

Tuba

Mount Washington March

1896

Will Nutting

Con Spirito $\text{♩} = 120$

arr. by Jim Chesebrough

5

ff *f*

7 *p*

15

21 *f*

29 *p* *fz*

37 *p e dolce* *mf*

45 *p*

53 *f*

Detailed description: This is a musical score for the Tuba part of the 'Mount Washington March'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Con Spirito' with a quarter note equal to 120 beats per minute. The score consists of 62 measures, divided into systems of five measures each. Measure numbers 5, 7, 15, 21, 29, 37, 45, and 53 are indicated at the start of their respective systems. Dynamics include fortissimo (ff), forte (f), piano (p), fortissimo (fz), piano dolce (p e dolce), mezzo-forte (mf), and forte (f). Articulations include accents (>) and slurs. The piece concludes with a double bar line at the end of measure 62.

Mount Washington March

59

64

TRIO 69

77

86

il basso marcato

94