

"Marche Fantastique"

Solo B♭ Cornet.

Marche de Concert.

C. Fischer's Edition.

Universal

Band Journl.

Julius Fučík.

arr. by L. P. Laurendeau.

806.

Tempo di marcia. (♩ = 116.)

806. Tempo di marcia. (♩ = 116.)

ff

ff

ff

ff

ff

1 2

TRPT. CUE

ff Basses.

Solo

Tempo I.

p cresc

f p sf

sf mf cresc. f ff

Solo B \flat Cornet.

fff *ff*
Clars.

f *sf*

Alto & Bar. *p*

mf *a tempo.*

f *p* *f* *mf*

p *ff* *Energico.*

rit.

Meno mosso. (♩-96.) *fff*

rit. *a tempo.*

ff

"Marche Fantastique."

Piccolo.

Marche de Concert.

Julius Fučík.

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arr. by L.P. Laurendeau.

Tempo di marcia.

Universal
Band Jour'l.

806.

The musical score is written for a piccolo in a 2/4 time signature. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The score is divided into several measures, with some measures containing fingerings (e.g., 2, 6, 1, 1) and breath marks (wavy lines). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A section of the score is marked *Meno mosso*, indicating a change in tempo. The piece concludes with a *Tempo I.* marking and a dynamic of *p* (piano), with a *cresc.* (crescendo) leading to a final *f* (forte) dynamic.

Piccolo.

sf *sf* *mf* *cresc.*

f *ff*

fff *ffz*

8 14 2 15 1 1 2 *Energico.*

rit. a tempo. *ff*

fff *Meno mosso.*

rit. *a tempo.*

fff

Detailed description: This musical score for Piccolo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic of *sf* and includes a crescendo. The first two staves feature melodic lines with accents and slurs, with dynamics *f* and *ff*. The third staff continues with *fff* and *ffz*. The fourth staff contains a repeat sign with first and second endings, marked *rit. a tempo.* and *ff*, and includes the instruction *Energico.*. The fifth and sixth staves feature triplets and trills, with a *rit.* marking. The seventh staff is marked *fff* and *Meno mosso.*. The eighth staff includes a *rit.* marking. The ninth staff is marked *a tempo.*. The final staff concludes with a *fff* dynamic.

FUTE I
Ficc. INC)

MARCHE FANTASTIQUE

Fučik

2 *f* *8va* *b* *2*

6 *f* *8va* *1* *8va*

1 *Loco* *7* *2*

sfp *>* *CRESC.* *ff* *du* *(L'istesso)*

pp *ff*

1. *ff*

2. *MENO MOSSO* *8va* *ff*

8va

8va *2*

8va

8va

loco

TEMPO I

Dim..... > p

8va ad Lis

-3-

2. **ENERGICO**

Musical staff with notes and triplets. The first measure has a '2.' above it. The word 'ENERGICO' is written in a box above the staff. The notes are mostly eighth notes with triplets indicated by a '3' and a bracket.

f

Musical staff with notes and triplets. The first measure has a 'f' dynamic marking above it. The notes are mostly eighth notes with triplets indicated by a '3' and a bracket.

du

Musical staff with notes and triplets. The notes are mostly eighth notes with triplets indicated by a '3' and a bracket. There are some handwritten markings above the staff.

Rit.

8va **MENO MOSCO**

Musical staff with notes and triplets. The first measure has a circled '8va' and the word 'MENO MOSCO' in a box above it. The notes are mostly eighth notes with triplets indicated by a '3' and a bracket.

8va **ff**

Musical staff with notes and triplets. The first measure has a circled '8va' and 'ff' dynamic marking above it. The notes are mostly eighth notes with triplets indicated by a '3' and a bracket. A '2' is written above the staff.

8va

Musical staff with notes and triplets. The first measure has a circled '8va' above it. The notes are mostly eighth notes with triplets indicated by a '3' and a bracket.

8va

Musical staff with notes and triplets. The first measure has a circled '8va' above it. The notes are mostly eighth notes with triplets indicated by a '3' and a bracket. A '2' is written above the staff.

Rit. **à TEMPO**

8va

Musical staff with notes and triplets. The first measure has a circled '8va' above it. The notes are mostly eighth notes with triplets indicated by a '3' and a bracket.

8va

Musical staff with notes and triplets. The first measure has a circled '8va' above it. The notes are mostly eighth notes with triplets indicated by a '3' and a bracket.

