+No. 34107 A

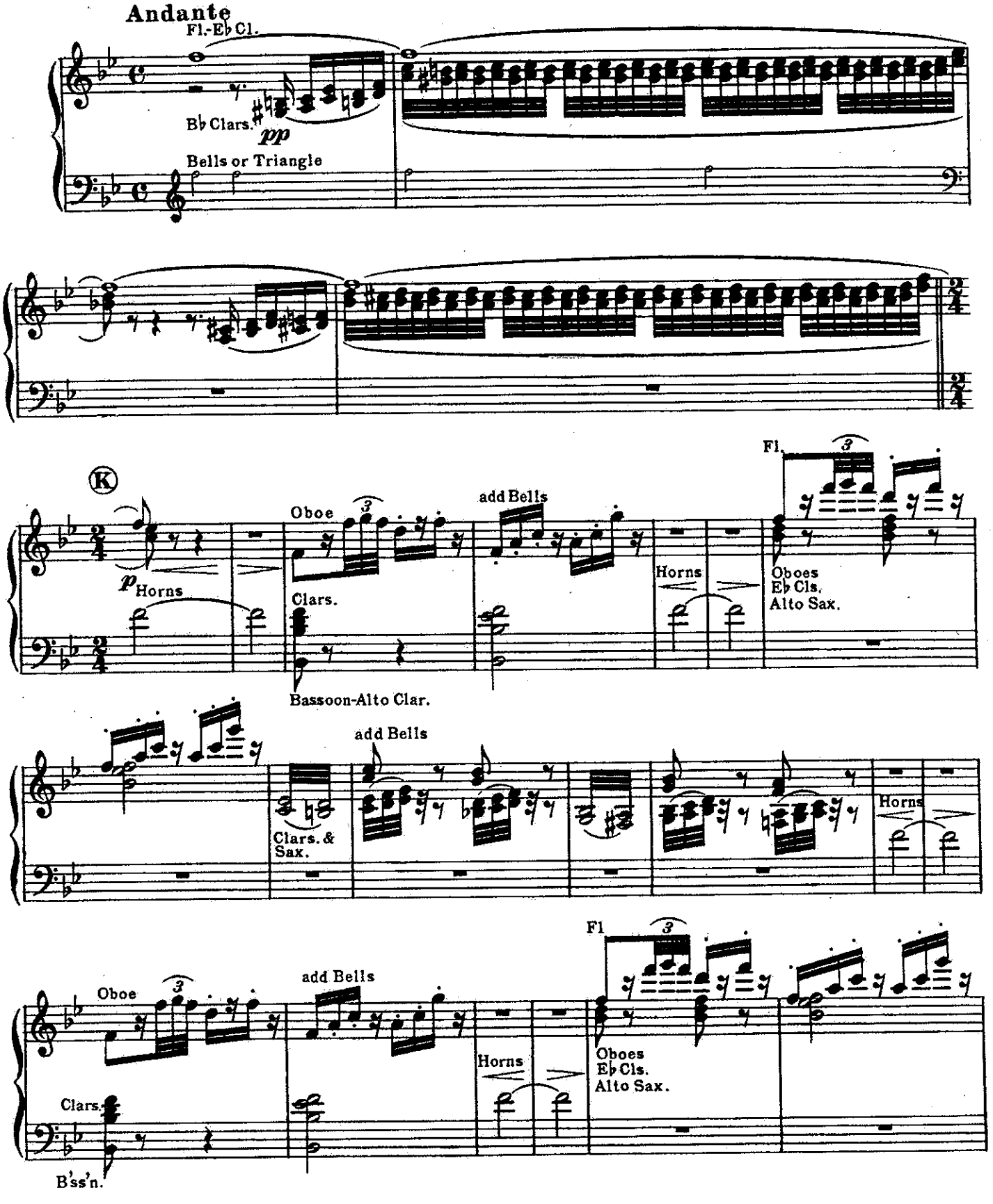
LOOKING UPWARD

SUITE

JOHN PHILIP SOUSA

CONDUCTOR

2. Beneath the Southern Cross



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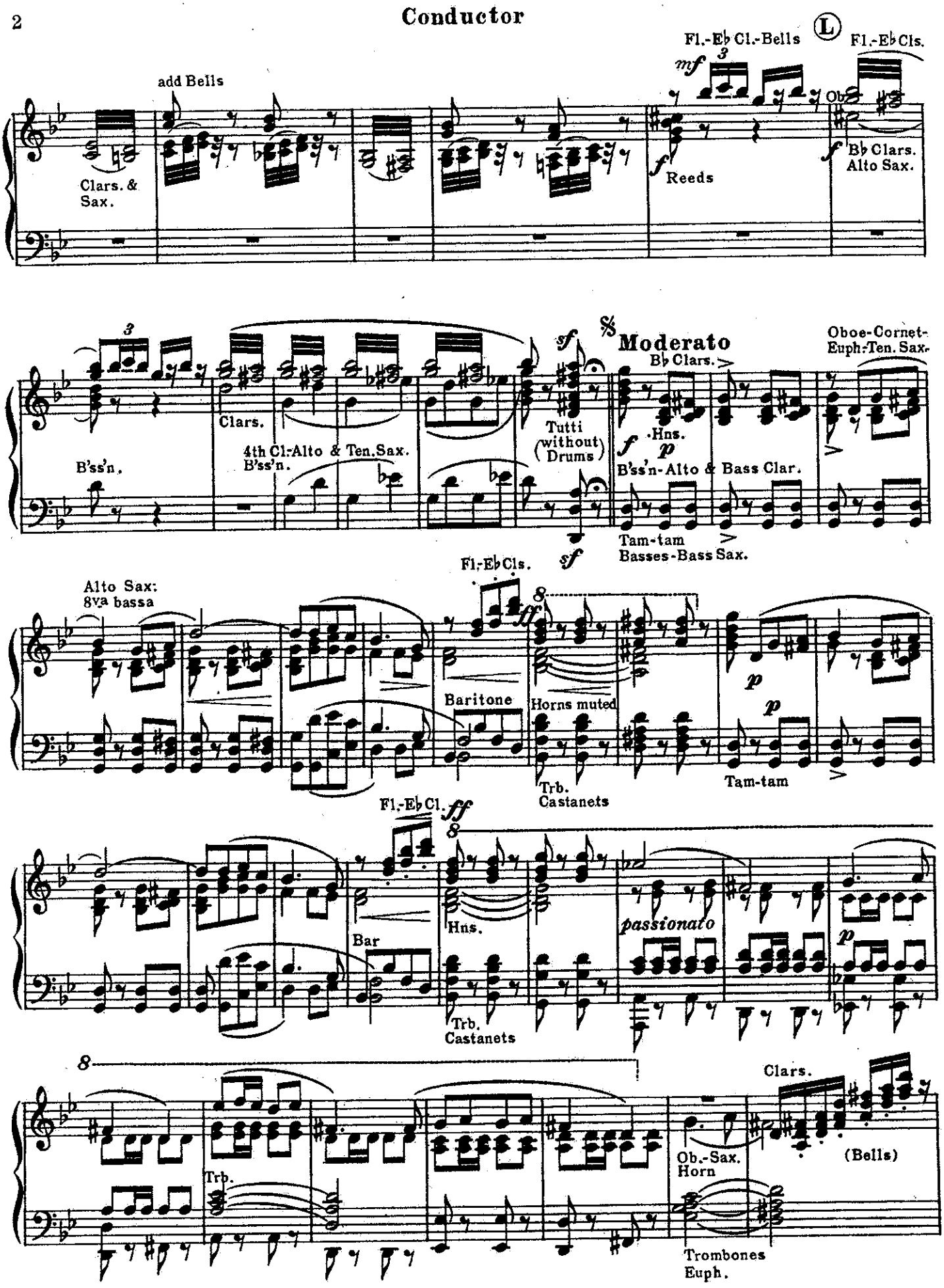
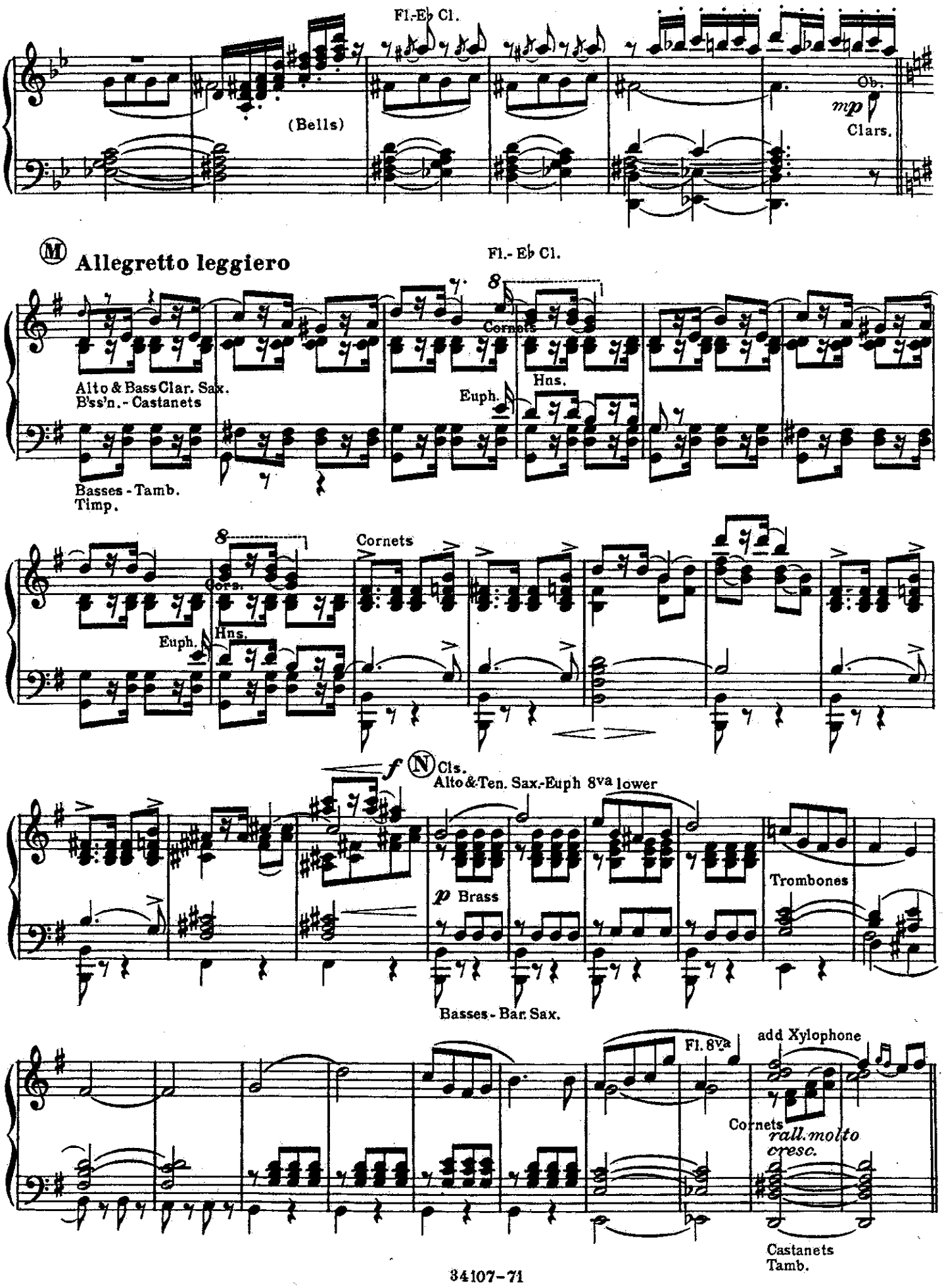
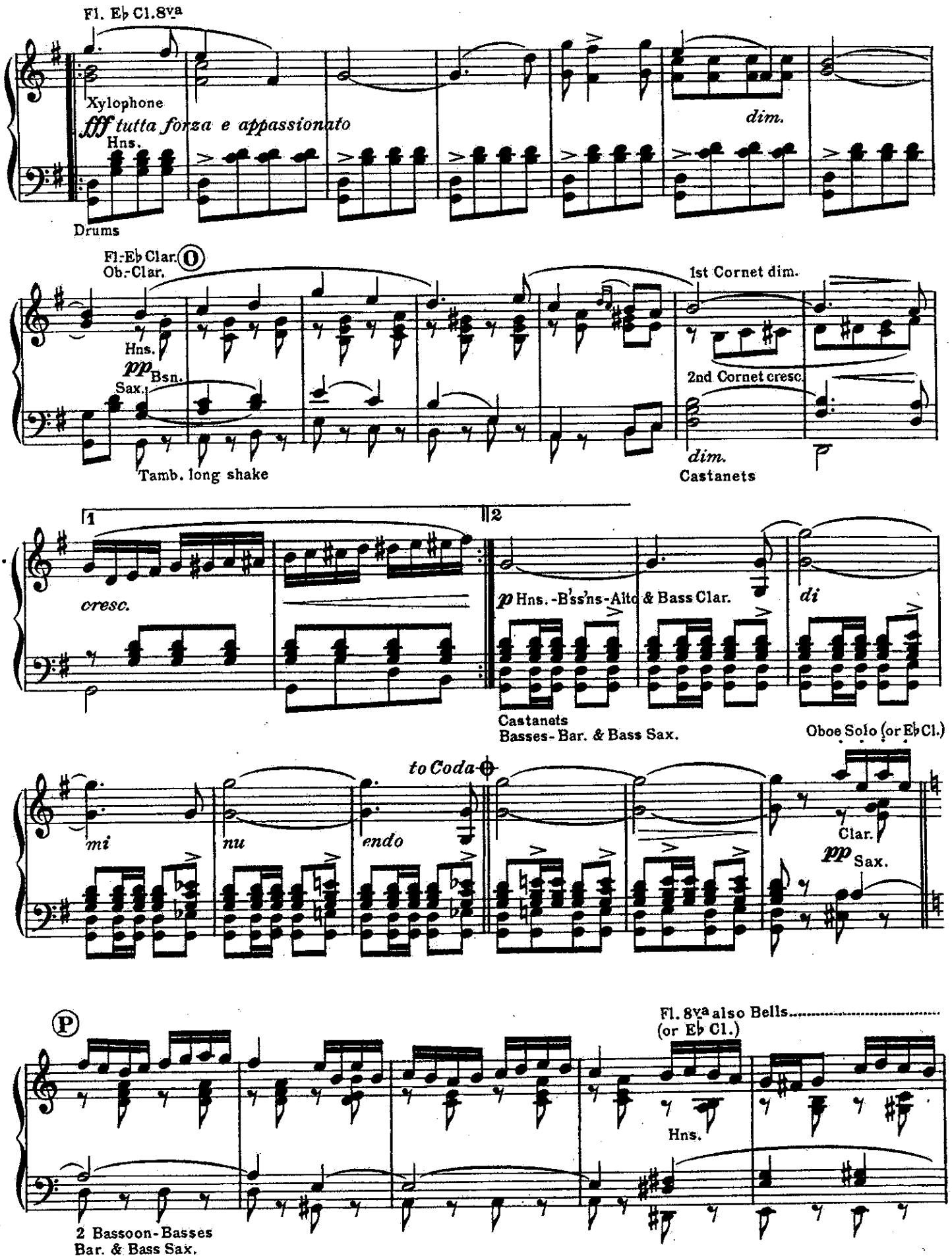
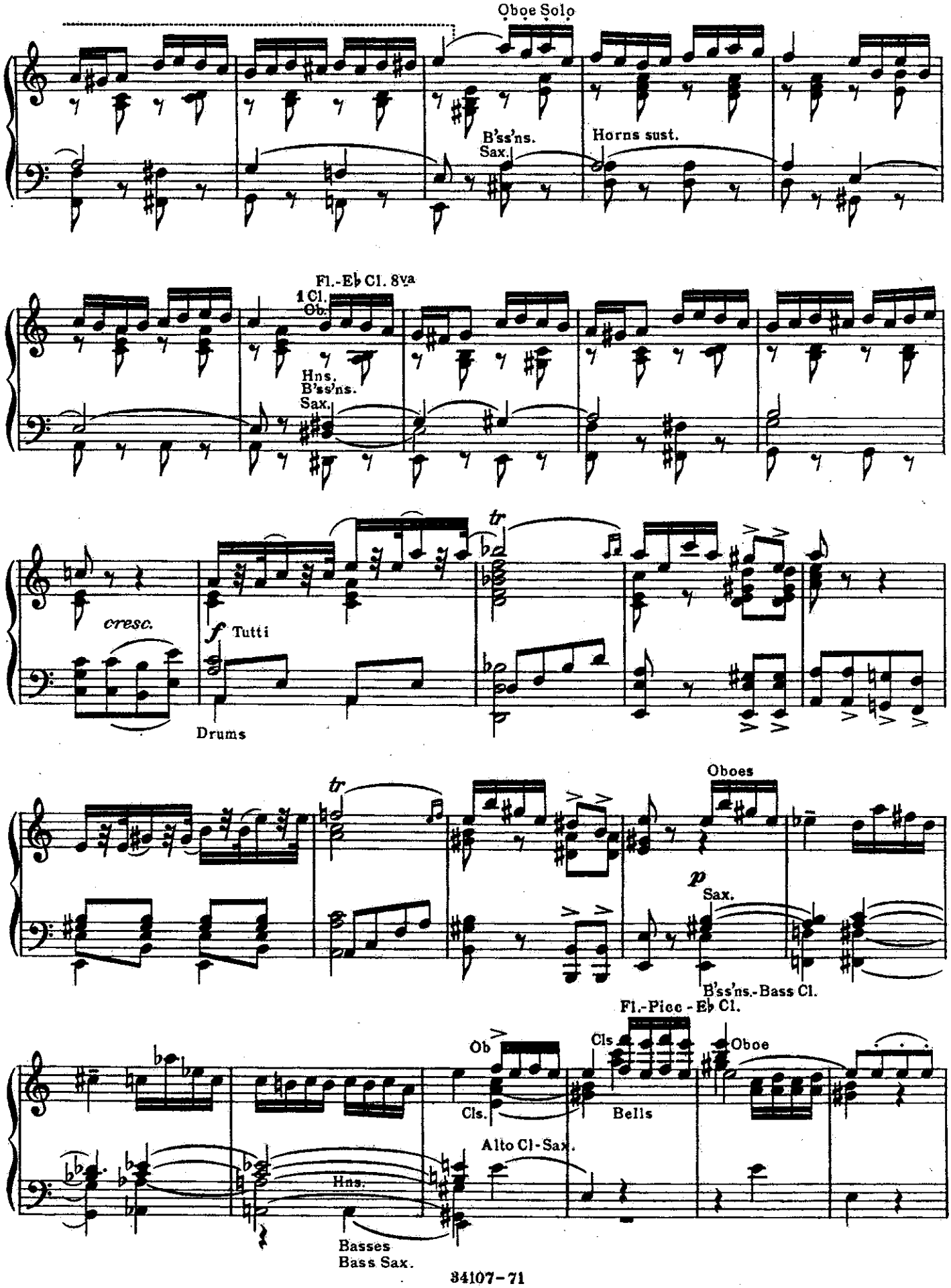
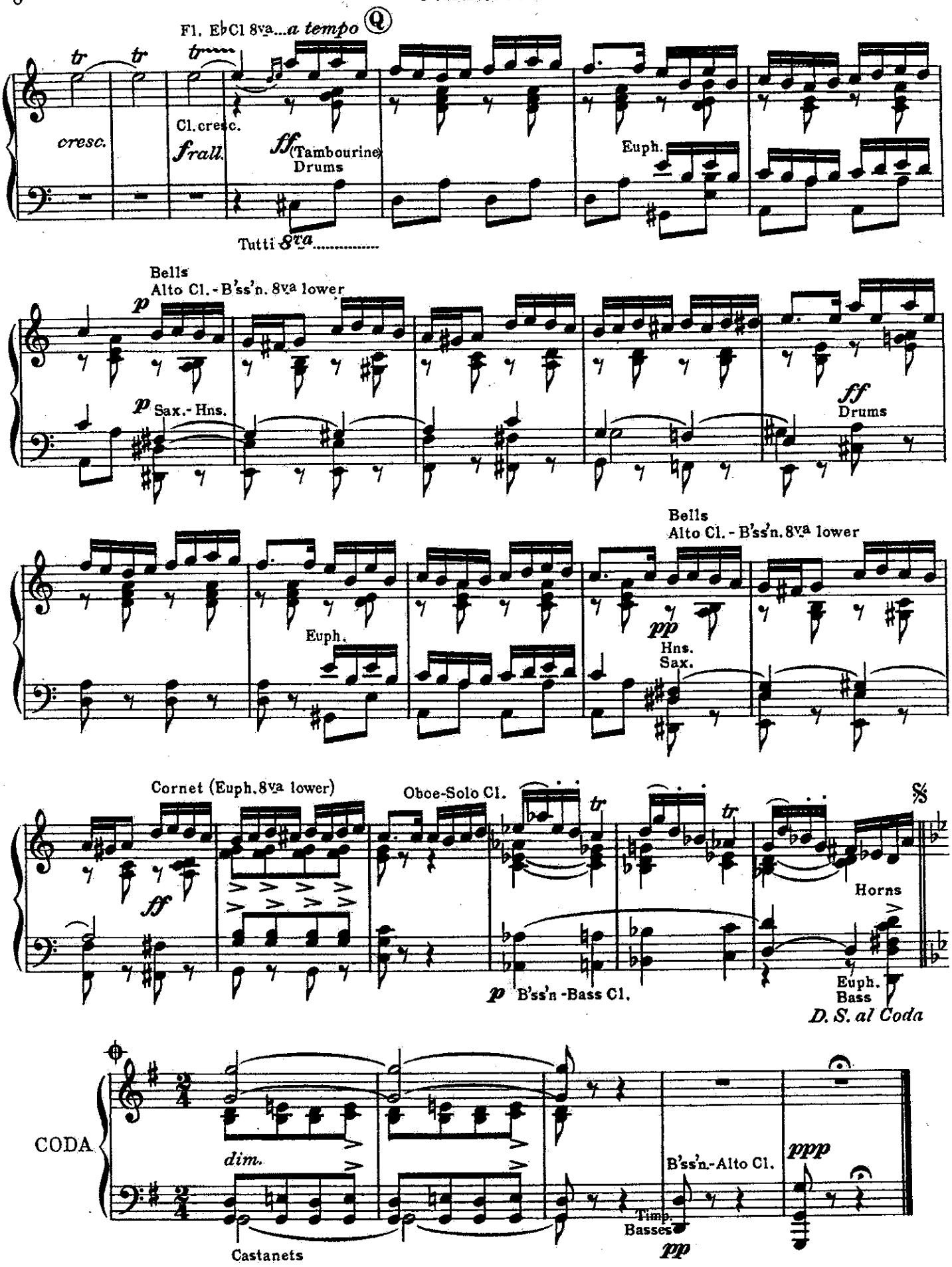

Fl.-E♭ Cl.-Bells
L
Fl.-E♭ Cls.
add Bells
Clars. & Sax.
Reeds
Ob.
B♭ Clars. Alto Sax.
Clars.
B'ss'n.
4th Cl.-Alto & Ten. Sax.
B'ss'n.
Tutti (without Drums)
Moderato
B♭ Clars.
Hns.
B'ss'n-Alto & Bass Clar.
Oboe-Cornet-Euph.-Ten. Sax.
Tam-tam
Basses-Bass Sax.
Alto Sax: 8va bassa
Fl.-E♭ Cls.
Baritone
Horns muted
Trb. Castanets
Tam-tam
Fl.-E♭ Cl.
Bar
Hns.
Trb. Castanets
passionato
Trb.
Ob.-Sax. Horn
Clars.
(Bells)
Trombones Euph.


Fl.-E♭ Cl.
(Bells)
Ob.
mp
Clars.
Ⓜ Allegretto leggiero
Fl.- E♭ Cl.
8
Cornets
Hns.
Euph.
Alto & Bass Clar. Sax.
B'ss'n.- Castanets
Basses - Tamb.
Timp.
8
Cornets
Cors.
Euph.
Hns.
f
Ⓝ Cls.
Alto & Ten. Sax.-Euph 8va lower
p Brass
Trombones
Basses - Bar. Sax.
Fl. 8va
add Xylophone
Cornets
rall. molto
cresc.
Castanets
Tamb.


Fl. E♭ Cl. 8va
Xylophone
fff tutta forza e appassionato
Hns.
Drums
dim.
Fl.-E♭ Clar.
Ob.-Clar.
O
Hns.
pp Bsn.
Sax.
Tamb. long shake
1st Cornet dim.
2nd Cornet cresc.
dim.
Castanets
1
2
cresc.
p Hns. -B'ss'ns-Alto & Bass Clar.
di
Castanets
Basses-Bar. & Bass Sax.
Oboe Solo (or E♭ Cl.)
to Coda
mi
nu
endo
Clar.
pp Sax.
P
Fl. 8va also Bells
(or E♭ Cl.)
Hns.
2 Bassoon-Basses
Bar. & Bass Sax.


Oboe Solo
B'ss'ns.
Sax.
Horns sust.
Fl.-E♭ Cl. 8va
1 Cl.
Ob.
Hns,
B'ss'ns.
Sax.
tr
cresc.
f Tutti
Drums
tr
Oboes
p
Sax.
B'ss'ns.-Bass Cl.
Fl.-Picc - E♭ Cl.
Ob
Cls.
Cls
Oboe
Bells
Alto Cl-Sax.
Hns.
Basses
Bass Sax.


Fl. Eb Cl 8va...a tempo
Q
cresc.
Cl. cresc.
frall.
ff (Tambourine)
Drums
Euph.
Tutti 8va
Bells
Alto Cl. - B'ss'n. 8va lower
p
Sax. - Hns.
ff
Drums
Euph.
pp
Hns.
Sax.
Cornet (Euph. 8va lower)
Oboe-Solo Cl.
tr
ff
Horns
p
B'ss'n - Bass Cl.
Euph.
Bass
D. S. al Coda
CODA
dim.
Castanets
B'ss'n. - Alto Cl.
Timp.
Basses
pp
ppp

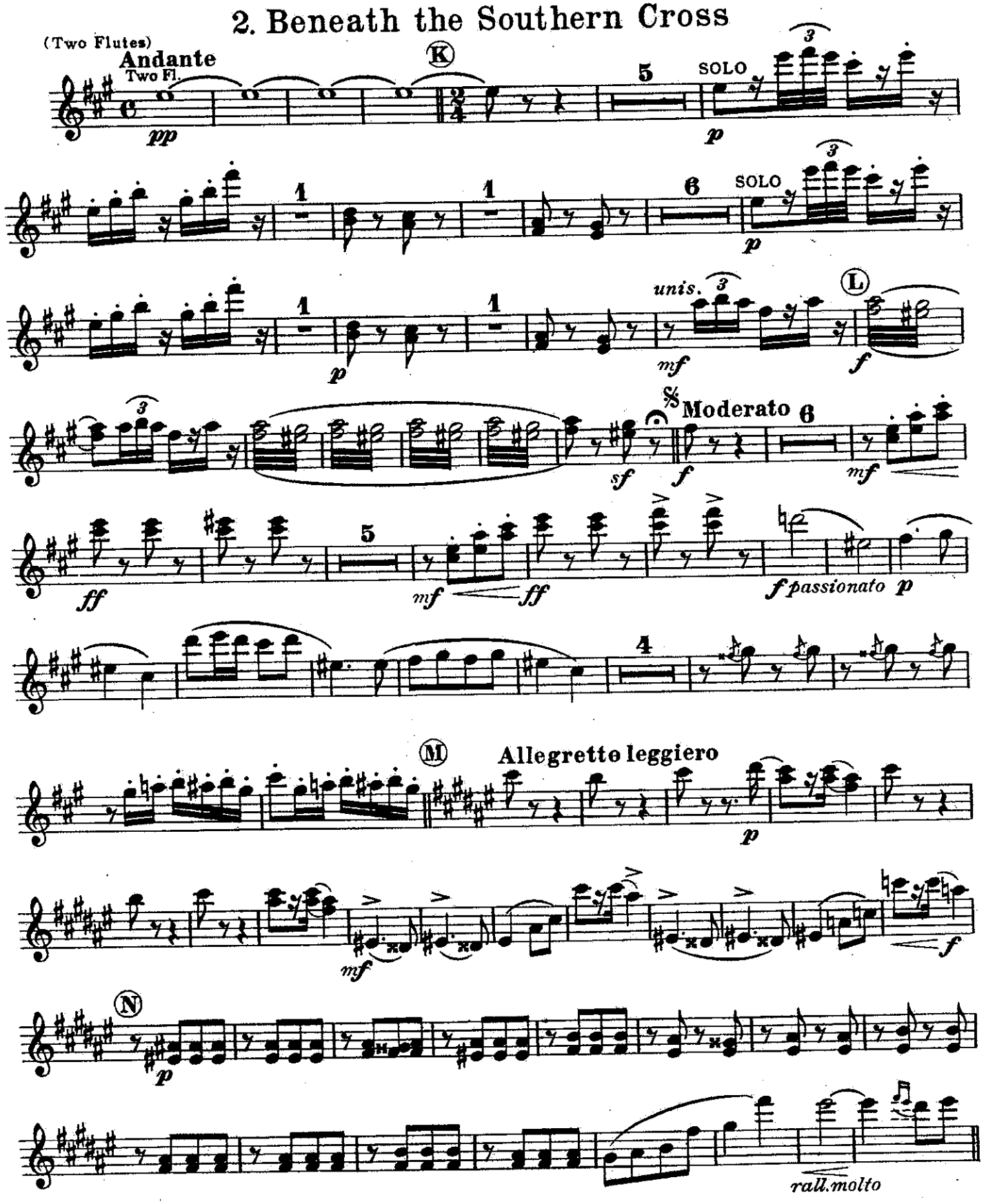
LOOKING UPWARD

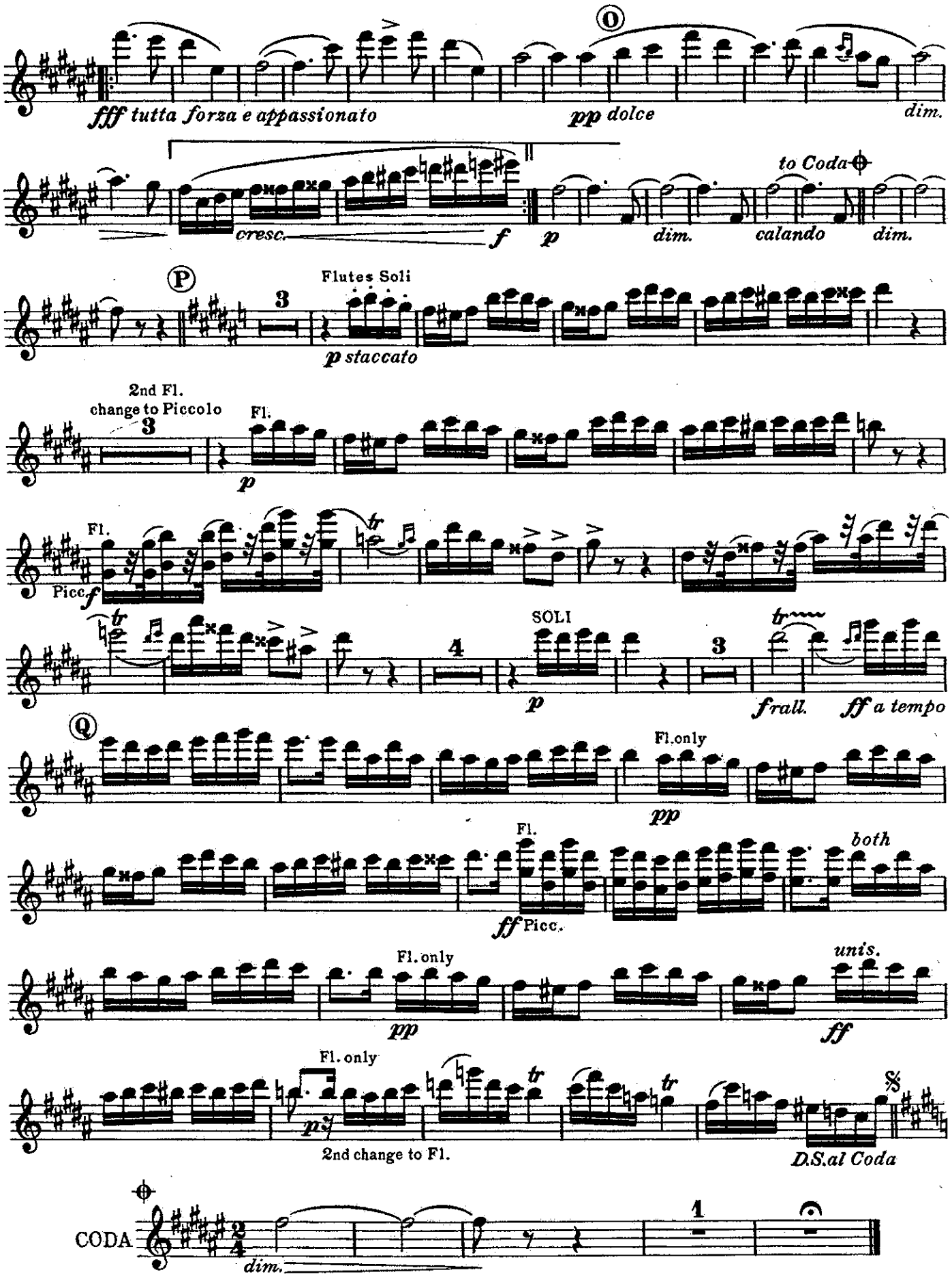
SUITE

FLUTES & PICCOLOS in D♭

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




O
fff tutta forza e appassionato
pp dolce
dim.
cresc.
f
p
dim.
to Coda
calando
dim.
P
Flutes Soli
3
p staccato
2nd Fl.
change to Piccolo
3
Fl.
p
Fl.
Picc.
f
tr
SOLI
4
3
p
frall.
ff a tempo
Q
Fl. only
pp
Fl.
ff Picc.
both
Fl. only
pp
unis.
ff
Fl. only
tr
tr
tr
𝄋
2nd change to Fl.
D.S. al Coda
CODA
dim.
1

