

"Rocked in the Cradle of the Deep"

GRAND FANTASIA for BARITONE or B \flat CORNET.

T. H. ROLLINSON.

Andte Modto.

SOLO.

Musical notation for the first system. It consists of a SOLO line (Bass clef) and a PIANO accompaniment (Grand staff). The piano part includes dynamic markings *p* and *mf*. The key signature has two flats and the time signature is common time.

Musical notation for the second system, continuing the SOLO and PIANO parts. The piano part includes dynamic markings *mf* and *mf*. The SOLO part features trills.

SOLO. Expressione.

THEMA.

Musical notation for the third system. It features a THEMA line (Bass clef) and a PIANO accompaniment (Grand staff). The piano part includes dynamic markings *p* and *p*. The key signature has two flats and the time signature is common time.

Musical notation for the fourth system, continuing the THEMA and PIANO parts. The piano part includes dynamic markings *p* and *p*. The THEMA part features trills.

First system of musical notation, consisting of a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with eighth and sixteenth notes. The grand staff contains a complex texture of chords and arpeggios.

Second system of musical notation. The bass line continues the melodic line. The grand staff features a dense texture of chords, with dynamic markings *pp* and *p*. A trill is marked with *tr.* in the upper right.

Third system of musical notation. The tempo marking *Piu Lento.* is present. The bass line has a melodic line with a *pp* dynamic. The grand staff features a dense texture of chords with a trill marked *tr.* in the upper right.

Fourth system of musical notation. The bass line has a melodic line with a *f* dynamic. The grand staff features a dense texture of chords with a *f* dynamic.

Fifth system of musical notation. The bass line has a melodic line. The grand staff features a dense texture of chords with a *rall.* marking. The system concludes with a double bar line.

Allegretto Modto.

2d.VAR.

2d.VAR.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two variations, both labeled '2d.VAR.'. The first variation begins with a piano (*p*) dynamic. The bass line features a complex, rhythmic pattern of eighth and sixteenth notes, while the piano accompaniment consists of chords and arpeggiated figures. The second variation continues the bass line's complexity and includes a trill (*tr*) in the piano part. The score concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a fortissimo (*ff*) section with dense piano chords. The piece ends with a final cadence in the piano part.

Andante.

The first system of the musical score consists of three staves. The top staff is a single bass clef line with a piano (*p*) dynamic marking. The middle staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking and trills (*tr*) indicated above several notes. The bottom staff is a single bass clef line with a piano (*p*) dynamic marking. The music is in a 3/4 time signature and features a slow, flowing melody with harmonic accompaniment.

The second system continues the musical score with three staves. The top staff is a single bass clef line. The middle staff is a grand staff with trills (*tr*) and a dynamic marking of *ff* (fortissimo) appearing towards the end of the system. The bottom staff is a single bass clef line. The tempo remains Andante.

The third system features a solo section. The top staff is a single bass clef line with a *Solo.* marking above it. The middle staff is a grand staff with a *Mod.* (Moderato) marking above it. The bottom staff is a single bass clef line. The tempo changes to Moderato for this section.

The fourth system is marked *Maestoso.* (Allegretto). It consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff with a *f* (forte) dynamic marking and a *Mod.* marking above it. The bottom staff is a single bass clef line. The tempo is now Maestoso.

Risoluto.

FINALE.

FINALE.

The musical score is written for piano and bass. It begins with a piano (*p*) dynamic marking. The piece is marked 'FINALE' at the beginning of both staves. The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, and rests. There are several measures with triplets and some with accents. The score is divided into systems, with repeat signs and first/second endings indicated by '1.' and '2.'. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece concludes with a final cadence in the piano part.

"Rocked in the Cradle of the Deep."

SOLO BARITONE
or TROMBONE.

GRAND FANTASIA for BARITONE or B \flat CORNET.

T. H. ROLLINSON.

Andte Modto.
8

SOLO. *Espressione.*

The main musical score consists of four staves of music in bass clef with a key signature of two flats and a common time signature. The first staff begins with a dynamic marking of *p*. The second staff ends with a dynamic marking of *p*. The third staff contains dynamic markings of *pp* and *pp*. The fourth staff is marked *Piu Lento.* and includes a fermata over a measure with the number 7 below it.

