

Piccolo

SEXTETTE from LUCIA.

DONIZETTI.

American  
Star N. 10

1820.

*f* *p* *f* *p*

*mf*

*f* *f*

*pp* *cresc.*

*ff*

*mf* *rall.* *a tempo* *ff*

Carl Fischer, New York.

# Sextette from Lucia.

Oboe.

DONIZETTI.

American  
Star J'l.  
1820.

Larghetto.

*p* *fp* *fp*

*p*

*fp* *fp*

*pp* *cresc.*

*ff* *mf* *rall.* *ff* *a tempo*

Carl Fischer New York

1<sup>st</sup> B $\flat$  Clarinet

SEXTETTE from LUCIA.

DONIZETTI.

Larghetto

1820. *pp*

*f* *p* *mf* *f* *p* *pp* *cresc.* *ff* *a tempo* *rall.* *ff*

14558-6

Carl Fischer, New York.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

SEXTETTE from LUCIA.

DONIZETTI.

Larghetto

1820.

*pp*

*f p*

*f p*

*p*

SOLO

*ff*

*pp*

*cresc.*

*ff*

*a tempo*

*rall.* 2 *ff*

Detailed description: This is a page of musical notation for two B-flat clarinets. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Larghetto'. The score is divided into ten staves. The first staff starts with a dynamic of *pp* and features a melodic line with eighth and sixteenth notes. The second staff continues this line, ending with a dynamic of *f p*. The third staff has a dynamic of *f p* and includes some slurs. The fourth staff starts with a dynamic of *p*. The fifth staff is marked 'SOLO' and begins with a dynamic of *ff*, featuring a melodic line with triplets. The sixth staff has a dynamic of *pp*. The seventh staff has a dynamic of *ff* and is marked 'cresc.'. The eighth staff has a dynamic of *ff* and is marked 'a tempo'. The ninth staff has a dynamic of *pp* and is marked 'rall.'. The tenth staff has a dynamic of *ff* and includes a '2' marking, possibly indicating a second ending or a specific fingering.

ED Clarinet

SEXTETTE from LUCIA.

DONIZETTI.

Larghetto

1820.

*pp*  
*f p*  
*mf*  
*f p*  
*pp*  
*cresc.*  
*ff*  
*mf*  
*rall.*  
*a tempo*  
*2 ff*

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# Sextette from Lucia.

Bassoon.

DONIZETTI.

Larghetto.

1820.

*p* *fp* *fp* *fp* *fp* *pp* *cresc.* *mf* *rall.* *ff* *a tempo*

14558-6

Carl Fischer, New York.

# Sextette from Lucia.

Soprano Saxophone.

DONIZETTI.

American  
Star J<sup>1</sup>.

Larghetto.

1820.

*p* *fp* *fp*

*p*

*fp* *fp*

*pp*

*cresc.* *ff*

*mf* *rall.* *ff*

*a tempo*

Carl Fischer, New York.

# Sextette from Lucia.

Alto Saxophone.

DONIZETTI.

1820. *Larghetto.*

*p* *fp* *fp* *fp* *pp* *cresc.* *mf* *rall.* *ff* *a tempo*



# Sextette from Lucia.

Tenor Saxophone.

DONIZETTI.

1820. *Larghetto.*

*p* *fp* *fp* *p* *fp* *fp* *pp* *grosso.* *a tempo* *mf* *rall.* *ff*

# Sextette from Lucia.

Baritone Saxophone.

DONIZETTI.

1820. *Larghetto.*

*p*

*fp* *fp* *p*

*fp*

*pp* *cresc.*

*ff* *mf* *rall.* *ff*

*a tempo*

Carl Fischer, New York.

Revised Edition.  
Solo B♭ Cornet

Conductor  
American  
Star No.

Larghetto

Clarinet

# SEXTETTE from LUCIA.

Full Band 75¢

DONIZETTI

Arr. by Frank L. Collins.

1820.

The musical score consists of eight staves of music. The first staff is the Solo B♭ Cornet part, marked with a 'SOLO' and starting with a *pp* dynamic. The second staff is the Clarinet part, starting with a *p* dynamic. The third staff is the Eb Cornet part, starting with a *f* dynamic. The fourth staff is the Eb Cornet part, starting with a *mf* dynamic. The fifth staff is the Eb Cornet part, starting with a *f* dynamic. The sixth staff is the Eb Cornet part, starting with a *pp* dynamic and featuring triplet markings. The seventh staff is the Eb Cornet part, starting with a *ff* dynamic and featuring triplet markings. The eighth staff is the Eb Cornet part, starting with a *mf* dynamic and featuring triplet markings. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, *ff*, and *cresc.*, as well as articulations like *rall.* and *a tempo*. The piece concludes with a *ff* dynamic.

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1st B $\flat$  Cornet

SEXTETTE from LUCIA.

DONIZETTI.

Larghetto  
Clar.