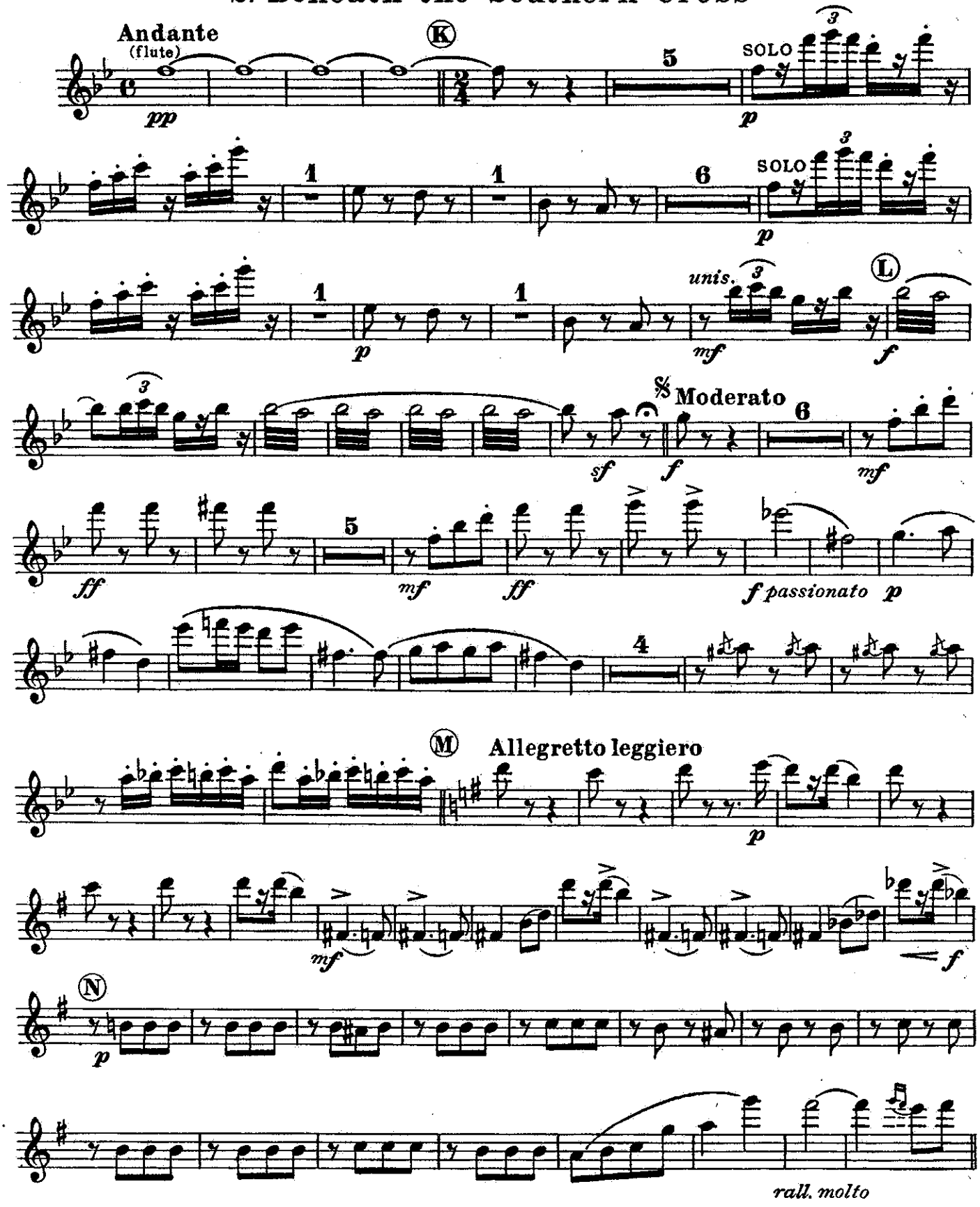
LOOKING UPWARD

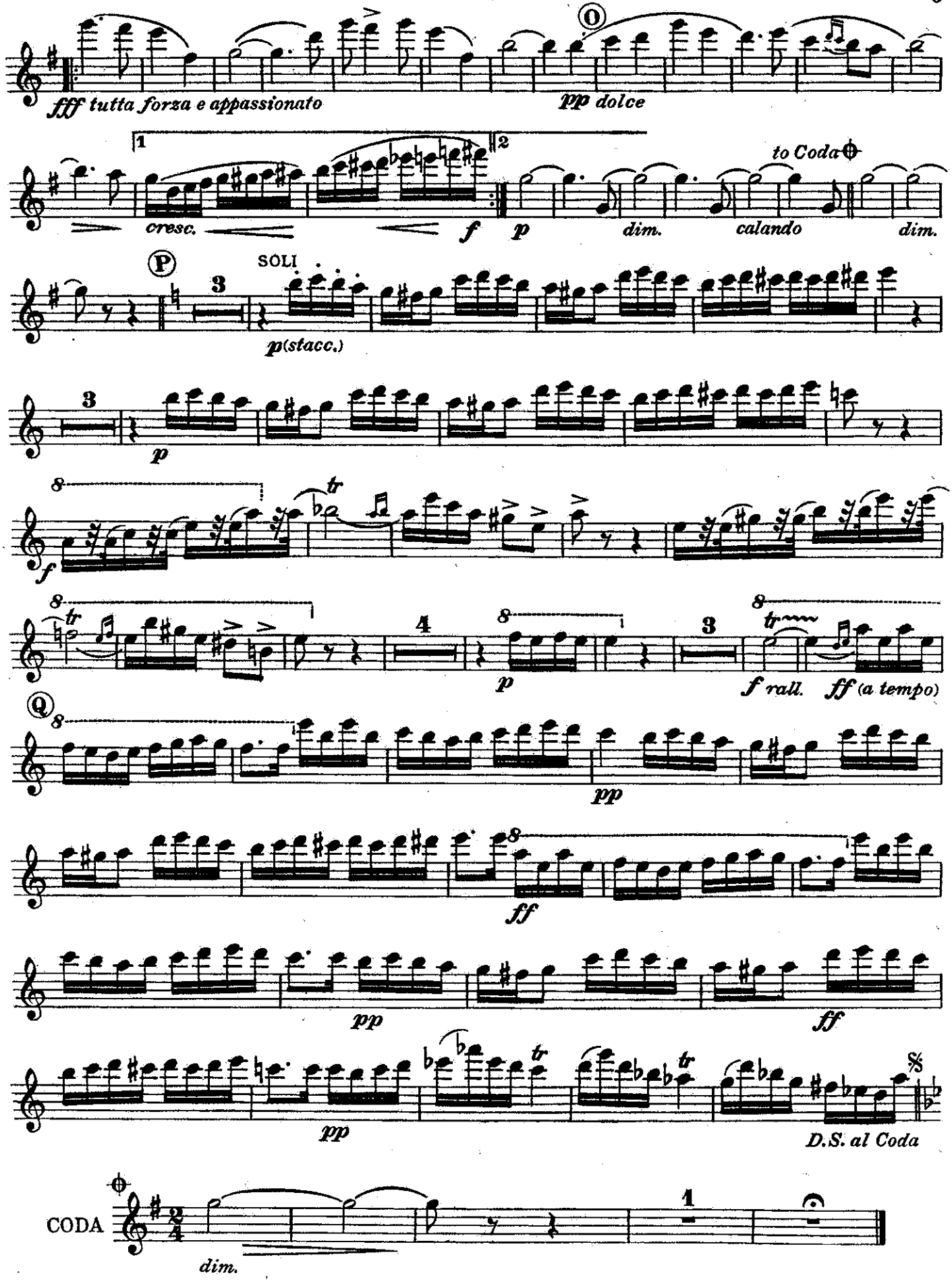
SUITE

1st FLUTE & PICCOLO in C

JOHN PHILIP SOUSA

2. Beneath the Southern Cross



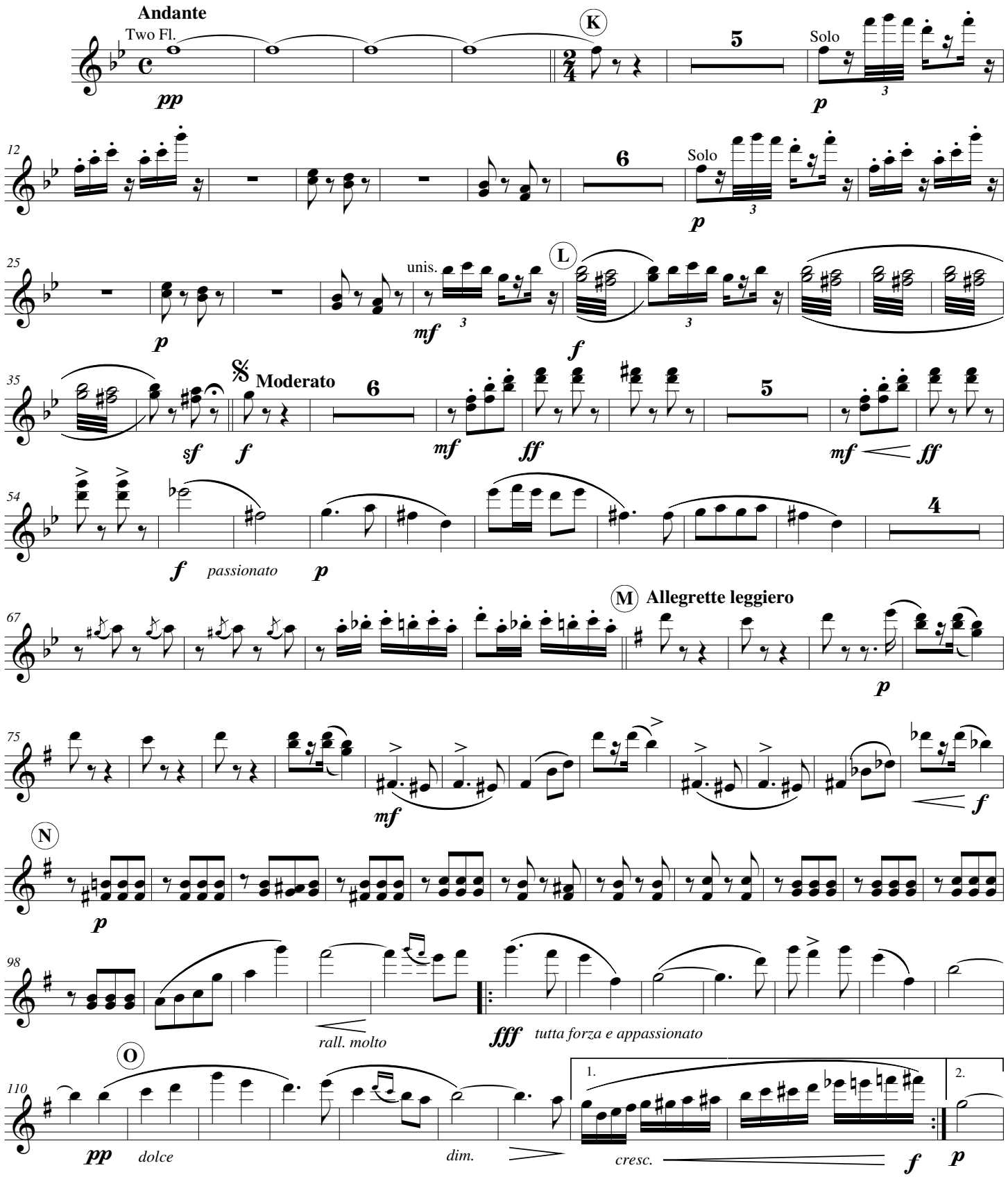

fff tutta forza e appassionato
O
pp dolce
1
2
cresc.
f
p
dim.
to Coda
calando
dim.
P
SOLI
3
p(stacc.)
3
p
8
f
tr
8
tr
4
8
p
3
8
tr
f rall.
ff (a tempo)
Q
8
pp
8
ff
pp
ff
pp
tr
tr
D.S. al Coda
CODA
dim.
1

Looking Upward Suite

2. Beneath the Southern Cross

C Piccolo and Flute

John Philip Sousa



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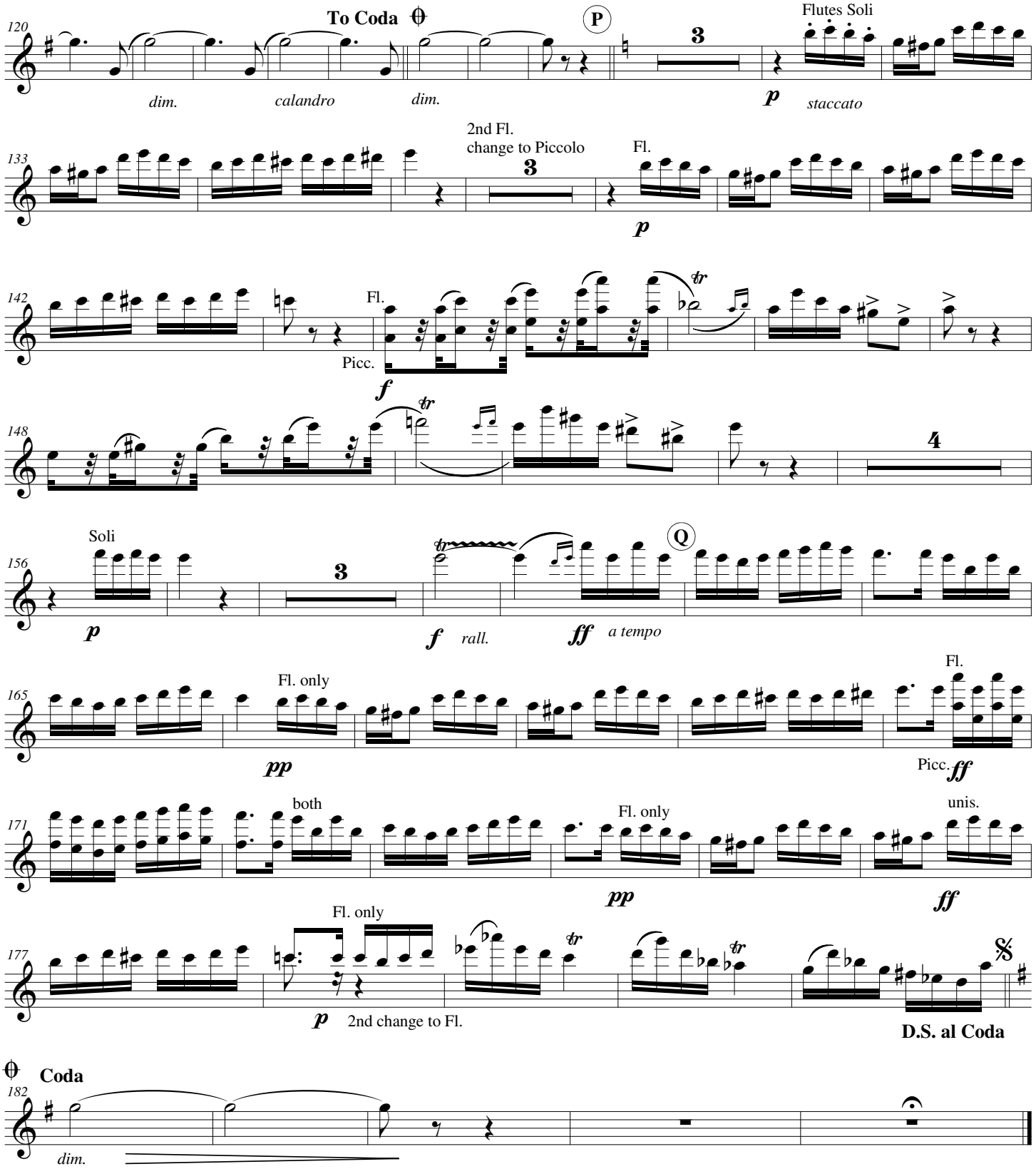
Transposed by: Gary Bricault


120
To Coda
P
Flutes Soli
dim.
calandro
dim.
p
staccato
133
2nd Fl.
change to Piccolo
Fl.
p
142
Fl.
Picc.
f
148
4
156
Soli
p
f
rall.
ff
a tempo
Q
165
Fl. only
pp
Fl.
Picc.
ff
171
both
Fl. only
pp
unis.
ff
177
Fl. only
p
2nd change to Fl.
D.S. al Coda
Coda
182
dim.

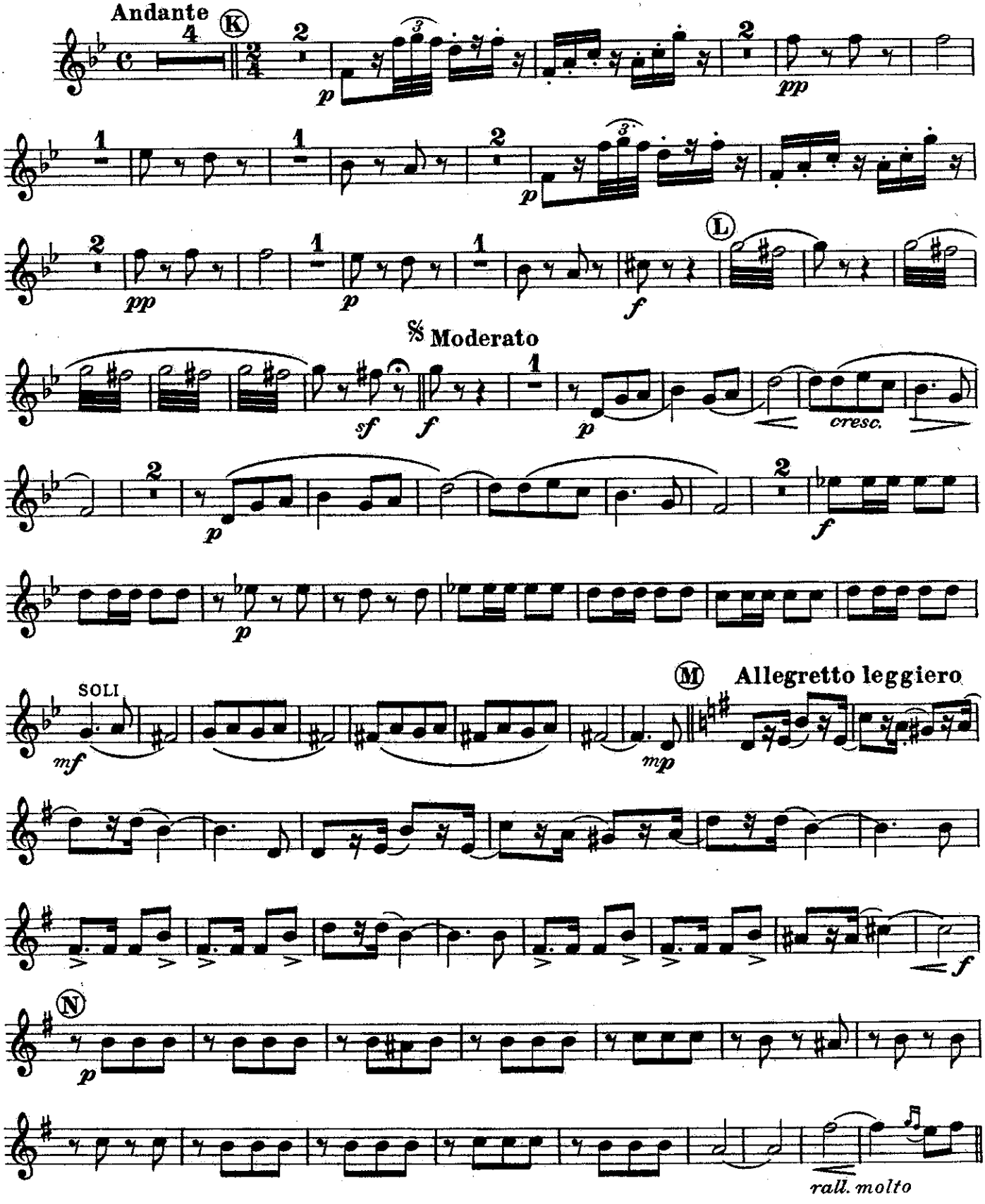
LOOKING UPWARD

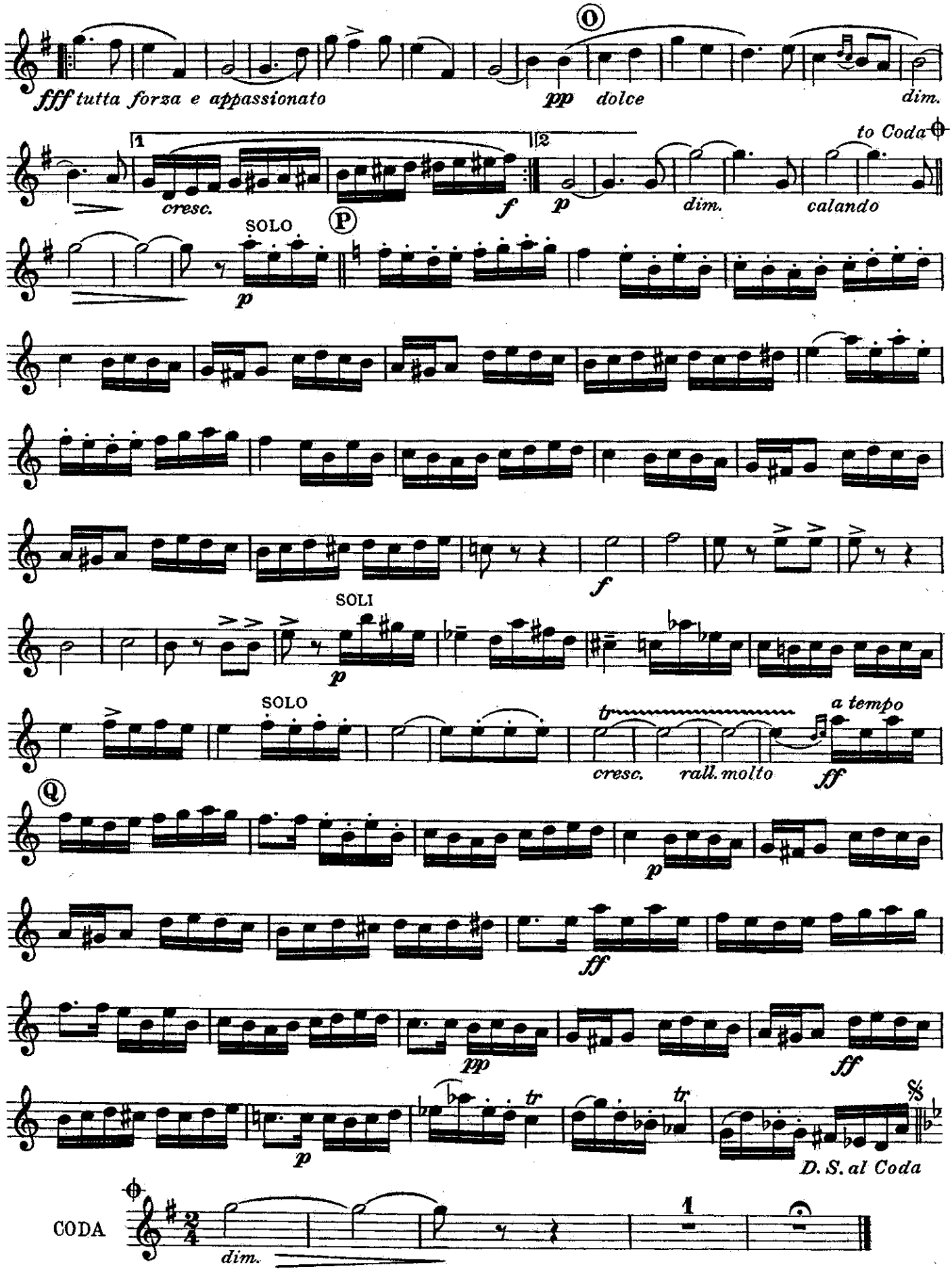
SUITE

1st OBOE

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




fff tutta forza e appassionato
O
pp dolce
dim.
1
2
cresc.
f
p
dim.
calando
to Coda
SOLO
P
p
f
SOLI
p
SOLO
tr
cresc.
rall. molto
a tempo
ff
Q
p
ff
pp
ff
p
tr
tr
D. S. al Coda
CODA
dim.
1

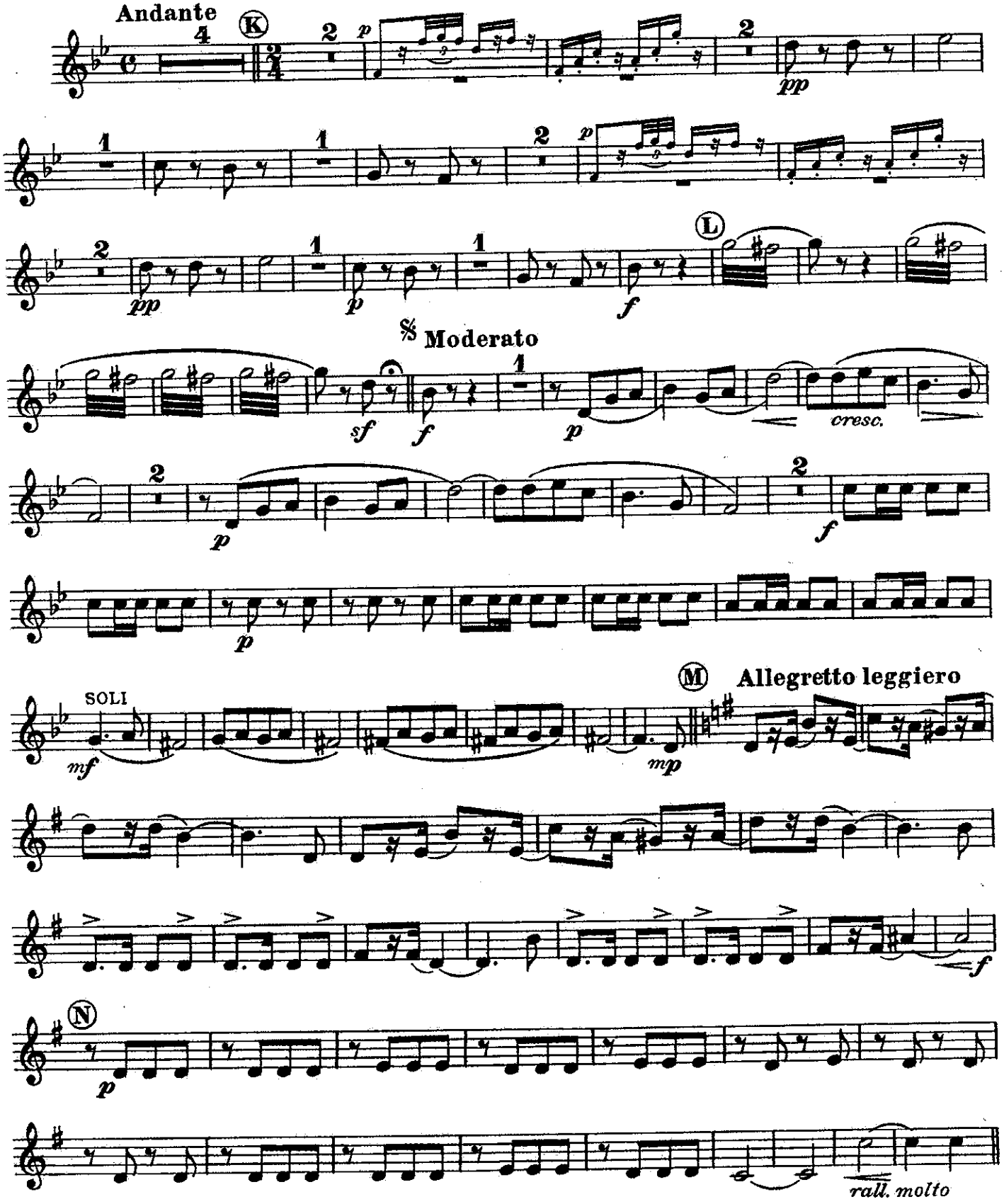
LOOKING UPWARD

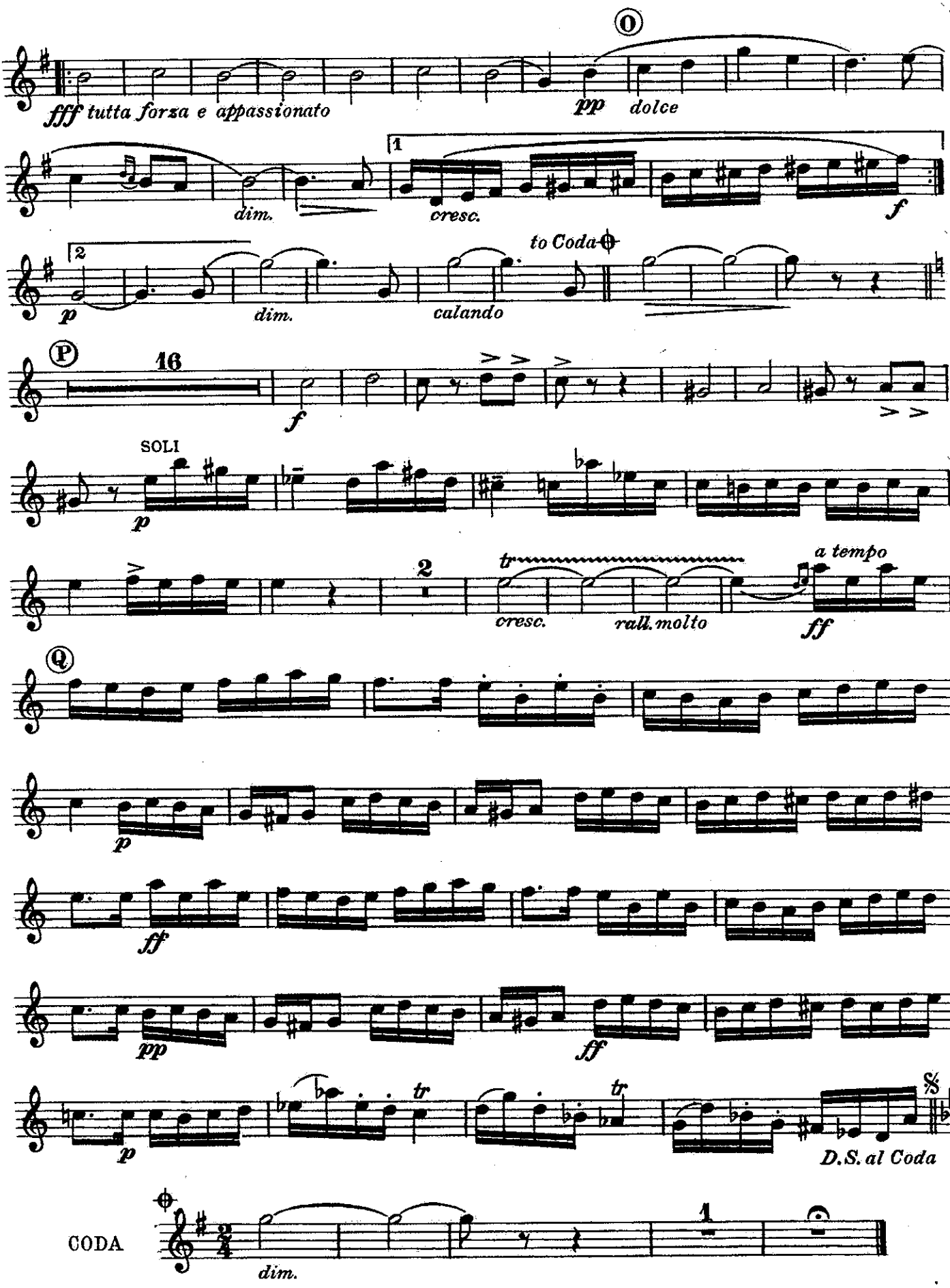
SUITE

2nd OBOE

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




O
fff tutta forza e appassionato
pp dolce
dim.
cresc.
f
p
dim.
calando
to Coda
P
16
f
SOLI
p
2
tr
cresc.
rall. molto
a tempo
ff
Q
p
ff
pp
ff
p
tr
tr
D.S. al Coda
CODA
dim.
1