1st. VAR

The first variation consists of four staves of music in bass clef with a key signature of two flats and a common time signature. It is marked *Allo Vivace.* and features numerous triplet markings. The first staff has a dynamic marking of *mf*. The fourth staff includes first and second endings, with the number 7 below the final measure.

2d. VAR.

The second variation consists of three staves of music in bass clef with a key signature of two flats and a common time signature. It is marked *Allo Modto.* and begins with a dynamic marking of *p*.

SOLO BARITONE or TROMBONE.

Risoluto.

Scherzando.

Andte sosten.

Risoluto.

FINALE.

Rocked in the Cradle of the Deep.

SOLO in Bb

T. H. ROLLINSON.

Andte Modto.
1st. Cor.
p

SOLO.
p *Espressione.*

Piu Lento.
p *pp*

TUTTI. *rall.* *p*

1st. VAR. *Allo Viyace.*

mf

TUTTI. *f*

2d. VAR. *Allo Modto.*
Scherz.
p

1.
 2.

TUTTI.
ff

Andante.

1st. Cor.
p

Vad.

TUTTI.
ff

FINALE. Risoluto.
p

mf

1.

2. . . . *All^o.*

SOLO.

Rocked in the Cradle of the Deep.

PICCOLO.

SOLO for BARITONE or B \flat CORNET.

T. H. ROLLINSON.

Andte Modto.

p *f* *mf* *TUTTI.* *p* *pp* *f* *tr* *p rall.*

1st. VAR. All^o Vivace.

pp *p* *ff* *TUTTI. Modto.*

2d. VAR. All^o Modto.

p *p* *ff* *TUTTI.*

Andante.

mf *ff* *Cad. ff* *Maestoso.*

FINALE. All^o Vivace.

p *p* *ff*

Rocked in the Cradle of the Deep.

Flute
OBOE.

Grand Fantasia for Cornet

T.H. ROLLINSON.

Andante moderato.

THEMA.



Allegro vivace.



Moderato.



Allegro moderato.



Andante.



Maestoso.



Allegro moderato.



Rocked in the Cradle of the Deep.

Flute
OBOE.

Grand Fantasia for Cornet

T.H. ROLLINSON.

Andante moderato.

THEMA.

Tutti.

VAR. I.

Moderato.

Tutti.

Allegro moderato.

VAR. II.

Tutti.

Andante..

Maestoso.

Tutti.

Allegro moderato.

FINALE.

Rocked in the Cradle of the Deep.

Grand Fantasia for Cornet.

BASSOONS.

T. H. ROLLINSON.

Andante moderato.

THEMA.

First system of musical notation for Bassoons, starting with a bass clef and common time. It features a melodic line with dynamics *p*, *f*, *mf*, and *pp*. There are also some rhythmic markings like $\frac{2}{8}$ and $\frac{2}{4}$.

Second system of musical notation, marked *Tutti.* and *Allegro vivace.* It begins with a forte *ff* dynamic and includes a *rall.* (rallentando) section.

First variation, labeled *VAR. I.* and *Moderato.* It starts with a piano *p* dynamic and includes a 6-measure rest.

Second variation, labeled *VAR. II.* and *Allegro moderato.* It begins with a piano *p* dynamic and includes an 8-measure rest.

Third variation, marked *Andante.* It starts with a piano *p* dynamic and includes a 4-measure rest.

Fourth variation, marked *Maestoso.* It begins with a piano *p* dynamic and includes a *Cad.* (cadenza) section.

Fifth variation, marked *Allegro moderato.* It starts with a piano *p* dynamic and includes a 3-measure rest.

Finale section, marked *FINALE.* It begins with a forte *ff* dynamic and includes first and second endings.

Rocked in the Cradle of the Deep.

1st. B \flat CLARINET. SOLO for BARITONE or B \flat CORNET.