8va

Musical staff with notes and triplets. The first measure has a circled '8va' above it. The notes are mostly eighth notes with triplets indicated by a '3' and a bracket.

FLUTE II + III MARCHE FANTASTIQUE

FUČIK

2 2

f

1 1

Div.

du

4

1.

2.

MENO MOSSO



2. **ENERGICO**

f

Rit. - - - - -

MENO Mosso

8va

8va

8va

8va

a TEMPO

Loco

"Marche Fantastique."

Marche de Concert.

Bassoon.

Julius Fučík.

arr. by L. P. Laurendeau.

Universal
Band Journl.

Tempo di marcia.

806.

ff

sf *sf* *sf* *ff*

f

ff *pp*

ff

ff

Meno mosso.

ff marcato.

p

Tempo I.

p *cresc.* *f*

p

sf *mf cresc.* *f*

ff *fff*

"Marche Fantastique."

Marche de Concert.

E♭ Clarinet.

Julius Fučík.

arr. by L.P. Laurendeau.

Universal
Band Jour'l.

Tempo di marcia.

806.

Musical score for E♭ Clarinet, measures 1-12. The score is in 2/4 time and begins with a treble clef and a key signature of one flat (B♭). The first measure starts with a dynamic marking of *f*. The second measure has a '2' above it. The third measure has a '6' above it and a dynamic marking of *ff*. The fourth measure has a '1' above it. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *ff*. The eighth measure has a dynamic marking of *ff*. The ninth measure has a dynamic marking of *pp*. The tenth measure has a dynamic marking of *f*. The eleventh measure has a dynamic marking of *f*. The twelfth measure has a dynamic marking of *f*.

Musical score for E♭ Clarinet, measures 13-24. The score continues with a dynamic marking of *ff* in measure 13. Measure 14 has a dynamic marking of *ff*. Measure 15 has a dynamic marking of *ff*. Measure 16 has a dynamic marking of *ff*. Measure 17 has a dynamic marking of *ff*. Measure 18 has a dynamic marking of *ff*. Measure 19 has a dynamic marking of *ff*. Measure 20 has a dynamic marking of *ff*. Measure 21 has a dynamic marking of *ff*. Measure 22 has a dynamic marking of *ff*. Measure 23 has a dynamic marking of *ff*. Measure 24 has a dynamic marking of *ff*.

Meno mosso.

Musical score for E♭ Clarinet, measures 25-30. The score begins with a dynamic marking of *p* in measure 25. Measure 26 has a dynamic marking of *cresc.*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *p*.

Tempo I.

E♭ Clarinet.

sf *mf* *cresc.*

f *ff*

fff *ffz* *3*

14 2 15 1 1 2 *Energico.* *ff* *3*

rit. *a tempo.* *ff*

rit. *fff* *Meno mosso.*

rit.

a tempo.

fff

The musical score consists of ten staves of music for E♭ Clarinet. The first staff begins with dynamics *sf*, *mf*, and *cresc.*. The second staff features *f* and *ff*. The third staff starts with *fff* and *ffz*, and includes a triplet of eighth notes. The fourth staff contains measure numbers 14, 2, and 15, followed by first and second endings, the instruction *Energico.*, and *ff*. The fifth staff includes *rit.*, *a tempo.*, and *ff*. The sixth staff has *rit.* and *fff* *Meno mosso.*. The seventh staff is marked *rit.*. The eighth staff is marked *a tempo.*. The ninth staff is marked *fff*. The final staff concludes with *fff*. The score includes various articulations such as accents (>), slurs, and trills (tr). There are also dynamic hairpins throughout the piece.

"Marche Fantastique."

Marche de Concert.

1st B \flat Clarinet.

Julius Fučik.

arr. by L. P. Laurendeau.

Universal
Band Jour'n.

Tempo di marcia.

806.

"Marche Fantastique."

Marche de Concert.

2nd & 3rd B \flat Clarinets.

Julius Fučík.

Universal

Tempo di marcia.

arr. by L. P. Laurendeau.

Band Jour'l.

806.

The musical score is written for two parts of B-flat Clarinets. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first section is marked "Tempo di marcia" and includes dynamics such as *f*, *ff*, and *pp*. A first ending bracket is present in the fifth measure of the first system. The second section is marked "Meno mosso" and features a series of chords with dynamics *ff* and *p*. The final section is marked "Tempo I." and includes dynamics *p*, *cresc.*, *f*, *sf*, and *mf*. The score concludes with a *fff* dynamic marking.