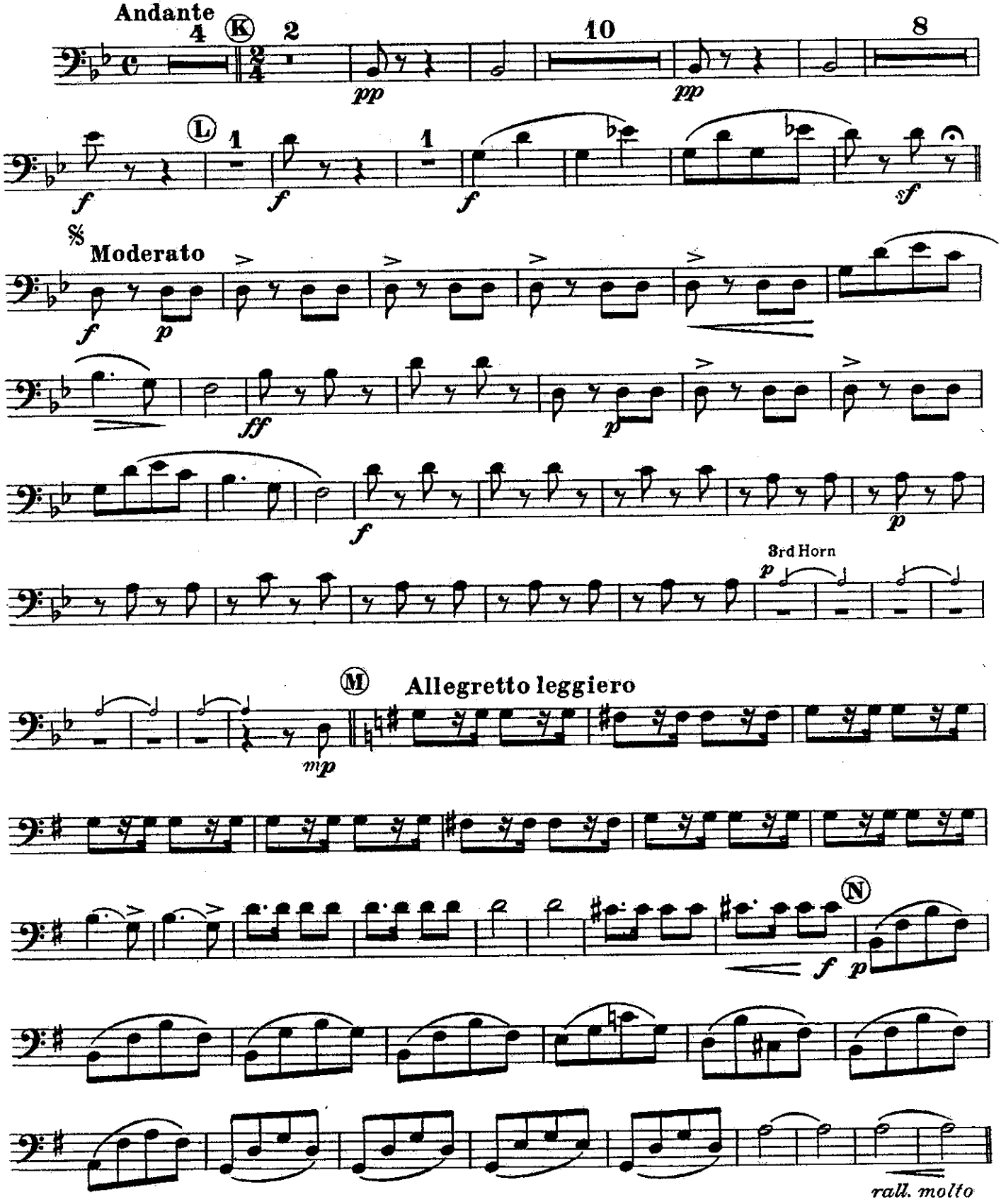
LOOKING UPWARD

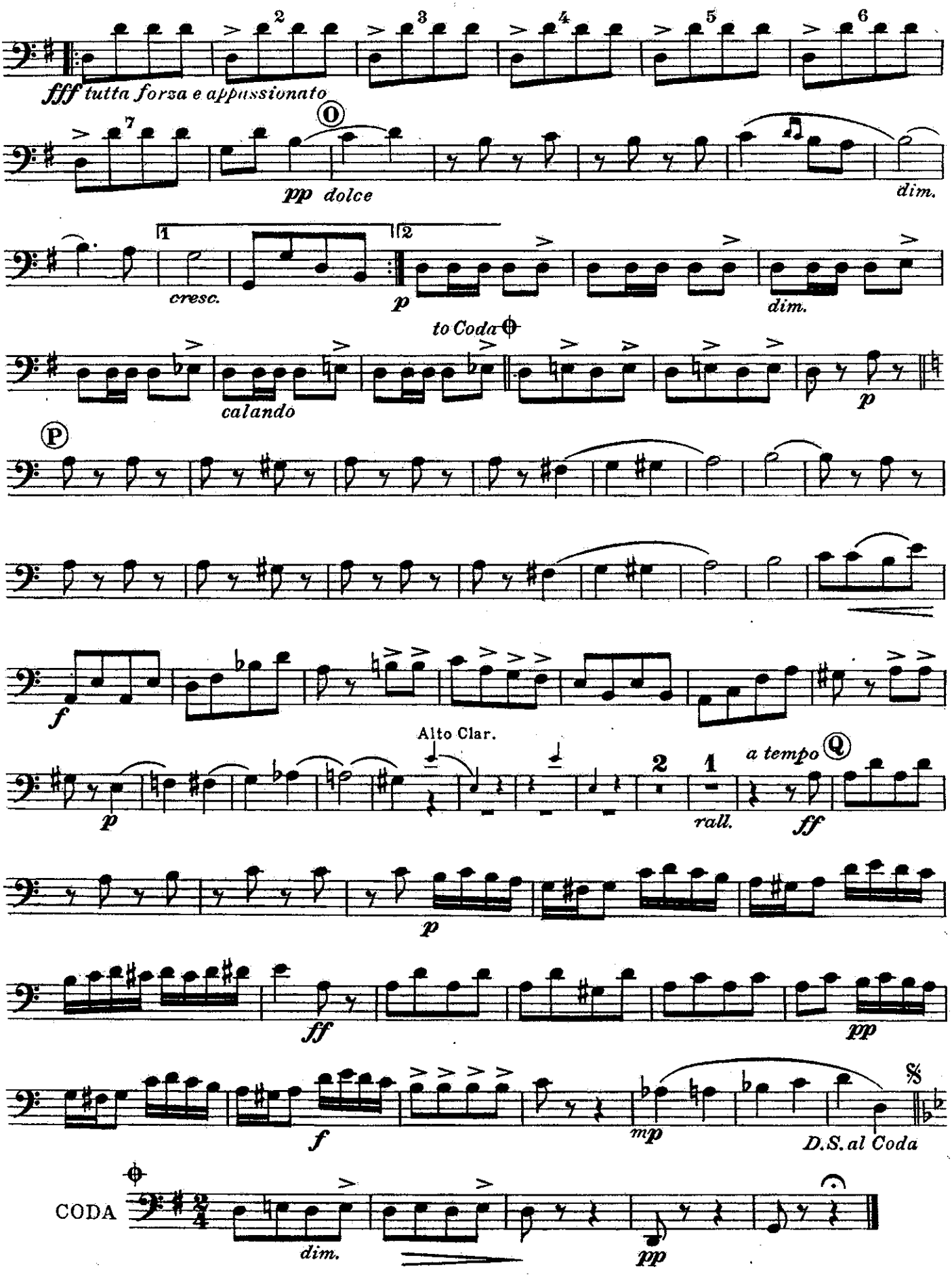
SUITE

1st BASSOON

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




fff tutta forza e appassionato
pp dolce
dim.
cresc.
p
dim.
to Coda
calando
p
Alto Clar.
p
rall.
a tempo
ff
p
ff
pp
f
mp
D.S. al Coda
CODA
dim.
pp

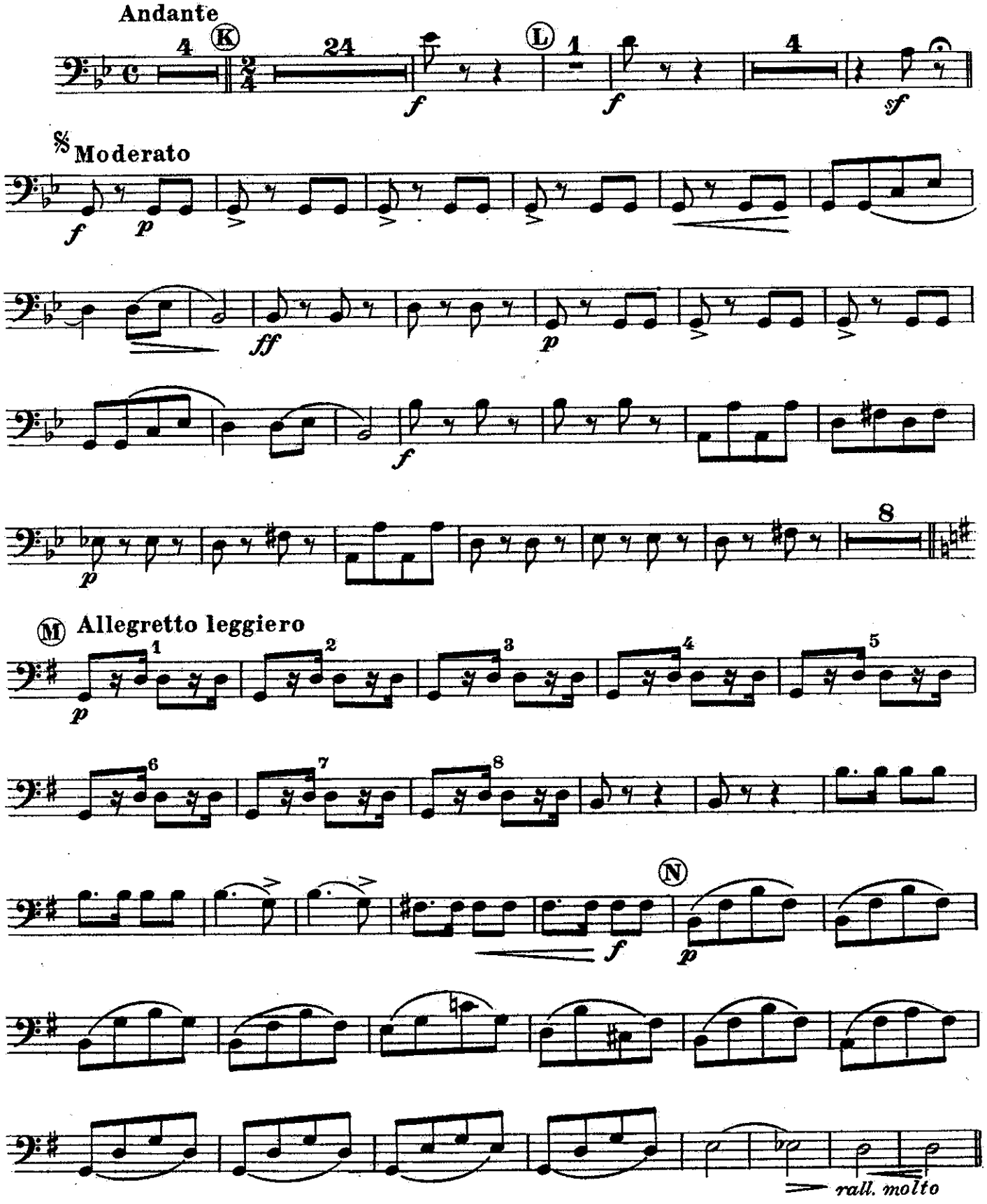
LOOKING UPWARD

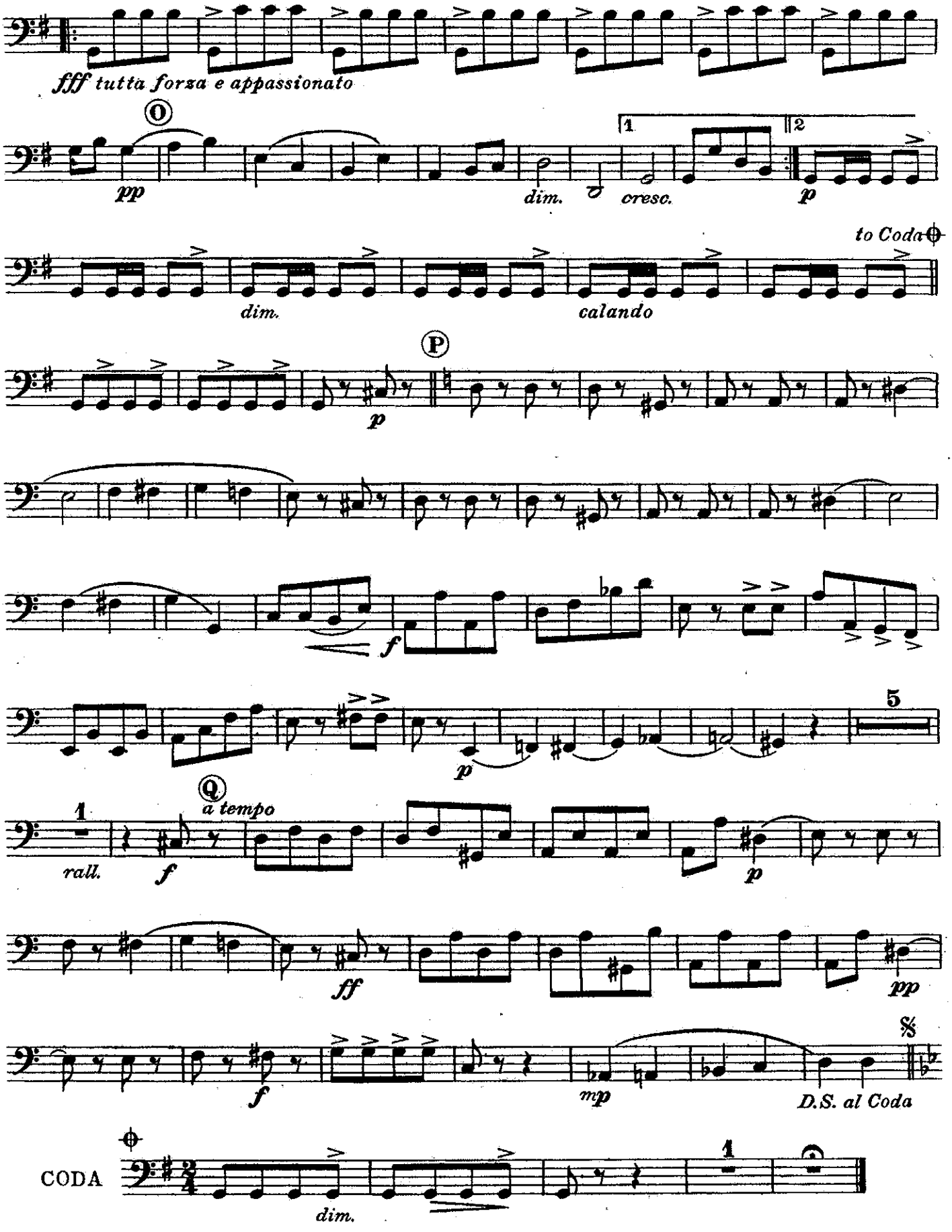
SUITE

2nd BASSOON

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




fff tutta forza e appassionato
O
pp
dim.
cresc.
1
2
p
to Coda
dim.
calando
P
p
f
p
5
Q
a tempo
1
rall.
f
p
ff
pp
f
mp
D.S. al Coda
CODA
dim.
1

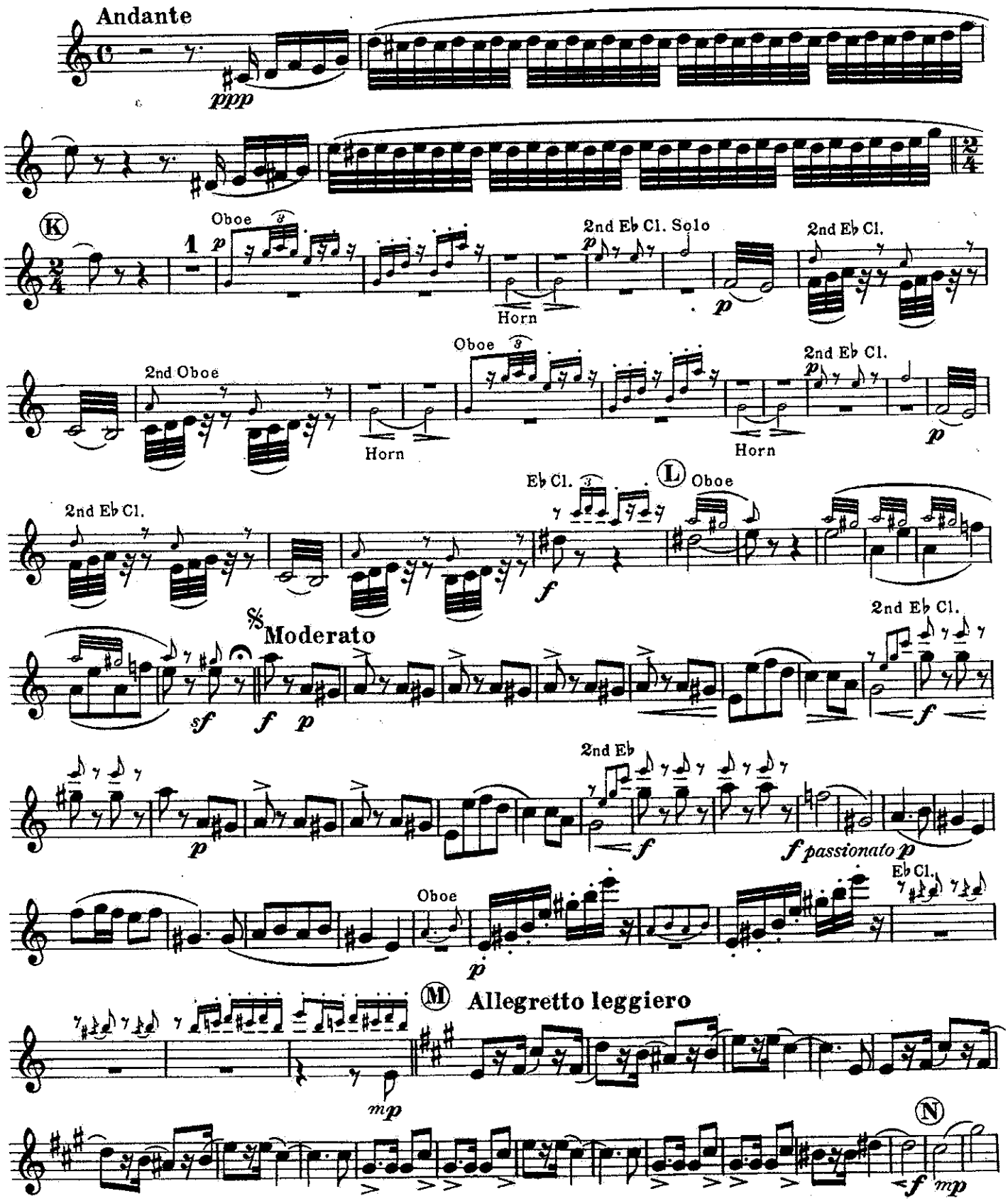
LOOKING UPWARD

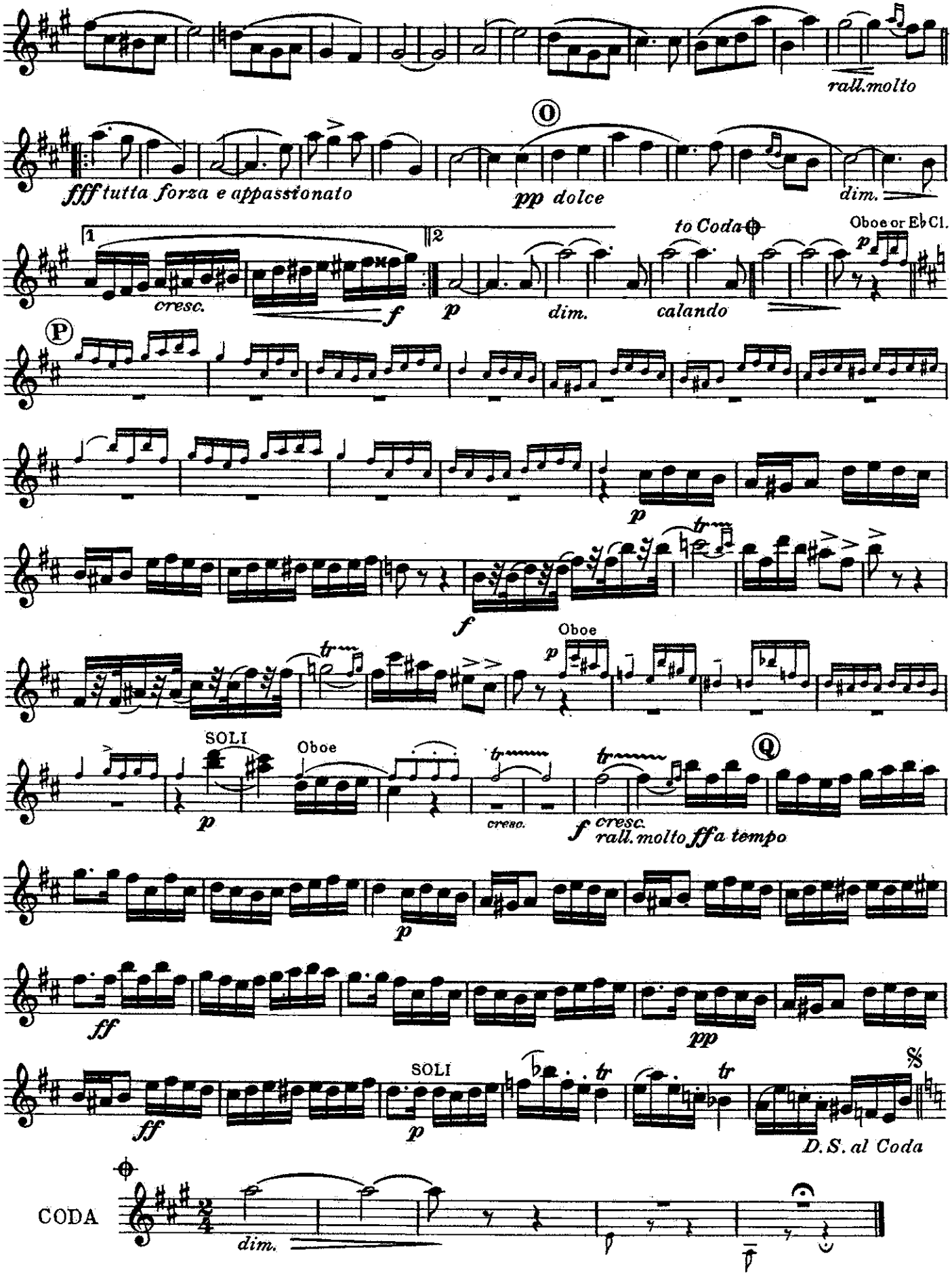
SUITE

1st B♭ CLARINET

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




rall.molto
O
fff tutta forza e appassionato
pp dolce
dim.
1
2
cresc.
f
p
dim.
to Coda
calando
Oboe or E♭ Cl.
p
P
p
f
tr
Oboe
p
SOLI
Oboe
p
cresc.
f
cresc.
rall.molto
ff a tempo
Q
p
ff
pp
ff
SOLI
p
tr
tr
D.S. al Coda
CODA
dim.

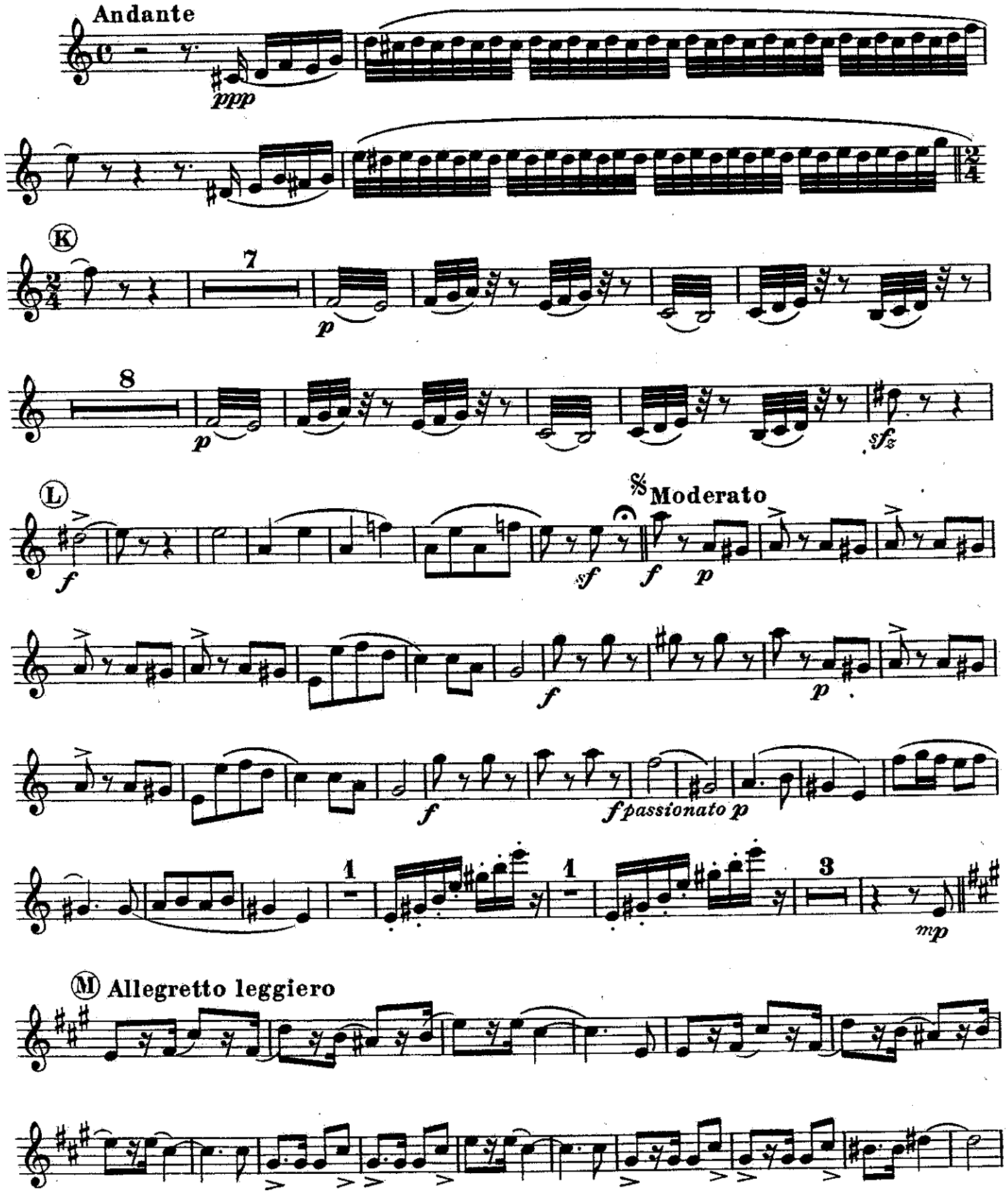
LOOKING UPWARD

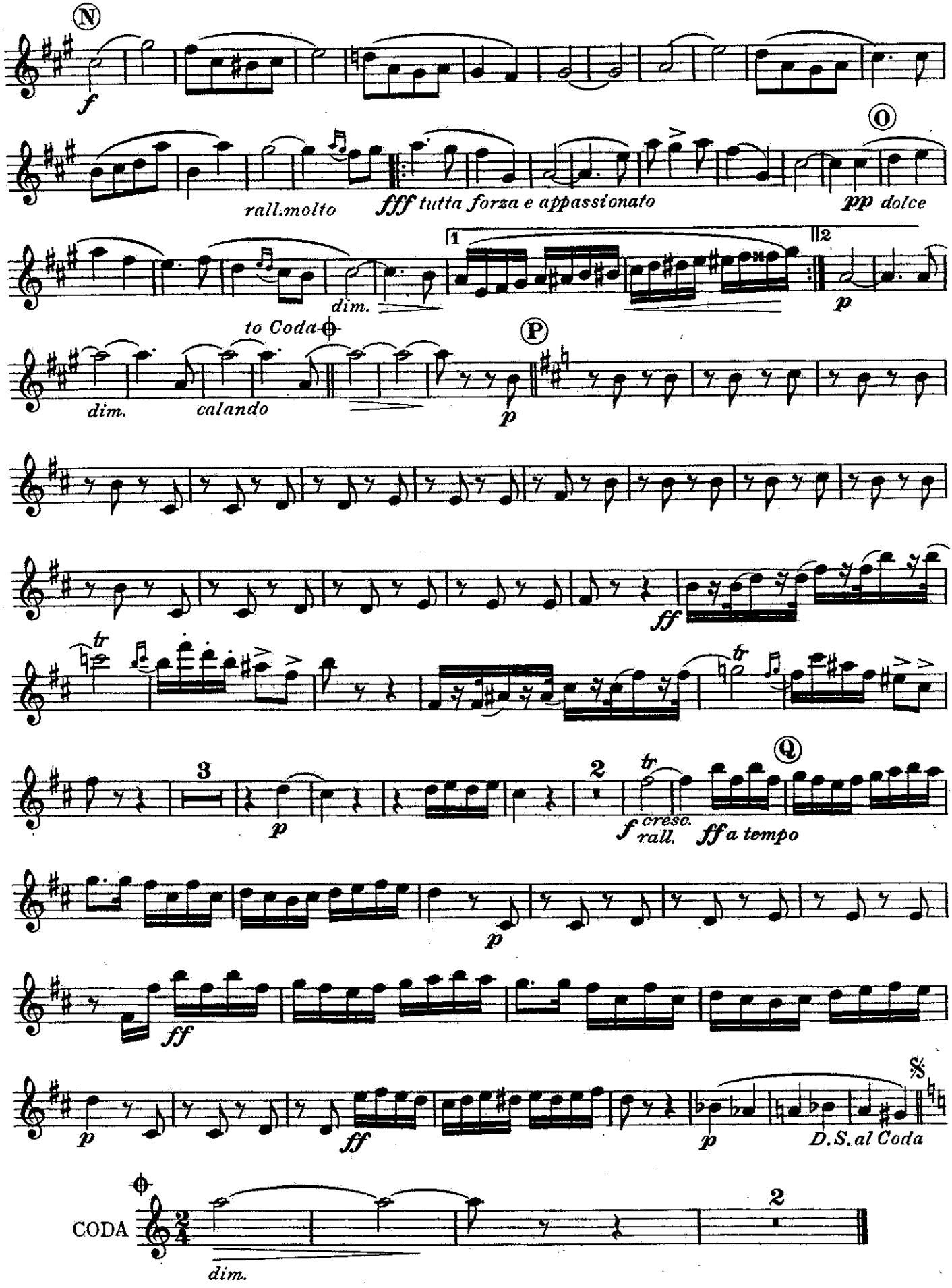
SUITE

2nd B♭ CLARINET

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




N
f
rall.molto
fff tutta forza e appassionato
O
pp dolce
dim.
1
2
p
to Coda
dim.
calando
P
p
ff
tr
3
p
2
tr
f cresc. rall.
ff a tempo
Q
p
ff
p
ff
p
D.S. al Coda
CODA
dim.
2