T. H. ROLLINSON.

Andte Modto

f *pp* *p* *p* *pp* *f* *p* *f* *f* *f* *pp* *rall.*

1st. VAR. Allegro Modto

p *pp* *TUTTI Modto*

2d. VAR. Allegro Modto

p *pp* *p*

Rocked in the Cradle of the Deep.

2d. B \flat CLARINET. SOLO for BARITONE or B \flat CORNET.

T. H. ROLLINSON.

Andte Modto.

p *f* *p* *pp* *rall.*


1st. VAR. All^o Vivace. *TUTTI. Modto. pp*

2d. VAR. All^o Modto. *tr.*

ff *Andante.* *TUTTI. Maestoso.* *mf* *ff* *Cad.*

ff FINALE. All^o Modto. *p* *ff*

Rocked in the Cradle of the Deep.

1st. TROMBONE.  SOLO for BARITONE or B \flat CORNET.

T. H. ROLLINSON.

CLARINET
And^{te} Mod^{to}.



p *pp* *TUTTI.* *rall.* *pp*

1st. VAR. All^o Vivace.



p *pp* *TUTTI.* *f*

2d. VAR. All^o Mod^{to}.



p *ff* *TUTTI.*

Andante.

Maestoso.



p *mf* *ff* *Cad.* *ff*

FINALE. All^o Mod^{to}



p *ff* *1.* *2. SOLO. All^o*

ALTO SAXOPHONE.

Rocked in the Cradle of the Deep.

E♭ CORNET.

SOLO for BARITONE or E♭ CORNET.

T. H. ROLLINSON.

Andte Modto.

First system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andte Modto.* and the dynamics start with a piano (*p*) marking. The bottom staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '20'. The dynamics change to *f* and *TUTTI.* in the second ending. The piece concludes with a *rall.* (rallentando) marking.

1st. VAR. *Allo Vivace. Modto.*

First variation musical notation. It consists of two staves. The top staff starts with a treble clef, one sharp, and common time. It features two 8-measure phrases separated by repeat signs. The dynamics are marked *f*. The bottom staff continues the melodic line with various rhythmic patterns.

2d. VAR.

Second variation musical notation. It consists of two staves. The top staff begins with a treble clef, one sharp, and common time, followed by two 8-measure phrases with repeat signs. The dynamics are marked *f* and *TUTTI.* The bottom staff continues the melodic development.

Andante.

Andante section musical notation. It consists of two staves. The top staff starts with a treble clef, one sharp, and common time, marked with a '11' above the staff. The dynamics are *p* and *ff*. The section concludes with a *Maestoso.* marking and a *Cad.* (cadenza) marking. The bottom staff continues the melodic line.

FINALE.

Finale section musical notation. It consists of four staves. The top staff starts with a treble clef, one sharp, and common time, marked with an '8' above the staff. The dynamics are *p*. The second staff is marked '3' and '1' above the staff, with dynamics *ff*. The third staff is marked '2. B♭Cor. All.' above the staff. The bottom staff concludes the piece.

Rocked in the Cradle of the Deep.

B \flat TENOR SAX

SOLO for BARITONE or B \flat CORNET.

Andte Modto

T. H. ROLLINSON.

Musical notation for the first system, featuring a treble clef and a common time signature. The melody begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and concludes with a pianissimo (*pp*) section. A second line of notation starts at measure 16, marked *TUTTI* and *f*, and ends with a *rall.* (rallentando) instruction.

1st. VAR. *Allo Vivace.*

Musical notation for the first variation, marked *Allo Vivace*. It features a treble clef and a 6/8 time signature. The piece begins with a *TUTTI* marking and a forte (*f*) dynamic. The notation includes a triplet of eighth notes.

2d. VAR. *Allo Modte*

Musical notation for the second variation, marked *Allo Modte*. It features a treble clef and a 3/4 time signature. The piece begins with a *TUTTI* marking and a forte (*f*) dynamic.

Andante.

TUTTI *Maestoso*

Musical notation for the third variation, marked *Andante*. It features a treble clef and a 12/8 time signature. The piece begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. A *TUTTI* marking and *Maestoso* tempo instruction are present in the latter part of the notation.

