

LOOKING UPWARD

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff Tutti
(Timp.)
Euph.
cresc. molto
Cornets
ff
Alto Sax-Cl-Horns
dim.
Bassoon-Horns-Ten. Sax.
Euph.-Bass Clar.
Fl.-Eb Cl.
tr
tr
tr
Oboe
p
Horn Cl.
Basses
p
Tri.
Tri.
Alto Sax-Cl-Horns
p Bassoon-Ten. Sax.
Horn Cl.
Basses
Tri.

Conductor

Fl. Eb Cl. *tr* *tr* *tr* *p*

2 Oboes
Cornet 8va lower
Bassoon also

2nd Cor. Trpts. (or Horns)
Euph.
Bass S.D.

Horns sust. Cls.

Fl. 8va
Alto-Ten. Sax: Euph 8va lower

mf
Bells *cresc.*
Trb. *mp*

B.D. & Cymb.

Ⓢ
Cornets *ff*

8vas
tr
Alto-Ten. Sax: Euph. 8va lower
Trb.

First system of musical notation. The top staff is for Cornets, featuring a trill (tr) and a grace note (gras). The bottom staff includes dynamics for Clarinet-Saxophone-Euphonium (f) and Trombone (Trb.).

Second system of musical notation. The top staff is for Cornets. The bottom staff includes dynamics for Crescendo (cresc.), Diminuendo (dim.), and Fortissimo (f).

Third system of musical notation. The top staff is for Cornets. The bottom staff includes dynamics for Clarinet-Saxophone (Cl-Sax.) and Trombone (Trb.).

Fourth system of musical notation. The top staff includes a trill (tr) and a grace note (gras). The bottom staff includes dynamics for Fortissimo (f) and Fortissimo Crescendo (f cresc.).

Fifth system of musical notation. The bottom staff includes a grace note (gras) and a dynamic marking of Fortissimo (ff). The section ends with S.D. (Sotto Voce).

Sixth system of musical notation. The bottom staff includes dynamics for Tutti (Tutti) and Fortissimo (ff), and a marking for Trombone sust. (Trombone sust.). The section ends with Drums.

Conductor

Horns
Cornets
Timp.
tr
ff
dim.

Andante cantabile

Euph.
Obbe (or Cornet)
rall. e dim.
p
pp
mp
pp
(If Cornet Solo, accompaniment can be strengthened by Horns etc.)

Horn 8VA lower
Oboe only
cresc.

Oboe or Clar.
calando
rall.

W poco più mosso (Tempo di Marcia) Euph. 8V lower

Trombones
S.D.
Drums continue
Cymb.
pp
pp

Conductor

Oboe-B'ssn. & Alto Cl. 8Y lower

p dolce
(Euph.)

accelerando
Clars. 3 3 3 3 3 3 3 3
cresc. *f* Trombones etc.
B.D. roll

cresc.

First system of musical notation, featuring piano accompaniment with triplets in both staves.

Second system of musical notation, including woodwind parts for Flute (Fl. - Eb Cl.) and Oboe (Ob. 7), and a timpani part (Timp.).

Fl. - Eb Cl.

cresc.

Timp.

Allegro con fuoco

Third system of musical notation, featuring piano accompaniment and a timpani part (Timp.).

ff Tutti

Timp.

Fourth system of musical notation, featuring piano accompaniment and a cor part (Cor.).

Cor.

Fifth system of musical notation, featuring piano accompaniment.

Sixth system of musical notation, featuring piano accompaniment.

Conductor

Cor.

(X) Fl.-Eb Cl.-Bb Cl.

sva

ff Brass sust.
Euph-1st B's's'n etc

Cornets

Basses-2nd Bassoon-Bass Sax.

Drums roll

Horns 8va
Trombones

svas

Cymb.

Cornets

svas

Cymb.

svas

Cymb.

Cornets

Hns.

ppp <ff> **ppp <ff>**

S.D.

very long roll

Marziale



Ob.-Fl. - E♭Cl. 8va

Sax. *mf* Cl.-Sax.-Cornets Sax.

