

# THE SKYLARK POLKA.

J.S. COX.

All<sup>o</sup> Mod<sup>to</sup>

*ff* *f* *accel. e cresc.* *ff* Cad.

**POLKA** *f* *ff*

*p* *f* *f*

**TRIO.** *ff* *f* *p*

*ff* *f*

*p* *p*

**CODA.** *f* *p* *ff*

*f*

Polka D.C. al  $\Phi$

# Flauto Grande. THE SKYLARK POLKA.

All<sup>o</sup> Mod<sup>o</sup>

J. S. COX.



*p* *f* *ff*

TRIO.

*p* *f*

*ff*

*mf* *cresc.*

*ff* *p*

*f*

*Polka D.C. al*

CODA.

*f*

*f accel.*

**Oboe.**

**THE SKYLARK POLKA.**

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>

Solo.

Musical notation for the first section of the Oboe part. It begins with a treble clef and a 2/4 time signature. The first measure is marked *ff* and contains a sixteenth-note triplet. The second measure is marked *p*. The section concludes with a *Cadenza.* marking.

Musical notation for the **POLKA** section. It starts with a treble clef and a 2/4 time signature. The first measure is marked *pp*. The second measure is marked *f*. The third measure is marked *ff*. The section includes various rhythmic patterns and dynamics.

Musical notation for the **TRIO** section. It begins with a treble clef and a 2/4 time signature. The first measure is marked *pp*. The section includes various rhythmic patterns and dynamics, ending with the marking *Polca D.C. al*.

Musical notation for the **CODA** section. It starts with a treble clef and a 2/4 time signature. The first measure is marked *f*. The second measure is marked *pp*. The third measure is marked *p*. The section concludes with an *accel.* marking.



**1<sup>st</sup> Clarinet**  
**in B<sup>b</sup>**

**THE SKYLARK POLKA.**

J.S. COX.

All<sup>o</sup> Mod<sup>to</sup>

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with dynamic markings *f* and *pp*. The second staff continues the melody with dynamic markings *fp*, *cresc.*, and *accel.*, ending with a *Cad.* (Cadenza) marking.

The third staff is labeled "POLKA" and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a dynamic marking of *p* and features a series of rhythmic patterns.

The fourth staff continues the polka melody with a dynamic marking of *ff* (fortissimo).

The fifth staff continues the polka melody with various dynamic markings, including *f* and *pp*.

The sixth staff continues the polka melody with various dynamic markings, including *f* and *pp*.

The seventh staff continues the polka melody with a dynamic marking of *pp*.

The eighth staff continues the polka melody with dynamic markings *rull.*, *f*, *p*, and *f*.

The ninth staff continues the polka melody with dynamic markings *p*, *f*, and *ff*. It features a triplet of eighth notes.

TRIO. 















Polka D.C. al 

CODA. 

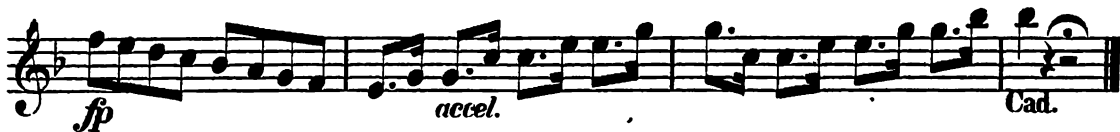


**2<sup>nd</sup> Clarinet**  
**in B<sup>b</sup>**

**THE SKYLARK POLKA.**

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>



TRIO. 



*cresc. sempre*



*Polka D.C. al  $\Phi$*

CODA. 



*f accel.*

**3<sup>rd</sup> Clarinet**  
**in B<sup>b</sup>**

**THE SKYLARK POLKA.**

J.S. COX.

All<sup>o</sup> Mod<sup>to</sup>

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The melody features eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Starts with a fortissimo piano (*fp*) dynamic, followed by a crescendo (*cresc.*) and acceleration (*accel.*). Ends with a cadence (*Cad.*).

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Labeled "POLKA" on the left. Starts with a piano (*p*) dynamic. The melody consists of eighth notes with repeat signs.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Continues the polka melody with eighth notes and a fortissimo (*ff*) dynamic.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Continues the polka melody with eighth notes and a fortissimo (*ff*) dynamic.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Continues the polka melody with eighth notes and a fortissimo (*ff*) dynamic.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Continues the polka melody with eighth notes and a pianissimo (*pp*) dynamic. Ends with a rallentando (*rall.*) and a fermata.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Continues the polka melody with eighth notes and dynamics of fortissimo (*f*), piano (*p*), fortissimo (*f*), and piano (*p*).