FINALE *Andte Modto*

Musical notation for the finale, marked *Andte Modto*. It features a treble clef and a common time signature. The piece begins with a fortissimo (*ff*) dynamic and includes a second ending marked with a '2.' and *Allo* tempo instruction.

Rocked in the Cradle of the Deep.

E♭ CORNET.

SOLO for BARITONE or B♭ CORNET.

T. H. ROLLINSON.

Andte Modto.

The first system of music consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '20'. The second staff continues the melody, marked with a forte (*f*) dynamic and a *TUTTI.* instruction. The system concludes with a *rall.* (rallentando) marking.

1st. VAR. All^o Vivace. Modto.

The first variation consists of two staves. It begins with a treble clef, a key signature of one sharp, and a common time signature. It features a first ending bracket labeled '8' and a second ending bracket labeled '8'. The music is marked with a forte (*f*) dynamic.

2d. VAR.

The second variation consists of two staves. It begins with a treble clef, a key signature of one sharp, and a common time signature. It features a first ending bracket labeled '8' and a second ending bracket labeled '8'. The music is marked with a forte (*f*) dynamic and a *TUTTI.* instruction.

Andante.

The Andante section consists of two staves. It begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a piano (*p*) dynamic and includes a first ending bracket labeled '11'. The music is marked with a fortissimo (*ff*) dynamic and a *Maestoso.* instruction. The section concludes with a *Cad.* (cadenza) marking and a fortissimo (*ff*) dynamic.

FINALE.

The finale section consists of four staves. It begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a piano (*p*) dynamic and includes a first ending bracket labeled '8'. The music is marked with a fortissimo (*ff*) dynamic. The first staff includes a first ending bracket labeled '3' and a second ending bracket labeled '2. B♭Cor.All^o.'. The section concludes with a fortissimo (*ff*) dynamic.

Rocked in the Cradle of the Deep.

SOLO in B \flat

T. H. ROLLINSON.

Andte Modto.
1st. Cor.
p

SOLO.
p *Espressione.*

Piu Lento.
p *pp*

TUTTI. *rall.* *p*

1st. VAR. *Allo Vvace.*
mf

TUTTI. *f*

2d. VAR. *Allo Modto.*
Scherz. *p*

The musical score is written for a solo cornet in B-flat. It begins with a first variation marked 'Andte Modto' and '1st. Cor.', starting with a piano (*p*) dynamic. The second variation is marked 'SOLO' and 'p Espressione'. The third variation is marked 'Piu Lento' and includes piano (*p*) and pianissimo (*pp*) dynamics. The fourth variation is marked 'TUTTI' and 'rall.', starting with a piano (*p*) dynamic. The fifth variation is marked '1st. VAR. Allo Vvace' and 'mf'. The sixth variation is marked 'TUTTI' and 'f'. The seventh variation is marked '2d. VAR. Allo Modto' and 'Scherz.', starting with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1.
 2.

TUTTI.
ff

Andante.

1st. Cor.
p

Ad.

TUTTI.
ff

FINALE. Risoluto.
p

mf

1.

2. ... *All.*

SOLO.

Rocked in the Cradle of the Deep.

1st. B \flat CORNET. SOLO for BARITONE or B \flat CORNET.

T. H. ROLLINSON.

Andte Modto.

p *f* *mf*
8 2 4
TUTTI. *f* *rall.*

1st. VAR. *All^o Vivace.*

TUTTI. Modto.

8 4
pp *f*

2d. VAR. *All^o Modto.*

TUTTI.

8 4
p *f*

Andante.

2 2
p *pp* *f* *Cad.*

Maestoso.

FINALE. *All^o Modto.*

8
p *f*
1. 2. *All^o.*

2d. & 3d. Rocked in the Cradle of the Deep.

B \flat CORNETS.

SOLO for BARITONE or B \flat CORNET.

T. H. ROLLINSON.

Andte Modto. 1st. B \flat Cl.

p *pp* *rall.*

TUTTI.

1st. VAR. All o Vivace.

pp **TUTTI. Modto** *rall.*

2d. VAR. All o Modto.

p **TUTTI.** *ff*

Andante.

p **TUTTI. Maestoso.** *ff*

Cad.