Timp.-S.D.

Ob.-Fl. - E♭Cl. 8va

Trombones 8va *cresc.* Cl. - Cornets

W.W. (Z) Fl. - E♭Cl. 8va Cls.-Ob.-Sax.

Brass Cor. 8va Trb.

tr *ffz*

2. Mars and Venus

Marziale brillante

The musical score consists of ten staves of music for the 1st B \flat Cornet. The key signature has one flat (B \flat) and the time signature is 2/4. The tempo is marked "Marziale brillante".

- Staff 1: Starts with a dynamic of *ff*.
- Staff 2: Includes a *cresc. molto* marking.
- Staff 3: Features a first ending marked with a circled "R" and the number "15", followed by a *SOLO* section starting with *pp* and a *dim.* marking.
- Staff 4: Starts with a dynamic of *p*.
- Staff 5: Includes a *unis.* marking and a dynamic of *mp*.
- Staff 6: Features a *SOLI* marking with a circled "S" and a dynamic of *ff*.
- Staff 7: Starts with a dynamic of *mp* and ends with *ff*.
- Staff 8: Starts with a dynamic of *mf* and ends with *cresc.*
- Staff 9: Starts with a dynamic of *ff* and ends with *mp*.
- Staff 10: Starts with a dynamic of *ff* and ends with a circled "T" and a dynamic of *f cresc.*
- Staff 11: Ends with a dynamic of *ff*.

1st B \flat Cornet

ff

U

mf

V

f *ff*

1st Horn

SOLI

ff

1st Horn

SOLI

ff

Horn

ff

ff *dim.* *mf rall. e dim.*

Andante cantabile
Oboe Solo

p

cresc. *rall.*

W *poco più mosso (Tempo di Marcia)*

mf Oboes Soli

1 1 8 13

Trb. *accel.* *cresc.*

Allegro con fuoco

Musical score for the first section, "Allegro con fuoco". It consists of five staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a circled 'X' above a measure. The fourth staff is marked **SOLI**. The fifth staff concludes the section with a dynamic marking of *ff*.

Marziale

Musical score for the second section, "Marziale". It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a circled 'Y' above a measure. The second staff continues the melodic line. The third staff features a circled 'Z' above a measure and includes a dynamic marking of *cresc.* followed by *ff*. The fourth and fifth staves continue the melodic line. The section concludes with a dynamic marking of *sfz*.

LOOKING UPWARD

2nd & 3rd B \flat CORNETS

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo/mood is indicated as "Marziale brillante". The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes a "cresc. molto" marking. The third staff features a first ending bracket labeled "16" with a circled "R" above it, followed by a "SOLO" section starting with a piano (*p*) dynamic and a "dim." marking. The fourth and fifth staves continue the solo with various rhythmic patterns. The sixth staff is marked "unis." and "mp". The seventh staff has a "cresc." marking and a piano (*p*) dynamic. The eighth staff is marked "SOLI" with a circled "S" above it and a fortissimo (*ff*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff concludes with a "cresc." marking and a fortissimo (*ff*) dynamic.

2nd & 3rd Bb Cornets

mp *ff*

T *f* *cresc.* *ff*

ff

ff

mf cresc. *f* *ff*

V 2nd Horn *f* *ff*

SOLI *ff* *ff*

dim. *mf rall. e dim.*

Andante cantabile

W poco più mosso (Tempo di Marcia)

19

1

8

15

mf *accel.*

2nd & 3rd B♭ Cornets

Allegro con fuoco

ff

ⓧ

SOLI

ff

Marziale

2 12 p cresc.

SOLI Ⓣ

ff

LOOKING UPWARD

1st B \flat TRUMPET

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

The musical score is written for a 1st B-flat Trumpet in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes fingerings 1 through 5. A *molto* marking is present at the end of the first staff. The second staff features a repeat sign with a circled 'R' and the number 16. The third staff is marked 'MUTED' and *p*, with fingerings 1 through 7. The fourth staff is marked 'OPEN' and *mp*, with fingerings 1 through 6. The fifth staff continues the melodic line. The sixth staff is marked 'SOLO' with a circled 'S' and *ff*. The seventh and eighth staves feature accents (^) and dynamic markings of *p* and *ff*. The ninth staff also has accents (^) and dynamic markings of *p* and *ff*. The final staff is marked with a circled 'T' and dynamic markings of *f* and *ff*, ending with a first ending bracket and the number 1.

