

LOOKING UPWARD

1

FLUTES &
PICCOLOS in D \flat

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

Flutes

ff

cresc.

dim. *p*

Fl. Soli

p

(2nd change to Piccolo) *p*

Fl. & Picc. *tr*

(2nd to Fl.) *p*

2 Fl.

p

4 1

Fls.

p *mf*

(2nd change to Piccolo) *f*

Fl. & Picc.

f

2

cresc. *f*

Fl. & Picc.

2

Flutes & Piccolos in D \flat

① *tr* *cresc.*

② *mf* *cresc.* *ff*

③ *ff* *Fl.* *Picc.* *Fl. only*

mf *rall. e dim.* *p* *pp* **Andante cantabile** 19 **poco più mosso** 9

(Tempo di Marcia) 13 **Allegro con fuoco** *Fl. 8 - - - sempre* *ff*

X a 2 unis.

Marziale

Fl. 8 sempre

Looking Upward Suite

3. Mars and Venus

C Piccolo and Flutes

John Philip Sousa

Marziale brillante
Flutes

ff *cresc.*

9 *dim.* (R) 6

23 *p* *tr* *>* *tr* *tr* (2nd change to Piccolo) 6 *tr* *tr* *tr* (2nd to Fl.) 4 *p* 2 Fl. *p*

40 4 *p* Fls. *p* *mf*

54 (2nd change to Piccolo) (S) 3

68 Fl. & Picc. *f* *tr* *>* *tr* *>* *tr* 2

77 *cresc.* 3 Fl. & Picc. *f* *tr* *>* *tr*

87 2 *tr* (T) *cresc.*

96 *ff* *ff*

106

117 *mf* *cresc.* *ff* *cresc.* *ff*

U

129 *ff* Picc.

V

8

tr

tr

tr

tr

Fls.

148 *mf* *rall. e dim.* *p* *pp* *Andante cantabile*

Fl. only

158 *poco più mosso* *accl.* *f* *cresc.* *ff* *Allegro con fuoco* *Fl. 8va - - - sempre*

18

W (Tempo di Marcia) 9 13

202

207

213 *ff*

X

a 2 unis.

218 *ff*

227 *ff*

236

244 *mf*

Marziale 2 (Y) 4

256 *cresc.* *ff*

(Z) Fl. 8va

271 Fl. 8va sempre

284 *tr*

295 *tr* *unis.* *sffz*

LOOKING UPWARD

1st OBOE

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff

cresc. *ff*

dim. *p* SOLO *tr*

p SOLO

mf

f *tr*

cresc.

f *tr*

1st Oboe

tr **(T)** *cresc.* *ff* 1

ff 1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 **(U)** *mf cresc.* *f* *ff*

(V) 8 *tr* *ff*

tr *ff* *dim.* *mf rall. e dim.* *p > pp*

Andante cantabile

SOLO *mp*

cresc.

rall. *dim.* *calando*

(W) poco più mosso (Tempo di Marcia)

SOLO *p* *cresc.* *accel.* *f cresc.* 13

Allegro con fuoco

ff.

Musical score for 1st Oboe, measures 1-12. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents. A circled 'X' is placed above a note in measure 10. The dynamic marking *ff* (fortissimo) appears in measures 10, 11, and 12.

Marziale

Musical score for 1st Oboe, measures 13-24. The score is written in treble clef with a key signature of three flats. It begins with a drum roll, indicated by the word "Drum" and a circled '1'. The tempo and character are marked "Marziale". The score includes various rhythmic values, including quarter and eighth notes, and rests. There are slurs and accents throughout. A circled 'Y' is above a note in measure 14, and a circled 'Z' is above a note in measure 17. The dynamic marking *mf* (mezzo-forte) is present in measure 14, and *ff* (fortissimo) appears in measure 17. A *cresc.* (crescendo) marking is also present in measure 17. The piece concludes with a trill (*tr*) and a final dynamic marking *ff*.