FINALE. All o Modto.

p 1. 2. SOLO

Rocked in the Cradle of the Deep.

1st. Eb ALTO.

SOLO for BARITONE or Bb CORNET.

T. H. ROLLINSON.

Andte Modto.

p *f* *p* *pp* *p*

p *TUTTI.* *f* *rall.*

1st. VAR. All^o Vivace.

p

p *Modto.* *TUTTI.* *f*

2d. VAR. All^o Modto.

p

p *TUTTI.* *ff*

Andante.

p

Maestoso.

ff *Cad.* *ff*

FINALE. All^o Modto.

p

p *1.* *2.* *All^o.* *ff*

Rocked in the Cradle of the Deep.

2d. Eb ALTO. SOLO for BARITONE or Bb CORNET.

T. H. ROLLINSON.

Andte Modto

TUTTI

rall.

1st. VAR. Allº Vivace.

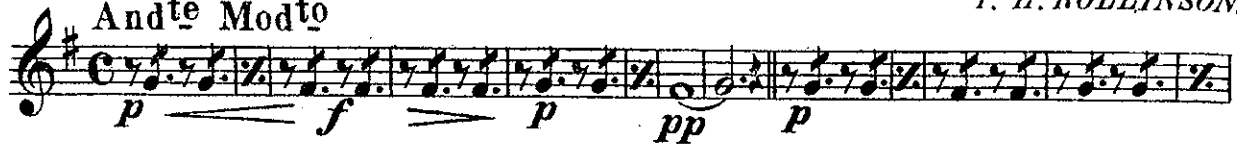
Rocked in the Cradle of the Deep.

3d. Eb ALTO.

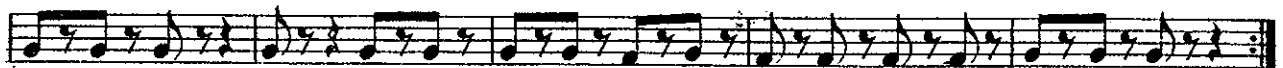
SOLO for BARITONE or Bb CORNET.

T. H. ROLLINSON.

Andte Modto



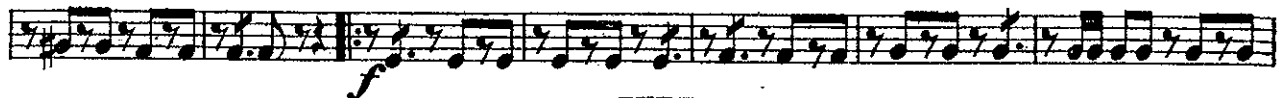
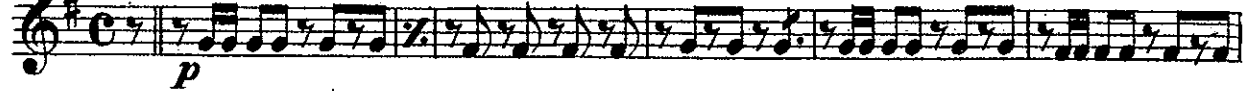
1st. VAR. All^o Vivace.



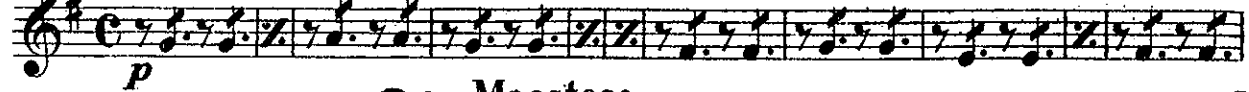
TUTTI Modto



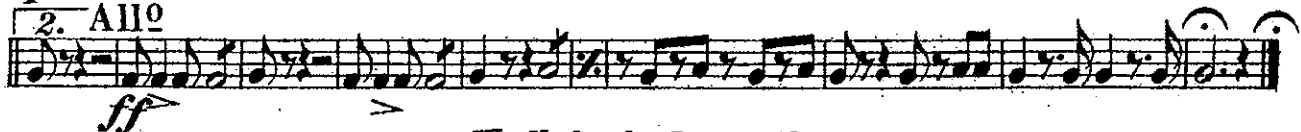
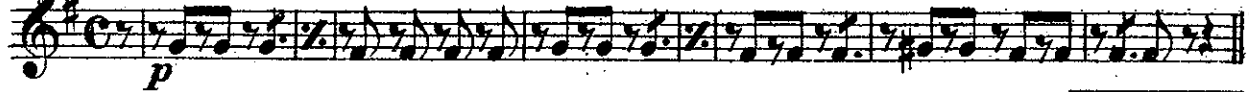
2d. VAR. All^o Modto



Andante.