2nd & 3rd B \flat Clarinets.

f *sf* *p* *rit.* *a tempo.* *mf*

f *p* *f* *mf*

p *ff* *Energico.*

Meno mosso. *tr* *rit.* *ff*

rit. *a tempo.* *ff*

ff

Detailed description: This musical score is for two B-flat clarinets, the 2nd and 3rd parts. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and triplets. Performance instructions include *sf* (sforzando), *p* (piano), *rit.* (ritardando), *a tempo.* (return to tempo), *mf* (mezzo-forte), *Energico.* (energetic), and *Meno mosso.* (less motion). The piece concludes with a fortissimo (*ff*) dynamic. The notation includes many triplets and trills, particularly in the later staves.

"Marche Fantastique."

Marche de Concert.

B \flat Bass
CLARINET

Julius Fučik.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Tempo di marcia.

806.

The first system of music contains ten measures. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is written for Bb Bass Clarinet. Dynamics include *f*, *sf*, and *ff*. There are accents (^) over several notes. The system ends with a double bar line and a repeat sign.

The second system contains ten measures. It starts with a first ending bracket over measures 11-13, marked with dynamics *ff* and *pp*. The second ending bracket covers measures 14-16, with dynamics *ff* and *pp*. The tempo marking "Meno mosso." appears above the staff. Dynamics include *ff*, *ff marcato.*, and *p*. There are accents (^) and slurs throughout.

The third system contains ten measures. The tempo marking "Tempo I." is placed above the staff. Dynamics include *p*, *cresc.*, *f*, *p*, *sf*, *mf*, *cresc.*, *f*, *ff*, and *ffz*. There are accents (^) and slurs throughout.

ALTO SAX "Marche Fantastique."

Marche de Concert.

Julius Fučík.

arr. by L. P. Laurendeau

Universal
Band Jour'l.

Tempo di marcia.

806.

First system of the musical score, measures 1 through 6. The music is in 2/4 time and marked *Tempo di marcia*. It begins with a *ff* dynamic. The first staff contains measures 1-2, the second staff measures 3-4, and the third staff measures 5-6. There are various articulations and dynamics throughout, including accents and *ff* markings.

Meno mosso.

Second system of the musical score, measures 7 through 10. The tempo is marked *Meno mosso*. The first staff contains measures 7-8, and the second staff contains measures 9-10. Dynamics include *ff* and *p*.

Tempo I.

Third system of the musical score, measures 11 through 15. The tempo is marked *Tempo I*. The first staff contains measures 11-12, the second staff measures 13-14, and the third staff contains measures 15-16. Dynamics include *p*, *cresc.*, *mf*, *f*, and *ff*. Measure numbers 8, 14, 2, 15, and 1 are indicated at the end of the system.

Fourth system of the musical score, measures 17 through 20. The tempo is marked *Energico*. The first staff contains measures 17-18, and the second staff contains measures 19-20. Dynamics include *fff*, *ffz*, and *rit.*

Meno mosso.

Fifth system of the musical score, measures 21 through 24. The tempo is marked *Meno mosso*. The first staff contains measures 21-22, and the second staff contains measures 23-24. Dynamics include *ff*, *rit.*, and *fff a tempo*.

Sixth system of the musical score, measures 25 through 28. The first staff contains measures 25-26, and the second staff contains measures 27-28. Dynamics include *rit.* and *a tempo*.

Seventh system of the musical score, measures 29 through 32. The first staff contains measures 29-30, and the second staff contains measures 31-32. Dynamics include *sf* and *ffz*.

"Marche Fantastique."

TENOR SAX.

Marche de Concert.

Julius Fučik.

arr. by L.P. Laurendeau.

Universal
Band Jour'l.

Tempo di marcia.

806.

First system of musical notation (measures 1-12). The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte). It features a series of eighth and sixteenth notes, with some measures containing slurs and accents. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The system concludes with a first ending bracket over measures 11 and 12, marked *ff*.

Meno mosso.

Second system of musical notation (measures 13-24). The tempo is marked *Meno mosso*. The music is characterized by a steady eighth-note pattern, marked *ff marcato* (fortissimo, marked). The dynamic marking changes to *p* (piano) in measure 17. The system ends with a first ending bracket over measures 23 and 24, marked *ff*.

Tempo I.