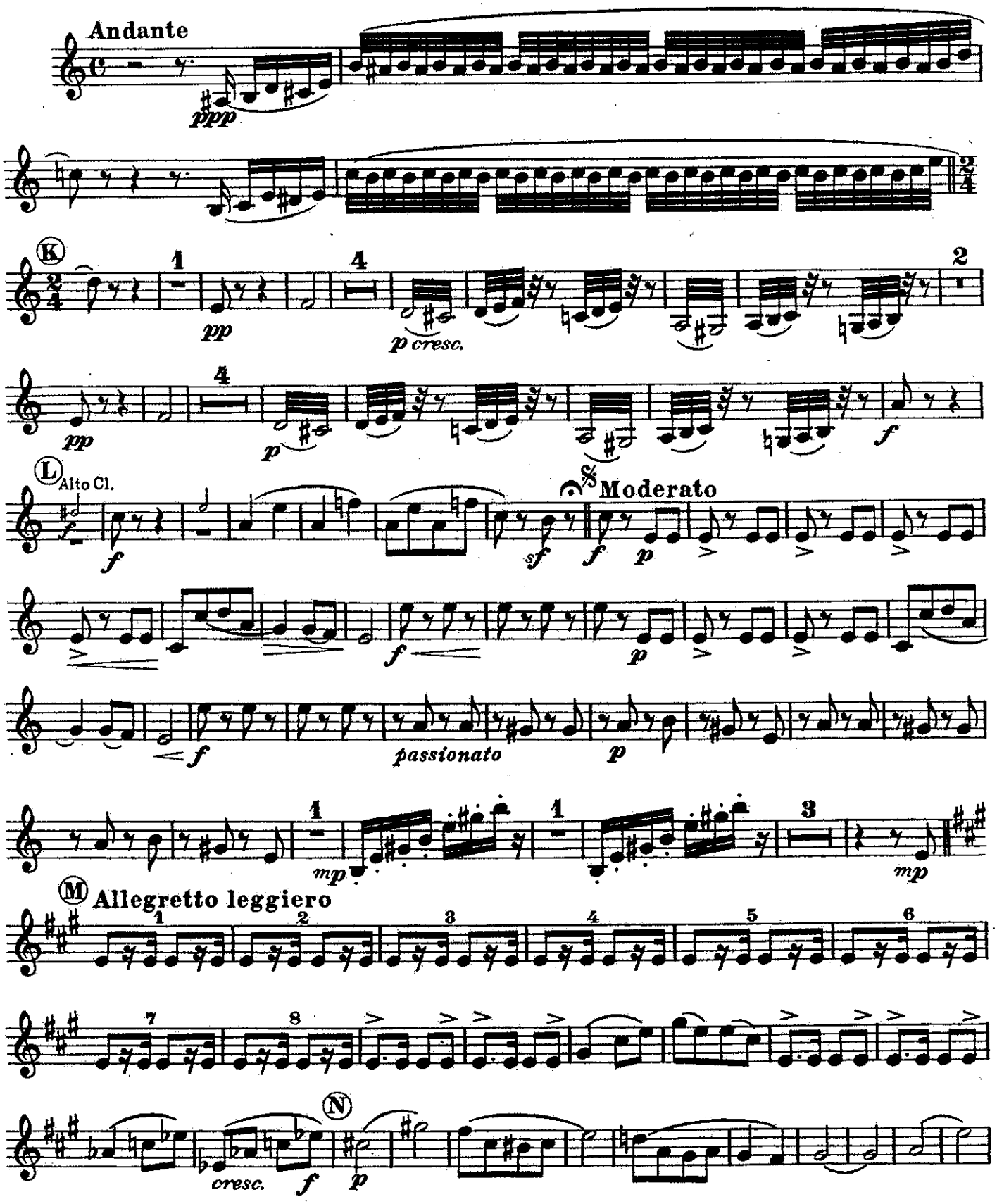
LOOKING UPWARD

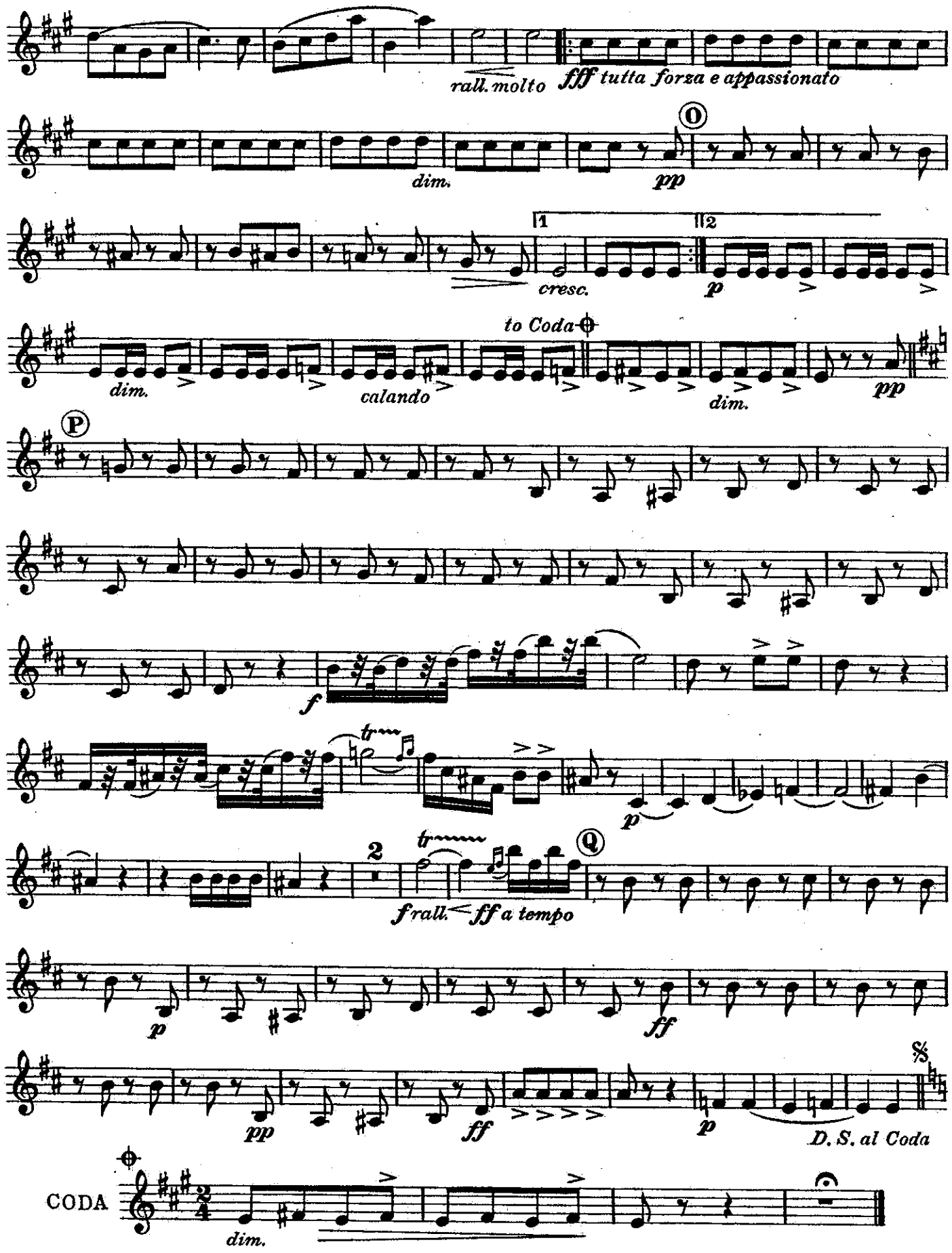
SUITE

3rd B♭ CLARINET

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




rall. molto
fff tutta forza e appassionato
dim.
pp
O
1
2
cresc.
p
to Coda
dim.
calando
dim.
pp
P
f
tr
p
2
tr
Q
f rall. ff a tempo
p
ff
pp
ff
p
D. S. al Coda
CODA
dim.

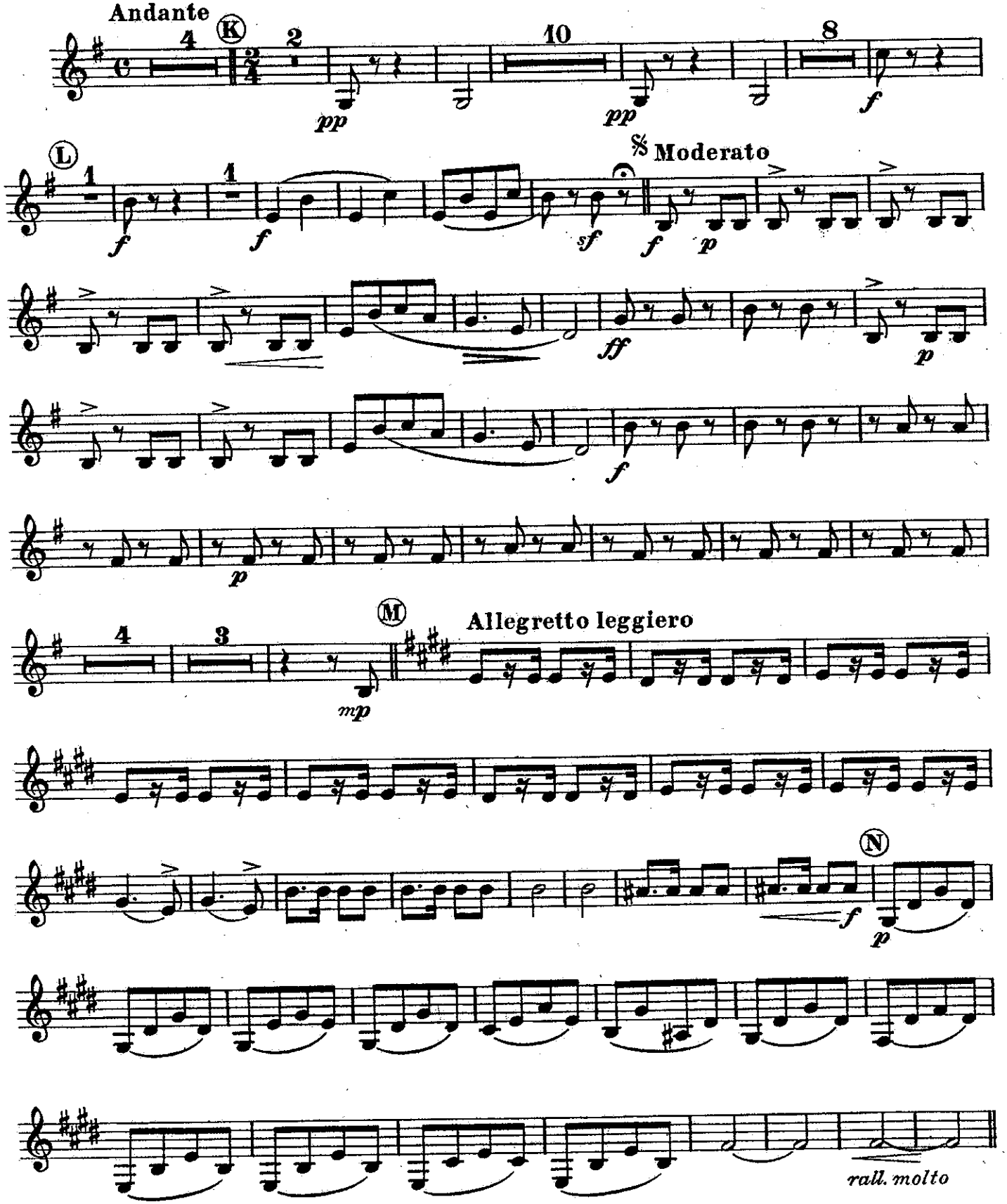
LOOKING UPWARD

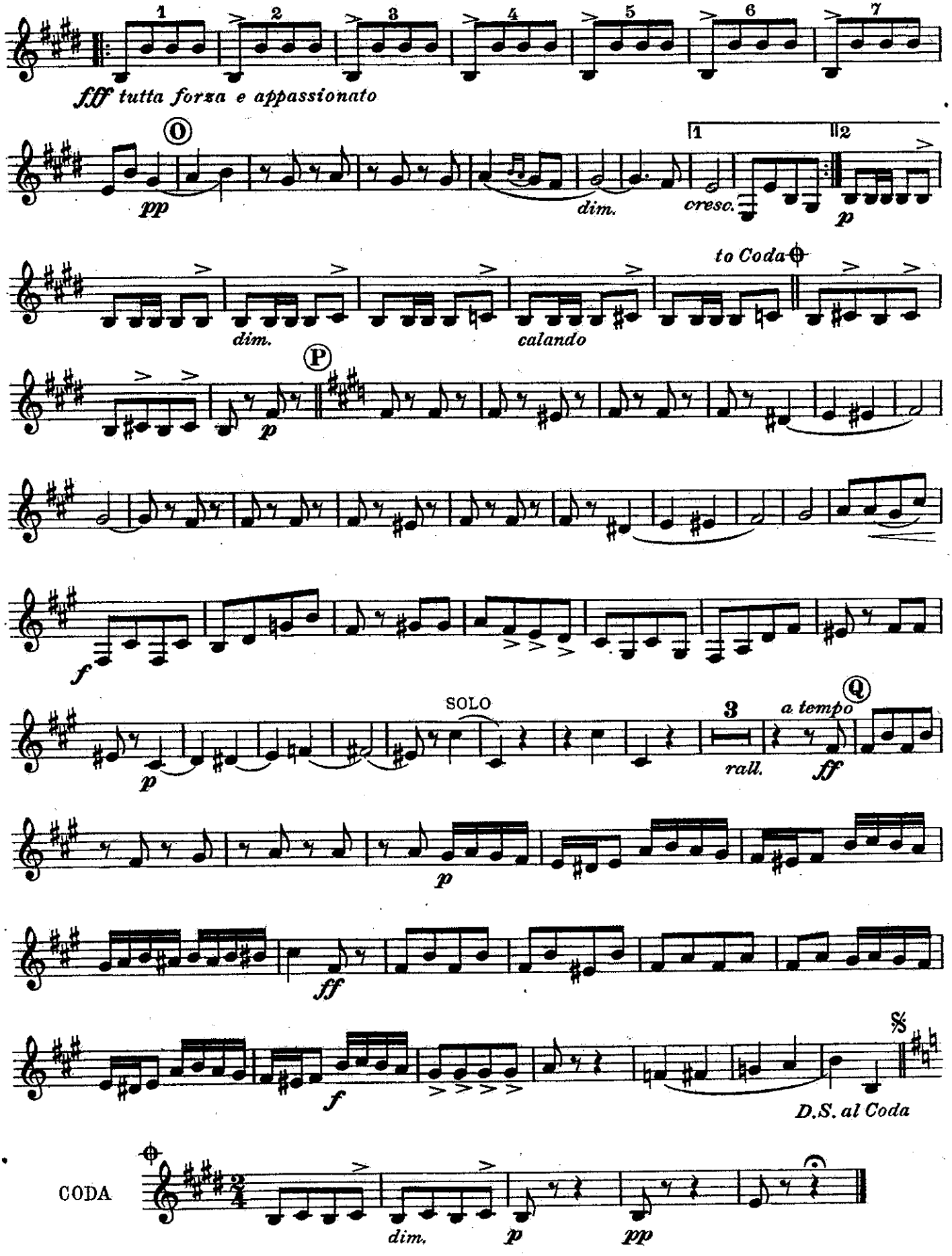
SUITE

ALTO CLARINET

JOHN PHILIP SOUSA

2. Beneath the Southern Cross

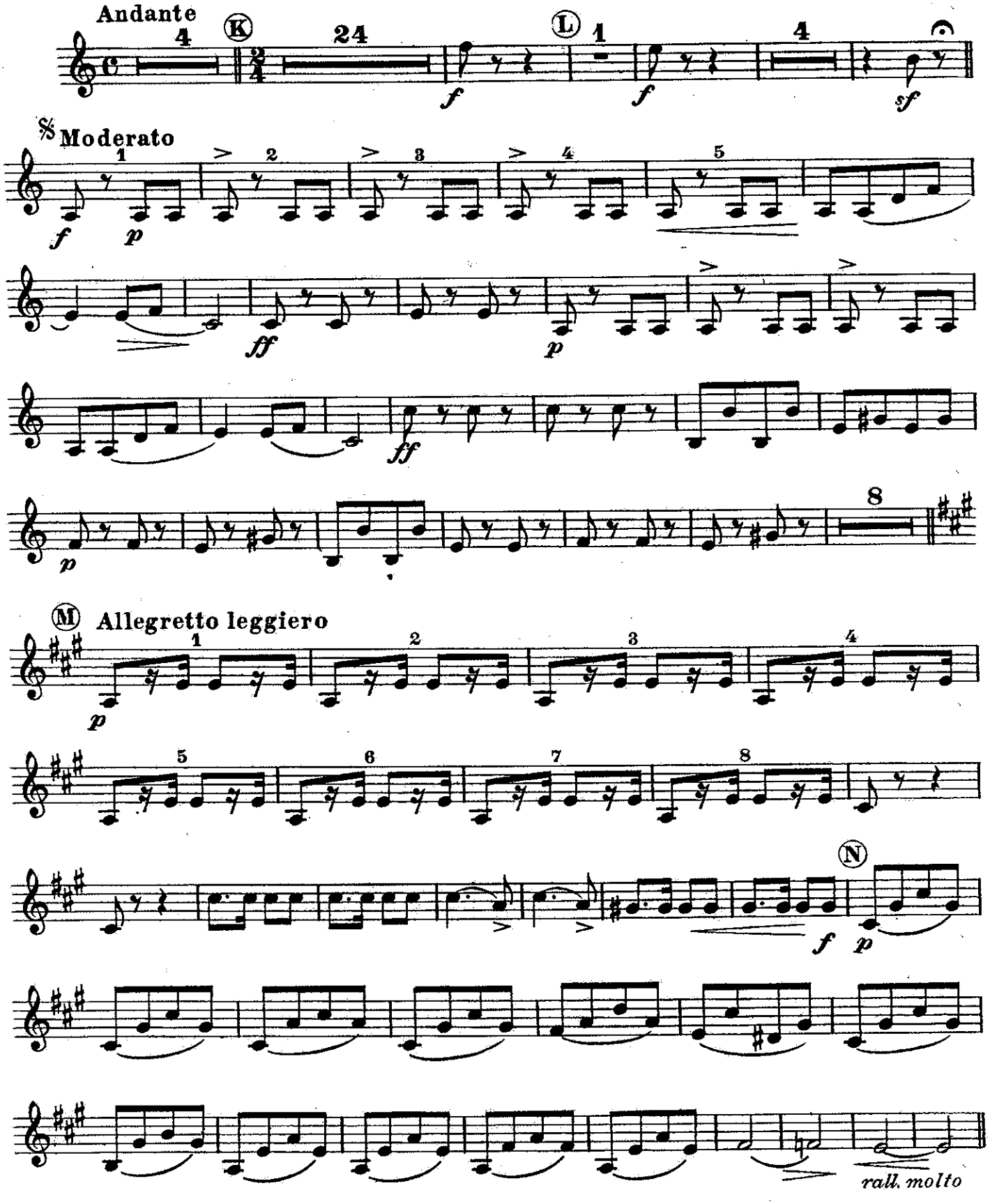


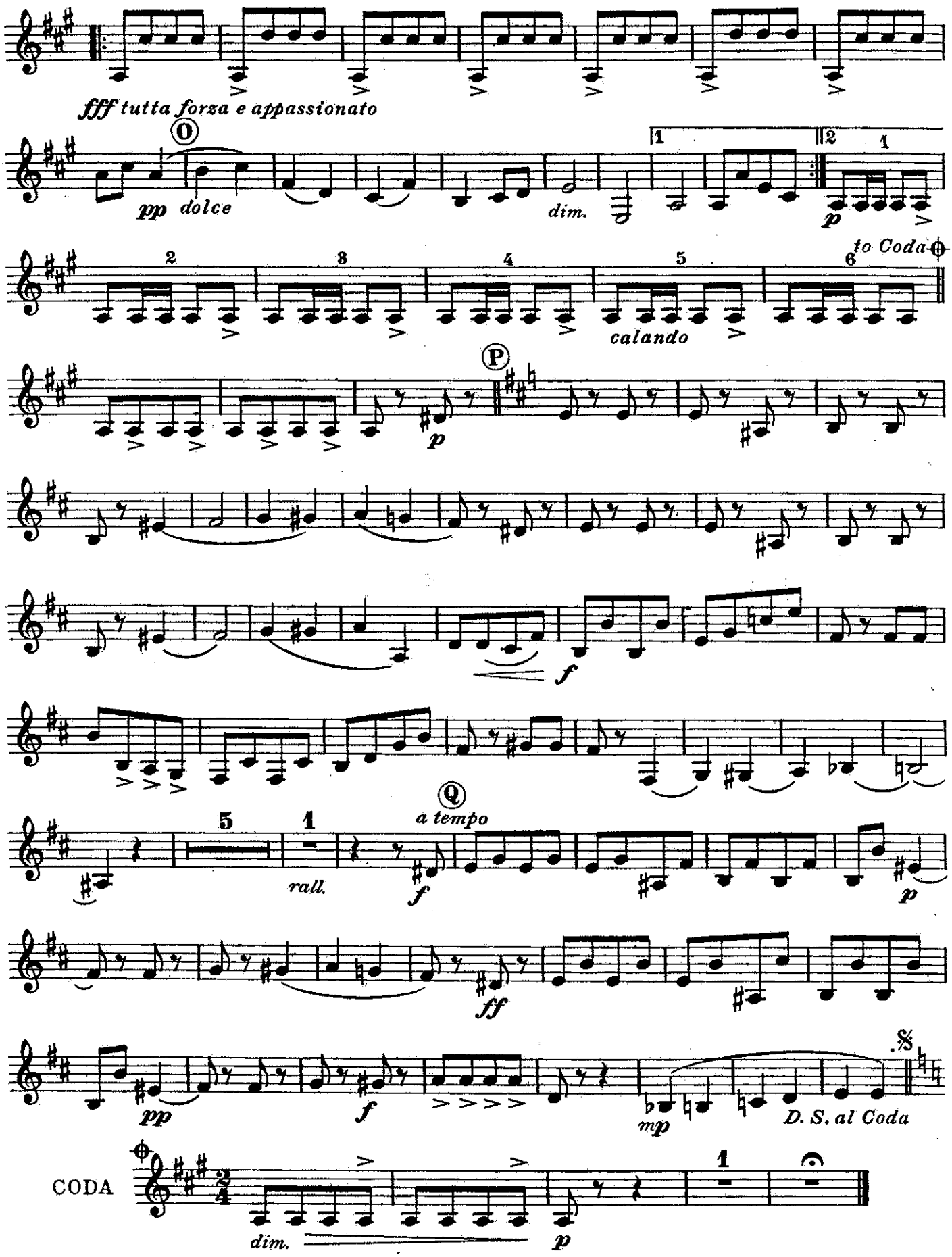

fff tutta forza e appassionato
pp
dim.
1
2
cresc.
p
to Coda
dim.
calando
P
p
f
SOLO
p
3
rall.
a tempo
Q
ff
p
ff
f
D.S. al Coda
CODA
dim.
p
pp

LOOKING UPWARD

BASS CLARINET **SUITE** JOHN PHILIP SOUSA

2. Beneath the Southern Cross




fff tutta forza e appassionato
O
pp dolce
dim.
1
2
1
p
2
3
4
5
6
to Coda
calando
P
p
f
Q
a tempo
5
1
rall.
f
p
ff
pp
f
mp
D. S. al Coda
CODA
dim.
p
1

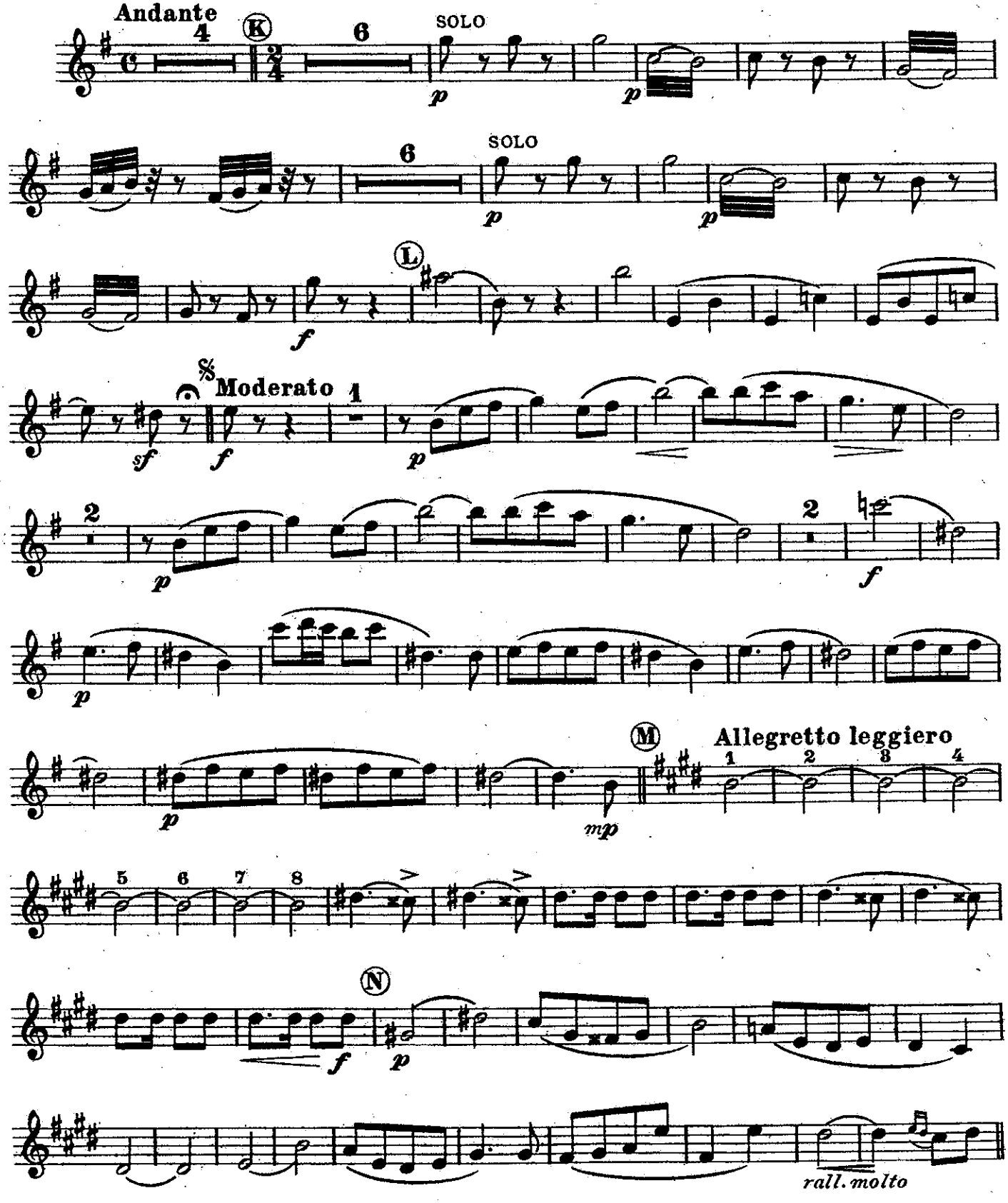
LOOKING UPWARD

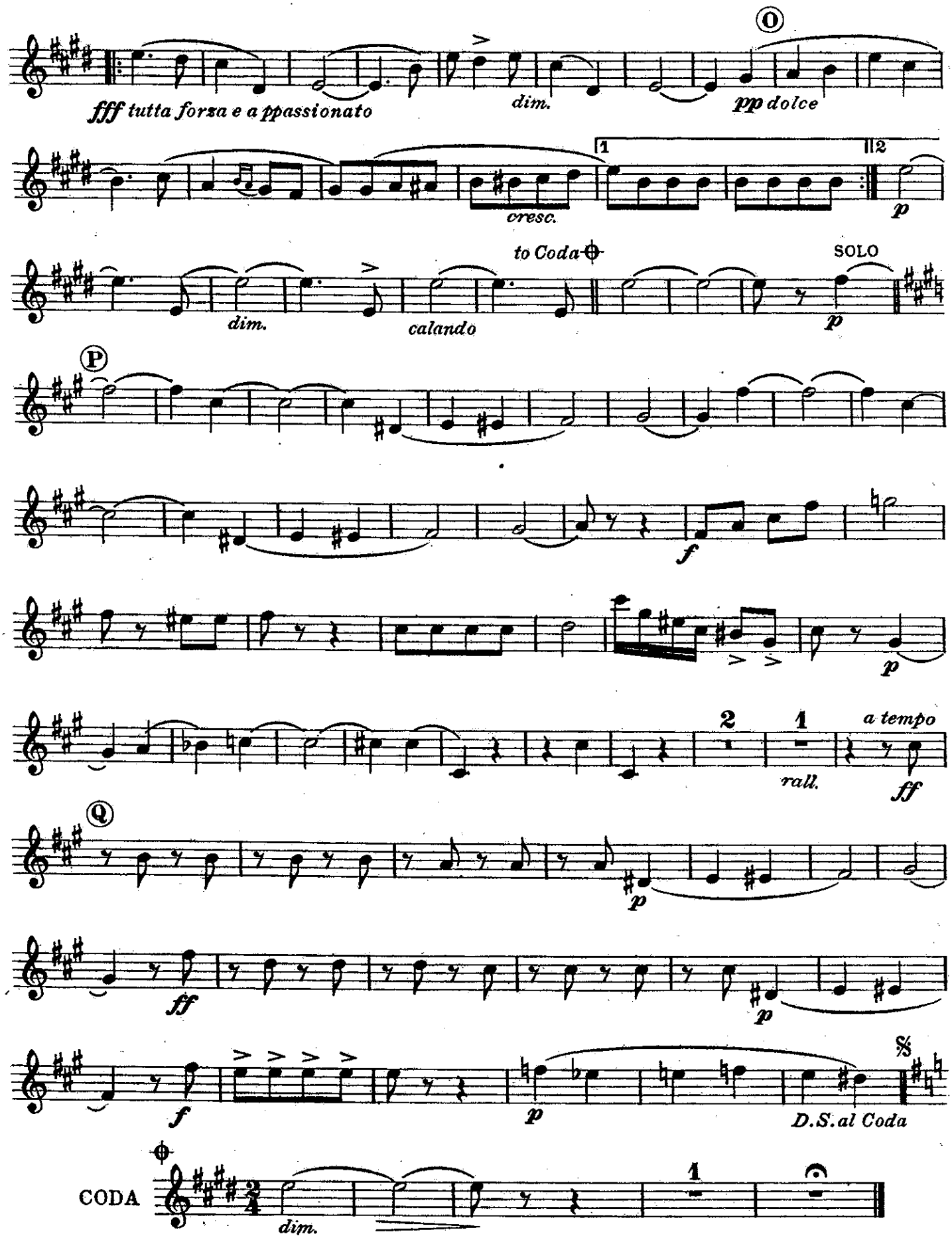
SUITE

E♭ ALTO SAXOPHONE

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




fff tutta forza e appassionato
dim.
O
pp dolce
cresc.
1
2
p
to Coda
dim.
calando
SOLO
p
P
f
p
2
1
rall.
a tempo
ff
Q
p
ff
p
f
p
D.S. al Coda
CODA
dim.

