

# Solo B $\flat$ Cornet

# The Regiment's Return

MARCH

*leggiero*

H. J. CROSBY

443

*ff* Bases *mf* Trom. *ff* *mf*

TRIO

Drum Corps *Solo* *ff* Bugles & Drum Corps

Band

*p* *p-ff*

# The Regiment's Return

Piccolo

H. J. CROSBY

443

*ff* *mf* *leggiere* *f* *ff* *mf*

TRIO

8 15 *p* *p-ff* *drum*

The Cundy-Bettoney Co. Boston Mass.

*ff*

# The Regiment's Return

Piccolo in C

H.J. Crosby

*ff* *mf* *leggiero*

8

15 *f* *ff* *mf*

22

30

TRIO 39 8 15 *p* *pff*

71

82 *ff*

1. 2. 1. 2.

# The Regiment's Return

MARCH

H. J. CROSBY

Oboe

443

The musical score is written for Oboe and Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'leggiero'. The score consists of several staves. The first staff starts with a dynamic of *ff* and includes accents. The second staff continues the melody with a dynamic of *mf*. The third staff features a dynamic of *f* and includes first and second endings. The fourth staff starts with a dynamic of *ff*. The fifth staff continues with a dynamic of *mf* and includes first and second endings. The sixth staff is labeled 'TRIO' and starts with a dynamic of *p*, followed by a dynamic of *p-ff*. The seventh staff continues the Trio section with accents. The eighth staff concludes the Trio section with a dynamic of *ff* and includes first and second endings.

*ff* *mf* *leggiero* *f* *ff* *mf* *ff* *mf* *p* *p-ff* *ff*

8 15

1 2 1 2

TRIO

The Gandy-Battoney Co. Boston Mass.

# The Regiment's Return

Bassoon

MARCH

H. J. CROSBY

443

*leggiere*

*ff*

*f*

*ff*

1

4

1

2

TRIO

8

16

4

*p-ff*

4

**E♭ Clarinet**

# The Regiment's Return

H. J. CROSBY

443

*ff* *mf* *f* *ff* *mf*

TRIO

8 15 *p* *p-ff* *drum*

1st B $\flat$  Clarinet

# The Regiment's Return

H. J. CROSBY

443

ff mf

*dr* *f cresc.* *dr* *ff* *mf*

8 15

1 2

Detailed description: This block contains the first system of music for the 1st B-flat Clarinet part, spanning measures 443 to 500. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked *ff* (fortissimo) and includes a first ending bracket over measures 443-447. The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff features a *dr* (decrescendo) marking and a *f cresc.* (f marcato crescendo) marking. The fourth staff has a *dr* marking and a *ff* marking. The fifth staff includes a *dr* marking and a *mf* marking. The system concludes with first and second endings for measures 499-500.

TRIO

*p* *ff*

8 15

1 2

Detailed description: This block contains the TRIO section of the music, spanning measures 501 to 510. It consists of three staves of music. The first staff is marked *TRIO* and begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is marked *p* (piano) and includes a first ending bracket over measures 501-505. The second staff continues the melody with a *ff* (fortissimo) marking. The third staff concludes the section with first and second endings for measures 509-510.

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*ff*

2d & 3d  
Bb Clarinets

# The Regiment's Return

MARCH

H. J. CROSBY

443 *ff* *mf* *leggiero*

TRIO 8 15 *p* *p-ff*



Soprano  
Saxophone

# The Regiment's Return

MARCH

H. J. CROSBY

443

The musical score is written for Soprano Saxophone and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece is marked with dynamics such as *ff*, *mf*, *f*, *ff*, *mf*, *ff*, *ff*, *p*, *p-ff*, and *ff*. The score includes various musical notations such as accents, slurs, and repeat signs with first and second endings. The Trio section starts at measure 8 and ends at measure 15. The piece concludes with a final *ff* dynamic.

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# The Regiment's Return

Alto Saxophone

MARCH

H. J. CROSBY

443

*ff* *mf* *leggiero*

*f cresc.* *ff* *mf* *ff*

TRIO 8 15 *p* *p-ff* *ff*

# The Regiment's Return

Tenor Saxophone

MARCH

H. J. CROSBY

443

The musical score is written for Tenor Saxophone and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Tenor Saxophone part starts at measure 1 with a dynamic of *ff* and a tempo marking of *leggiero*. The Trio part begins at measure 8 with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *cresc.*. There are also first and second endings indicated by bracketed numbers 1 and 2.

*ff* *mf* *f cresc.* *ff* *ff* *1* *1* *2* *TRIO* *8* *15* *p* *p-fz* *1* *2* *ff*

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# The Regiment's Return

Baritone Saxophone

MARCH

H. J. CROSBY

443

The musical score is written for Baritone Saxophone and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Baritone Saxophone part starts at measure 443 with a first ending bracket over measures 443-444, marked *ff*. The Trio part enters at measure 448 with a first ending bracket over measures 448-449, marked *p-ff*. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as accents and first/second ending brackets. The Baritone Saxophone part concludes at measure 500, and the Trio part concludes at measure 500.