Third system of musical notation (measures 25-36). The tempo is marked *Tempo I*. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). The system concludes with a first ending bracket over measures 35 and 36, marked *ff*, with a final cadence symbol consisting of three slanted lines.

TENOR SAX

SOLO.

p

rit. *a tempo.*

mf *sf* *p* *f*

mf *p*

ff

rit. *a tempo.*

fff

rit. *a tempo.*

sf

ff

Detailed description: This musical score is for a Tenor Saxophone solo. It consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a double bar line and a repeat sign, followed by a dynamic marking of *p*. The first staff contains a melodic line with several triplet markings. The second staff continues the melody. The third staff includes a *rit.* (ritardando) marking followed by *a tempo.* (return to tempo). Dynamics include *mf*, *sf*, *p*, and *f*. The fourth staff features a *mf* dynamic and a *p* dynamic, with first and second endings indicated by brackets and numbers 1 and 2. The fifth staff starts with a *ff* dynamic and includes first and second endings. The sixth staff continues the melodic line. The seventh staff has a *rit.* marking and triplet markings. The eighth staff is marked *Meno mosso.* (less motion) and *fff* (fortissimo). The ninth and tenth staves continue the melodic line with triplet markings. The eleventh staff has a *rit.* marking and *a tempo.* marking. The twelfth staff has a *sf* dynamic. The thirteenth and fourteenth staves continue the melody. The piece concludes on the fifteenth staff with a *ff* dynamic.

"Marche Fantastique"

Solo B \flat Cornet.

Marche de Concert.

C. Fischer's Edition.

Universal

Band Journl.

Julius Fučik.

arr. by L. P. Laurendeau.

806.

Tempo di marcia. (♩ = 116.)

Solo B \flat Cornet.

fff *ff*
f *sf*
Alto & Bar. *p*
mf *a tempo.*
f *p* *f* *mf*
p *ff* *Energico.*
rit.
Meno mosso. (d. 96.) *fff*
rit. *a tempo.* *sf*
ff

Detailed description of the musical score: The score is written for a Solo B-flat Cornet and consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The piece begins with a series of eighth-note patterns, marked with accents and a fortissimo (*fff*) dynamic. The second staff includes a clarinet part (*Clars.*) and features a forte (*f*) dynamic and triplet markings. The third staff is marked *Alto & Bar.* and includes a piano (*p*) dynamic. The fourth staff continues with triplet markings and a mezzo-forte (*mf*) dynamic. The fifth staff is marked *a tempo.* and features a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff is marked *Energico.* and features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff is marked *rit.* and features a piano (*p*) dynamic. The tenth staff is marked *Meno mosso. (d. 96.)* and features a fortissimo (*fff*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The twelfth staff is marked *rit.* and features a piano (*p*) dynamic. The thirteenth staff is marked *a tempo.* and features a piano (*p*) dynamic. The fourteenth staff is marked *sf* and features a piano (*p*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic.

"Marche Fantastique."

E♭ Cornet.

Marche de Concert.

Julius Fučík.

arr. by L. P. Laurendeau

Universal
Band Sour'l.

Tempo di marcia.

806.

6

The first system of musical notation for the E♭ Cornet part, consisting of five staves. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked with a forte dynamic (ff) and includes various rhythmic patterns such as eighth and sixteenth notes. There are first and second endings indicated by bracketed numbers 1 and 2.

Meno mosso.

The second system of musical notation, consisting of two staves. The tempo is marked as 'Meno mosso'. The music features a forte dynamic (ff) and a piano dynamic (p). The notes are more widely spaced than in the first system.

Tempo I.

The third system of musical notation, consisting of four staves. It begins with a piano dynamic (p) and a crescendo (cresc.) marking. The tempo is marked as 'Tempo I.'. Dynamics include mezzo-forte (mf), forte (f), and fortissimo (fff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings.

Energico.

The fourth system of musical notation, consisting of two staves. It is marked with a forte dynamic (ff) and includes a ritardando (rit.) marking. The music features eighth notes and rests.

Meno mosso.

The fifth system of musical notation, consisting of four staves. It begins with a sforzando (sf) dynamic and includes a ritardando (rit.) marking. The tempo is marked as 'a tempo.'. Dynamics include fortissimo (fff) and a 'fff a tempo.' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings.

ffz

"Marche Fantastique."

Marche de Concert.

1st B \flat Cornet.

Julius Fučik.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Tempo di marcia.

806.