SOLO

1820.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked 'Larghetto' and 'Clar.'. The first staff includes the number '1820.' and the word 'SOLO'. Dynamics include 'pp' (pianissimo), 'p' (piano), and 'f' (forte). The second staff has 'f p' dynamics. The third staff has 'f p' dynamics. The fourth staff has 'mf' (mezzo-forte) dynamics. The fifth staff features triplets and dynamics 'p', 'f', and 'p'. The sixth staff is marked 'SOLO' and includes 'pp', 'mf', 'cresc.' (crescendo), and 'ff' (fortissimo) dynamics. The seventh staff is marked 'a tempo' and includes 'rall.' (rallentando), 'f', and 'ff' dynamics. The eighth staff continues the 'ff' dynamic.

Carl Fischer, New York.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

Larghetto

Clar's

SEXTETTE from LUCIA.

DONIZETTI.

1820.

pp  
Cornets

*f* *p* SOLO *f* SOLO

*p*

*f* *p* *pp* *cresc.*

*ff*

*a tempo*

*p* *rall.* 2 *ff*

1st & 2nd  $\text{E}^b$  Altos  
Larghetto

SEXTETTE from LUCIA.

DONIZETTI.

1820.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Larghetto'. The first staff starts with a *pp* dynamic. The second staff features dynamics of *f*, *p*, *f*, and *p*. The third staff has a *p* dynamic. The fourth staff has dynamics of *f* and *p*. The fifth staff has dynamics of *f* and *p*. The sixth staff starts with *pp* and includes a *cresc.* marking. The seventh staff includes markings for *ff*, *p*, *rall.*, *a tempo*, and *ff*.

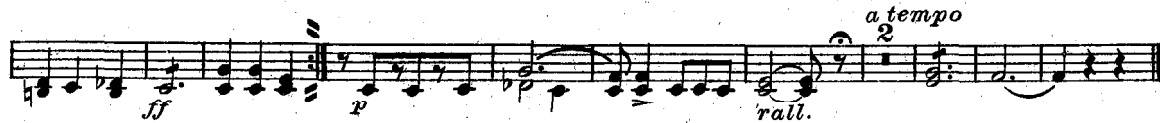
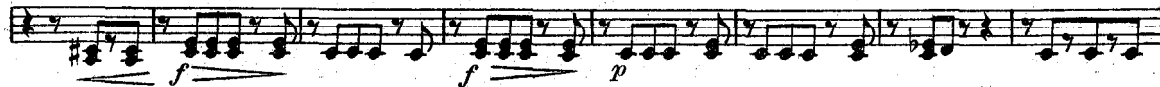
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# Sextette from Lucia.

3<sup>rd</sup> & 4<sup>th</sup> E $\flat$  Altos.

DONIZETTI.

Larghetto.



# Sextette from Lucia.

1st & 2nd Trombones:

DONIZETTI.

American  
Star J'l.

Larghetto.

Altos.

1820.

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *pp*. The second staff features dynamic markings of *f* and *p*. The third staff starts with *pp* and includes *f* and *p* markings. The fourth staff includes *pp* and *cresc.* markings. The fifth staff includes *ff* markings. The sixth staff begins with *mf*, includes *rall.* and *ff* markings, and concludes with the tempo marking *a tempo*.

Carl Fischer. New York.



3<sup>d</sup> Trombone  
or B♭ Bass

SEXTETTE from LUCIA.

DONIZETTI.

Larghetto

1820. 

14558-6

Carl Fischer, New York.

1st & 2nd B $\flat$  TENORS  SEXTETTE from LUCIA.

DONIZETTI.

American  
Star II. *Larghetto*

1820. 

Carl Fischer, New York.

Baritone

American  
Star No.

Larghetto.


SEXTETTE from LUCIA.

DONIZETTI.

1820.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Larghetto'. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *f p* (forzando piano), *pp*, *f*, *pp*, *cresc.* (crescendo), *SOLO*, *cresc.*, *a tempo*, *ff* (fortissimo), *rall.* (rallentando), and *ff*. There are also performance instructions such as '3' (triplets) and '2' (second endings). The notation includes eighth and sixteenth notes, rests, and slurs.

Carl Fischer, New York.

Baritone  *Larghetto*

SEXTETTE from LUCIA.

DONIZETTI.

1820. 

*pp* *f p* *f p* *pp* *f* *pp* *cresc.* *a tempo* *ff* *rall.* *2 ff*

Carl Fischer. New York.

Basses

SEXTETTE from LUCIA.

DONIZETTI.

Larghetto

1820. 

*pp*

*f* *p* *f* *p*

*pp*

*f* *p* *f* *p*

*pp* *cresc.*

*ff* *p* *rall.* *a tempo* *ff*

2

Carl Fischer, New York.

B $\flat$  Bass

SEXTETTE from LUCIA.

DONIZETTI.

Larghetto

1820. 

Carl Fischer, New York.

Drums

SEXTETTE from LUCIA.

DONIZETTI.

1820. *Larghetto* 17 8 4

5 6 1

3 *a tempo* 2 *ff* *ff*

Carl Fischer, New York.