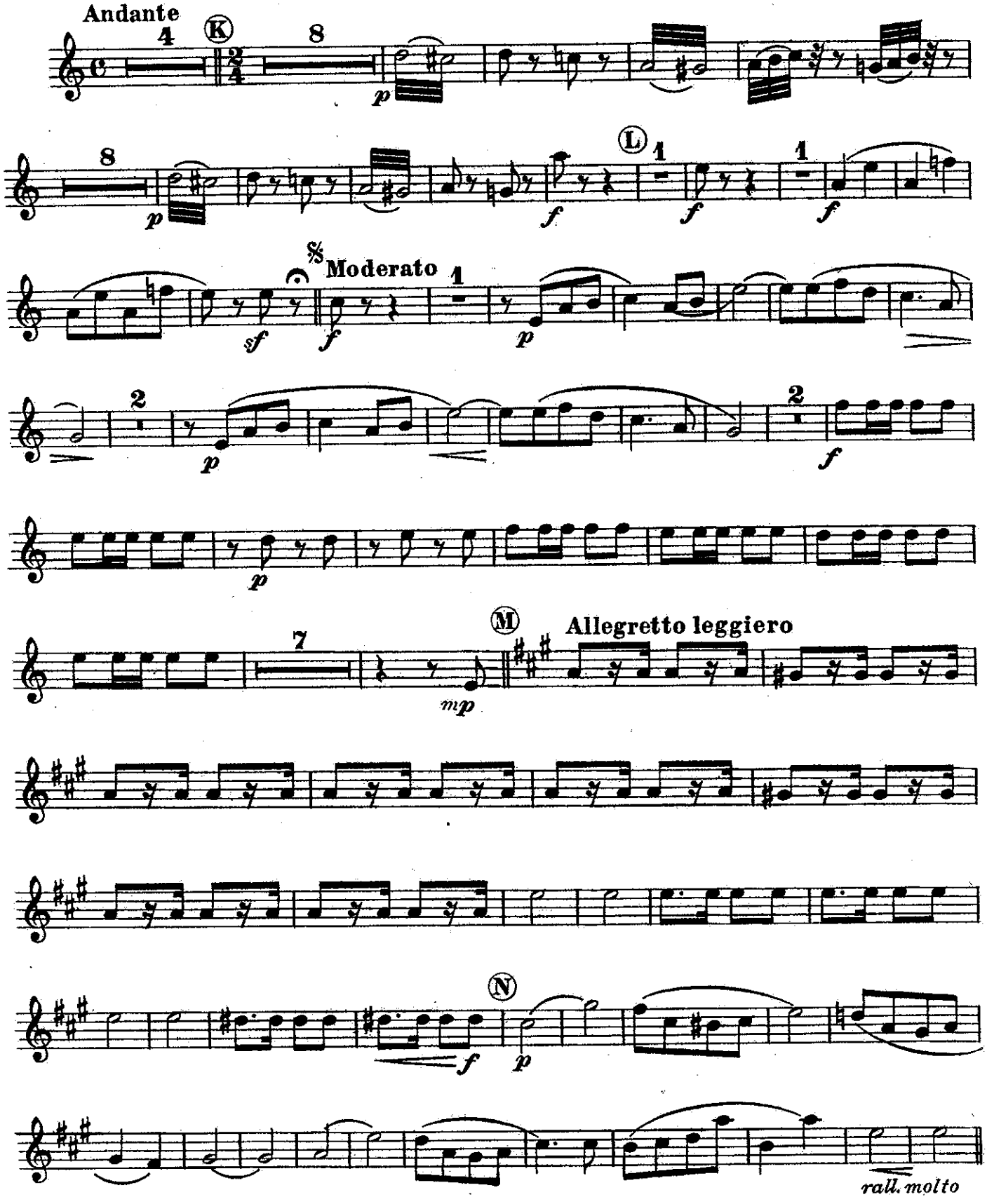
LOOKING UPWARD

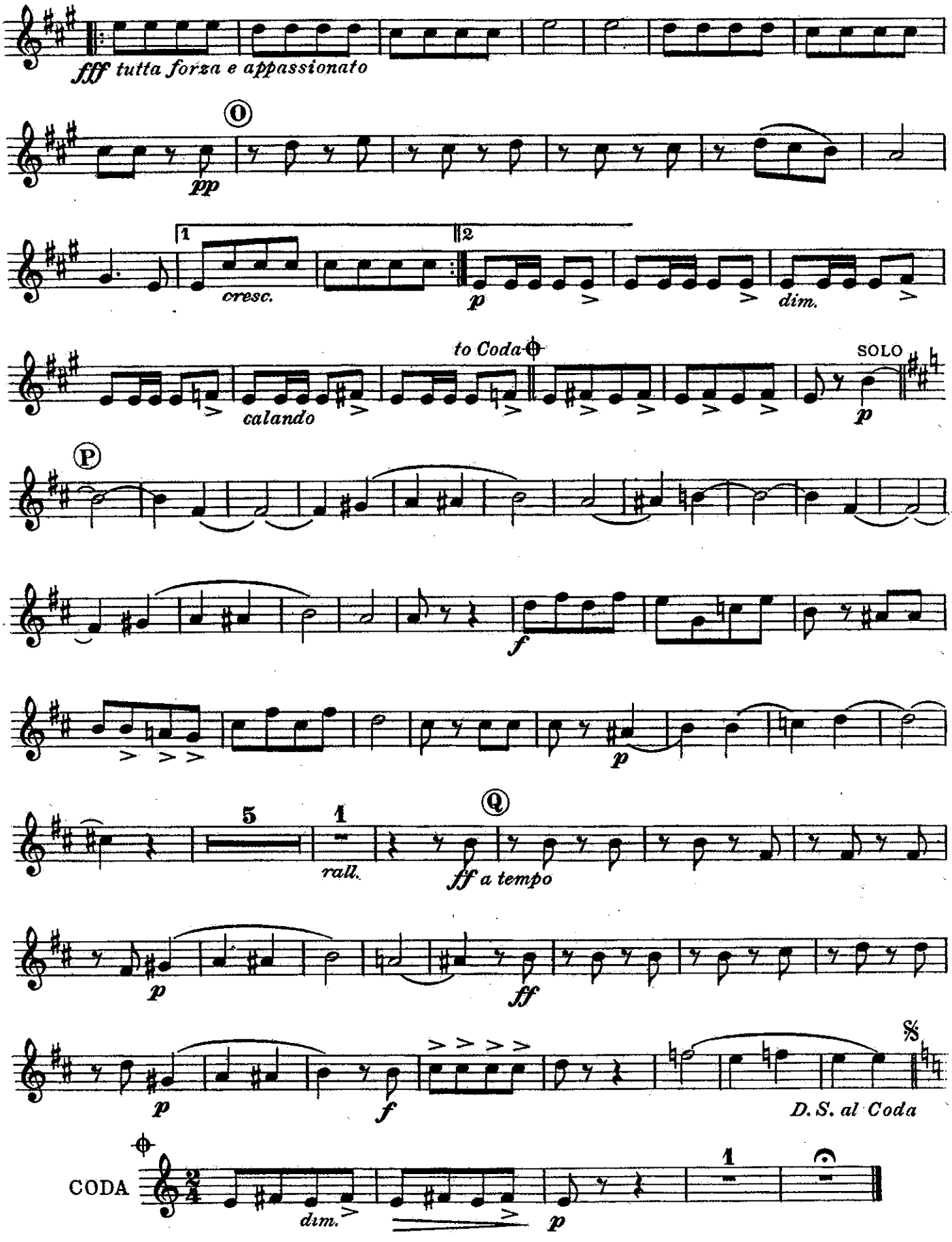
B♭ TENOR SAXOPHONE

SUITE

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




fff tutta forza e appassionato
O
pp
1
2
cresc.
p
dim.
to Coda
calando
SOLO
p
P
f
p
5
1
rall.
Q
ff a tempo
p
ff
p
f
D.S. al Coda
CODA
dim.
p

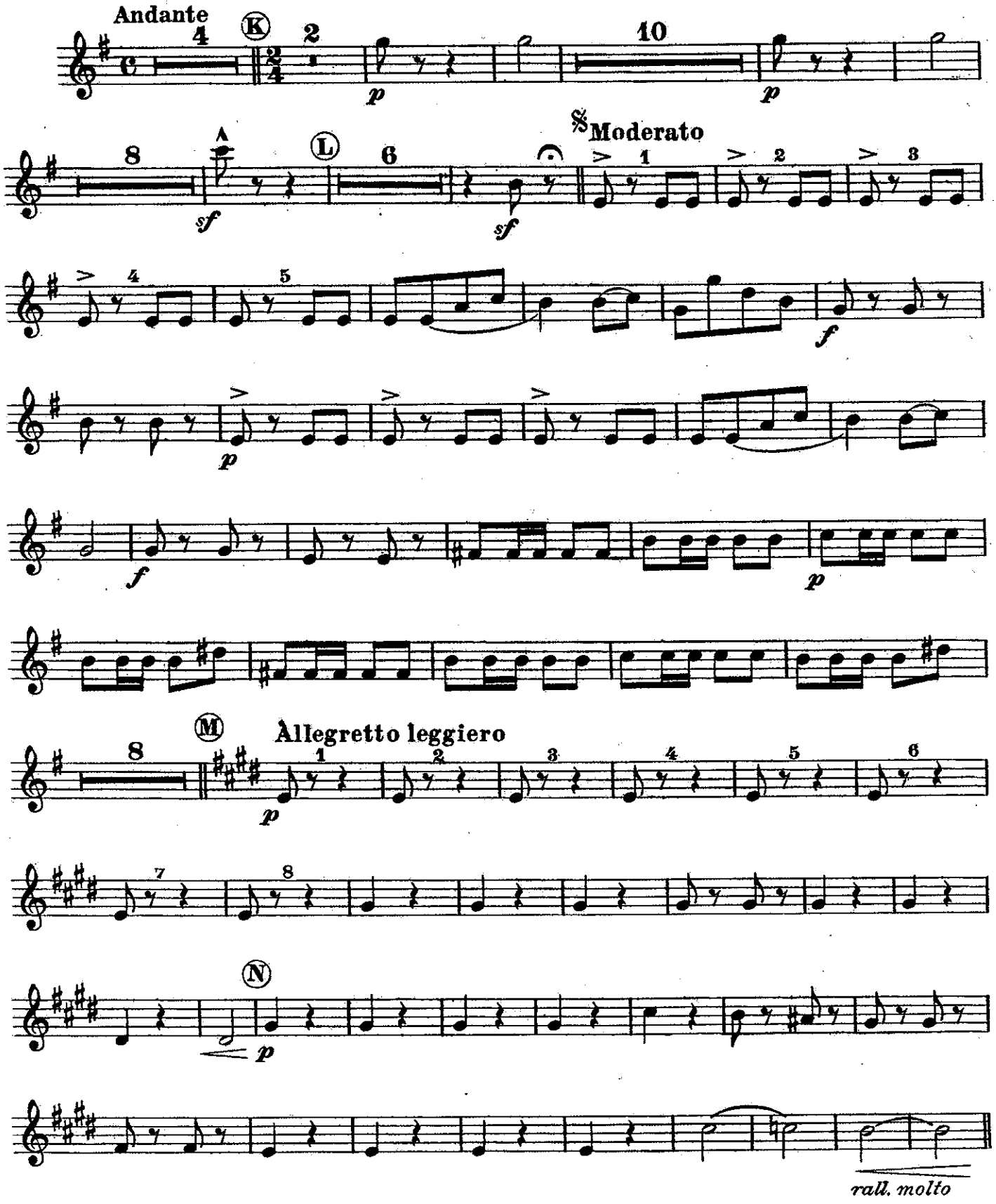
LOOKING UPWARD

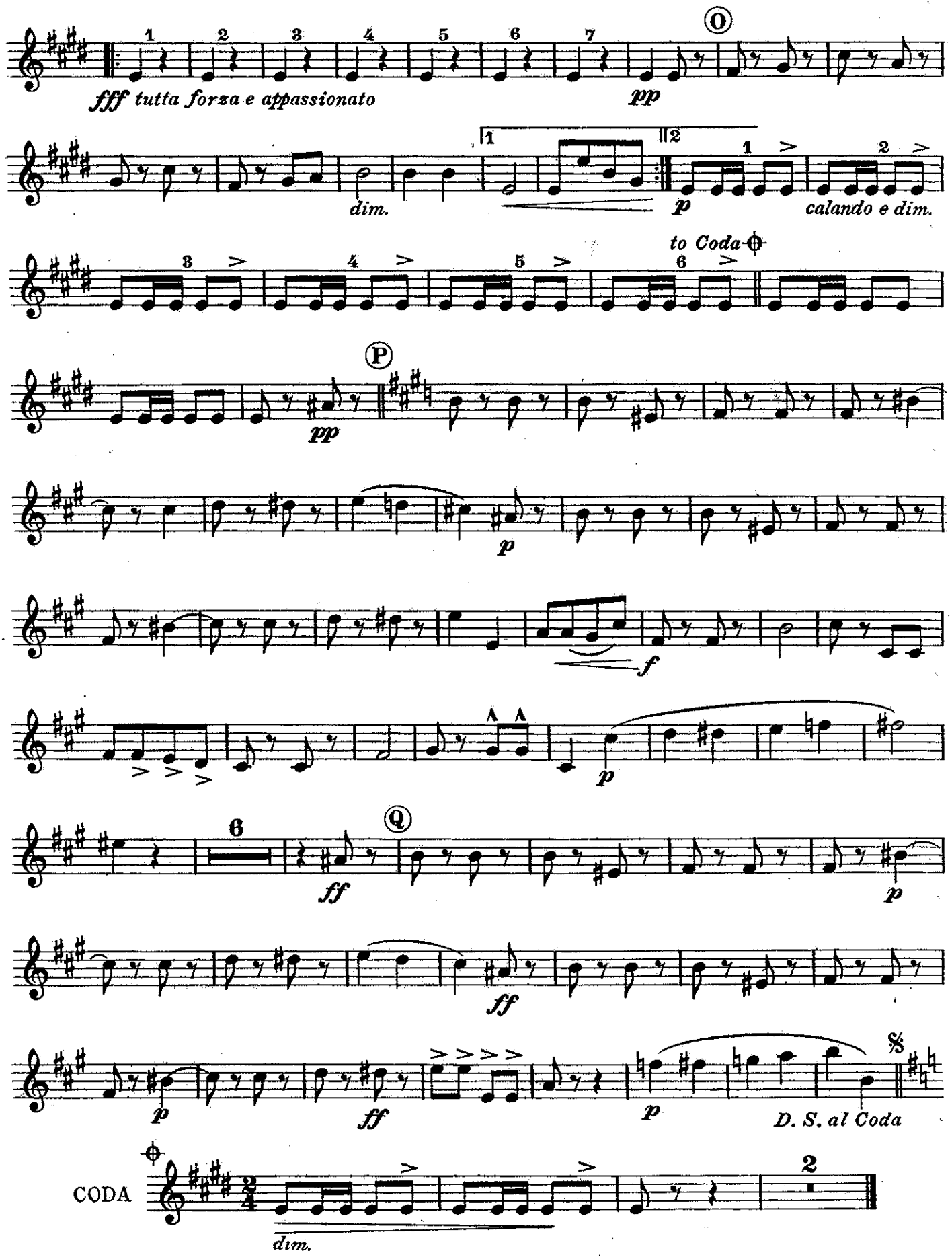
SUITE

E♭ BARITONE SAXOPHONE

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




fff tutta forza e appassionato
pp
dim.
p
calando e dim.
to Coda
pp
p
f
p
ff
p
ff
p
ff
p
D. S. al Coda
CODA
dim.

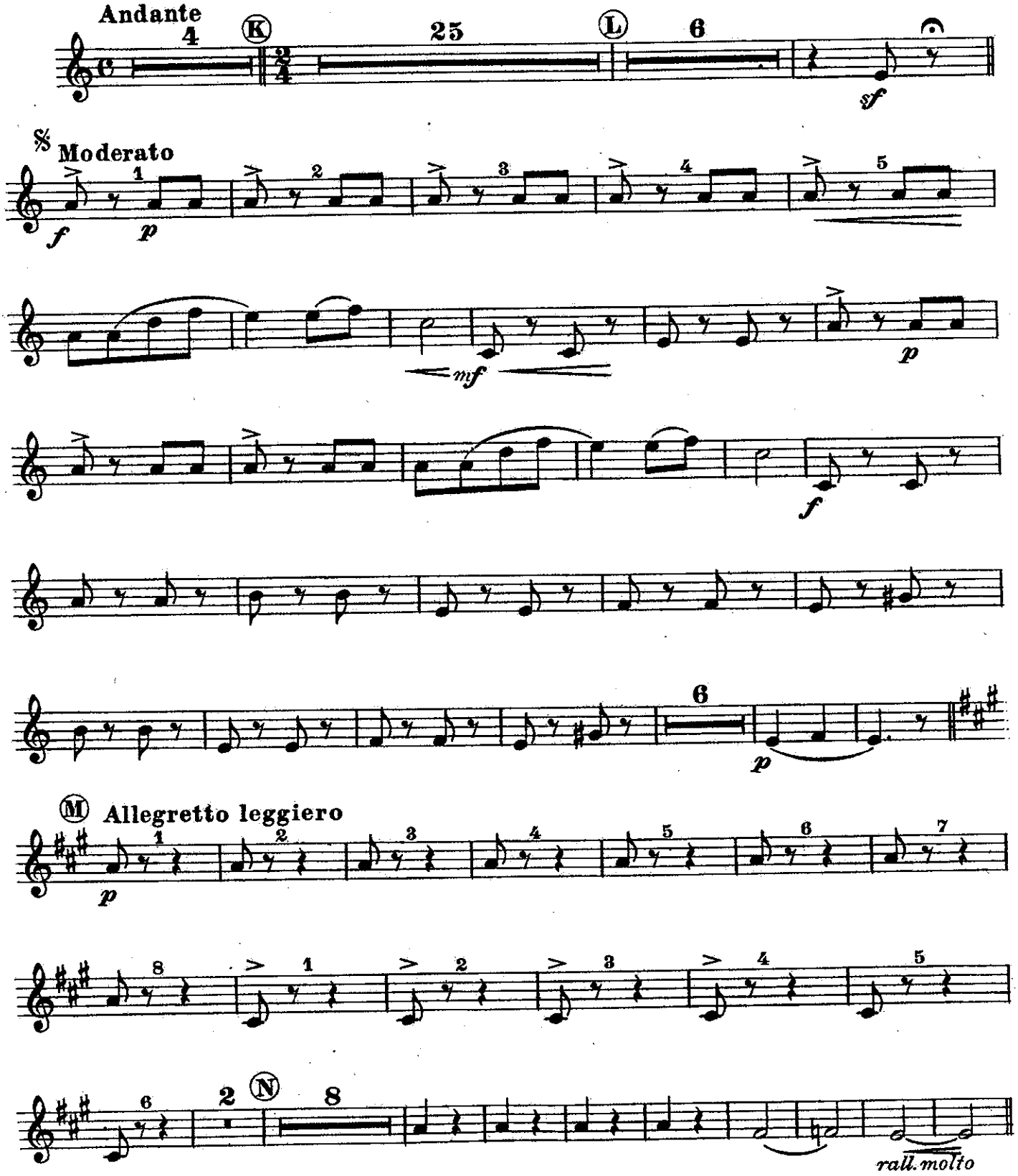
LOOKING UPWARD

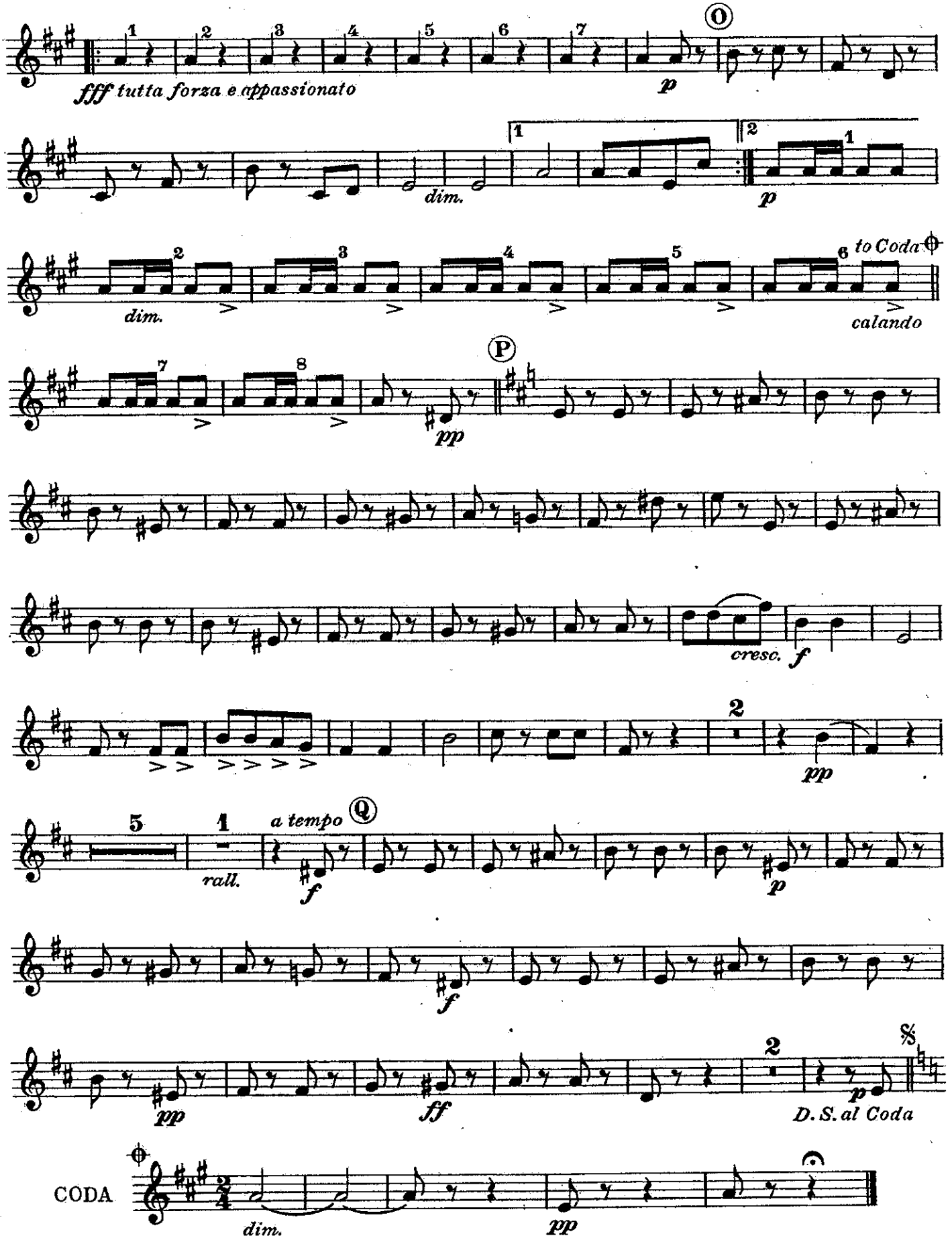
SUITE

B♭ BASS SAXOPHONE

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




fff tutta forza e appassionato
dim.
p
dim.
to Coda
calando
pp
cresc.
f
pp
rall.
a tempo
f
p
f
pp
ff
D. S. al Coda
CODA
dim.
pp

+No. 34107

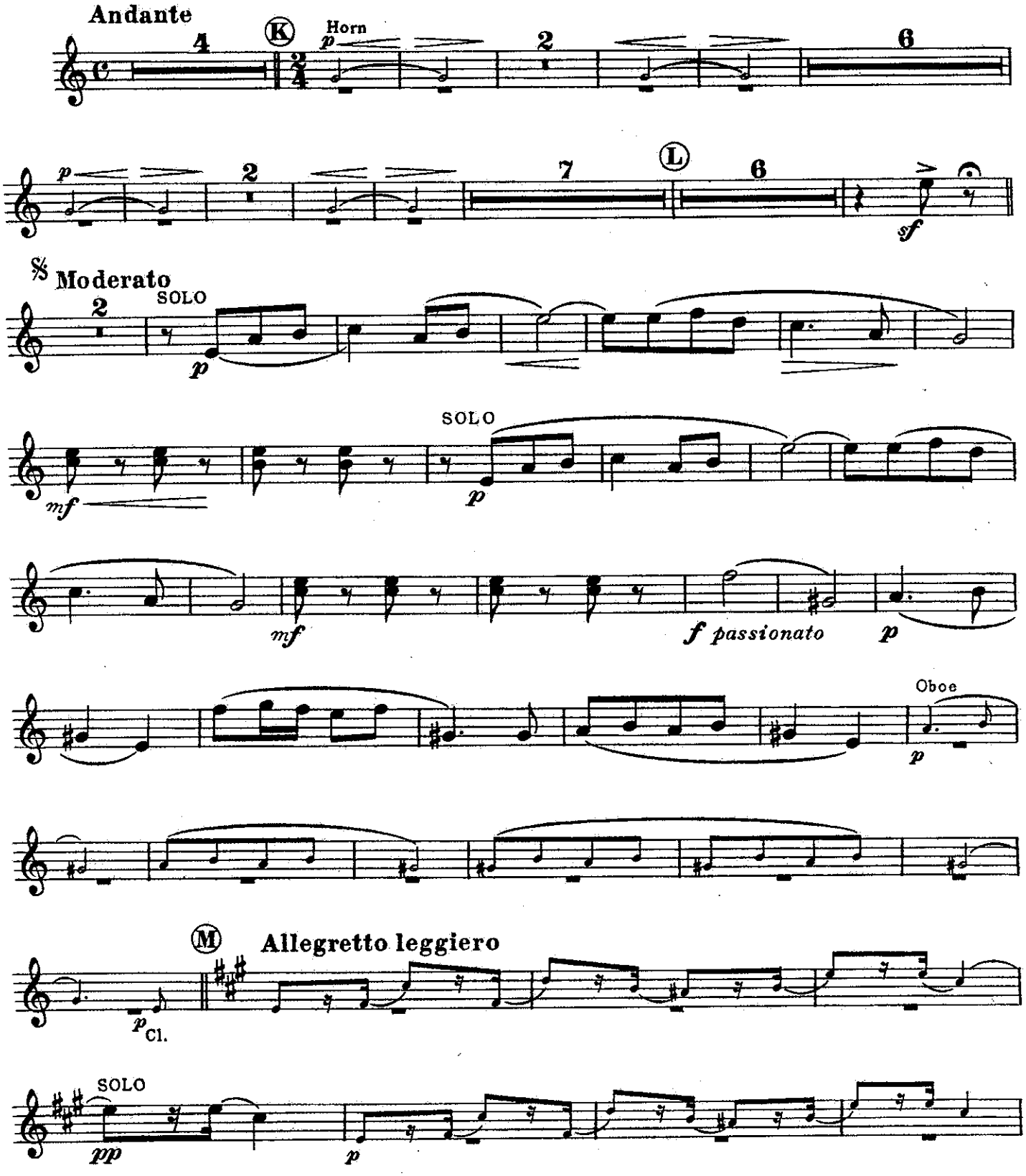
1st B♭ CORNET

LOOKING UPWARD

SUITE

JOHN PHILIP SOUSA

2. Beneath the Southern Cross



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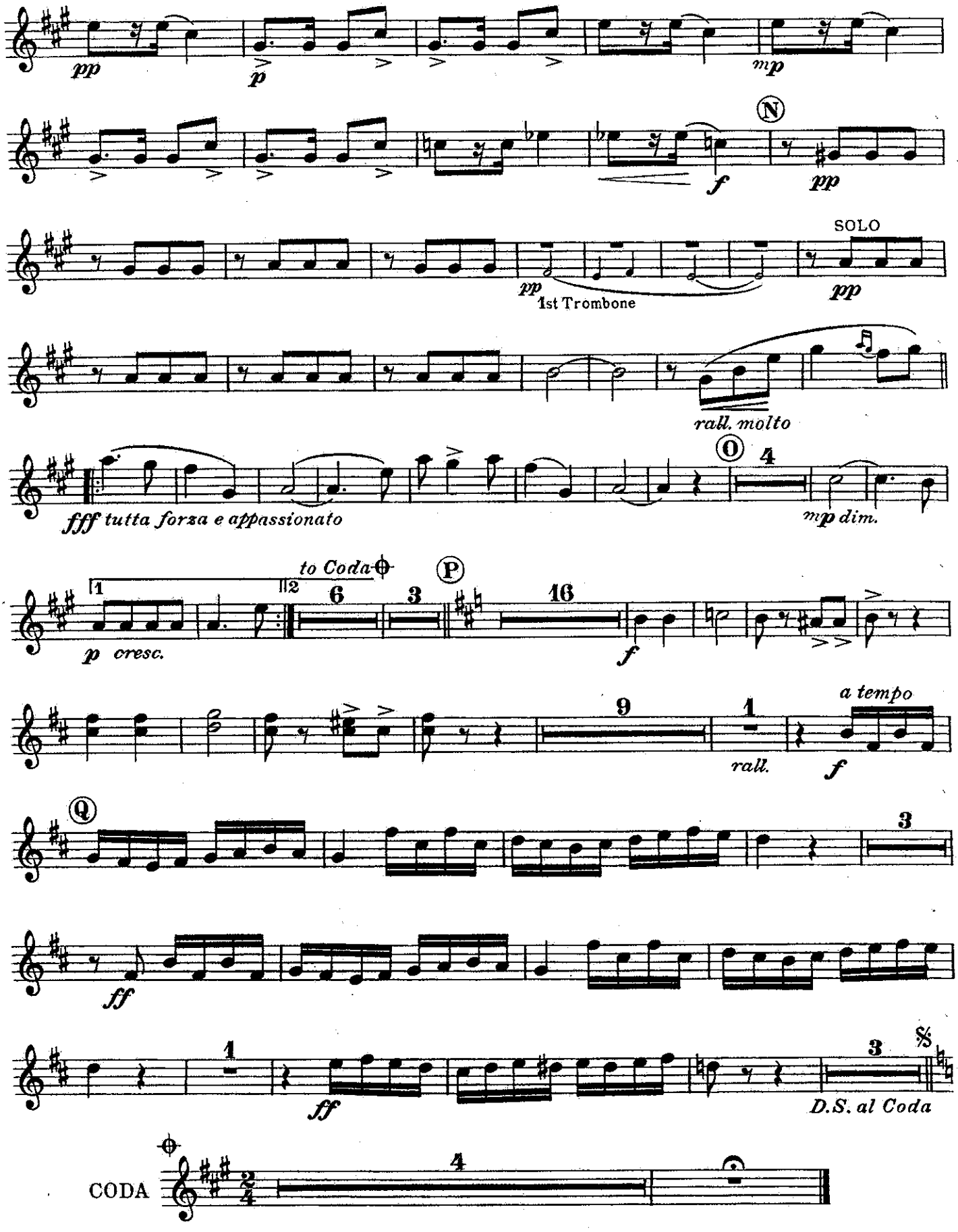

pp
p
mp
f
N
pp
SOLO
pp
1st Trombone
pp
rall. molto
O
4
fff tutta forza e appassionato
mp dim.
to Coda
P
1
2
6
3
16
p cresc.
f
9
1
rall.
a tempo
f
Q
3
ff
1
ff
3
D.S. al Coda
CODA
4