LOOKING UPWARD

2nd OBOE

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

The musical score is written for the 2nd Oboe part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and character are indicated as "Marziale brillante". The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The third staff features a decrescendo (*dim.*), a fermata marked with a circled "R" and the number "15", and a piano (*p*) dynamic with the instruction "SOLO". The fourth and fifth staves continue the melodic line. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff includes a circled "S" above a triplet of notes, followed by a trill (*tr*) and a forte (*f*) dynamic. The eighth staff features trills (*tr*) and accents. The ninth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff concludes with a trill (*tr*) and a second ending marked with the number "2".

2nd Oboe

tr **T**
cresc. ff

1 1 2 3 4 5
ff

6 1 2 3 4 5

6 7 8 **U**
mf cresc.

f ff

V 8 tr tr tr tr # # # # # # # #
ff ff dim.

Andante cantabile
19
mf rall. e dim. p > pp

W poco più mosso (Tempo di Marcia) Allegro con fuoco
1 8 13
f cresc. ff

Musical score for 2nd Oboe, measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of six staves. The first staff contains a melodic line with a slur. The second staff begins with a circled 'X' above the first measure and a *ff* dynamic marking below. The third and fourth staves contain melodic lines with slurs and a '2' above the second measure of each staff. The fifth staff continues the melodic line. The sixth staff concludes with a circled '1' above the final measure and a fermata over the note.

Marziale

Musical score for 2nd Oboe, measures 11-18. The key signature is three flats and the time signature is 2/4. The score consists of six staves. The first staff begins with a circled 'Y' above the first measure, a *mf* dynamic marking below, and a '4' above the first measure. The second staff begins with a circled 'Z' above the first measure and a *ff* dynamic marking below. The third and fourth staves contain melodic lines. The fifth staff features a trill (*tr*) above the final measure. The sixth staff concludes with a trill (*tr*) above the final measure and a *ffz* dynamic marking below.

LOOKING UPWARD

1st BASSOON

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff *cresc.*

dim. *p* **(R)** SOLO

pp *p* *p* *p*

mf *cresc.*

f *cresc.* *f*

1st Bassoon

(T)
f *cresc.* *ff*

ff

ff

(U)
mf *cresc.* *f* *ff*

(V) 3rd Horn or Barit.
ff

3rd Horn Solo
ff *f*

ff *dim.* *mf* *rall. e dim.* *p* *pp*

Andante cantabile

p 1 2 3 4 5 6 7 8 *cresc.*

rall. *dim.* **(W)** *poco più mosso* (Tempo di Marcia) *SOLO* *p*

f *accel.* *cresc.*

cresc.

Allegro con fuoco

ff

Musical staff 1: Bassoon part, first system. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

Musical staff 2: Bassoon part, second system. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with a circled 'X' above the measure containing a quarter note G2. The dynamic marking *ff* is below the staff.

Musical staff 3: Bassoon part, third system. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with a circled 'X' above the measure containing a quarter note G2. The dynamic marking *ff* is below the staff. The text "2d Tromb." is written above the staff.

Musical staff 4: Bassoon part, fourth system. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with a circled 'X' above the measure containing a quarter note G2. The dynamic marking *ff* is below the staff. The text "2d Tromb." is written above the staff.

Musical staff 5: Bassoon part, fifth system. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with a circled 'X' above the measure containing a quarter note G2. The dynamic marking *ff* is below the staff.

Musical staff 6: Bassoon part, sixth system. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with a circled 'X' above the measure containing a quarter note G2. The dynamic marking *ff* is below the staff. The text "Marziale" is written above the staff.

Musical staff 7: Bassoon part, seventh system. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with a circled 'Y' above the first measure and numbers 1 through 5 above the subsequent measures. The dynamic marking *mf* is below the staff.

Musical staff 8: Bassoon part, eighth system. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with a circled 'Z' above the final measure. The dynamic marking *ff* is below the staff.

Musical staff 9: Bassoon part, ninth system. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with a circled 'Z' above the final measure. The dynamic marking *ff* is below the staff.

Musical staff 10: Bassoon part, tenth system. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with a circled 'Z' above the final measure. The dynamic marking *ff* is below the staff.

Musical staff 11: Bassoon part, eleventh system. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with a circled 'Z' above the final measure. The dynamic marking *ff* is below the staff.

Musical staff 12: Bassoon part, twelfth system. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with a circled 'Z' above the final measure. The dynamic marking *ff* is below the staff.