The first system of musical notation for the 1st B \flat Cornet part. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music starts with a dynamic marking of *f*. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, marked with *ff* and *f*. The third staff features a *ff* dynamic and a *pp* dynamic. The fourth staff concludes the system with a *ff* dynamic and a first ending bracket.

The second system of musical notation. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a dynamic marking of *ff*. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, marked with *ff*. The third staff features a *p* dynamic. The fourth staff concludes the system with a *p* dynamic and a first ending bracket.

Meno mosso.

The third system of musical notation. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a dynamic marking of *p*. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, marked with *f*, *p*, and *sf*. The third staff features a *sf*, *mf*, *cresc.*, *f*, and *ff* dynamic. The fourth staff concludes the system with a *fff* dynamic and a *ff $\frac{1}{2}$* dynamic.

Tempo I.

2nd & 3rd "Marche Fantastique"

Bb Cornets. Marche de Concert.

Julius Fučík.

arr. by L.P. Laurendeau.

Universal
Band Jour'l.

Tempo di marcia.

806.

Meno mosso.

Tempo I.

rit. Meno mosso

"Marche Fantastique."

Marche de Concert.

1st Alto.

Julius Fučik.

arr. by L.P. Laurendeau.

Universal
Band Journl.

Tempo di marcia.

806.

The first section of the score is in 2/4 time and begins with a dynamic of *f*. The first staff features a melodic line with accents and dynamics of *f*, *sf*, and *sf*. The second staff continues the melody with dynamics of *ff* and *ff*, including a measure with a fermata and the number 8. The third staff has a dynamic of *f*. The fourth staff is a rhythmic accompaniment with dynamics of *ff* and *pp*. The fifth staff has a dynamic of *ff* and includes first and second endings. The sixth staff begins with a *Meno mosso* marking and a dynamic of *ff*. The seventh and eighth staves continue the rhythmic accompaniment.

Tempo I.

The second section of the score is in 2/4 time and begins with a dynamic of *p*. The first staff has dynamics of *p*, *cresc.*, *f*, and *p*. The second staff has dynamics of *f*, *p*, *f*, *mf*, and *cresc.*. The third staff has dynamics of *f* and *ff*. The fourth staff has dynamics of *fff* and *ffz*.

1st Alto.

f *sf* *SOLO.* *p* *a tempo.* *rit.* *mf* *fz* *p* *f* *mf* *p* *ff* *rit.* *Meno mosso.* *fff* *rit.* *a tempo.* *ffz*

The musical score for the 1st Alto part consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a sforzando (*sf*) accent. The second staff is marked *SOLO.* and starts with a piano (*p*) dynamic. The third staff features a *rit.* (ritardando) instruction followed by a mezzo-forte (*mf*) dynamic. The fourth staff includes a *fz* (forzando) accent and a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*) dynamics, and concludes with first and second endings. The sixth staff is marked *ff* (fortissimo). The seventh staff ends with a *rit.* instruction. The eighth staff is marked *Meno mosso.* and begins with a fortissimo (*fff*) dynamic. The ninth staff includes *rit.* and *a tempo.* markings. The final staff concludes with a *ffz* dynamic.

"Marche Fantastique."

Marche de Concert.

2nd Alto.

Julius Fučik.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Tempo di marcia.

806.

f *sf* *sf* *ff* *ff* *ff* *pp* *ff* *ff* *ff*

Meno mosso

Tempo I.

p *cresc.* *f* *p* *f* *mf* *cresc.* *f* *ff* *fff* *ffz*

Unis

Div.

f

sf

SOLO.

p

a tempo.

rit.

mf

fz

p

This section consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The first staff is marked 'Unis' and 'Div.' with a dynamic of *f*. The second staff has a *SOLO.* marking and a dynamic of *p*. The third staff continues with a dynamic of *mf*. The fourth staff is marked 'a tempo.' and 'rit.' with a dynamic of *mf*. The fifth staff has a dynamic of *fz*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *ff*. The section concludes with a *rit.* marking.

Meno mosso.

fff

a tempo.

rit.

fff

This section consists of four staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The first staff is marked 'Meno mosso.' and 'fff'. The second staff has a dynamic of *fff*. The third staff is marked 'a tempo.' and 'rit.' with a dynamic of *fff*. The fourth staff has a dynamic of *fff*. The section concludes with a *fff* marking.

"Marche Fantastique."

Marche de Concert.