FINALE. All^o Modto



Rocked in the Cradle of the Deep.

1st. TROMBONE. SOLO for BARITONE or B \flat CORNET.

T. H. ROLLINSON.

Andte Modto

First system of musical notation. The top staff is a bass clef staff with a 7/8 time signature. The bottom staff is a piano staff with a 2/4 time signature. Dynamics include *p* and *pp*.

Second system of musical notation. The top staff is a bass clef staff with a 7/8 time signature. The bottom staff is a piano staff with a 2/4 time signature. Dynamics include *p* and *pp*.

ff 1st. VAR. All \circ Vivace.

First variation musical notation. The top staff is a bass clef staff with a 6/8 time signature. The bottom staff is a piano staff with a 2/4 time signature. Dynamics include *p* and *pp*.

TUTTI Modto

Second variation musical notation. The top staff is a bass clef staff with a 7/8 time signature. The bottom staff is a piano staff with a 2/4 time signature. Dynamics include *f* and *rall.*

2d. VAR. All \circ Modto

Second variation musical notation. The top staff is a bass clef staff with a 7/8 time signature. The bottom staff is a piano staff with a 2/4 time signature. Dynamics include *p*.

TUTTI

Second variation musical notation. The top staff is a bass clef staff with a 7/8 time signature. The bottom staff is a piano staff with a 2/4 time signature. Dynamics include *p* and *ff*.

Andante.

Maestoso.

Third variation musical notation. The top staff is a bass clef staff with a 6/8 time signature. The bottom staff is a piano staff with a 2/4 time signature. Dynamics include *p*, *pp*, *f*, and *ff*.

FINALE. All \circ Modto

Finale musical notation. The top staff is a bass clef staff with a 7/8 time signature. The bottom staff is a piano staff with a 2/4 time signature. Dynamics include *p*.

TUTTI

Finale musical notation. The top staff is a bass clef staff with a 7/8 time signature. The bottom staff is a piano staff with a 2/4 time signature. Dynamics include *p* and *SOLO.*

TUTTI

Finale musical notation. The top staff is a bass clef staff with a 7/8 time signature. The bottom staff is a piano staff with a 2/4 time signature. Dynamics include *SOLO.* and *ff*.

Rocked in the Cradle of the Deep.

2d. TROMBONE. SOLO for BARITONE or B \flat CORNET.

T. H. ROLLINSON.

Andte Modto

Musical notation for the first section, featuring a bass clef, common time signature, and various dynamics including *p*, *pp*, and *ff*. The notation includes slurs, accents, and dynamic markings such as *pp*, *TUTTI.*, *pp*, *pp*, and *rall.*

1st. VAR. All \circ Vivace.

Musical notation for the first variation, featuring a bass clef, common time signature, and dynamics including *p* and *ff*. The notation includes slurs, accents, and dynamic markings such as *p* and *TUTTI. Modto*.

2d. VAR. All \circ Modto

Musical notation for the second variation, featuring a bass clef, common time signature, and dynamics including *p* and *ff*. The notation includes slurs, accents, and dynamic markings such as *p* and *TUTTI. p*.

Andante.

Maestoso.

Musical notation for the *Andante.* and *Maestoso.* sections, featuring a bass clef, common time signature, and dynamics including *p*, *f*, and *ff*. The notation includes slurs, accents, and dynamic markings such as *p*, *f*, *ff*, and *Cad. ff*.

FINALE. All \circ Modto

Musical notation for the finale section, featuring a bass clef, common time signature, and dynamics including *p* and *ff*. The notation includes slurs, accents, and dynamic markings such as *p* and *ff*.