1

*ff*

*mf*

4

*f*

*ff*

1

2

8

16

4

TRIO

*p-ff*

4

**E♭ Cornet**

# The Regiment's Return

MARCH

H. J. CROSBY

443

*ff* *mf* *f* *ff* *mf*

Bugles or B♭ Cors.

TRIO

Drum Corps

*p* *p-ff* *ff*

1st B $\flat$  Cornet

# The Regiment's Return

MARCH

H. J. CROSBY

443 *legiero*

*ff* *mf* *f* *ff*

TRIO *Solo Bugles*

*ff* *p* *ff* 3 Cor.

# The Regiment's Return

2d & 3d B $\flat$  Cornets

H. J. CROSBY

443 *leggiero*

*mf* *f* *ff* *mf* *ff* *ff* *p* *p-ff* *ff*

TRIO *ff* Solo Bugles

1 2 1 2

The Cundy-Bettoney Co. Boston Mass.

Detailed description: The score is written for 2d and 3d B-flat Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked '443' and 'leggiero'. The melody starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with slurs. Dynamics include mezzo-forte (mf) and forte (f). The second staff continues the melody with first and second endings. Dynamics include fortissimo (ff) and mezzo-forte (mf). The third staff continues the melody with first and second endings. Dynamics include fortissimo (ff). The fourth staff is labeled 'TRIO' and 'Solo Bugles', starting with a 7-measure rest followed by a melody. Dynamics include fortissimo (ff). The fifth staff continues the melody with dynamics p and p-ff. The sixth staff continues the melody with dynamics p and p-ff. The seventh staff continues the melody with dynamics p and p-ff, and includes first and second endings. Dynamics include fortissimo (ff).

1st & 2d Eb Altos

# The Regiment's Return

H. J. CROSBY

443

*leggiero*

*ff* *mf* *f* *ff* *p-ff*

1 4 8 16

TRIO

Detailed description of the musical score: The score is for 'The Regiment's Return' by H. J. Crosby, for 1st & 2nd Eb Altos and Trio. It is in 6/8 time with a key signature of one sharp (F#). The first part for the 1st & 2nd Eb Altos consists of four staves of music. The first staff starts with a measure rest of 1 measure, followed by a series of eighth and sixteenth notes. The second staff has a measure rest of 4 measures. The third staff has a measure rest of 8 measures. The fourth staff has a measure rest of 16 measures. The Trio part consists of four staves of music, starting with a measure rest of 8 measures. The music is marked with dynamics such as ff, mf, f, and p-ff, and includes performance instructions like 'leggiero' and 'TRIO'.



# The Regiment's Return

3d & 4th E $\flat$  Altos

MARCH

H. J. CROSBY

443 *ff* *leggiero* *mf*

5 *f* *ff*

*ff*

1 1 2

TRIO 8 16 4 4 *p-ff*

4

4

# The Regiment's Return

MARCH

1st. & 2d Trombones

H. J. CROSBY

443

1

*ff*

*leggiero*

*mf*

*cresc.*

*ff*

*ff*

TRIO

8 15

*p*

*p-ff*

1 2

*ff*

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# The Regiment's Return

3d Trombone

MARCH

H. J. CROSBY

443

*leggiere*

*ff* *mf* *f*

TRIO

8 15

*p* *p-ff*

1 2

*ff*

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MUSIC

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# The Regiment's Return

MARCH

3d Trombone 

H. J. CROSBY

443 *leggiero*



The musical score is written for 3d Trombone and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked with a '1' above the first measure and a 'ff' dynamic. The word 'LOUISIANA' is written across the first few measures. The tempo is marked 'leggiero'. The score includes various dynamics such as 'mf', 'f', and 'ff'. There are first and second endings indicated by bracketed numbers '1' and '2'. The Trio section starts at measure 8 and ends at measure 15, marked with a 'p' dynamic. The score concludes with a 'ff' dynamic and a final cadence.

ff mf f ff

TRIO 8 15 p p-ff

1 2 1 2

ff

# The Regiment's Return

MARCH

H. J. CROSBY

Baritone 

443  *leggiero*  
*ff* *mf* *f* *ff* *mf*

TRIO  *p* *ff* *ff*

2645-13 The Cundy-Bettoney Co. Boston Mass.

# The Regiment's Return

Baritone

MARCH

CROSBY

443

*leggiero*

*ff* *mf*

1 2

*ff* *mf*

1 2

TRIO 8 15

*p* *p-ff*

1 12

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*ff*

# The Regiment's Return

Basses

H. J. CROSBY

443 *leggiero*

*ff* *mf* *f* *ff* *p-ff*

1 4 4 1 2

8 16 4

TRIO

# The Regiment's Return

Drums

H. J. CROSBY

443 *leggiere*

*ff* *mf*

TRIO *Solo* *ff*

*B.D. only* *p-ff* Together

4 5

*ff*



**B $\flat$  Bugles &  
Drum Corps**

# The Regiment's Return

MARCH

H. J. CROSBY

443

4 16 16

4 16 16

TRIO

*Solo*

*ff*

Bugles

*ff*

B.D. only

32

32