3rd & 4th Altos.

Julius Fučík.

arr. by L. P. Laurendeau.

Universal
Band Jour'n.

Tempo di marcia.

806.

f *sf* *sfz* *ff* *pp* *ff*

Meno mosso.

ff *p*

Tempo I.

p *cresc.* *f* *p* *f* *p* *f* *mf* *cresc.* *f* *fff* *ffz*

1st & 2nd
Trombones.

"Marche Fantastique."

Marche de Concert.

Julius Fučik.

arr. by L. P. Laurendeau.

Universal
Band Jour'n.

Tempo di marcia.

806.

Measures 1-10 of the musical score. The first staff begins with a dynamic of *f*. The second staff has *sf*. The third staff has *sf*. The fourth staff has *ff*. The fifth staff has *ff*. The sixth staff has *pp*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *ff*.

Measures 11-15 of the musical score. The first staff has *ff*. The second staff has *ff*. The third staff has *ff*. The fourth staff has *ff*. The fifth staff has *p*. The instruction *Meno mosso* is written above the staff.

Measures 16-20 of the musical score. The instruction *Tempo I.* is written above the staff. The first staff has *p* and *cresc.*. The second staff has *f*. The third staff has *p*, *f*, *p*, *sf*, and *mf*. The fourth staff has *cresc.*, *f*, and *ff*. The fifth staff has *fff* and *ffz*.

"Marche Fantastique."

Marche de Concert.

3rd Trombone.

Julius Fučik.

arr. by L.P. Laurendeau.

Universal
Band Jour'l.

Tempo di marcia.

806.

First staff of music, bass clef, 2/4 time signature. Dynamics: *f*, *sf*, *sf*. Includes accents (^) and a first ending bracket (1).

Second staff of music, bass clef. Dynamics: *ff*, *sf*. Includes a first ending bracket (1).

Third staff of music, bass clef. Dynamics: *sf*, *sf*. Includes accents (^).

Fourth staff of music, bass clef. Dynamics: *f*, *ff*, *pp*. Includes accents (>) and a repeat sign.

Fifth staff of music, bass clef. Dynamics: *ff*. Includes a first ending bracket (1) and a second ending bracket (2 3).

Sixth staff of music, bass clef. Tempo: *Meno mosso.* Dynamics: *ff marcato*. Includes accents (>).

Seventh staff of music, bass clef. Dynamics: *p*. Includes accents (>).

Eighth staff of music, bass clef. Tempo: *Tempo I.* Dynamics: *p*, *cresc.*

Ninth staff of music, bass clef. Dynamics: *f*, *p*, *sf*. Includes accents (>).

Tenth staff of music, bass clef. Dynamics: *sf*, *mf cresc.*, *f*, *ff*. Includes accents (>).

Eleventh staff of music, bass clef. Dynamics: *fff*, *ffz*. Includes accents (>).

3rd Trombone.

f

Div.

p

a tempo.

rit.

mf

f

pp

ff

1 unis

1

rit.

Meno mosso.

fff

rit.

a tempo.

fff

Detailed description: This is a musical score for the 3rd Trombone part. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a forte (*f*) dynamic and includes several triplet markings. A 'Div.' (divisi) instruction appears on the second staff, followed by a piano (*p*) dynamic. The music features various articulations, including accents and slurs. Performance instructions such as 'a tempo.', 'rit.' (ritardando), and 'Meno mosso.' are interspersed throughout. Dynamics range from pianissimo (*pp*) to fortissimo (*fff*). The score concludes with a fortissimo (*fff*) dynamic and a final triplet marking.

"Marche Fantastique."

Marche de Concert.

Julius Fučik.

arr. by L. P. Laurendeau.

BARITONE
Universal
Band Jour'l.

Tempo di marcia.

806.

The first section of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics *f*, *sf*, and *sf*. The second staff is marked *ff*. The third and fourth staves contain melodic lines with dynamics *sf* and *ff*. The fifth staff features a rhythmic accompaniment with dynamics *ff*, *pp*, and *ff*. The sixth staff concludes the section with a first ending marked *ff*.

Meno mosso.

The second section begins with a treble clef, one flat key signature, and 2/4 time signature. The music is marked *ff marcato*. The first staff is followed by a second staff with dynamics *p* and *ff*.

Tempo I.

