

"Recollections of the War."

Grand Medley of War-Songs.

B \flat BASS.

E. BEYER.

Drummer's Call.

Reveille.

Grand March.

68. 









The Assembly. Majestic.







Religioso.



Allegro furioso.





Maestoso.





Star Spangled
Banner

Andante.

Musical notation for the first system of the Andante section. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic and ends with a fermata and the instruction *rall.*

Quickstep.

Musical notation for the Quickstep section, consisting of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff features a fortissimo (*ff*) dynamic. The section includes first and second endings, a solo section marked "1. SOLO.", and various dynamic markings.

Andante.

The first system of the Andante section consists of two staves. The first staff begins with a piano (*p*) dynamic and features a series of chords and single notes. The second staff continues the piece, ending with a *rall.* (rallentando) marking and a fermata over the final note.

Quickstep.

The Quickstep section is written across ten staves. It begins with a piano (*p*) dynamic and a crosshair symbol above the first staff. The music is characterized by a steady eighth-note accompaniment. Dynamics fluctuate between *p* and *ff* (fortissimo). The section includes first and second endings, with the first ending leading to a repeat and the second ending leading to a final cadence. The piece concludes with a fermata.

REP.

"Recollections of the War."

Side Drum.

Grand Medley of War-Songs.

E. BEYER.

MARCH
STYLE

Drummer's Call.
SOLO.

68.

Reveille. Grand March.

8.

The Assembly.

Majestic.

Attention. Religioso. Commence firing: Allegro furioso.

SOLO.

Maestoso.

Andante.

Quickstep.

Drum.

RE
X

AD ONLY

"Recollections of the War."

Bass Drum.

Grand Medley of War-Songs.

E. BEYER.

68. Drummer's Call. 2 8 SOLO. Reveille. 15 Grand March.

ff without Cymb. *ff* Dr. & Cymb.

8 *ff*

16 *ff* The Assembly.

Majestic. *ff*

Attention. Religioso. Commence firing. Allegro furioso. SOLO. 6 5

ff *rall.* 8 *ff* 7 *ff* 7 *ff* without Cymb.

Maestoso. *ff*

7 *ff* Dr. & Cymb. *ff*

Andante. *rall.* 16 *ff*

Quickstep. *rall.* *p* *ff*

1 *ff* 15 SOLO. *ff ff*

1 *ff*

8

4 *ff*

1 *ff* 1 *ff*