

Mount Washington March

1896

Will Nutting

arr. by Jim Chesebrough

Con Spirito $\text{♩} = 120$

5

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Db Piccolo:** Treble clef, key signature of two sharps (F# and C#). Starts with a *ff* dynamic, then transitions to *f* at the 5-measure mark.
- Clarinet in B♭ 1:** Treble clef, key signature of two flats (B♭ and E♭). Starts with *ff*, then *f* at the 5-measure mark.
- Clarinet in B♭ 2:** Treble clef, key signature of two flats. Starts with *ff*, then *f* at the 5-measure mark.
- Trumpet in B♭ 1:** Treble clef, key signature of two flats. Starts with *ff*, then *f* at the 5-measure mark.
- Trumpet in B♭ 2:** Treble clef, key signature of two flats. Starts with *ff*, then *f* at the 5-measure mark.
- Trumpet in B♭ 3:** Treble clef, key signature of two flats. Starts with *ff*, then *f* at the 5-measure mark.
- Horn in F 1:** Treble clef, key signature of one flat (F). Starts with *ff*, then *f* at the 5-measure mark.
- Horn in F 2:** Treble clef, key signature of one flat. Starts with *ff*, then *f* at the 5-measure mark.
- Horn in F 3:** Treble clef, key signature of one flat. Starts with *ff*, then *f* at the 5-measure mark.
- Trombone 1:** Bass clef, key signature of two flats. Starts with *ff*, then *f* at the 5-measure mark.
- Trombone 2:** Bass clef, key signature of two flats. Starts with *ff*, then *f* at the 5-measure mark.
- Trombone 3:** Bass clef, key signature of two flats. Starts with *ff*, then *f* at the 5-measure mark.
- Baritone (B.C.):** Bass clef, key signature of two flats. Starts with *ff*, then *f* at the 5-measure mark.
- Euphonium:** Bass clef, key signature of two flats. Starts with *ff*, then *f* at the 5-measure mark.
- Tuba:** Bass clef, key signature of two flats. Starts with *ff*, then *f* at the 5-measure mark.
- Snare Drum:** Percussion clef, key signature of two flats. Starts with *ff*, then *f* at the 5-measure mark.
- Bass Drums:** Percussion clef, key signature of two flats. Starts with *ff*, then *f* at the 5-measure mark.

Mount Washington March

21

18

Picc. *ff*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3 *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff* *f* *f*

Tuba *ff* *f*

S. Dr. *f*

B. Dr. *f*

f

Mount Washington March

This page of the musical score for "Mount Washington March" covers measures 27 through 36. The score is arranged for a large band with the following parts: Piccolo (Picc.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 27 with a dynamic marking of *p* (piano). The Piccolo part features a melodic line with accents and slurs. The Clarinet and Trumpet parts play sustained chords with accents. The Horns play a rhythmic pattern of quarter notes. The Trombones and Baritone play sustained chords. The Euphonium and Tuba parts play a rhythmic pattern of quarter notes. The Snare and Bass Drums play a simple rhythmic accompaniment. The score concludes at measure 36 with a final chord and a fermata over the last note.

Mount Washington March

36 37

Picc. *fz* *mp e dolce* *mf*

B♭ Cl. 1 *fz* *mp e dolce* *mf*

B♭ Cl. 2 *fz* *mp e dolce* *mf*

B♭ Tpt. 1 *fz* *mf*

B♭ Tpt. 2 *fz* *mf*

B♭ Tpt. 3 *fz* *mf*

Hn. 1 *fz* *p* *mf*

Hn. 2 *fz* *p* *mf*

Hn. 3 *fz* *p* *mf*

Tbn. 1 *fz* *mf*

Tbn. 2 *fz* *mf*

Tbn. 3 *fz* *mf*

Bar. *fz* *mf*

Euph. *fz* *fz* *p e dolce* *mf*

Tuba *fz* *p e dolce* *mf*

S. Dr. *fz* *pp* *mf*

B. Dr. *fz* *p e dolce* *mf*

Mount Washington March

45

Picc. *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.*

B♭ Tpt. 3 *cresc.*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bar. *cresc.*

Euph. *mp* *cresc.*

Tuba *p*

45

S. Dr. *p*

B. Dr. *p*

Mount Washington March

62

Picc. *fz* *FINE* *mf*

B♭ Cl. 1 *fz* *mf*

B♭ Cl. 2 *fz* *mf* 2x Only

B♭ Tpt. 1 *fz* *mf* 2x Only

B♭ Tpt. 2 *fz* *mf* 2x Only

B♭ Tpt. 3 *fz* *mf* 2x Only

Hn. 1 *fz* *p*

Hn. 2 *fz* *p*

Hn. 3 *fz* *p*

Tbn. 1 *fz* *mf* 2x Only

Tbn. 2 *fz* *mf* 2x Only

Tbn. 3 *fz* *mf* 2x Only

Bar. *fz* *mf* 2x Only

Euph. *fz* *mf*

Tuba *fz* *mf*

S. Dr. *fz* *mf* 2x Only

B. Dr. *fz* *mf*

TRIO 69

Mount Washington March

70

Picc. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Euph. *mf*

Tuba

70

S. Dr. *mf*

B. Dr.

Mount Washington March

88

Picc. *mf* *leggiero*

B♭ Cl. 1 *mf* *leggiero*

B♭ Cl. 2 *mf* *leggiero*

B♭ Tpt. 1 *mf* *leggiero*

B♭ Tpt. 2 *mf* *leggiero*

B♭ Tpt. 3 *mf* *leggiero* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *mp* *ff*

Bar. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

88

S. Dr. *mp* *ff*

B. Dr. *mp* *ff*

Mount Washington March

97

Picc. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

S. Dr.

B. Dr.

1.

2.

D.C. al Fine