

Euphonium

Mount Washington March

1896

Will Nutting

Con Spirito $\text{♩} = 120$

arr. by Jim Chesebrough

5

ff *f*

7 *f* *f*

13 *cresc.*

19 *ff* *f*

25 *f*

31 *f_z*

37 *p e dolce*

42 *mf* *mp*

Detailed description: This is a musical score for Euphonium, titled "Mount Washington March" by Will Nutting (1896), arranged by Jim Chesebrough. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature. The tempo is marked "Con Spirito" with a quarter note equal to 120 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled "5". The second staff has a dynamic marking of *f*. The third staff includes a *cresc.* (crescendo) marking. The fourth staff has a first ending bracket labeled "21" and dynamic markings of *ff* and *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f_z* (forzando). The seventh staff has a first ending bracket labeled "37" and a dynamic marking of *p e dolce*. The eighth staff has dynamic markings of *mf* and *mp*. The score concludes with a final double bar line.