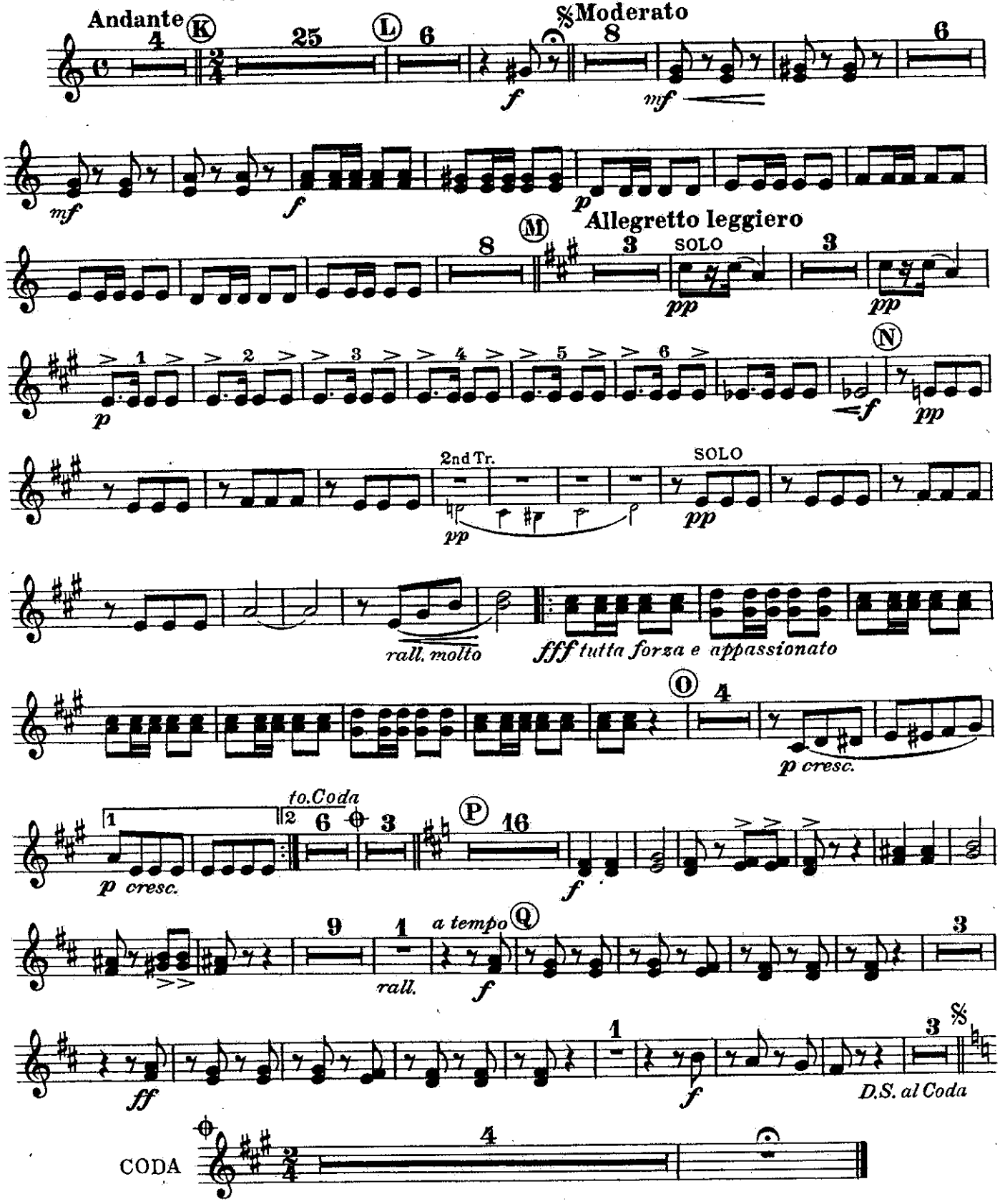
LOOKING UPWARD

SUITE

2nd & 3rd B♭ CORNETS

JOHN PHILIP SOUSA

2. Beneath the Southern Cross



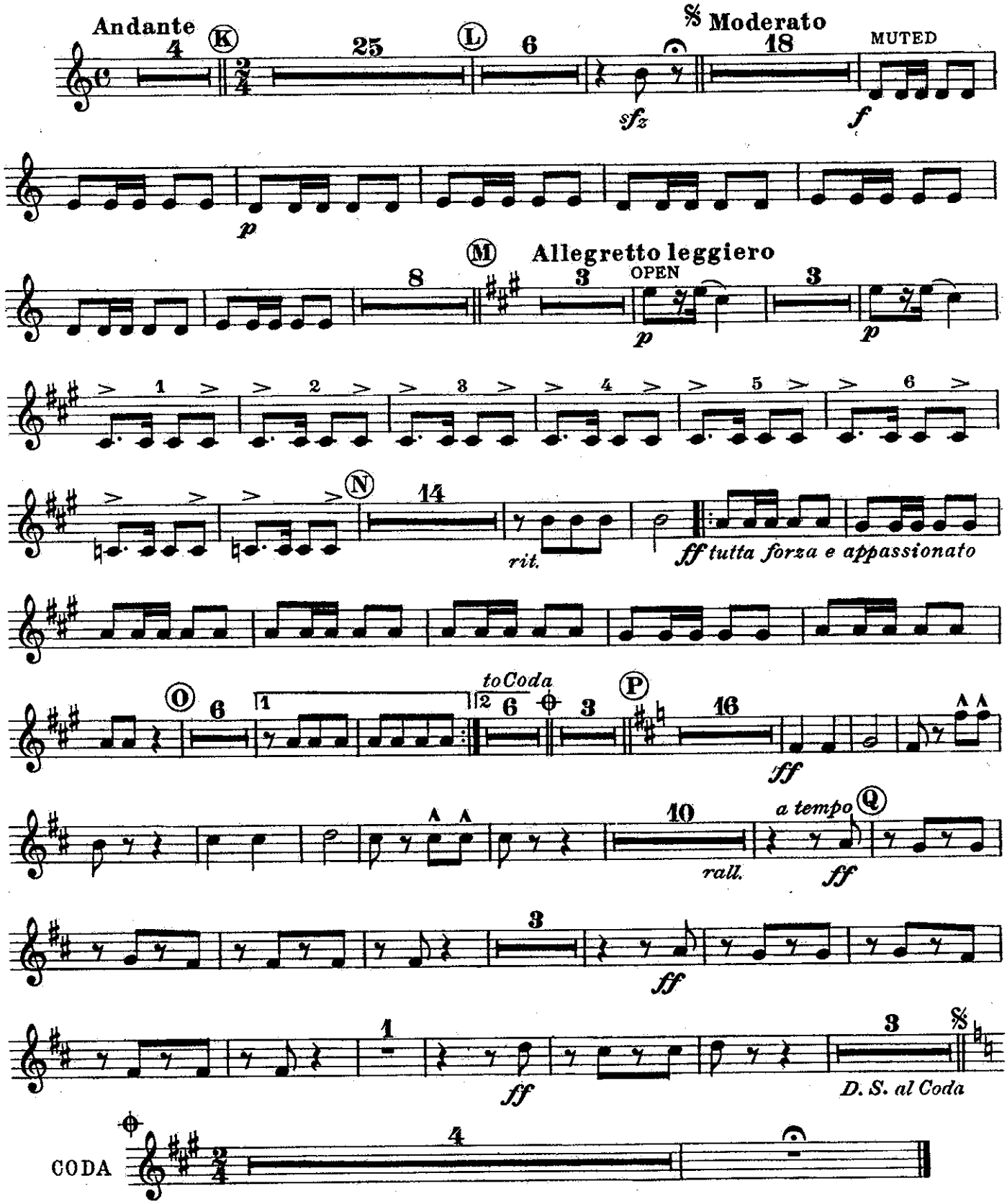
LOOKING UPWARD

SUITE

1st B♭ TRUMPET

JOHN PHILIP SOUSA

2. Beneath the Southern Cross



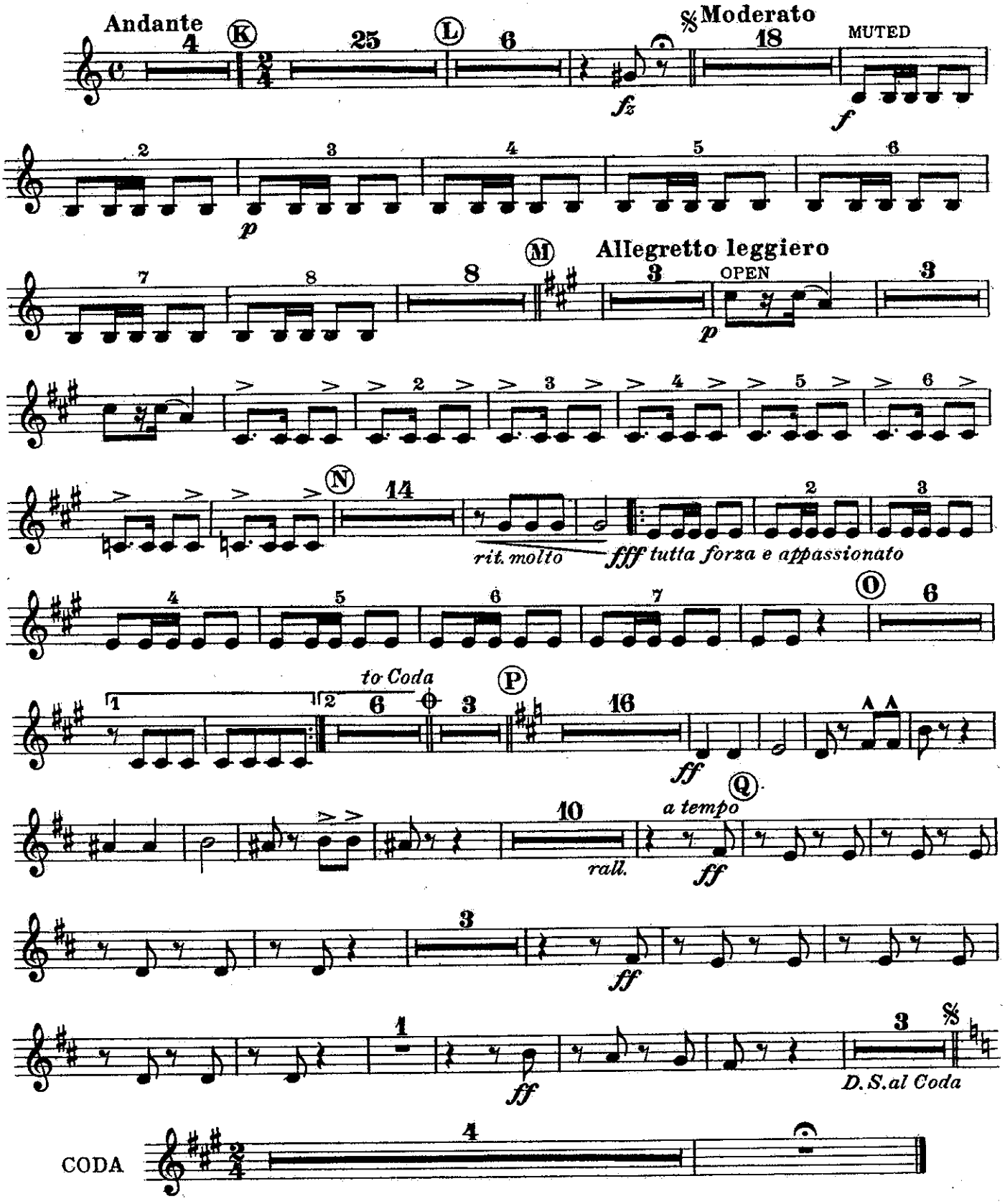
LOOKING UPWARD

SUITE

2nd B♭ TRUMPET

JOHN PHILIP SOUSA

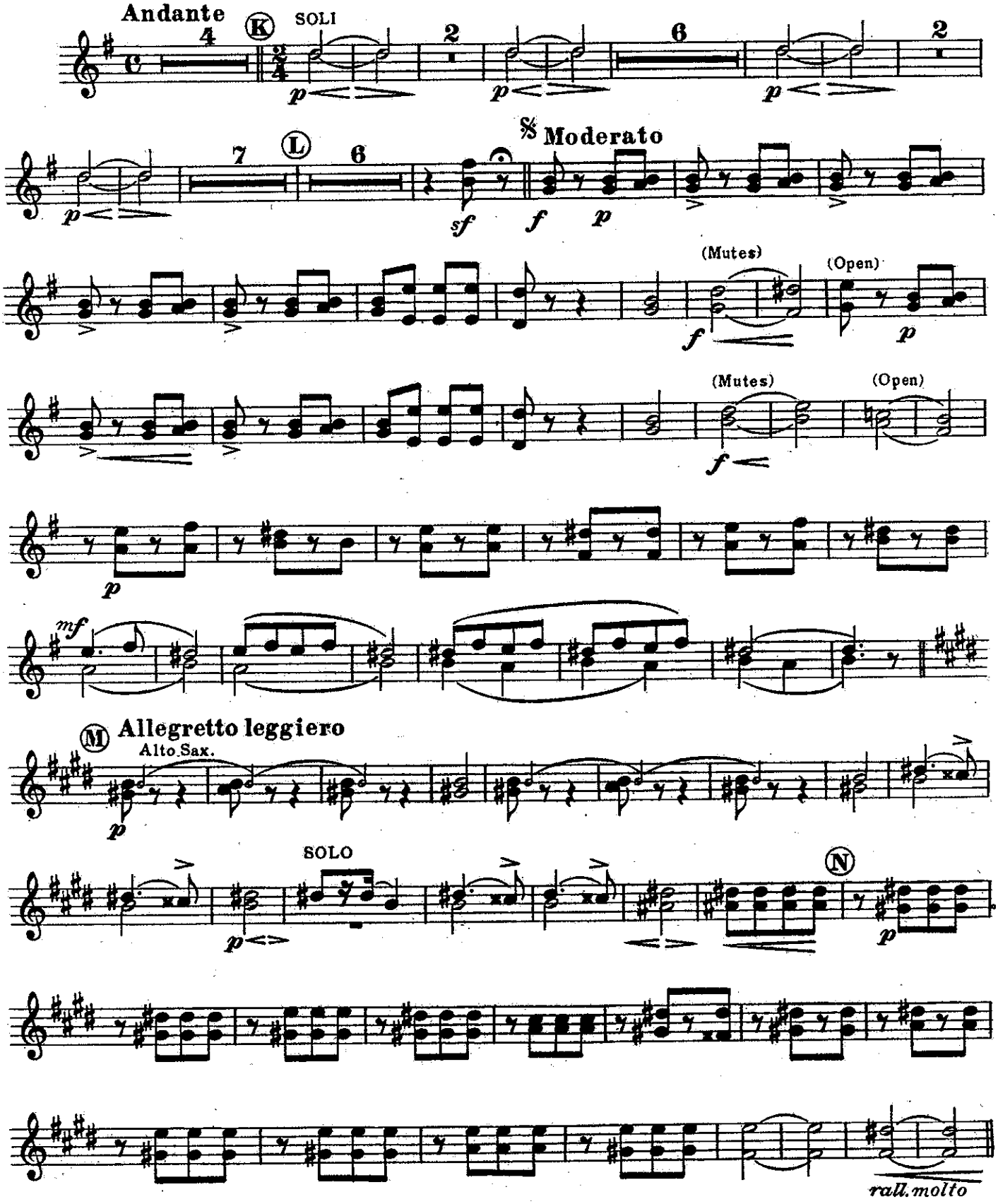
2. Beneath the Southern Cross

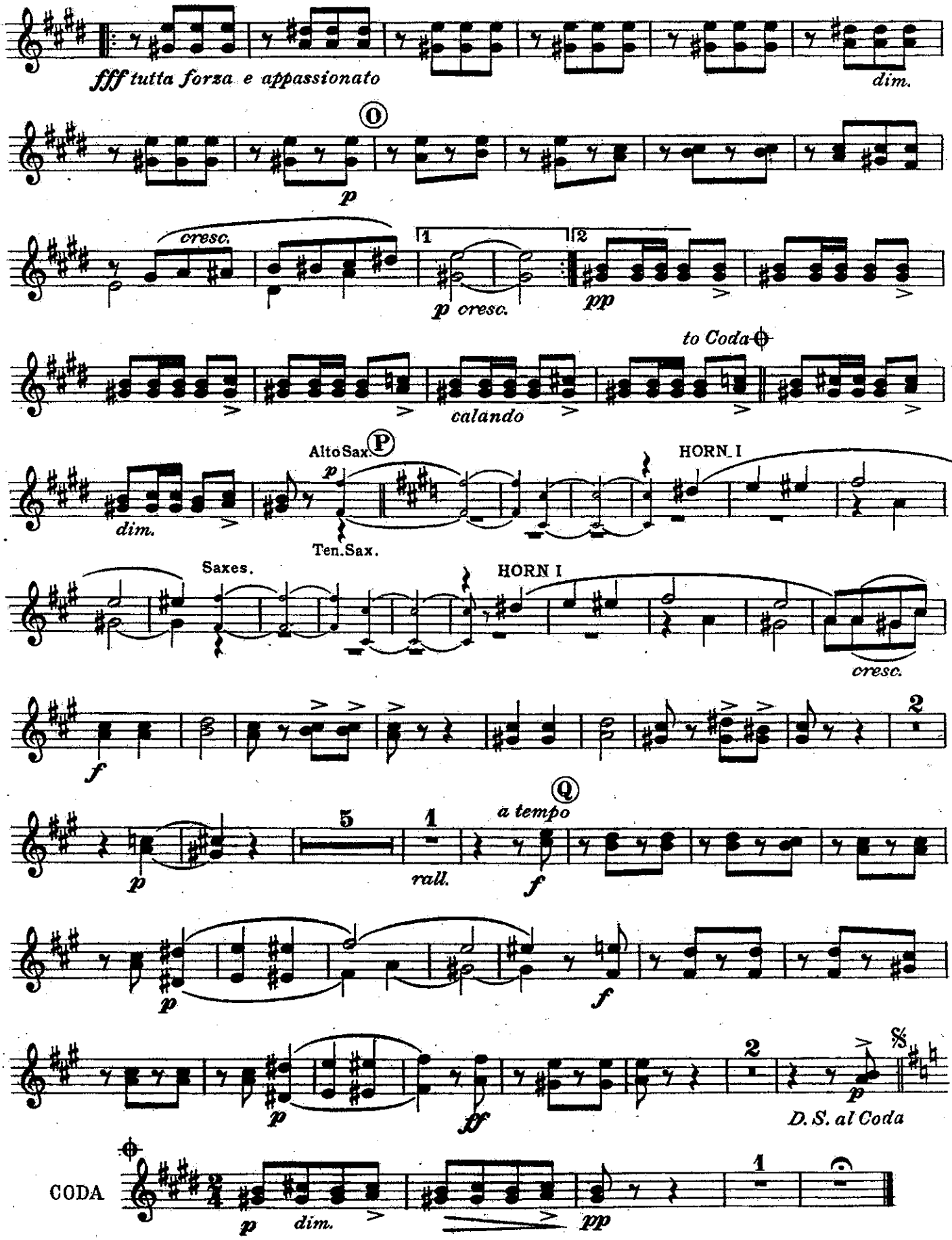


LOOKING UPWARD

1st & 2nd HORNS in E♭ — **SUITE** — JOHN PHILIP SOUSA

2. Beneath the Southern Cross




fff tutta forza e appassionato
dim.
O
p
cresc.
1
2
p cresc.
pp
to Coda
calando
Alto Sax.
P
p
dim.
Ten.Sax.
HORN I
Saxes.
HORN I
cresc.
f
2
Q
a tempo
5
1
rall.
p
f
p
f
p
ff
2
%
p
D.S. al Coda
CODA
p
dim.
pp
1

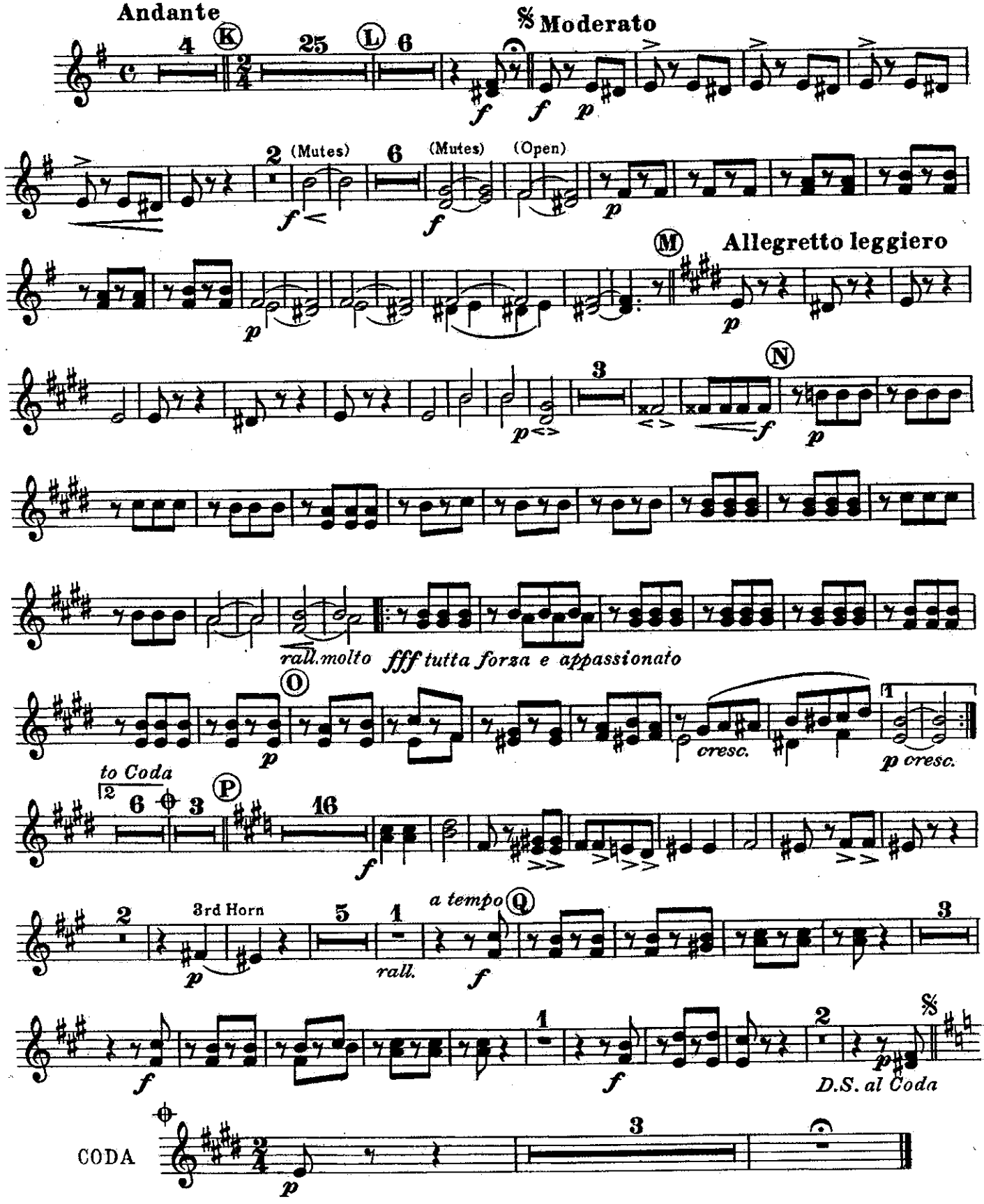
LOOKING UPWARD

SUITE

3rd & 4th HORNS in E♭

JOHN PHILIP SOUSA

2. Beneath the Southern Cross



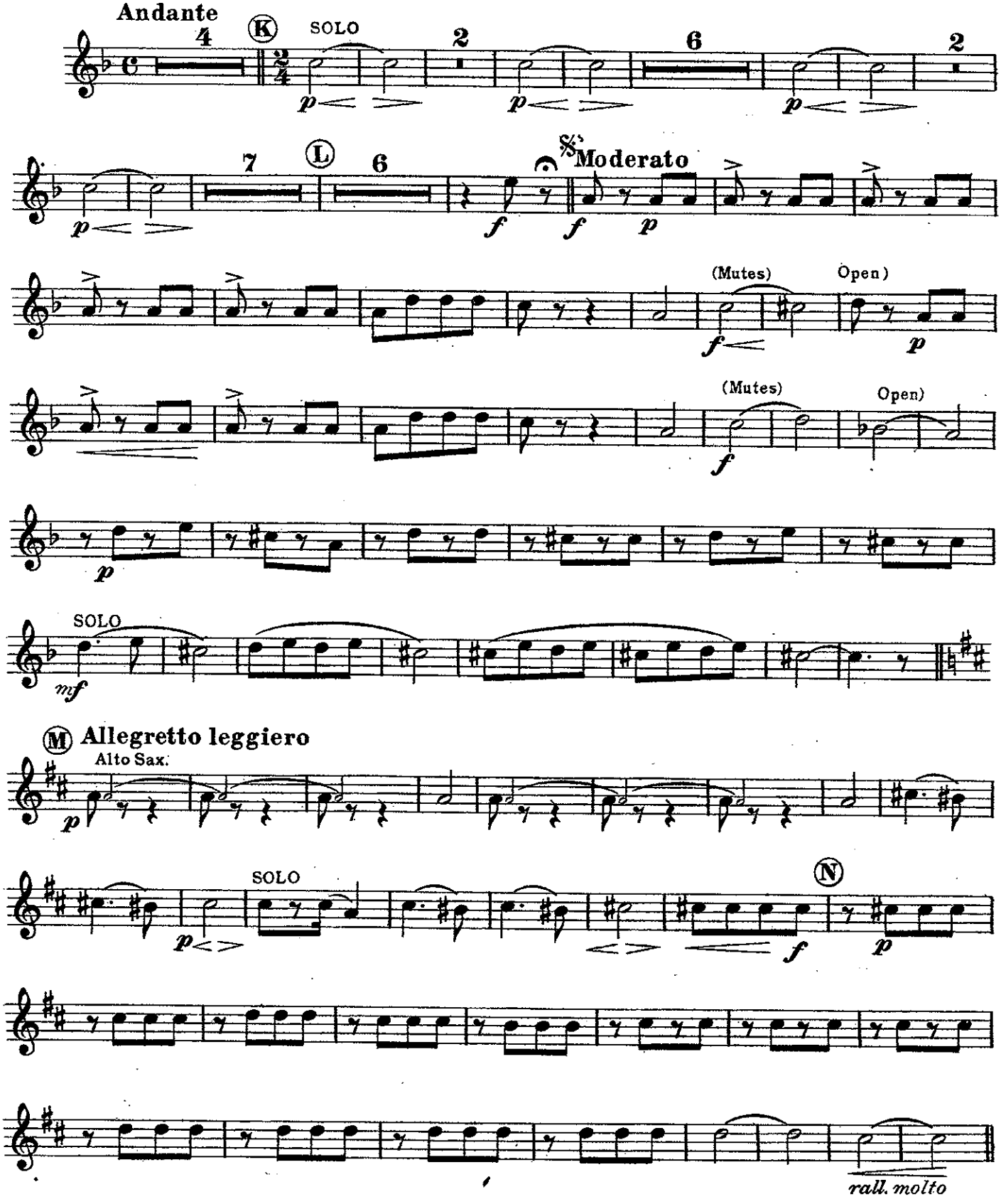
LOOKING UPWARD

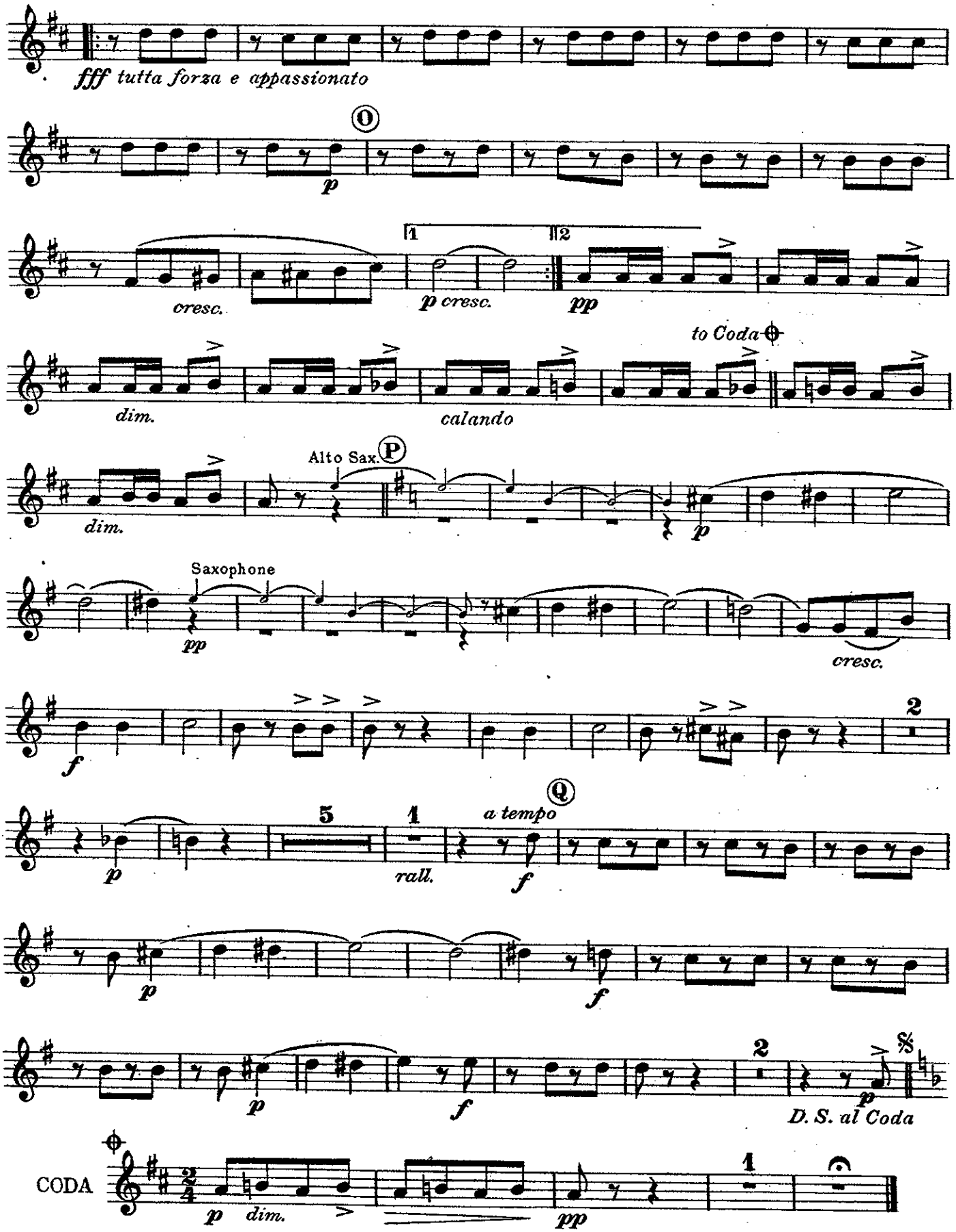
SUITE

1st HORN in F

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




fff tutta forza e appassionato
O
p
cresc.
1
2
p cresc.
pp
to Coda
dim.
calando
Alto Sax.
P
dim.
p
Saxophone
pp
cresc.
f
2
5
1
rall.
a tempo
Q
f
p
p
f
p
f
2
p
D. S. al Coda
CODA
p dim.
pp
1