Rocked in the Cradle of the Deep.

3d. TROMBONE
or B \flat BASS.

SOLO for BARITONE or B \flat CORNET.

T. H. ROLLINSON.

Andte Modto.

Musical notation for the first system, featuring a bass clef, common time signature, and dynamic markings *p*, *mf*, and *pp*. The notation includes a first ending bracket with a '2' and a second ending bracket with a '4'.

TUTTI. *ff* *rall.*

Musical notation for the second system, marked *TUTTI.* and *ff*, with a *rall.* section.

1st. VAR. All^o Vivace.

Musical notation for the first variation, marked *All^o Vivace.* with dynamic markings *p* and *pp*. It includes a first ending bracket with a '6' and a *TUTTI. Modto.* section.

2d. VAR. All^o Modto.

Musical notation for the second variation, marked *All^o Modto.* with dynamic markings *ff* and *TUTTI.*

Andante.

Musical notation for the *Andante.* section, marked *Andante.* and *Maestoso.* with dynamic markings *p*, *mf*, and *ff*. It includes a *Cad.* marking.

FINALE. All^o Modto.

Musical notation for the *FINALE. All^o Modto.* section, marked *All^o.* with dynamic markings *p* and *ff*. It includes first and second ending brackets with '3', '1.', and '2.' markings.

Rocked in the Cradle of the Deep.

1st. TROMBONE. SOLO for BARITONE or B \flat CORNET.

T. H. ROLLINSON.

Andte Modto.

p *pp* *pp* *pp*

TUTTI. *rall.*

1st. VAR. *All o Vivace.*

TUTTI. Modto. *p* *pp*

f

2d. VAR. *All o Modto.*

p *ff*

TUTTI.

Andante.

p *mf* *ff*

Maestoso. *Cad.* *ff*

FINALE. *All o Modto*

p *ff*

1. 2. SOLO. *All o*

Rocked in the Cradle of the Deep.

2d. TROMBONE.

SOLO for BARITONE or B \flat CORNET.

T. H. ROLLINSON

And^{te} Mod^{to}.

p *pp* *TUTTI.* *rall.*

ff 1st. VAR. All^o Vivace.

p *f* *TUTTI.* Mod^{to}.

2d. VAR. All^o Mod^{to}.

p *ff* *TUTTI.*

Andante.

Maestoso.

p *mf* *ff* *Cad.* *ff*

FINALE. All^o Mod^{to}.

p *ff* *All^o.*

Rocked in the Cradle of the Deep.

BARITONE 

SOLO for BARITONE or B \flat CORNET.

Andte Modto

T. H. ROLLINSON.



p *mf* *pp* *pp* **TUTTI** *f* *rall.*

1st. VAR. All \circ Vivace.



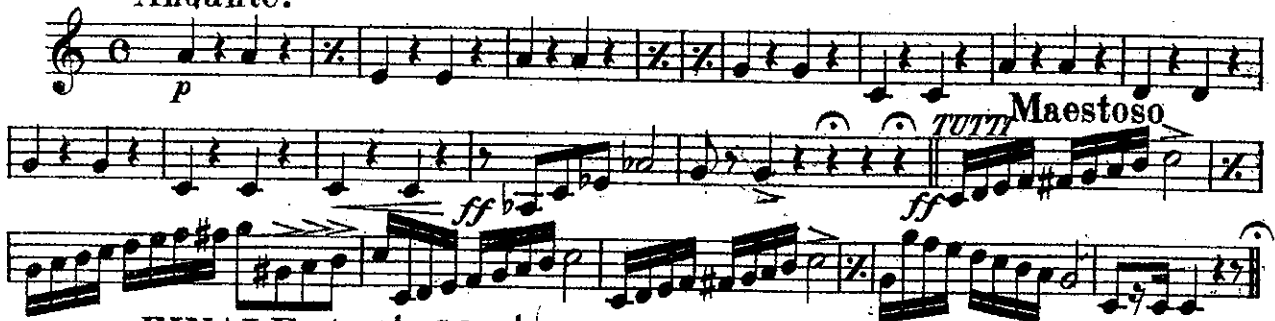
p **TUTTI** *f*

2d. VAR. All \circ Modte



p **TUTTI** *f*

Andante.



p **TUTTI** *Maestoso* *ff*

FINALE Andte Modto



p **1.** **2.** All \circ *ff*

Rocked in the Cradle of the Deep.