The third section begins with a treble clef, one flat key signature, and 2/4 time signature. The music is marked *p* and *cresc.*. The first staff is followed by a second staff with dynamics *sf*, *sf*, *mf*, and *cresc.*. The third and fourth staves contain melodic lines with dynamics *f*, *ff*, and *fff*. The fifth staff concludes the section with a first ending marked *ff* and a second ending marked *sf*. The piece ends with a final cadence marked with a double bar line and repeat signs.

SOLO.
p

rit. *a tempo.*
mf

sf *p* *f*

mf *p*

ff

rit.

Meno mosso.
fff

rit. *a tempo.*

sf

"Marche Fantastique."

Marche de Concert.

Baritone ♫.

Julius Fučik.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Tempo di marcia.

806.

f *sf* *sf*

ff *sf*

sf *sf* *ff*

ff *pp* *ff*

ff

Meno mosso.
marcato.

p Tempo I.
p *cresc.* *f* *p*

sf *sf* *mf* *cresc.*

f *ff* *fff*

f

sf

Baritone ♫.

SOLO.

p

rit.

mf a tempo.

f

p

f

mf

p

ff

1

3

rit.

Meno mosso.

fff

rit.

a tempo.

sf

ffz

Detailed description: This is a musical score for a Baritone solo, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins with a 'SOLO.' marking and a dynamic of 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several dynamic markings throughout: 'p', 'mf', 'f', 'ff', and 'fff'. Tempo markings include 'rit.' (ritardando), 'a tempo.', and 'Meno mosso.'. The score concludes with a 'ffz' (fortissimo with accent) marking. The notation includes slurs, accents, and fingerings (e.g., '1', '2', '3').

"Marche Fantastique."

Marche de Concert.

B \flat Bass

Julius Fučik.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Tempo di marcia.

806.

The musical score is written for B \flat Bass and consists of ten staves. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The piece begins with a dynamic of *sf* and includes accents (^) over several notes. The first section is marked *Tempo di marcia*. The second section, starting at the second measure of the fifth staff, is marked *Meno mosso* and *ff marcato*. The third section, starting at the first measure of the seventh staff, is marked *Tempo I.* and includes a *cresc.* marking. The score concludes with a final *ffz* dynamic.

"Marche Fantastique."

Marche de Concert.

Basses.

Julius Fučík.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Tempo di marcia.

806.

The first section of the score consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a dynamic of *f* (forte) and includes accents (^) over several notes. The dynamics vary throughout, including *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is present at the end of the section.

Meno mosso.

The second section of the score consists of seven staves of music. The tempo is marked *Meno mosso*. The music begins with a dynamic of *ff marcato* (fortissimo marcato) and features many accents (>) over the notes. The dynamics change to *p* (piano) and *mf* (mezzo-forte) in later staves. The notation includes dotted rhythms and triplets. A section marked *Tempo I.* with a 3/4 time signature is indicated. The score concludes with a dynamic of *ffz* (fortissimo z). The key signature remains two flats.

Basses.

f

p

rit. mf

a tempo.

f *p* *f* *mf*

p *pp* *ff*

Meno mosso.

rit. *fff*

a tempo.

rit.

"Marche Fantastique."

Marche de Concert.

Julius Fučík.

arr. by L. P. Laurendeau.

Drums.

Universal
Band Jour'l.

Tempo di marcia.

806.

Musical notation for the first section of the drum score, measures 1-14. The notation is on a single bass clef staff with a 2/4 time signature. It includes dynamic markings: *f* Cymb., *fz*, and *ff* Dr. & Cymb. There are also first and second endings indicated by bracketed lines above the staff.

Musical notation for the second section of the drum score, measures 15-28. The tempo marking *Meno mosso.* is placed above the staff. Dynamic markings include *ff* and *p*. The notation continues on a single bass clef staff.

Musical notation for the third section of the drum score, measures 29-42. The tempo marking *Tempo I.* is placed above the staff. Dynamic markings include *p*, *mf*, *f*, *ff*, and *fff*. The notation continues on a single bass clef staff.

Drums.

Drum score for the first section, measures 1-14. The music is written in bass clef with a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *fz*, *p*, *rit.*, *mf*, *f*, and *pp*. The tempo is marked *a tempo*. Measure numbers 1 through 14 are indicated above the staves.

Meno mosso.

Drum score for the second section, measures 1-14. The music is written in bass clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *rit.*, *a tempo*, and *ffz*. The tempo is marked *Meno mosso*. Measure numbers 1 through 14 are indicated above the staves.