

# LOOKING UPWARD

1st B♭ CORNET

SUITE

JOHN PHILIP SOUSA

## 1. By the Light of the Polar Star

Moderato  
13

(A)

7

Con brio

(B)

SOLO

*p*

Oboe I

*cresc.*

SOLI

(C)

*ff*

1

2

*rall.*

**D** Tempo I

1st Trumpet Solo

*pp* < >

*cresc.*

*f* < >

**E** Con moto SOLO

*f*

*dim.*

*p*

*cresc.*

**F** SOLI

*mp*

*cresc.*

**G** Con briò

*f*

*f*

**H**

14

*mf cresc.*

SOLI

*f*

**J** Più presto

*fp*

*f*

*p*

*f*

*cresc.*

4

*ff rall.*

*ff<sub>3</sub>*

# LOOKING UPWARD

2nd B $\flat$  CORNET

SUITE

JOHN PHILIP SOUSA

## 1. By the Light of the Polar Star

Moderato

13

(A)

7

Con brio

(B)

SOLI

*p*

SOLI

*f*

*f*

(C)

*f*

*ff*

*rall.*

2nd B $\flat$  Cornet

**(D) Tempo I**

*pp* *cresc.* *f*

**(E) Con moto**

*dim.* *p* 2nd Tr. or Barit. *cresc.*

**(F) SOLO**

*p* *cresc.*

**(G) Con brio**

*f*

**(H) 14 SOLI**

*mf* *f*

**(J) Più presto**

*fp* *f*

*p* *f* *cresc.*

**4**

*ff* *rall.* *ff*

# LOOKING UPWARD

1st B $\flat$  TRUMPET

SUITE

JOHN PHILIP SOUSA

## 1. By the Light of the Polar Star

Moderato

13

(A)

7

Con brio

1

2

3

1st B $\flat$  Trumpet

*f* *dim.*

Ⓔ Con moto

16 10

Ⓖ Con brio

2 3 4

5 6 7 8 9 10

11 12

Ⓕ

14 *f* *ff*

3 4 5 6 7 8

Ⓙ Più presto

*p* *f*

*p* *f*

*p* *f*

4 *ff* *rall.* *ff*

# LOOKING UPWARD

2nd B♭ TRUMPET

SUITE

JOHN PHILIP SOUSA

## 1. By the Light of the Polar Star

Moderato  
13

(A)

7

Con brio

The musical score is written on ten staves of five-line treble clefs. The key signature is one sharp (F#). The first staff begins with a common time signature (C) and a tempo marking of 'Moderato' with a metronome marking of 13. It includes a circled letter 'A' above a measure with a '7' below it, and a 'Con brio' marking. The second staff has a dynamic marking of *f*. The third staff has a circled letter 'B' above it. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *sf*. The seventh staff has a dynamic marking of *stacc.* and a circled letter 'C' above it. The eighth staff has a dynamic marking of *sf* and a circled letter 'D' above it. The ninth staff has a dynamic marking of *rall.* and a circled letter 'E' above it, followed by a tempo change to 'Tempo I' and a dynamic marking of *p* with the instruction 'MUTE'. The tenth staff has a dynamic marking of *f* and a circled letter 'F' above it.

2nd B $\flat$  Trumpet

*f* *dim.*

Ⓔ Con moto

16 10

Ⓖ Con brio

Ⓕ 14

*f* *ff*

Ⓙ Più presto

*p* *f*

*p* *f*

4

*ff*



# LOOKING UPWARD

1st & 2nd HORNS in E $\flat$

SUITE

JOHN PHILIP SOUSA

## 1. By the Light of the Polar Star

Moderato

Musical staff with notes and dynamics. Includes markings for fingerings (2, 1, 1) and dynamics (p). Includes hairpins (<math>\langle \rangle</math>).

Musical staff with dynamics (cresc., f) and performance instructions: (A), (Closed Horns), (Open). Includes hairpins (<math>\langle \rangle</math>).

Con brio

Musical staff with dynamics (f).

Musical staff with notes.

Musical staff with dynamics (pp) and performance instructions: (B).

Musical staff with notes.

Musical staff with dynamics (cresc.).

Musical staff with dynamics (p, f) and performance instructions: Saxophones.

Musical staff with dynamics (p, f, ff) and performance instructions: Sax., (C).

