

Score

Queen of the Fleet

Harold J. Crosby
Loren Coe
ASCAP

The score is for a concert band and includes the following parts: Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 1st 8va, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Tenor Sax, Baritone Sax, Solo Trumpet / Cond, Trumpet in Bb 1, Trumpet in Bb 3/4, Horn in F, Trombone 1+2, Trombone 3, Baritone BC, Tuba, Bells, and Drum Set. The music is in 2/4 time with a key signature of two flats. It features a dynamic range from *ff* to *f*. The score is divided into two systems, with measures 1 through 8 indicated at the bottom.

Queen of the Fleet

FL.
 Ob.
 Br. Cl. 1
 1st Bb Cl. 8va
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sx. 1
 T. Sx.
 B. Sx.
 Bb Tpt. Solo
 Bb Tpt.
 Bb Tpt. 3/4
 Hn.
 Tbn. 1+2
 Tbn. 3
 BBC
 Tuba
 Bls.
 D. S.

10 11 12 13 14 15 16

Queen of the Fleet

Fl.

Ob.

B♭ Cl. 1

1st B♭ Cl. 8va

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

B♭ Tpt. Solo

B♭ Tpt.

B♭ Tpt. 3/4

Hn.

Tbn. 1+2

Tbn. 3

BBC

Tuba

Bls.

D. S.

p *ff*

27 28 29 30 31 32

Queen of the Fleet

Fl. *ff* *p dolce*

Ob. *ff* *p dolce*

B♭ Cl. 1 *ff* *p dolce*

1st B♭ Cl. 8va *ff* *p dolce*

B♭ Cl. 2 *ff* *p dolce*

B♭ Cl. 3 *ff* *p dolce*

B. Cl. *ff* *p dolce*

A. Sax. 1 *ff* *p dolce*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

B♭ Tpt. Solo *ff* *p*

B♭ Tpt. *ff* *p*

B♭ Tpt. 3/4 *ff* *p*

Hr. *ff* *p*

Tbn. 1+2 *ff* *p*

Tbn. 3 *ff* *p*

BBC *ff* *p*

Tuba *ff* *p*

Bls. *ff* *p*

D. S. *ff* *p*

33 34 35 36 37 38 39 40

Queen of the Fleet

Fl.

Ob.

B♭ Cl. 1

1st B♭ Cl. 8va

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

B♭ Tpt. Solo

B♭ Tpt.

B♭ Tpt. 3/4

Hn.

Tbn. 1+2

Tbn. 3

BBC

Tuba

Bls.

D. S.

41 42 43 44 45 46 47 48

Queen of the Fleet

Fl.

Ob.

B♭ Cl. 1

1st B♭ Cl. 8va

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

B♭ Tpt. Solo

B♭ Tpt.

B♭ Tpt. 3/4

Hn.

Tbn. 1+2

Tbn. 3

BBC

Tuba

Bls.

D. S.

ff

sf

30 31 32 33 34 35 36 37

Queen of the Fleet

Fl.

Ob.

Bb Cl. 1

1st Bb Cl. 8va

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Bb Tpt. Solo

Bb Tpt.

Bb Tpt. 3/4

Hn.

Tbn. 1+2

Tbn. 3

BBC

Tuba

Bls.

D. S.

58 59 60 61 62 63 64

Queen of the Fleet

Fl.

Ob.

Bb Cl. 1

1st Bb Cl. 8va

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Bb Tpt. Solo

Bb Tpt.

Bb Tpt. 3/4

Hn.

Tbn. 1+2

Tbn. 3

BBC

Tuba

Bls.

D. S.

66 67 68 69 70 71 72 73

Queen of the Fleet

Fl.
 Ob.
 B♭ Cl. 1
 1st B♭ Cl. 8va
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 T. Sx.
 B. Sx.
 B♭ Tpt. Solo
 B♭ Tpt.
 B♭ Tpt. 3/4
 Hrn.
 Tbn. 1+2
 Tbn. 3
 BBC
 Tuba
 Bls.
 D. S.