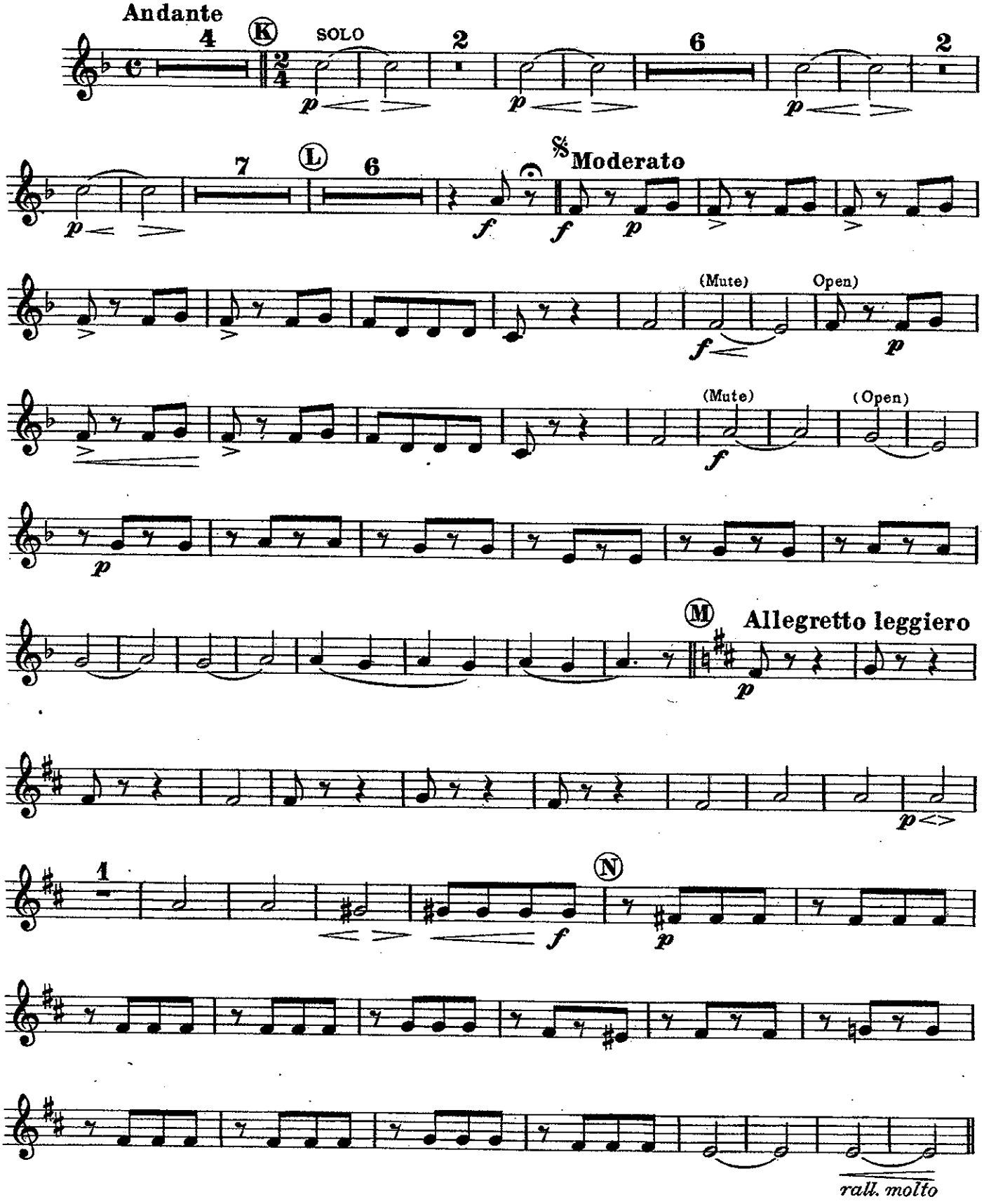
LOOKING UPWARD

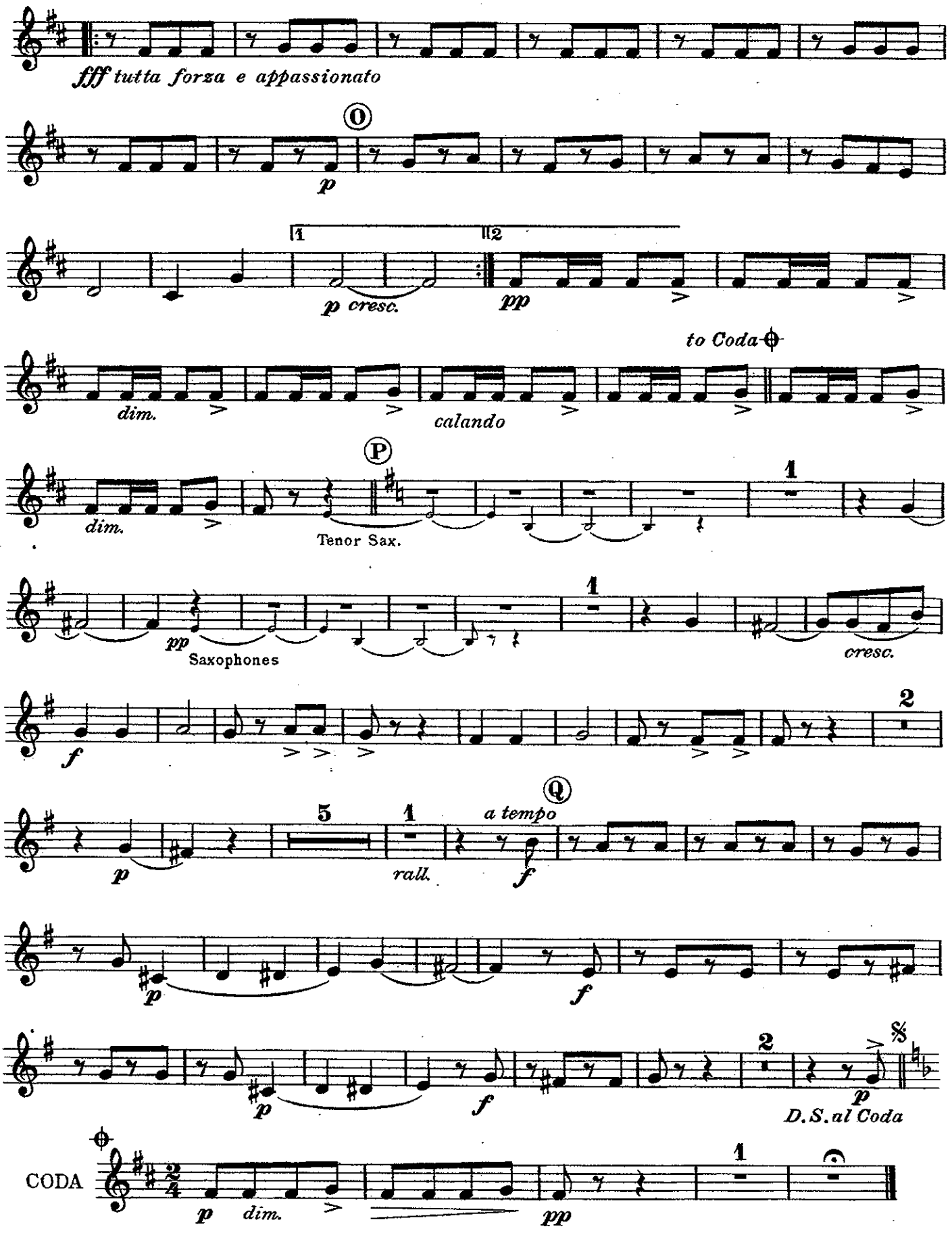
SUITE

2nd HORN in F

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




fff tutta forza e appassionato
O
p
1
2
p cresc.
pp
to Coda
dim.
calando
P
Tenor Sax.
Saxophones
cresc.
Q
a tempo
rall.
D.S. al Coda
CODA

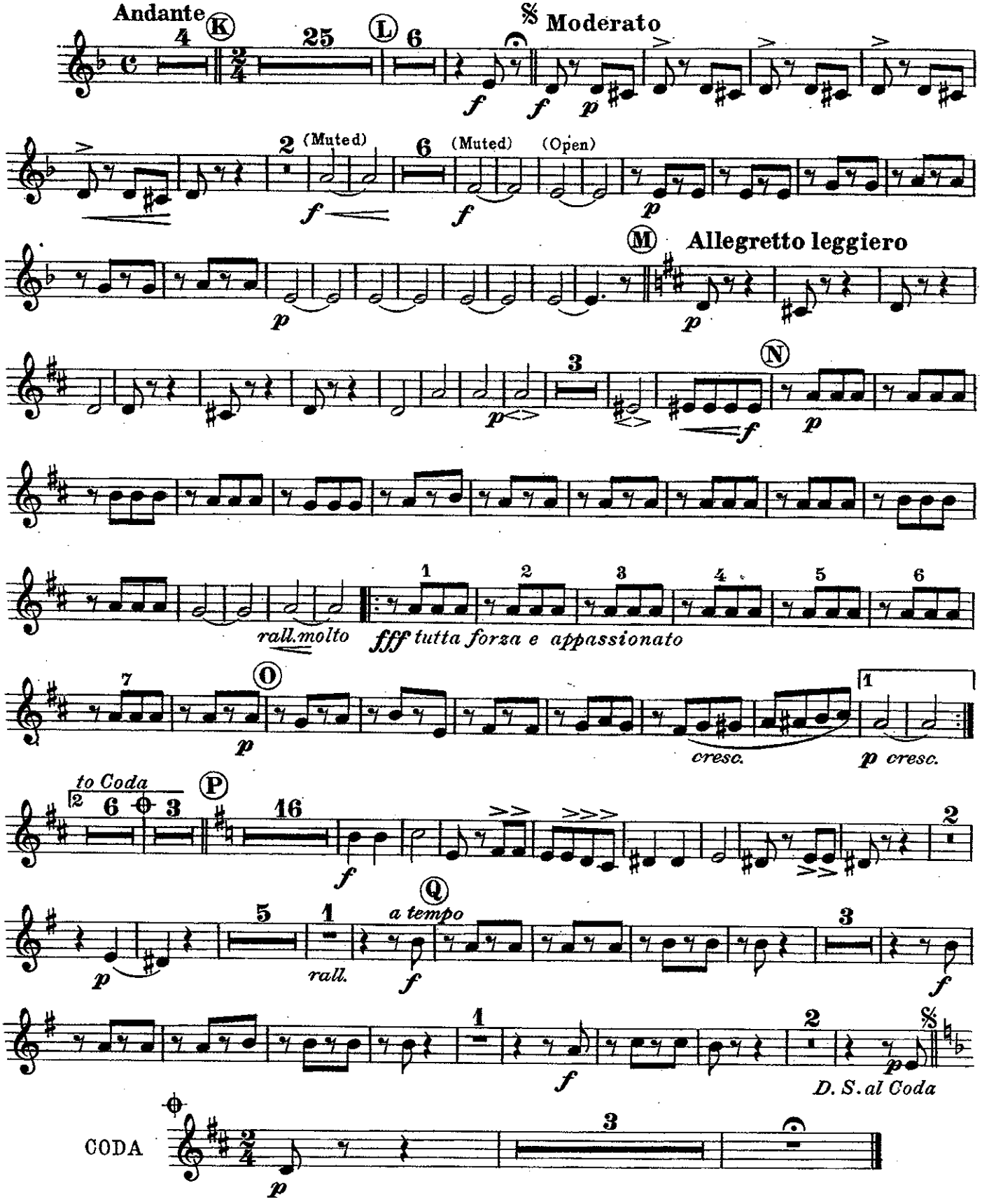
LOOKING UPWARD

3rd HORN in F

SUITE

JOHN PHILIP SOUSA

2. Beneath the Southern Cross



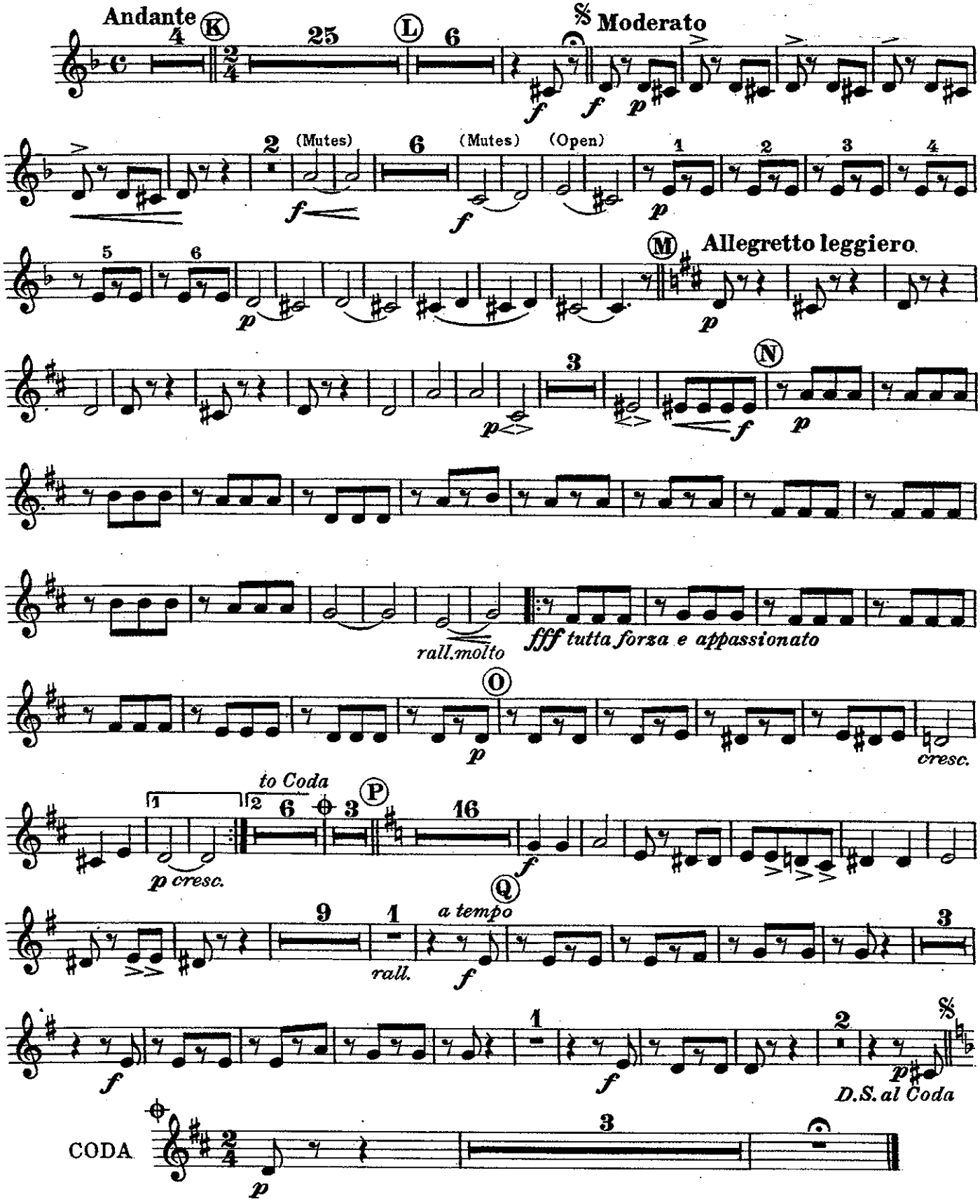
LOOKING UPWARD

SUITE

4th HORN in F

JOHN PHILIP SOUSA

2. Beneath the Southern Cross



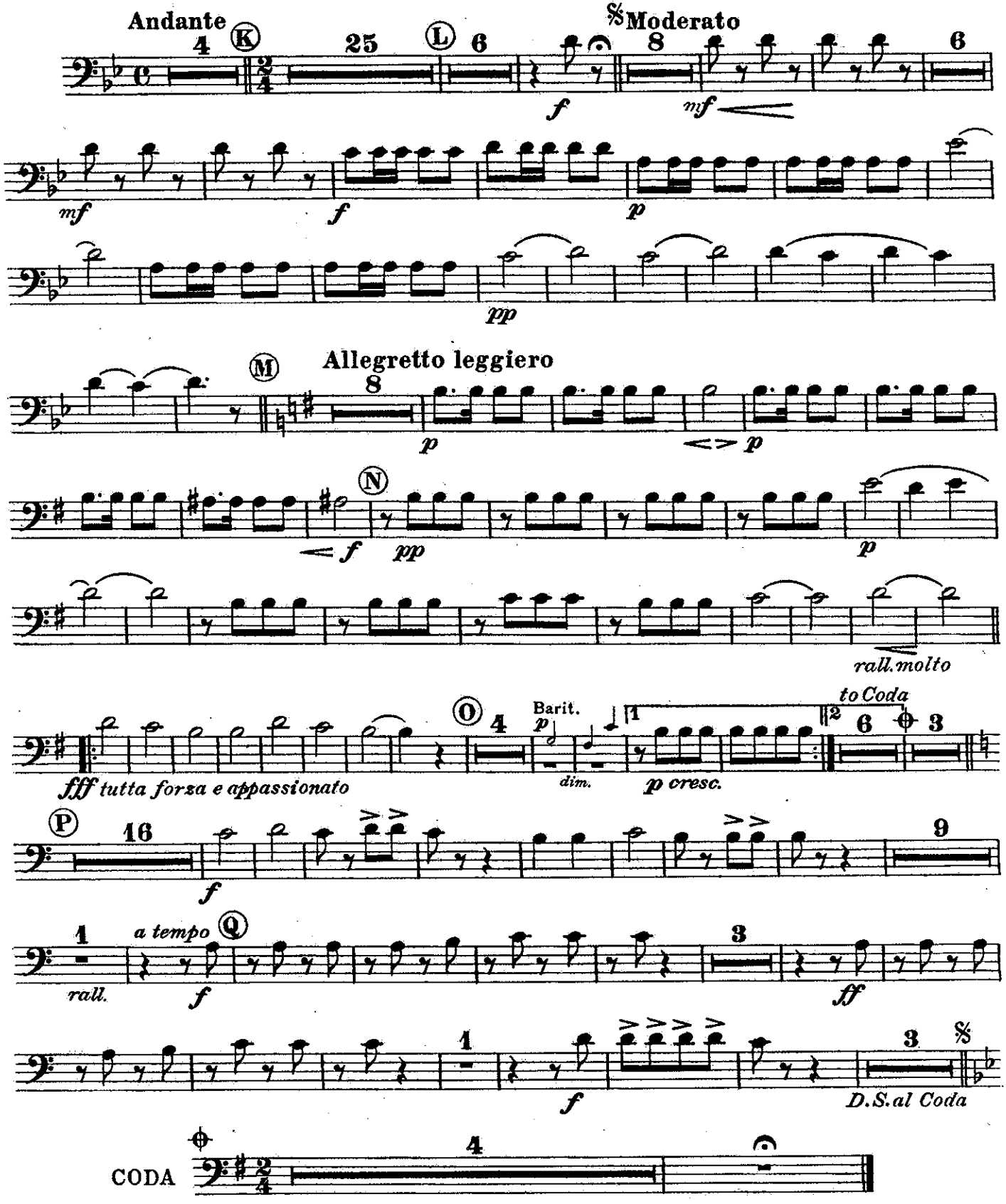
LOOKING UPWARD

SUITE

1st TROMBONE

JOHN PHILIP SOUSA

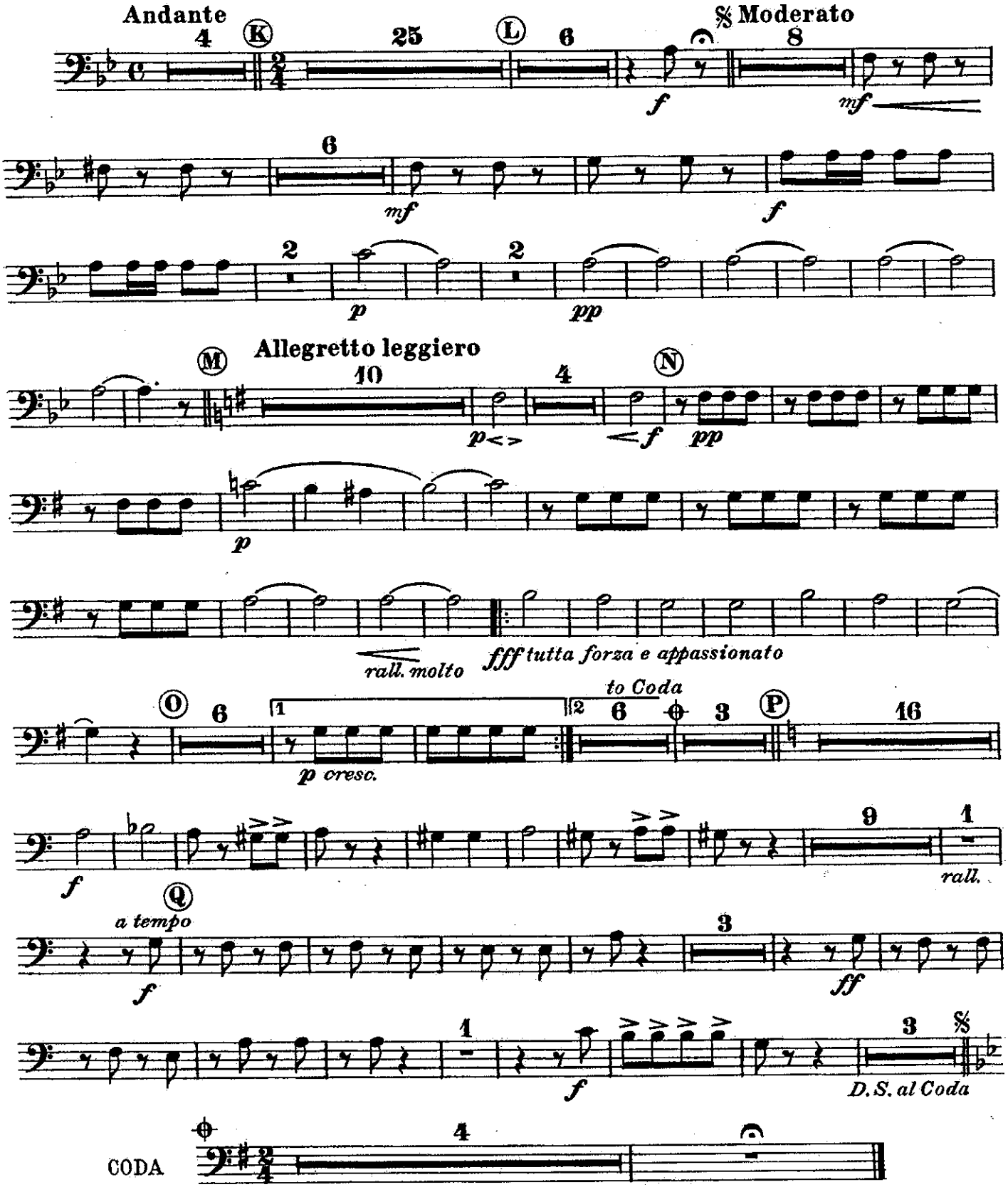
2. Beneath the Southern Cross



LOOKING UPWARD

2nd TROMBONE **SUITE** JOHN PHILIP SOUSA

2. Beneath the Southern Cross



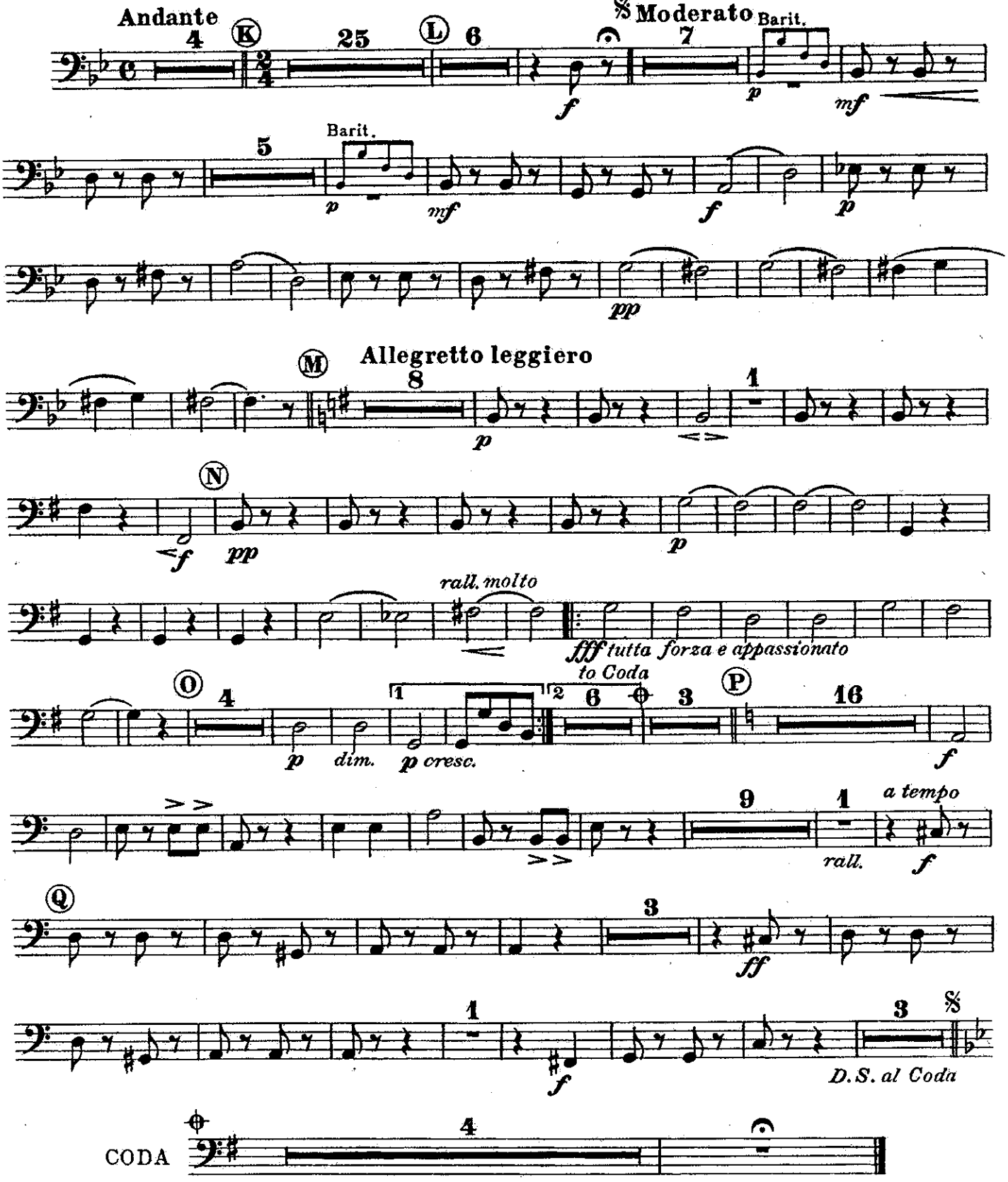
LOOKING UPWARD

SUITE

3rd TROMBONE

JOHN PHILIP SOUSA

2. Beneath the Southern Cross



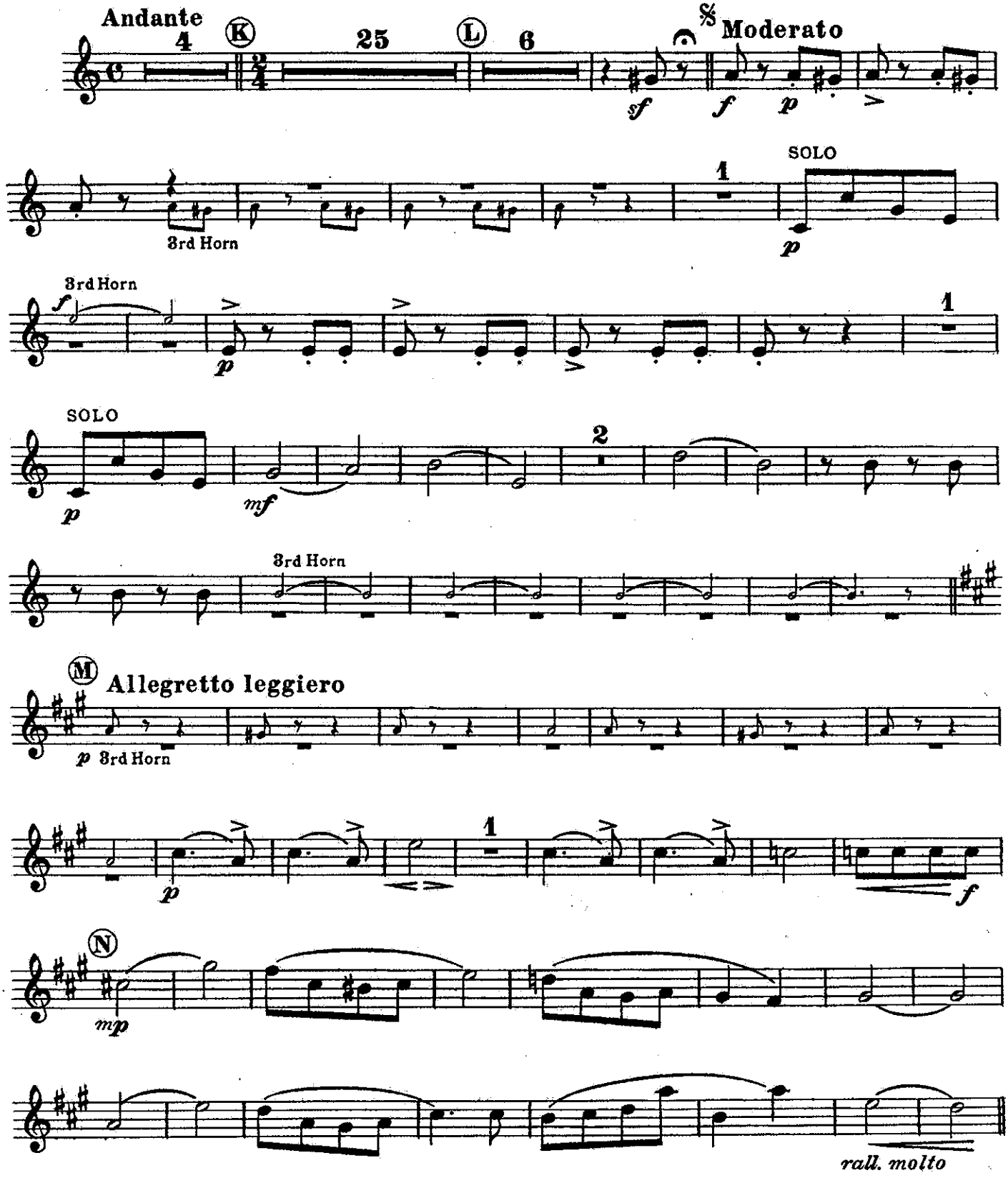
LOOKING UPWARD

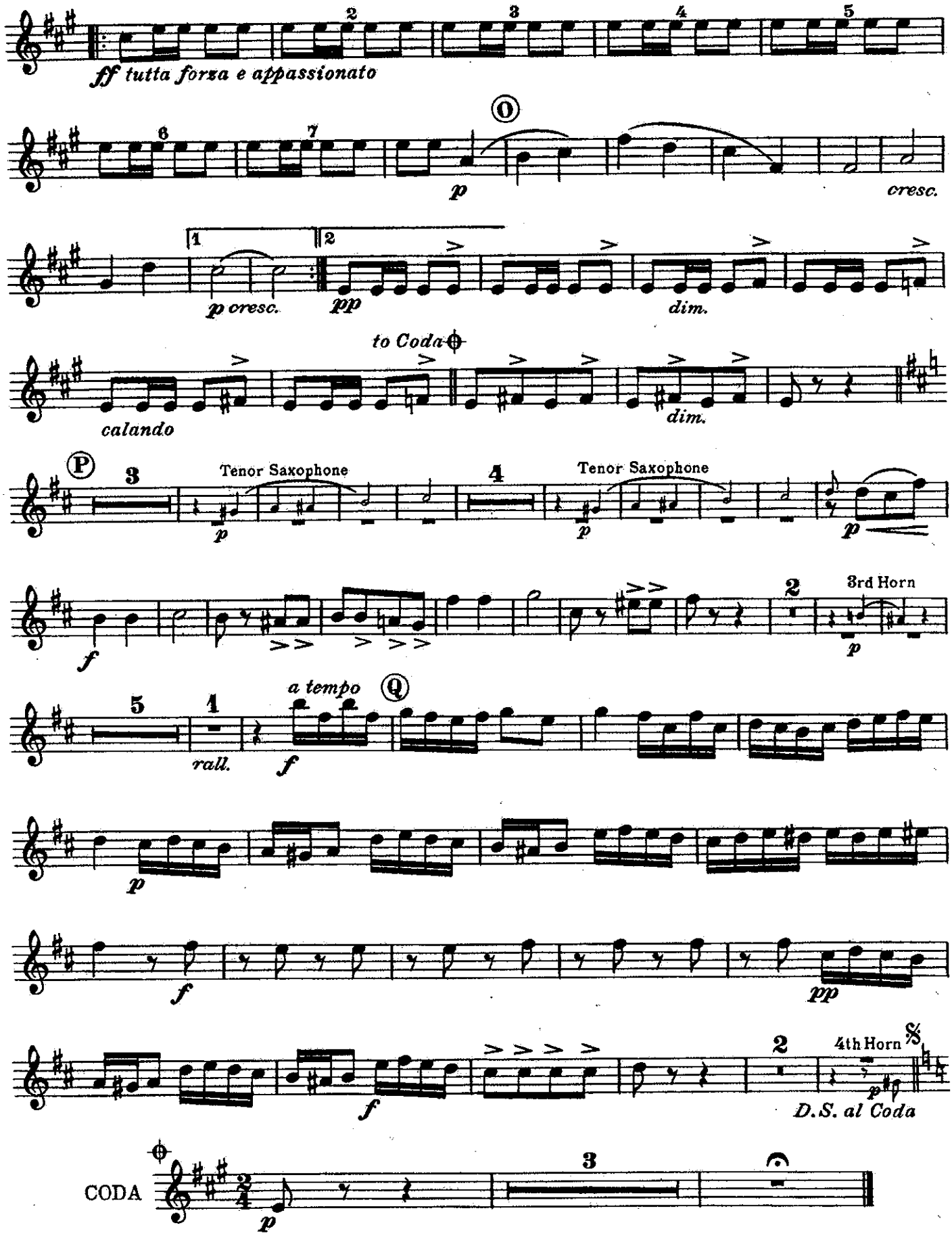
SUITE

BARITONE

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




2
3
4
5
ff tutta forza e appassionato
O
6
7
p
cresc.
1
2
p cresc.
pp
dim.
to Coda
calando
dim.
P
3
Tenor Saxophone
p
4
Tenor Saxophone
p
p
f
2
3rd Horn
p
5
1
rall.
a tempo
Q
f
p
f
pp
2
4th Horn
p
D.S. al Coda
CODA
p
3