Musical staff with dynamics (p) and performance instructions: 2, rall., C.

**D** Tempo I

Musical staff D: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a melodic line starting with a *pp* dynamic, followed by a *cresc.* marking, and ending with a *ff* dynamic. The notes are mostly quarter and eighth notes.

**E** Con moto

Musical staff E: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a *ff* dynamic, followed by a *dim.* marking, and ending with a *p* dynamic. The notes are mostly quarter and eighth notes.

Musical staff with first five measures of E: Treble clef, key signature of two sharps. The staff contains a melodic line with five measures, each starting with a measure number (1, 2, 3, 4, 5) above the first note. The notes are mostly quarter and eighth notes.

**F**

Musical staff F: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a *cresc.* marking, followed by a *p* dynamic. The notes are mostly quarter and eighth notes.

Musical staff with first five measures of F: Treble clef, key signature of two sharps. The staff contains a melodic line with five measures, each starting with a measure number (1, 2, 3, 4, 5) above the first note. The notes are mostly quarter and eighth notes.

**G** Con brio

Musical staff G: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a *f* dynamic. The notes are mostly quarter and eighth notes.

Musical staff with first five measures of G: Treble clef, key signature of two sharps. The staff contains a melodic line with five measures, each starting with a measure number (1, 2, 3, 4, 5) above the first note. The notes are mostly quarter and eighth notes.

**H**

Musical staff H: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a measure number '12' above the first note, followed by a *f cresc.* marking, and ending with a *ff* dynamic. The notes are mostly quarter and eighth notes.

Saxophones

Musical staff with first five measures of H: Treble clef, key signature of two sharps. The staff contains a melodic line with five measures, each starting with a measure number (1, 2, 3, 4, 5) above the first note. The notes are mostly quarter and eighth notes.

**J** Piu presto

Musical staff J: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a *p* dynamic, followed by a *f* dynamic, and ending with a *p* dynamic. The notes are mostly quarter and eighth notes.

Musical staff with first five measures of J: Treble clef, key signature of two sharps. The staff contains a melodic line with five measures, each starting with a measure number (1, 2, 3, 4, 5) above the first note. The notes are mostly quarter and eighth notes.

Musical staff with last five measures of J: Treble clef, key signature of two sharps. The staff contains a melodic line with five measures, each starting with a measure number (1, 2, 3, 4, 5) above the first note. The notes are mostly quarter and eighth notes.

# LOOKING UPWARD

3rd & 4th HORNS in E $\flat$

SUITE

JOHN PHILIP SOUSA

## 1. By the Light of the Polar Star

Moderato

2

*p*

(A)

4

*cresc.*

*f*

1 2

(B)

*pp*

*p*

*cresc.*

*f*

*f*

(C)

*ff*

*unis.*

2

*rall.*

3rd & 4th Horns in E♭

Ⓓ Tempo I

Musical staff for section D, Tempo I. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The staff contains several measures of music with dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also hairpins indicating crescendos and decrescendos. Above the staff, the number '2' is written above three different measures.

Ⓔ Con moto

Musical staff for section E, Con moto. It starts with a treble clef and a key signature of one sharp. The time signature changes to 2/4. The staff contains music with dynamic markings: *ff*, *dim.* (diminuendo), *p* (piano), and *p*. Above the staff, the numbers '4', '1', '5', and '3' are written above specific measures. A circled 'F' is at the end of the staff.

*cresc.*

Ⓖ Con brio

Musical staff for section G, Con brio. It begins with a treble clef and a key signature of one sharp. The staff contains music with dynamic markings: *f* (forte) and *f*. The tempo is marked as Con brio.

Musical staff for section G (continued), showing further musical notation with dynamic markings.

Musical staff for section G (continued), showing further musical notation with dynamic markings.

Ⓕ

14

Musical staff for section H. It starts with a treble clef and a key signature of one sharp. The staff contains music with dynamic markings: *f cresc.* (forte crescendo) and *ff*. The number '14' is written above the staff.

Musical staff for section H (continued), showing further musical notation with dynamic markings. Above the staff, the numbers '1', '2', '3', '4', and '5' are written above specific measures.

Ⓙ Più presto

Musical staff for section J, Più presto. It begins with a treble clef and a key signature of one sharp. The staff contains music with dynamic markings: *p* (piano) and *f* (forte). The tempo is marked as Più presto.