LOOKING UPWARD

2nd BASSOON

SUITE

JOHN PHILIP SOUSA

3 Mars and Venus

Marziale brillante

The musical score is written for the 2nd Bassoon part. It consists of ten staves of music in a 2/4 time signature with a key signature of one flat (Bb). The tempo and mood are indicated as 'Marziale brillante'. The score begins with a fortissimo (*ff*) dynamic. The first staff contains a series of eighth-note patterns. The second staff continues with similar patterns, including accents. The third staff features a dynamic change to *dim.* and *p*, with a circled 'R' above the staff. The fourth staff has a first ending bracket and a *pp* dynamic. The fifth staff has a fifth ending bracket and a *pp* dynamic. The sixth staff includes first, fourth, and second endings, with dynamics of *p*, *p*, *p*, and *mp* respectively. The seventh staff continues with eighth-note patterns. The eighth staff has a circled 'S' above the staff, a third ending bracket, and a *f* dynamic. The ninth staff has a fourth ending bracket and a *f* dynamic, with a *cresc.* marking. The tenth staff has a third ending bracket, a *f* dynamic, and a fourth ending bracket.

2nd Bassoon

T

f *cresc.* *ff*

ff

U

mf cresc. *f* *ff*

V 4th Horn

ff

f

ff *dim.* *mf* *rall. e dim.* *p* *pp*

Andante cantabile

SOLO

p *cresc.*

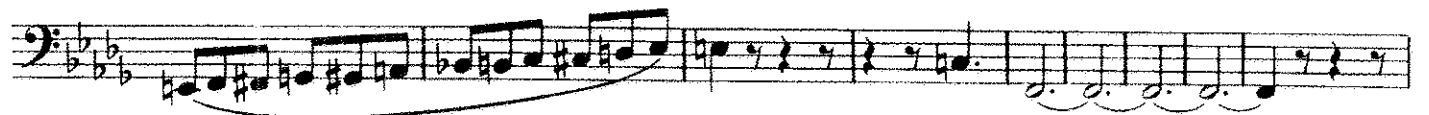
W poco più mosso (Tempo di Marcia)

rall. *dim.* *f accel.*

cresc.

Allegro con fuoco

ff



LOOKING UPWARD

1

E♭ CLARINETS

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff

cresc. *ff*

dim. *p* SOLO

p *p* *p*

p *p*

cresc.

f

cresc. *f*

f

f

E♭ Clarinets

tr (T)
cresc.
ff
mf *cresc.*
f *cresc.* *ff*
(V) 8 *tr* *tr* *tr*
ff
dim. *mf rall. e dim.* *p* *pp*

Andante cantabile.

19

poco più mosso (Tempo di Marcia)

9

13

(W) *accel.* *f* *cresc.*

Allegro con fuoco

ff
ff

The musical score for E♭ Clarinets on page 3 consists of ten staves. The first five staves are in B♭ major and feature complex rhythmic patterns with slurs and accents. The sixth staff is marked "Marziale" and changes to 2/4 time with a key signature change to C major. The final five staves continue in C major with various dynamics and articulations.

Key features and markings include:

- Staff 1: Slurs over groups of notes.
- Staff 2: Circled 'X' above a note.
- Staff 3: Accents and slurs.
- Staff 4: *ff* dynamic marking.
- Staff 5: *ff* dynamic marking.
- Staff 6: "Marziale" marking, 2/4 time signature, circled 'Y' above a note.
- Staff 7: *cresc.* and *ff* markings, circled 'Z' above a note.
- Staff 8: Accents and slurs.
- Staff 9: *tr* (trill) marking above a note.
- Staff 10: *ff* dynamic marking.

LOOKING UPWARD

SUITE

JOHN PHILIP SOUSA

1st B \flat CLARINET

3. Mars and Venus

Marziale brillante

ff

cresc. ff

Alto Saxophone
dim. p

Alto Saxophone

Oboes
p

p mf

Cornets
ff

> > tr ff

tr cresc.

dim. ff

1st B \flat Clarinet

tr *ff* **T** *f* *cresc.* Oboe *ff* *mf* *cresc.* **U** *f* *ff* **V** 1st Horn *ff* *dim.* *tr* *tr* *tr* *tr* *base.* *base.* *base.* *base.*

Andante cantabile

Oboe or Cornet

mf *rall. e dim.* *p* *pp* *mp* *cresc.* *rall.*

1st B \flat Clarinet

poco più mosso (Tempo di Marcia)
pp Euph.
 (play if no Oboe) *calando*

Oboe Solo
p
cresc.

accel.
f

cresc.

cresc. *f cresc.*

Allegro con fuoco
ff

ff

Cornet

ff

Cornet

ff

Cornet.