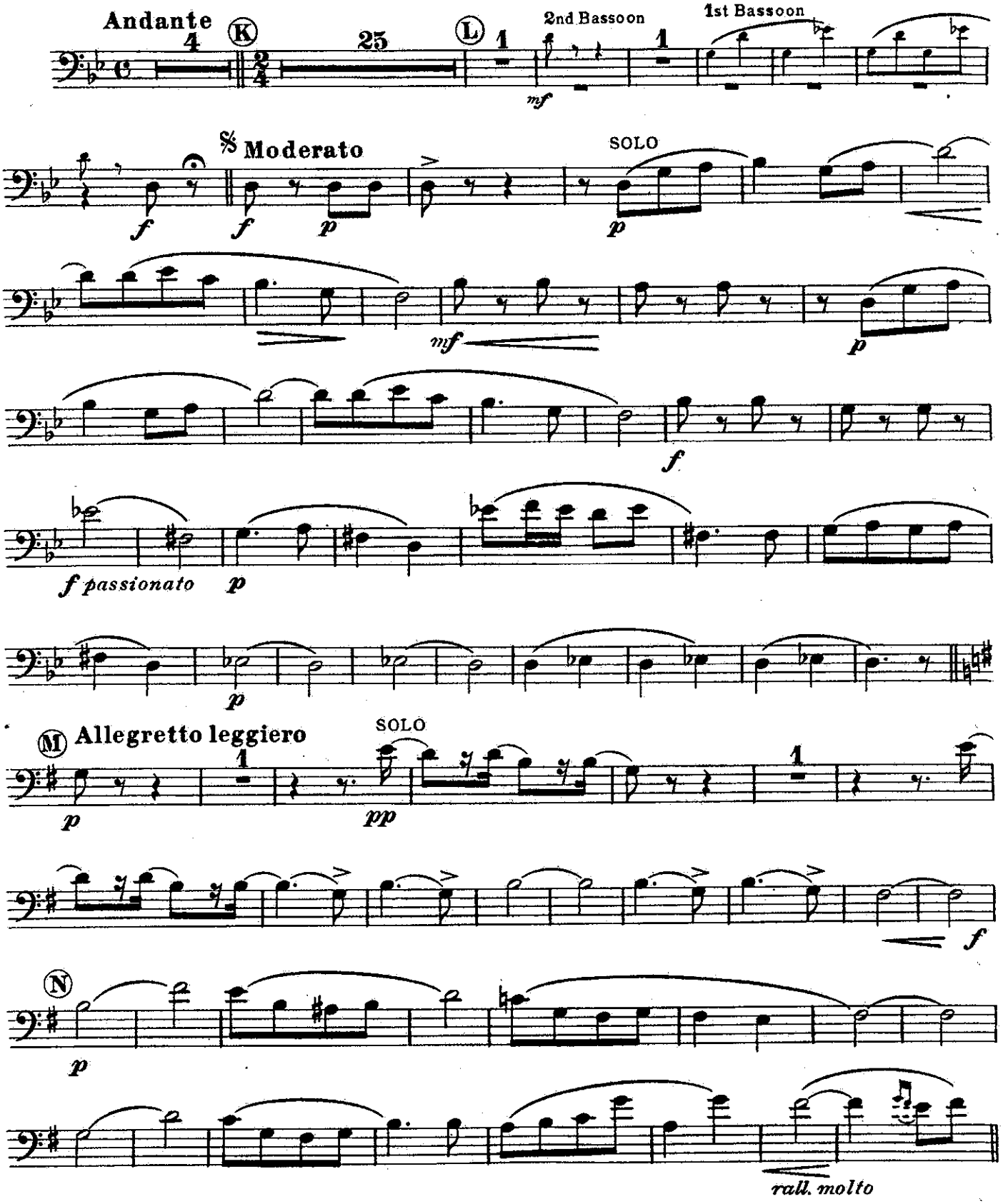
LOOKING UPWARD

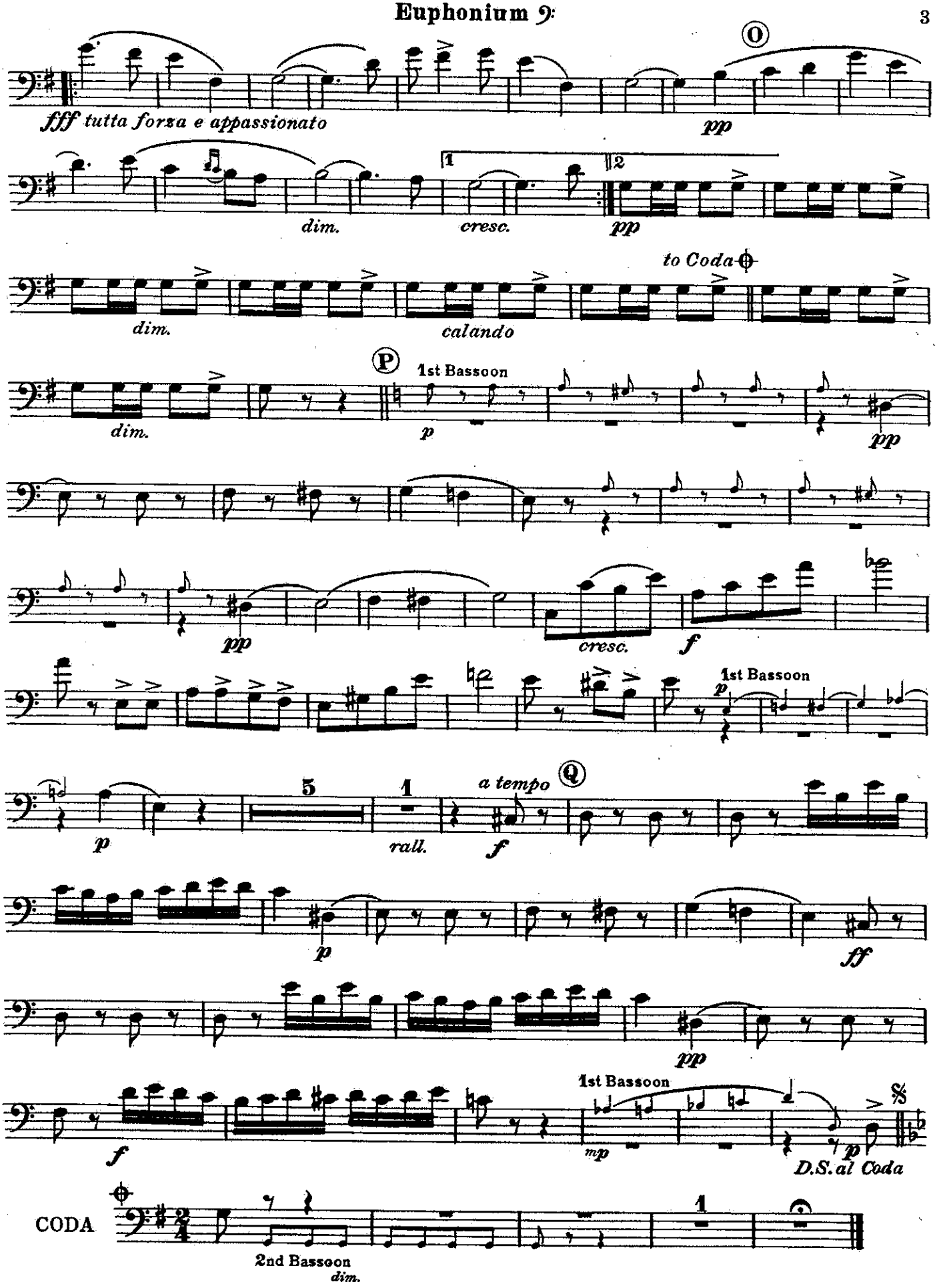
SUITE

EUPHONIUM 9:

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




fff tutta forza e appassionato
O
pp
dim.
cresc.
1
2
pp
dim.
calando
to Coda
dim.
P
1st Bassoon
p
pp
pp
cresc.
f
1st Bassoon
p
p
5
1
rall.
a tempo
Q
f
p
ff
pp
f
1st Bassoon
mp
p
D.S. al Coda
CODA
2nd Bassoon
dim.
1

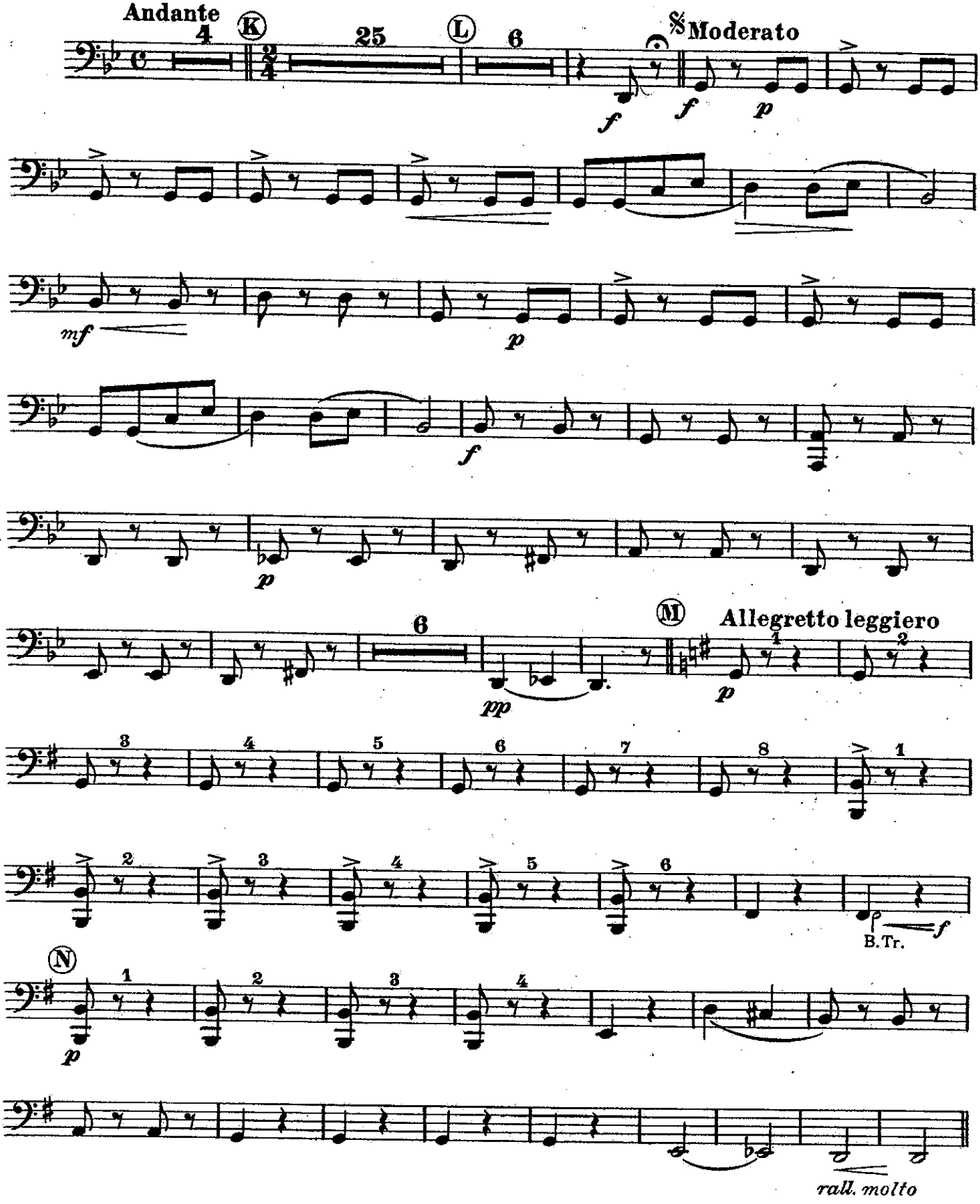
LOOKING UPWARD

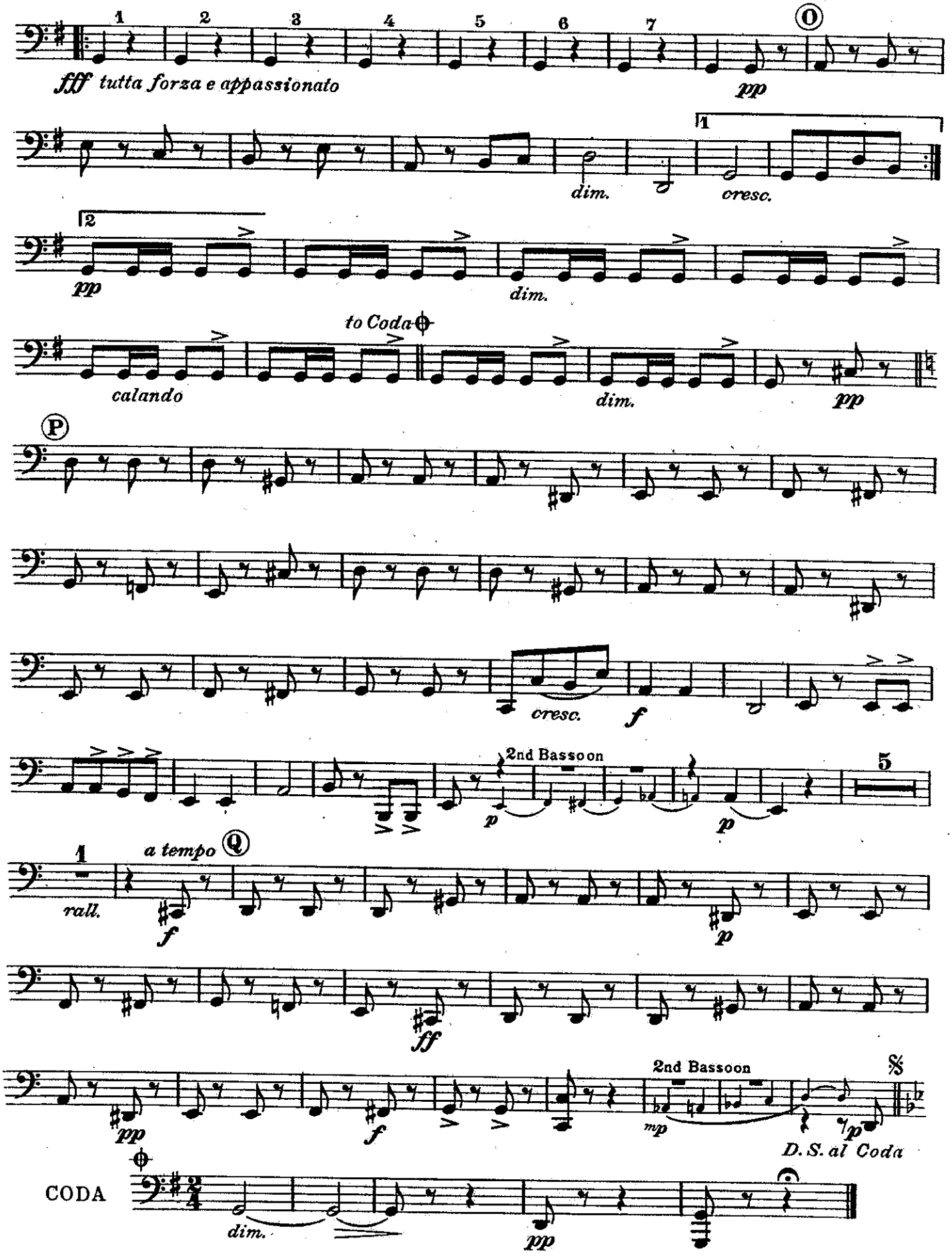
BASSES

SUITE

JOHN PHILIP SOUSA

2. Beneath the Southern Cross




1 2 3 4 5 6 7 O
fff tutta forza e appassionato
pp
dim.
cresc.
pp
dim.
to Coda
calando
dim.
pp
P
cresc.
f
2nd Bassoon
p
p
5
1
rall.
a tempo Q
f
p
ff
pp
f
2nd Bassoon
mp
p
D.S. al Coda
CODA
dim.
pp

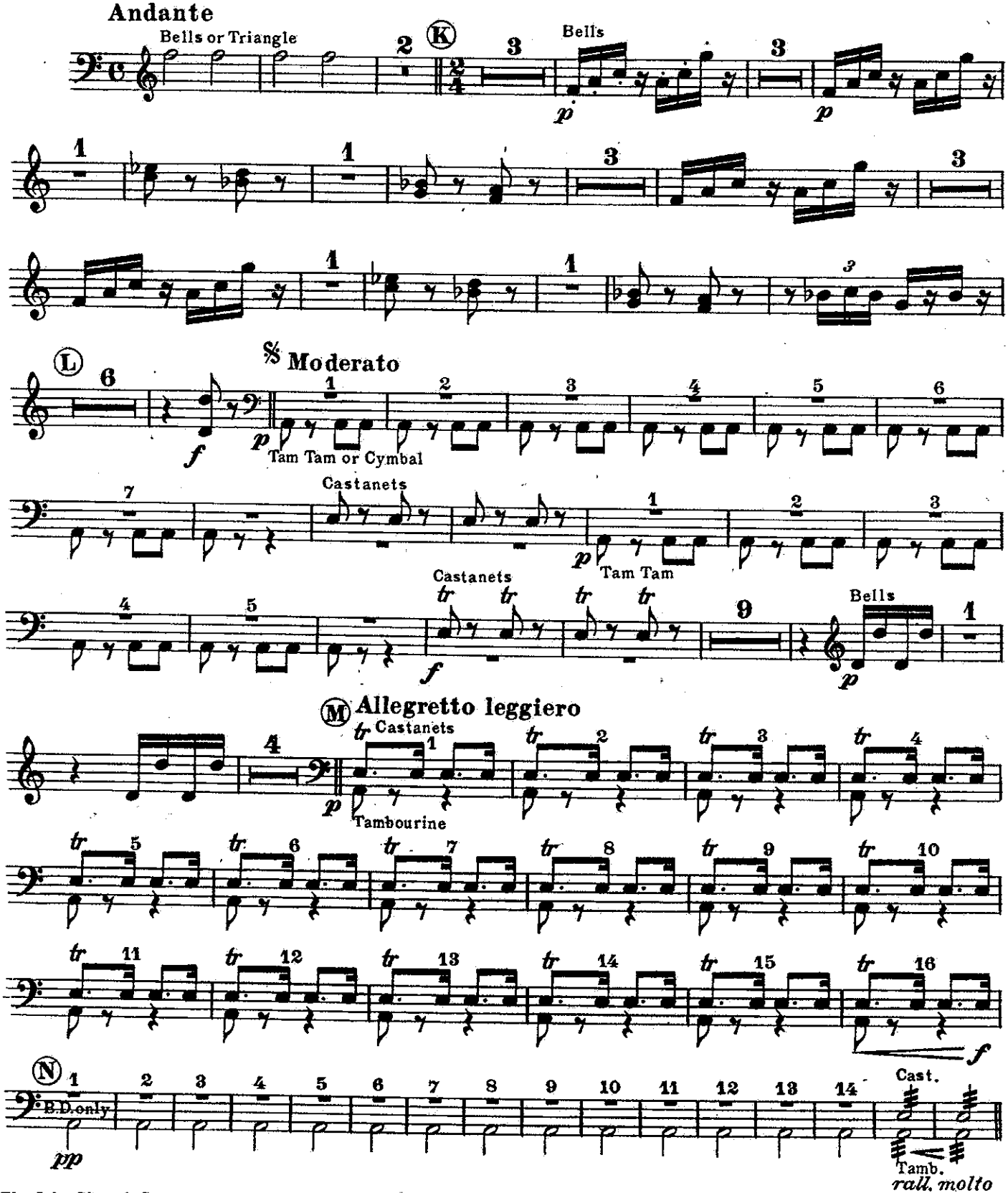
LOOKING UPWARD

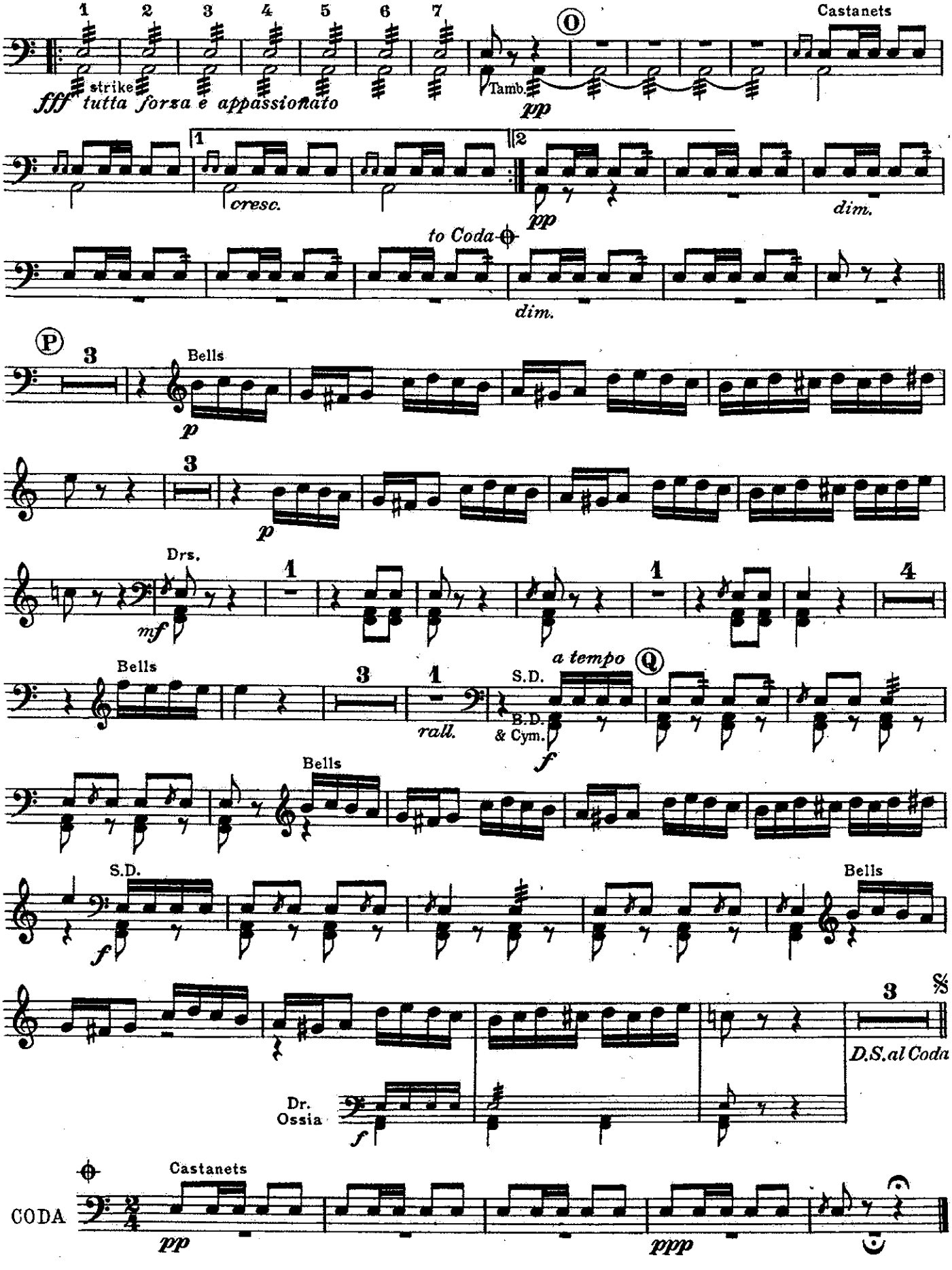
SUITE

DRUMS
(Bells, Triangle, Tam Tam, Cymbal, Castanets, Tambourine)

JOHN PHILIP SOUSA

2. Beneath the Southern Cross

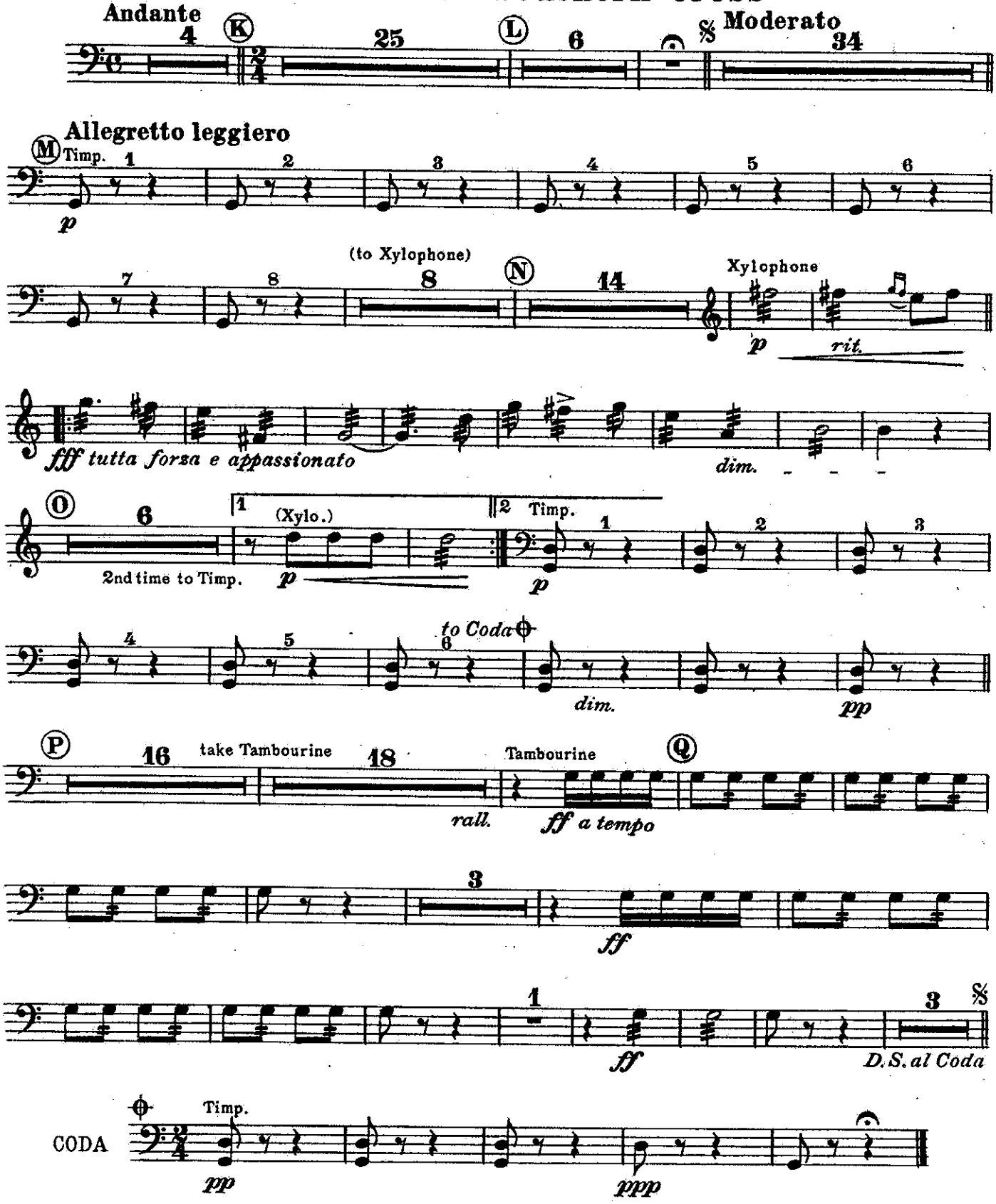



1 2 3 4 5 6 7
strike
fff tutta forza e appassionato
Tamb.
pp
Castanets
1
cresc.
2
pp
dim.
to Coda
dim.
P
3
Bells
p
3
p
Drs.
mf
1
1
4
Bells
3
1
rall.
S.D.
a tempo
Q
B.D.
& Cym.
f
Bells
S.D.
f
Bells
3
D.S.al Coda
Dr.
Ossia
f
Castanets
CODA
pp
ppp

LOOKING UPWARD

TIMPANI in D-G
XYLOPHONE, TAMBOURINE

SUITE

JOHN PHILIP SOUSA

2. Beneath the Southern Cross