Musical staff for section J (continued), showing further musical notation with dynamic markings: *p* and *f*. The word *cresc.* is written below the staff.

Musical staff for section J (continued), showing further musical notation with dynamic markings.

Musical staff for section J (continued), showing further musical notation with dynamic markings: *mp* (mezzo-piano), *ff rall.* (fortissimo rallentando), and *ff*. The number '2' is written above the staff.

# Looking Upward Suite

## 1. By The Light of the Polar Star

F Horn 1 & 2

John Philip Sousa

**Moderato**

**(A)** *cresc.* **(Closed Horns)** *f* **(Open)**

**Con brio**

21 *f*

34 1. 2. **(B)** *pp*

41

48 *cresc.*

**Saxophones**

55 *f* *p* *f*

**Saxophones**

61 *p* *f* *ff* **(C)**

68 *p* *rall.* **2**

**(D) Tempo I**

*pp* *cresc.* *ff*

90 **(E) Con moto**

*ff* *dim.* *p* *p*

99

1 2 3 4 5 *p*

108 **(F)**

*p* *f*

119

*cresc.* *f*

**(G)**

*f*

134

142 **(H)** 12 Saxophones

*f* *cresc.* *ff*

163

1 2 3 4 5 *p*

171 **(J) Piu presto**

*p* *f* *p*

180

*f* *cresc.*

188

*pp* *ff rall.* *ffz*

# Looking Upward Suite

## 1. By The Light of the Polar Star

F Horn 3 & 4

John Philip Sousa

Moderato

11 *p* **(A)** *cresc.* **3** **2/4**

21 **Con brio** *f*

30 1. 2. **(B)** *pp*

40 *p*

49 *cresc.* *f* **2**

59 *f* **(C)** *f* *ff*

69 unis. *rall.* **(D)** Tempo I **2** *pp* **8**

79 *mf* *ff*

90 **(E) Con moto**  $\frac{2}{4}$  **4** **5**

*ff* *dim.* *p*

106 **(F)** **3**

*p* *p*

119 **(G) Con brio**

*cresc.* *f* *f*

128

*f*

138 **(H)** **14**

*f cresc.* *ff*

161 **1** **2** **3** **4** **5**

*p*

171 **(J) Piu presto**

*p* *f* *p* *f*

181 *cresc.*

*cresc.*

190 **2**

*pp* *ff rall.* *ffz*



# LOOKING UPWARD

1st TROMBONE

SUITE

JOHN PHILIP SOUSA

## 1. By the Light of the Polar Star

Moderato

3 4th Horn *p* <> 2 3rd & 4th Horn 1

*pp*

(A) Barit. & 3rd Horn *cresc.* 4 *f* Con brio 1 2

3 4 5 6 7

1 2

(B) 2nd Trumpet 2 *p* 2

*p* *cresc.*

*f* *f*

(C) 2 *f* *ff*

1 2 *p* *rall.*

ⓓ Tempo I

ⓔ Con moto

ⓕ

ⓖ Con brio

ⓓ

ⓙ Piu presto

# LOOKING UPWARD

2nd TROMBONE

SUITE

JOHN PHILIP SOUSA

## 1. By the Light of the Polar Star

Moderato

13

(A)

7

Con brio

(D) Tempo I

*cresc.* *f*

Ⓔ Con moto

*dim.* *p* *p*

5 1 4

*cresc.* *p* *cresc.*

Ⓕ 5 1

Ⓖ Con brio

*f* *f*

*f*

Ⓖ 14

*mf cresc.* *ff*

*f*

Ⓙ Più presto

*f* *p* *f* *p*

*f* *cresc.*

4 *ff* *rall.* *cresc.* *ff*

# LOOKING UPWARD

3rd TROMBONE

SUITE

JOHN PHILIP SOUSA

## 1. By the Light of the Polar Star

Moderato

3 8 (A) 7 Con brio

*pp* *f*

1 2 (B) 8

*p*

*cresc.*

2 (C)