Marziale

S.D. $pp-ff$

mf mf

cresc.

ff

tr

tr

ffz

LOOKING UPWARD

1

2nd B \flat CLARINET

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff

cresc. *ff*

20 > 7 > 2 *mf*

3 *f* *tr* > > *tr* > > *tr*

2 *f* *tr* *tr* 3 *f* *tr*

> > *tr* > > *tr* 2 *f* *tr* **(T)**

ff

(U) *mf*

f *ff*

2nd B \flat Clarinet

12 *ff* *dim.* *rall. e dim.* *p* *pp*

A musical staff in treble clef with a key signature of two sharps (F# and C#). It begins with a circled 'V' and the number '12'. The notes are beamed eighth notes, starting with a forte (*ff*) dynamic, then gradually becoming piano (*pp*) with a *rall. e dim.* marking.

Andante cantabile

poco più mosso (Tempo di Marcia)

19 *f* *accel.* 3 3 3 3

A musical staff in treble clef with a key signature of two sharps. It starts with a circled 'W' and the number '19'. The notes are grouped into triplets, with a forte (*f*) dynamic and an *accel.* marking.

A musical staff in treble clef with a key signature of two sharps, continuing the triplet pattern from the previous staff.

A musical staff in treble clef with a key signature of two sharps, continuing the triplet pattern.

A musical staff in treble clef with a key signature of two sharps, continuing the triplet pattern.

A musical staff in treble clef with a key signature of two sharps, continuing the triplet pattern.

A musical staff in treble clef with a key signature of two sharps, continuing the triplet pattern.

A musical staff in treble clef with a key signature of two sharps, continuing the triplet pattern.

A musical staff in treble clef with a key signature of two sharps, continuing the triplet pattern.

Allegro con fuoco

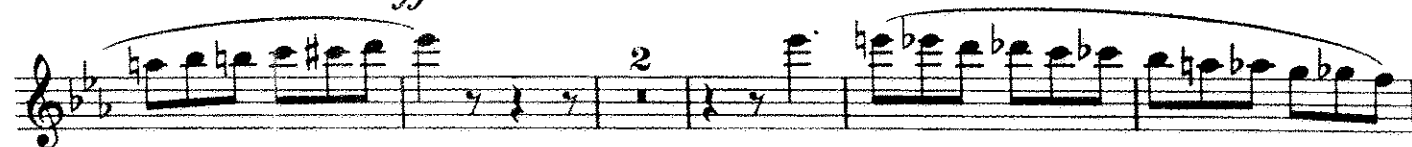
ff

A musical staff in treble clef with a key signature of two flats (B \flat and E \flat). It begins with a forte (*ff*) dynamic and features eighth notes.

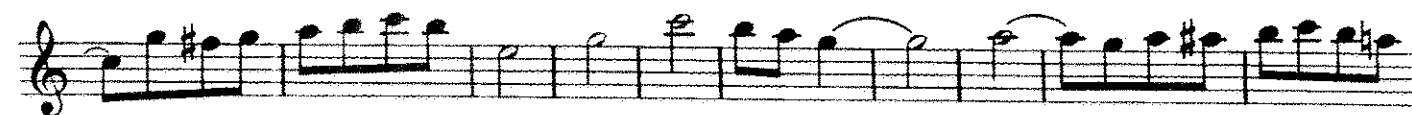
A musical staff in treble clef with a key signature of two flats, continuing the eighth-note pattern.

A musical staff in treble clef with a key signature of two flats, continuing the eighth-note pattern.

2nd B \flat Clarinet



Marziale



LOOKING UPWARD

3rd B \flat CLARINET

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff

cresc.