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Continues the polka melody with eighth notes and a fortissimo (*f*) dynamic. Ends with a fermata.

TRIO.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes. A dynamic marking of *p* appears later in the staff.

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody with eighth and sixteenth notes. A dynamic marking of *p* is present.

Musical staff 3: Treble clef, 4/4 time signature. Features a more complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings of *f* and *p* are present.

Musical staff 4: Treble clef, 4/4 time signature. Continues the melody with eighth notes and rests. A dynamic marking of *f* is present. A first ending bracket labeled '1' is shown above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Continues the melody with eighth notes and rests.

Musical staff 6: Treble clef, 4/4 time signature. Continues the melody with eighth notes and rests.

Musical staff 7: Treble clef, 4/4 time signature. Continues the melody with eighth notes and rests. A dynamic marking of *f* is present.

Musical staff 8: Treble clef, 4/4 time signature. Continues the melody with eighth notes and rests. A dynamic marking of *f* is present.

*Polka D.C. al*

Musical staff 9: Treble clef, 4/4 time signature. Labeled 'CODA.' at the beginning. Continues the melody with eighth notes and rests. Dynamic markings of *f* and *p* are present.

Musical staff 10: Treble clef, 4/4 time signature. Continues the melody with eighth notes and rests. A dynamic marking of *f accel.* is present.

**E<sup>b</sup> Clarinet.**

**THE SKYLARK POLKA.**

*J. S. COX.*

**All<sup>o</sup> Mod<sup>to</sup>**

4 *fp* *cresc.* *accel.* Cad.

**POLKA.** 6 *p* 8 *f*

4 *pp rall.* 5 *f*

5

TRIO. 











*Polka D.C. al ♩*

CODA. 





# Fagotti.

# THE SKYLARK POLKA.

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>

Solo.



TRIO. *ff*

*ff*

*pp*

*f* *p*

*f*

*p* *f*

*Polka D.C. al*

CODA. *f* *pp*

**Corni in E<sup>b</sup>**

**THE SKYLARK POLKA.**

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *ff*, *pp*, *f*, *accel. e cresc. ff* *Carl.*

POLKA

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *p*, *f*, *p*. Fingerings: 1, 1, 1, 1, 1.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *pp*, *rall.*, *p*.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *f*, *pp*, *f*.

TRIO

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *ff*. Fingerings: 3, 2, 2.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *ff*, *pp*.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *f*. Fingerings: 1, 4.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *cresc.*, *ff*. Fingerings: 4, 2. *Polka D.C. al*  $\Phi$

CODA

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *f*, *p*, *accel.*. *Solo.*

**1st. E<sup>b</sup> Alto.**

**THE SKYLARK POLKA.**

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>



TRIO.

pp

ff pp

f 1

Solo.

p cresc. ff

Polka D.C. al  $\Phi$

Corno.

CODA.

f



TRIO.  *ff* *pp*

 *f* *pp*

 *ff*

 *f*

 *1* *p*



 *p* *cresc.* *ff* *Polka D.C. al  $\Phi$*

CODA.  *f* *1* *p*

 *f accel. e cresc.* *ff*

**3<sup>rd</sup> E<sup>b</sup> Alto.**

**THE SKYLARK POLKA.**

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>

Musical staff 1: Treble clef, common time signature. Starts with a forte (*f*) dynamic, followed by a first ending bracket labeled '1' leading to a piano (*p*) dynamic.

*accel. e cresc.*

Musical staff 2: Treble clef, common time signature. Starts with a forte (*f*) dynamic, includes an *accel. e cresc.* marking, and ends with a fortissimo (*ff*) dynamic and the word 'Cadenza.'

POLKA

Musical staff 3: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic, includes a first ending bracket labeled '1', and ends with a piano (*p*) dynamic.

Musical staff 4: Treble clef, 2/4 time signature. Ends with a fortissimo (*ff*) dynamic.

Musical staff 5: Treble clef, 2/4 time signature.

Musical staff 6: Treble clef, 2/4 time signature. Ends with a pianissimo (*pp*) dynamic.

Musical staff 7: Treble clef, 2/4 time signature. Includes a *rall.* marking, a piano (*p*) dynamic, and a forte (*f*) dynamic.

Musical staff 8: Treble clef, 2/4 time signature. Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a final forte (*f*) dynamic.



TRIO.  *p*



*p*



*f* *pp*



*f* *pp* 1



*p* *cresc.* *ff* *Polka D.C. al*  $\Phi$

CODA. *Corno.*  *f* *p* *p*



*f accel.*

**1st. B<sup>b</sup> Tenor.**

**THE SKYLARK POLKA.**

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>

*ff* *p* *f* *accel. e cresc.* *ff* Cad.