*f*

*ff*

*ff*

1 2nd Tr. 1 2 (D) Tempo I

*p* *rall.* *p*

2 2

*cresc.* *f* < >

Ⓔ **Con moto** 4 4th Horn *p* 4

*dim.* *p* *p*

Ⓕ

*cresc.* *p* *cresc.*

Ⓖ **Con brio**

*f* *f*

*f*

*f*

Ⓗ

14 *mf cresc.* *ff*

*f*

Ⓙ **Più presto**

*f* *p* *f* *p*

*f* *cresc.*

4 *ff* *ff*

# LOOKING UPWARD

BARITONE 

SUITE

JOHN PHILIP SOUSA

## 1. By the Light of the Polar Star

Moderato

3rd Horn 

(A) 3rd Horn 

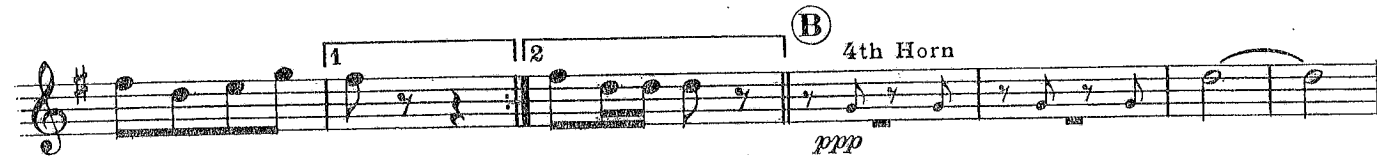
Alto Saxophone 

Con brio



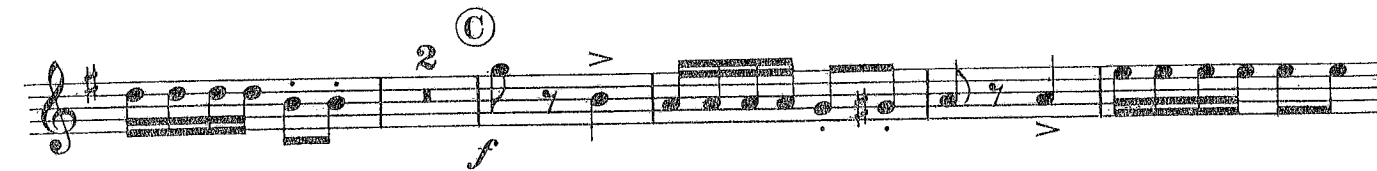




(B) 4th Horn 

4th Horn 



(C) 



# Baritone

## ⓓ Tempo I

2nd Tr. **2**

## ⓔ Con moto

3rd 2nd 3rd 2nd  
Horn Tromb. Horn Tromb. **4**

**F**

## ⓖ Con brio

**H** 14

## ⓙ Più presto

4th Horn **f**

**p** **cresc.**

**ff** *rall.* **ff**



# LOOKING UPWARD

EUPHONIUM 2:

SUITE

JOHN PHILIP SOUSA

## 1. By the Light of the Polar Star

Moderato

mp 2nd Bassoon

EUPH. Bassoon

pp p cresc.

Ten. Saxophone

Con brio

pp

1st Bassoon

# Euphonium ♭

Ⓒ

Bari.

Ⓓ Tempo I

Ⓔ Con moto

Ⓕ

First musical staff for Euphonium. It begins with a melodic line in bass clef, marked *cresc.* and ending with a dynamic marking of *f*.

ⓐ Con brio

Two musical staves for the 'Con brio' section. The first staff starts with a dynamic marking of *f*. The second staff continues the melodic line.

ⓑ 2nd Bassoon or Tenor Saxophone

Two musical staves for the 2nd Bassoon or Tenor Saxophone part. The first staff begins with a dynamic marking of *pp*. The second staff continues the part with various articulations.

Two musical staves. The first staff starts with a dynamic marking of *f cresc.* and ends with *ff*. The second staff continues the melodic line.

ⓓ Più presto

Three musical staves for the 'Più presto' section. The first staff starts with a dynamic marking of *fp* and ends with *f*. The second staff starts with *p* and ends with *f*. The third staff continues the part with accents and ends with a double bar line.

Musical staff starting with a dynamic marking of *pp*, followed by *ff rall.* and ending with *ffz*.

# LOOKING UPWARD

BASSES

SUITE

JOHN PHILIP SOUSA

## 1. By the Light of the Polar Star

Moderato

The first section of the piece is marked 'Moderato' and begins with a piano (*mp*) dynamic. It consists of six measures of music, each with a first ending bracket above it. The first three measures are marked with '1', '2', and '3' respectively. The fourth measure is marked with '4', the fifth with '5', and the sixth with '6'. The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mp* and *p*. A circled letter 'A' is placed above the fifth measure.