The score is for a full orchestra and includes parts for Flute, Oboe, Clarinets (B♭ and Bass), Saxophones (Alto and Tenor), Trombones (Solo, 3/4, and 1+2), Trumpets (B♭), Horns, Basses (BBC and Tuba), and Double Basses (D. S.). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has two flats. The score is divided into measures, with measure numbers 76, 79, 80, and 81 indicated at the bottom.

Flute

Queen of the Fleet

Harold J. Crosby

Loren Coe
ASCAP

8 *ff* *f*

15 1. 2.

22

29 *ff* *p* *dolce*

36 *ff* *p*

43 *ff* *p*

50

57 *ff* *f*

64

71 *ff*

78 3 2

Queen of the Fleet

MARCH

H. J. CROSBY

E♭ Clarinet

442

ff *p* *fff*

dolce *p* *ff* *Grandioso*

1 2 tr

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Queen of the Fleet

MARCH

H. J. CROSBY

Bassoon

442

p *ff* *p* *ff*

TRIO

p *dolce* *ff* *ff* *Grandioso* *ff*

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Queen of the Fleet

MARCH

1st & 2d E♭ Altos

H. J. CROSBY

442

ff

ff

ff

SOLO

3d Cor. p.

ff

dolce

p

ff

Grandioso

ff

ff

1 2

The musical score is written for 1st and 2nd E♭ Altos. It begins with a dynamic marking of *ff* and a tempo of 442. The score is divided into sections: a main section, a *SOLO* section for the 3rd Cor. (3rd Cornet) in *p*, and a *TRIO* section. Dynamics include *ff*, *dolce*, *p*, and *Grandioso ff*. The score concludes with a first and second ending.

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Queen of the Fleet

MARCH

H. J. CROSBY

442

ff

f

ff

p

ff

dolce

p

ff

Grandioso

ff

1 2

The score consists of ten staves of music. The first staff is the main melody, marked *ff*. The second staff continues the melody with a *f* dynamic. The third staff is marked *ff*. The fourth staff is marked *p*. The fifth staff is marked *ff*. The sixth staff is marked *dolce* and *p*. The seventh staff is marked *ff*. The eighth staff is marked *Grandioso* and *ff*. The ninth and tenth staves are marked *ff* and contain first and second endings.

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Queen of the Fleet

MARCH

1st & 2d Trombones

Loran D. Gelger
Military Band Library
Lancaster, NY 14086

H. J. CROSBY

The musical score is written for 1st and 2nd Trombones. It begins with a 4/4 time signature and a key signature of one flat. The score is divided into several systems. The first system contains two staves of music, both marked with a forte *ff* dynamic. The second system also contains two staves, with the first marked *ff* and the second marked *p*. The third system is labeled 'TRIO' and begins with a *dolce.* marking. It contains two staves, with the first marked *p* and the second marked *ff*. The fourth system contains two staves, with the first marked *ff* and the second marked *Grandioso*. The fifth system contains two staves, with the first marked *ff* and the second marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Queen of the Fleet

MARCH

3d Trombone

Loren D. Gelger
Military Band Library
Lancaster, NY 14086

H. J. CROSBY

The musical score is written for a 3d Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked '442'. The score is divided into two main sections: a solo part and a 'TRIO' part. The solo part begins with a dynamic marking of *ff* and contains several measures of music with accents (^) and slurs. The 'TRIO' section starts with a *p* dynamic and includes markings for *dolce* and *Grandioso*. The score concludes with a double bar line and a repeat sign. The number '12' is written above the final measure of the solo section.

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Loren D. Geiger
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Lancaster, NY 14086

Queen of the Fleet

MARCH

H. J. CROSBY

442

Baritone B^b

SOLO

p

dolce

p

TRIO

Grandioso

p

2

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