

Cornet in B $\flat$  3

# Mount Washington March

1896

Will Nutting

Con Spirito  $\text{♩} = 120$

arr. by Jim Chesebrough

§

**ff**

7 **f**

13 **4**

21 **2** **ff**

29 **3** **fz**

37 **5** **mf**

45 **4** **cresc.**

53 **2**

61 **3** **Fine** **fz**

**TRIO** 69 **2x Only** **mf**

2  
75

# Mount Washington March

Musical staff 1: Treble clef, key signature of one flat, starting at measure 75. The melody consists of eighth and quarter notes, ending with a quarter rest.

81

Musical staff 2: Treble clef, key signature of one flat, starting at measure 81. The melody includes a sharp sign on the second measure. It features a first ending bracket with a triangle and a second ending bracket.

86

Musical staff 3: Treble clef, key signature of one flat, starting at measure 86. The melody is marked with *ff* and *mf leggiero*. It includes a first ending bracket.

92

Musical staff 4: Treble clef, key signature of one flat, starting at measure 92. The melody is marked with *ff* and *D.S. al Fine*.

96

Musical staff 5: Treble clef, key signature of one flat, starting at measure 96. The melody is marked with *mf* and includes first and second ending brackets.