**POLKA** 4 1 8 *ff*

3 *p* *f* *p* *f* *ff*

**TRIO.** 3 4 *p* *p*

*pp* *f* *pp*

*cresc.* *ff* Polka D.C. al ♩

**CODA** *f* *p* *accel. e cresc.*

**2<sup>nd</sup> B<sup>b</sup> Tenor.**

**THE SKYLARK POLKA.**

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *ff*, *pp*, *f*. Markings: 1, *accel. e cresc.*, Cad.

Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *pp*, *ff*. Markings: 4, 1, 8.

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *f*. Marking: 6.

Musical staff 4: Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *f*, *f*. Markings: 3, 3.

Musical staff 5: Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *f*. Markings: 2, 4, 4.

Musical staff 6: Bass clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 7: Bass clef, 2/4 time signature. Dynamics: *pp*, *f*, *pp*. Marking: 1.

Musical staff 8: Bass clef, 2/4 time signature. Dynamics: *f*.

Musical staff 9: Bass clef, 2/4 time signature. Dynamics: *cresc.* Marking: 2.

Musical staff 10: Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *f*. Markings: 1, *accel. e cresc.*

CODA.

**B<sup>b</sup> Baritone.**

**THE SKYLARK POLKA.**

J.S.COX.

All<sup>o</sup> Mod<sup>to</sup>

*ff* *pp* *f* *accel. e cresc.* *Cap.*

**POLKA** *p* *p*

*ff*

*pp* *rall.* *p*

*f* *ff*

**TRIO.** *f* *pp*

*ff* *p*

*f* *pp*

*f* *pp* *1* *2* *pp*

*p* *cresc.* *ff* *Polka D. C. al*  $\Phi$

**CODA** *f* *p* *f* *accel e cresc*

1st Trombone.

**THE SKYLARK POLKA.**

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>

*ff* *Cad.*

POLKA

*ff*

*f* *ff*

TRIO.

*ff* *pp* — *f*

*f* *pp* *pp*

*pp* *cresc.* *ff* Polka D.C. al

CODA.

*f* *p* *accel. e cresc.* *ff*

# 2<sup>nd</sup> Trombone. THE SKYLARK POLKA.

J.S. COX.

All<sup>o</sup> Mod<sup>to</sup>

ff Cad.

POLKA 7 8 ff

5 5 f ff

TRIO. 3 4 4 4 f pp f

f pp pp

pp cresc. ff Polka D.C. al

CODA. f p f accel. e cresc.

**Bass Trombone** **THE SKYLARK POLKA.**  
**or B<sup>b</sup> Bass.**

J. S. COX.

All<sup>o</sup> Mod<sup>o</sup>

*ff* *f* *accel. e cresc.* Cad.

POLKA

7 8 *ff*

6

5 5 *f* *ff*

TRIO.

3 4 4 2 *f* *pp* *f*

*ff* 4

1 2 2 *f* *p*

2 2 *cresc.* *ff* Polka D. C. al  $\Phi$

CODA.

3 *f* *f* *accel e cresc*

# Tuba.

# THE SKYLARK POLKA.

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>

1 *f* *p* *Cad.*

POLKA *pp* *p*

*ff*

6 *p*

*f* *ff*

TRIO. *ff* *pp* *f* *pp*

*ff*

4 1 *f* *pp*

*f*

*p* *cresc.* *ff* *Polka* *D.C. al*

CODA. *f* *p* *f* *ff* *accel e cresc.*



**Tuba.**

**THE SKYLARK POLKA.**

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>

1  
*f* *p* *Cad.*

POLKA *pp* *p*

*ff*

6. *p*

*f* *ff*

TRIO. *ff* *pp* *f* *pp*

*ff*

4 1 *f* *pp*

*p* *cresc.* *ff* *Polka* *D.C. al*

CODA *f* *P* *f* *ff* *accel e cresc.*

Drums.

THE SKYLARK POLKA.

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>

mf accel e cresc. Cad.

POLKA

ff

p f ff

TRIO.

f p ff

ff

p cresc. ff Polku D.C. al

CODA

f p f accel. e cresc.

ff

Drums.

THE SKYLARK POLKA.

J. S. COX.

All<sup>o</sup> Mod<sup>to</sup>

*mf accel e cresc.* Cad.

POLKA

*ff*

*p ff*

TRIO.

*f p ff*

*ff*

*p cresc. ff*

CODA

*f p f accel. e cresc.*

*ff*