BARITONE

SOLO for BARITONE or B \flat CORNET.

Andte Modto

T. H. ROLLINSON.

Musical notation for the first system, featuring a bass clef and a key signature of two flats. The melody begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and concludes with a pianissimo (*pp*) section. A first ending bracket is present at the end of the system.

Musical notation for the second system, continuing the melody with a piano (*pp*) dynamic and a forte (*f*) section. The tempo is marked *rall.* (rallentando).

1st. VAR. All \circ Vivace.

Musical notation for the first variation, starting with a piano (*p*) dynamic and a forte (*f*) section. It features a triplet of eighth notes.

Musical notation for the second variation, continuing the fast-paced melody.

Musical notation for the third variation, featuring a forte (*f*) dynamic and a piano (*p*) section.

2d. VAR. All \circ Modto

Musical notation for the second variation, starting with a piano (*p*) dynamic and a forte (*f*) section.

Musical notation for the third variation, featuring a piano (*p*) dynamic and a forte (*f*) section.

Andante.

Musical notation for the fourth variation, starting with a piano (*p*) dynamic and a forte (*f*) section.

Musical notation for the fifth variation, featuring a forte (*ff*) dynamic and a *TUTTI Maestoso* section.

FINALE. Andte Modto

Musical notation for the first part of the finale, starting with a piano (*p*) dynamic.

Musical notation for the second part of the finale, featuring a forte (*ff*) dynamic and an *All \circ* section.

Rocked in the Cradle of the Deep.

BASSES.

SOLO for BARITONE or B \flat CORNET.

And^{te} Mod^{to}.

T. H. ROLLINSON.

Musical notation for the first system, including dynamics *p*, *f*, *p*, *pp*, *p*, and *rall.*

1st. VAR. All^o Vivace.

Musical notation for the first variation, including dynamics *p*, *f*, and *TUTTI. Mod^{to}*.

2d. VAR. All^o Mod^{to}.

Musical notation for the second variation, including dynamics *p*, *ff*, and *Andante.*

TUTTI. Maestoso.

Musical notation for the Maestoso section, including dynamics *ff* and *Cad. Bar.*

FINALE. All^o Mod^{to}.

Musical notation for the finale, including dynamics *p*, *ff*, and *All^o.*

Rocked in the Cradle of the Deep.

DRUMS.

SOLO for BARITONE or B \flat CORNET.

And^{te} Mod^{to}.

T. H. ROLLINSON.

2 4 20

pp *f* *f*

This system contains the first two staves of music. The first staff begins with a 2-measure rest, followed by a 4-measure rest, and then a 20-measure rest. The music starts with a *pp* dynamic, then moves to *f*. The second staff continues the rhythmic pattern with various note values and rests.

1st.VAR. All^o Vivace.

Maestoso.

8 8

f

This system contains the first two staves of the first variation. It starts with an 8-measure rest, followed by another 8-measure rest, then begins with a *f* dynamic. The music is in a more active, vivacious style.

2d.VAR. All^o Mod^{to}.

Trgl.

2 4

Trgl.

This system contains the first two staves of the second variation. It begins with a 2-measure rest, followed by a 4-measure rest, and then continues with a *Trgl.* (trill) marking.

2

TUTTI. *f*

This system contains the first two staves of the third variation. It starts with a 2-measure rest, followed by a *TUTTI.* marking and a *f* dynamic.

Andante.

Maestoso.

12

ff *Cad.* *ff*

This system contains the first two staves of the fourth variation. It begins with a 12-measure rest, followed by a *ff* dynamic. The music concludes with a *Cad.* (cadenza) and a final *ff* dynamic.

FINALE.

All^o

8 15 1

ff

This system contains the first two staves of the finale. It starts with an 8-measure rest, followed by a 15-measure rest, and then begins with a 1-measure rest and a *ff* dynamic.