R 3rd Horn or Barit.
dim. *p* *pp*

1 *p* *pp*

1 2nd Cornet *p*

> *p*

mf

S 3

trun *f* *>>* *3* *trun* *f*

cresc. *3* *trun* *f* *>>* *3*

3rd B \flat Clarinet

trm **(T)**
f *ff*

ff

5 6 1 2

3 4 5 6

7 8 **(U)**
mf

cresc. *f*

ff

(V) 2nd Horn 2nd Cornets 2nd Horn
ff

2nd Cornets 2nd Horn 1

1 *ff* *dim.* *mf rall. e dim.* *p* *pp*

Andante cantabile
 1 2 3 4 5 6 7 8
p *cresc.* *rall.*

(W) *poco più mosso* (Tempo di Marcia)
pp 1 2
 1st Trombone
dim.

3rd B \flat Clarinet

3 4 5 6 7

8 *cresc.* *accel.* *f*

cresc.

cresc.

cresc.

f *cresc.*

Allegro con fuoco *ff*

ff (X)

2

3rd B \flat Clarinet

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and a long slur. The second staff also starts with *ff* and includes a '2' above the first measure. The third staff has a '1' below the first measure. The fourth staff is marked *mf* and includes the tempo marking 'Marziale' above the staff, with circled letters 'Y' and 'Z' above measures 1 and 2 respectively. The fifth staff has measures numbered 3 through 9. The sixth staff has measures numbered 10 through 12, with a *cresc.* marking below and a *ff* dynamic at the end, accompanied by circled letter 'Z'. The seventh, eighth, and ninth staves continue the rhythmic pattern. The tenth staff concludes with a *ffz* dynamic and a final slur.

LOOKING UPWARD

4th B \flat CLARINET

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff *cresc.*

dim. *pp*

5 1 2nd Horn *p*

p *p* *mf*

f *cresc.* *dim.*

f *cresc.* *ff*

ff

mf *cresc.* *f*

ff

mf *cresc.* *f*

ff

4th B \flat Clarinet

ff *dim.* *mf* *rall. e dim.* *p* *pp*

Andante cantabile

p *cresc.*

rall. *dim.* *pp*

W *poco più mosso* (Tempo di Marcia)
2nd Trombone

accel. 3

cresc.

cresc.

cresc. *f cresc.*

Allegro con fuoco
ff

ff

ff

ff

1

Marziale

mf

1 2 3 4 5

1 2 3 4 5

cresc.

ff

ffs

LOOKING UPWARD

ALTO CLARINET

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff *cresc.*

dim. *p* **(R) SOLO**

pp *p*

pp *p*

p

mp

cresc.

(S) *tr*

f *cresc.* *tr*

Alto Clarinet

(T)

f *cresc.* *ff*

ff

(U)

mf *cresc.* *f* *ff*

ff **(V)**

ff **(V)**

ff *dim.* *mf* *rall. e dim.* *p* *pp*

Andante cantabile

p

(W) *poco più mosso (Tempo di Marcia)* *rall.*

p *f accel.*

cresc.

Allegro con fuoco

ff

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff begins with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats. A circled 'X' is placed above the staff. The music continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats. A circled '2' is placed above the staff. The music continues with eighth and sixteenth notes, ending with a dynamic marking of *ff*.

Musical staff 4: Treble clef, key signature of two flats. A circled '2' is placed above the staff. The music continues with eighth and sixteenth notes, ending with a dynamic marking of *ff*.

Musical staff 5: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two flats. A circled '1' is placed above the staff. The tempo/mood is marked *Marziale* and the dynamic is *mf*. A circled 'Y' is placed above the staff. The music changes to a 2/4 time signature.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with eighth notes.

Musical staff 8: Treble clef, key signature of one sharp. A circled 'Z' is placed above the staff. The music begins with a *cresc.* marking and ends with a dynamic marking of *ff*.

Musical staff 9: Treble clef, key signature of one sharp. The music continues with eighth notes.

Musical staff 10: Treble clef, key signature of one sharp. The music continues with eighth notes.

Musical staff 11: Treble clef, key signature of one sharp. The music continues with eighth notes.

Musical staff 12: Treble clef, key signature of one sharp. The music concludes with a dynamic marking of *sfz*.

