

# "OUR AMERICAN BELLES." MARCH.

Solo B♭ Cornet. (Pub also for Orch. & Piano Solo.)

A. LIBERATI.

29

*ff* *mf* *f* *mf* *ff* *p* *ff* *p* *ff* *fz*

TRIO

*f* *p* *fz* *ff* *fz* *ff* *fz*

*Tutti fz forza ff*

1 2

1 2

*fz*

Detailed description: This is a musical score for a Solo B♭ Cornet part of a march. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with various dynamics including fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), and fortissimo forzato (fz). The score includes first and second endings, indicated by '1' and '2' above the notes. A section labeled 'TRIO' begins on the fifth staff. The piece concludes with a final fortissimo forzato (fz) dynamic. The number '29' is written at the beginning of the first staff.

# "OUR AMERICAN BELLES." MARCH.

Piccolo.

A. LIBERATI.

29

*ff* *mf*

1 2

*mf* *ff* *p* *ff* *p*

*ff*

TRIO.

*fz* *p* *ff* *fz* *ff* *fz*

1 2

Lyon & Healy.

*fz* *fz*

# "OUR AMERICAN BELLES." MARCH.

1st B♭ Clarinet.

A. LIBERATI.

29

*ff* *mf* *f* *mf* *ff* *p* *ff* *p*

**TRIO.** *f* *ff* *fz* *fz* *ff* *fz*

*Tutti forza fz* *ff* *fz* *fz*

# "OUR AMERICAN BELLES." MARCH.

2d & 3d B $\flat$  Clarinets.

A. LIBERATI.

29

*ff* *mf* *f* *mf*

*ff* *p* *ff* *p* *ff*

*f*

*f* *p* *f* *ff*

TRIO.

*f* *p* *f* *ff*

*sva ad libitum.*

*loco. ff*

*fff*

*f* *f*

Lyon & Healy.

# "OUR AMERICAN BELLES." MARCH.

1st B♭ Cornet.

A. LIBERATI.

29

*ff* *mf* *f* *mf*

*ff* *p* *ff* *p*

*f* *ff* *f* *p*

TRIO.

*f* *f* *p* *fz* *ff* *fz* *fff* *fz*

1 2

*fz* *fz*

Lyon & Healy.

# “OUR AMERICAN BELLES.” MARCH.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets.

A. LIBERATI.

29

ff > mf

f > p

ff > p

ff

TRIO.

f p f

ff > > >

ff > > >

ff > > >

1 2

1 2

ff

ff

Lyon & Healy.

# "OUR AMERICAN BELLES." MARCH.

1st & 2d Eb Altos  
or Horns in Eb.

A. LIBERATI.

29

*ff* *mf* *f* *p* *ff* *p* *ff* *ff* *fz*

TRIO. *f* *p* *fff* *fz*

# "OUR AMERICAN BELLES." MARCH.

3d & 4th Eb Altos  
or Horns in Eb.

A. LIBERATI.

29

*ff* *mf* *f* *ff* *p* *ff* *p* *ff* *fz*

TRIO.

*ff* *p* *ff* *ff* *fz* *ff* *fz*

Lyon & Healy.

*fz*



# "OUR AMERICAN BELLES." MARCH.

1<sup>st</sup> & 2<sup>d</sup> Trombones  
or B $\flat$  Tenors.  $\text{B}^{\flat}$

A. LIBERATI.

29

*ff* *mf* *Solo.* *f* *p* *ff* *p* *ff* *TRIO.* *f* *p* *ff* *fff* *fz*

# "OUR AMERICAN BELLES." MARCH

1st & 2d Bb Tenors  
or Trombones.


A. LIBERATI.

29 *ff* *Solo.* *mf* *f* *mf* *ff* *p* *ff* *p* *ff* *fz*

TRIO. *f* *p* *ff* *fff* *fz*

1 2 1 2

# "OUR AMERICAN BELLES." MARCH.

Baritone. 

A. LIBERATI.



29 *ff* *mf* *f* *mf* *ff* *p* *ff* *p* *ff* *fz*

TRIO. *f* *p* *ff* *fzf* *ff* *fzf*

1 2 1 2 *fz*

Lyon & Healy.

# "OUR AMERICAN BELLES." MARCH.

Baritone.  $\text{b}$

A. LIBERATI.

29

*ff* *mf* *f* *mf*

TRIO.

*f* *p* *ff* *p* *fz* *ff* *fff* *fz*

Lyon & Healy.

# "OUR AMERICAN BELLES." MARCH.

Basses.

A. LIBERATI.

29 *ff* *mf*

*f*

*ff* *p* *ff* *p* *ff*

TRIO. *ff* *fz*

*f* *p*

*ff* *fz*

*Tutti forza.*

*ff*

1 2 *fz*

# "OUR AMERICAN BELLES." MARCH.

Drums.

A. LIBERATI.

29

The musical score consists of ten staves of drum notation. The first staff is marked with a bass clef, a 6/8 time signature, and a dynamic of *ff*. The second staff continues with a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff includes dynamics of *ff*, *p*, and *ff*. The fifth staff is marked *TRIO* and includes dynamics of *ff* and *fz*. The sixth staff has dynamics of *f*, *p*, and *p*. The seventh staff includes dynamics of *ff* and *unis.*, with the instruction *Cym. B. Dr.*. The eighth staff has dynamics of *ff* and *unis.*, with the instruction *Cym. B. Dr.*. The ninth staff includes dynamics of *ff* and *fz*. The tenth staff concludes with dynamics of *fz* and *fz*. The score includes various rhythmic patterns, rests, and repeat signs.