The second section of the piece is marked 'Con brio' and begins with a forte (*f*) dynamic. It consists of three measures of music, each with a first ending bracket above it. The first measure is marked with '3'. The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *cresc.*. A circled letter 'B' is placed above the second measure. The piece concludes with a final measure marked with '3' and a *cresc.* marking.

Basses

3 (C)

(D) Tempo I

(E) Con moto

First musical staff in bass clef, featuring a sequence of eighth notes with a *cresc.* marking below.

ⓐ Con brio

Second musical staff in bass clef, starting with a *f* dynamic marking and a repeat sign.

Third musical staff in bass clef, continuing the eighth-note pattern.

Fourth musical staff in bass clef, continuing the eighth-note pattern.

ⓓ 14

Fifth musical staff in bass clef, featuring a repeat sign and a *f cresc.* marking.

Sixth musical staff in bass clef, continuing the eighth-note pattern.

Seventh musical staff in bass clef, continuing the eighth-note pattern.

ⓙ Più presto

Eighth musical staff in bass clef, starting with a *f* dynamic marking and a *p* dynamic marking.

Ninth musical staff in bass clef, featuring a *f* dynamic marking and a *p* dynamic marking.

Tenth musical staff in bass clef, featuring a *cresc.* marking and accents (>) above the notes.

Eleventh musical staff in bass clef, starting with a *4* above the staff, a *ff rall.* marking, and ending with a *cresc.* and *ff* marking.

# LOOKING UPWARD

TIMPANI in D & A

SUITE

JOHN PHILIP SOUSA

## 1. By the Light of the Polar Star

Moderato

1 *ppp*

4 5 6 7

8 9 10 11

12 13 (A)

15 16 8 *cresc.*  
Con brio

(C) 11 Timp. Solo (D) Tempo I  
*ppp* 3 *rall.* 3 3 3 3 *p* 3 3 3 3

2 3

4 5

6 7

8 9 *cresc.*

10 1 2 3 4 5 6 *f*

(E) Con moto (F) 16 (G) Con brio (H) 17 (J) Più presto 16 11  
7 8 *dim.*

# LOOKING UPWARD

## DRUMS

BELLS, CYMBALS, TRIANGLE,  
WHIP and SLEIGH BELLS

## SUITE

JOHN PHILIP SOUSA

### 1. By the Light of the Polar Star

Moderato

Musical score for the Moderato section, measures 1 through 16. The score is written on a single bass clef staff with a common time signature (C). The tempo is marked 'Moderato'. The dynamic is 'pp' (pianissimo). The notation consists of eighth notes and quarter notes. Measures 1-15 are marked with circled numbers 1 through 15. Measure 16 is marked with a circled 'A' and the word 'Triangle' above it. The piece ends with a double bar line and a 4/4 time signature.

Con brio

Sleigh Bells

Musical score for the Con brio section, measures 1 through 15. The score is written on a single bass clef staff with a 2/4 time signature. The tempo is marked 'Con brio'. The dynamic is 'f' (forte). The notation consists of eighth notes and quarter notes. Measures 1-15 are marked with circled numbers 1 through 15. The piece ends with a double bar line and a 4/4 time signature.

(B)

on shell of S. Dr.

Musical score for section B, measures 1 through 5. The score is written on a single bass clef staff. The dynamic is 'pp' (pianissimo). The notation consists of eighth notes and quarter notes. Measures 1-5 are marked with circled numbers 1 through 5. The word 'Triangle' is written below the staff. The piece ends with a double bar line and a 4/4 time signature.



# Drums

Whip 3 3 1 1 Whip

B.D. & Cym. f f f f B.D. & Cym. Cym.

(C)

S.D. Solo

*pp rall.*

**(D) Tempo I**

B. Drum *pp*

*dim.*

**(E) Con moto** 16 (F) Bells

*p*

*cresc.*

Con brio  
Sleigh Bells

(G)

B.D. & C.

(H)

Bells

Sleigh Bells

Sleigh Bells & S. Dr.

B.D. & Cym.

(J) Più presto

Sleigh Bells & S. Dr.

S. D. only

Sleigh Bells & S. Dr.

Sleigh Bells