LOOKING UPWARD

BASS CLARINET

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff

dim.

p

pp

p

pp

p

mp

f

cresc.

f

Bass Clarinet

① *f* *cresc.* *ff*

1 *ff*

1 2 3 4 5 6 7

8 *mf* *cresc.* *f* ②

ff

③ 12 *ff* *dim.* *mf rall. e dim. p* *pp*

Andante cantabile

SOLO *p*

④ *poco più mosso* (Tempo di Marcia) *cresc.* *rall.* *dim.* *f accel.*

cresc.

Allegro con fuoco

cresc. *ff*

ff

ff

ff

ff

ff

Marziale

mf

cresc.

ffz

LOOKING UPWARD

E♭ ALTO SAXOPHONE

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff

cresc. *ff*

dim. *p* **(R) SOLO**

p **4** **7**

p **3** *p*

mf *cresc.*

(S) **3**

f *tr* **4** *f*

cresc. **3** *f* *tr*

(T) **4** *f* *cresc.* *ff* **1**

E♭ Alto Saxophone

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

2 3 4 5 6

cresc. *f*

ff

12

ff *dim.* *mf* *rall. e dim.* *p* *pp*

Andante cantabile

pp *cresc.*

rall. *dim.* *poco più mosso* *8* *(Tempo di Marcia)* *f* *accl.*

Allegro con fuoco

cresc. *ff*

Musical score for E♭ Alto Saxophone, measures 1-10. The key signature is B-flat major (two flats). The music consists of a series of eighth-note runs, some with slurs and accents. Dynamic markings include *ff* (fortissimo) in measures 2, 4, 5, and 6. Measure 4 contains a circled 'X' above the staff. Measure 10 ends with a first ending bracket and a repeat sign.

Marziale (Y)

Musical score for E♭ Alto Saxophone, measures 11-15. The key signature changes to D major (two sharps). The time signature is 2/4. The music features a mix of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) in measure 11, *cresc.* (crescendo) in measure 13, and *ff* (fortissimo) in measure 14. Measure 15 includes a trill (*tr*) and a *sfz* (sforzando) marking. Measure 11 contains a circled 'Y' above the staff.

LOOKING UPWARD

1

B \flat TENOR SAXOPHONE

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff

cresc.

dim.

R SOLO

p

p

p

mf

f

S

f

f

cresc.

f

B \flat Tenor Saxophone

(T)

f *cresc.* *ff* *ff*

2 3 4 5

6 1 2 3

4 5 6 7

8 *mf* *cresc.*

f *ff*

(V) 12 *ff*

Andante cantabile

dim. *mf* *rall. e dim.* *p* *pp* *pp*

cresc. *rall.*

(W) *poco più mosso* 8 *(Tempo di Marcia)*

dim. *f accel.* *cresc.*

cresc.

Allegro con fuoco

ff

(2) *ff*

ff

ff

ff

ff

ff

ff

X

ff

ff

ff

Marziale

mf

mf

cresc.

ff

tr

tr

ff

LOOKING UPWARD

E♭ BARITONE SAXOPHONE

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff

1 2 3 4 5

p *cresc.* *mf*

30

mf

4

4

4

4

ff

E♭ Baritone Saxophone

1 2 3 4 5 6

ff

1 2 3 4 5 6

U

mf

f

f

V 12

f

Andante cantabile

1 2 3 4 5 6 7

p *pp* *pp*

8

pp *rall.*

W poco piu mosso (Tempo di Marcia)

8

pp *f accel.*

Allegro con fuoco

cresc.

ff

cresc. *ff*

(X) *ff*

2

2

1

Drum

Marziale

mf

(Y) 1 2 3 4 5

p

(Z)

ff

LOOKING UPWARD

B \flat BASS SAXOPHONE

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff

cresc.

dim.

pp

f

mf

cresc.

f

B \flat Bass Saxophone

① *f* *cresc.*

ff 1 1 2 3 4 5

6 1 2 3 4

5 6 ② 1

2 3 *ff*

③ *ff*

ff *dim.*

Andante cantabile

4 14 1 4 ④ 1 8 *rall.* *rall.* *f accel.*

Allegro con fuoco

ff

B♭ Bass Saxophone

ff

ff

ff

ff

ff

Marziale

mf

cresc.

ff

ff