1st B \flat Trumpet

Measures 1-6: *ff*

Measures 7-8: *mf* (U)

Measure 9: *ff*

Measures 10-11: *ff* (V) 2 SOLO

Measures 12-13: *ff* 1 SOLO

Measures 14-18: *ff* 6

Andante cantabile 19 (W) poco più mosso (Tempo di Marcia) Fl. $\begin{matrix} tr \\ b \\ \Omega \end{matrix}$

Measures 19-23: *accel.*

Allegro con fuoco

Measures 24-32: *ff*

1st B \flat Trumpet

(X) SOLO

ff

ff

SOLO

ff

Marziale

2 (Y) 12

mf

(Z)

ff

sfz

LOOKING UPWARD

2nd B♭ TRUMPET

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

The musical score is written for a 2nd B♭ Trumpet. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic of *ff* and includes fingerings 1 through 5. A *molto* marking is present. The second staff features a repeat sign with a circled 'R' and the number 16. The third staff is marked 'MUTED' and *p*. The fourth staff is marked 'OPEN' and *mp*. The fifth staff is marked 'SOLO' with a circled 'S' and *ff*. The sixth staff has accents (^) and a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff has accents (^) and a dynamic of *ff*. The ninth staff has a circled 'T' and a dynamic of *f*. The final staff ends with a dynamic of *ff* and a first ending bracket.

2nd B \flat Trumpet

1 2 3 4 5 6

ff

1 2 3 4 5 6

7 8

mf U

cresc. *ff*

2 SOLO *ff*

V

2 1 SOLO *ff* 1

V

ff 2 3 4 6 19

Andante cantabile

W *poco più mosso* (Tempo di Marcia) 1 8 15 *accel.* Allegro con fuoco

X *ff*

2nd B \flat Trumpet

SOLO
ff

SOLI
ff

Marziale

2 (Y) 12

mf

(Z)

ff

A

1 2 3 4 5 6

ff_z

LOOKING UPWARD

1st & 2nd HORNS in E♭

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

(Closed)

ff

cresc. molto

(Open)

1

2

3

4

5

1. SOLO

p

10

1

2

3

(if no Trumpets)

p

4

5

p

mf

cresc.

4

f

4

mf

cresc.

4

f

4

1st & 2nd Horns in E \flat

(T)

f *cresc.* *ff*

1 2 3 4 5 6 7 8

(U)

mf cresc. *f* *ff*

(V) SOLI

ff con forza

Trumpets Soli *ff* Trumpets

(Play if no Trumpets)

ff *dim.*

Andante cantabile

p **SOLO** *p*

cresc. *rull.*

(W) poco piu mosso (Tempo di Marcia)

p *p* *cresc.*

1st & 2nd Trombones

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The dynamic marking *f accel.* is placed below the first few measures.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the chordal texture from the first staff. The dynamic marking *cresc.* is placed at the end of the staff.

Allegro con fuoco

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. The music transitions to a more rhythmic pattern with eighth notes. The dynamic marking *ff* is placed below the staff.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the rhythmic eighth-note pattern.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Features a circled 'X' above the staff. The music continues with eighth notes and some accents. The dynamic marking *ff* is placed below the staff.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the rhythmic pattern with accents.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the rhythmic pattern.

Musical staff 8: Treble clef, key signature of two sharps (F-sharp, C-sharp), 2/4 time signature. The tempo and mood change to a march. The section is labeled **Marziale** above the staff. The dynamic marking *mf* is placed below the staff. The music consists of eighth-note chords, numbered 1 through 7. A circled 'Y' is placed above the third measure.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the march rhythm. The dynamic marking *cresc.* is placed at the end of the staff.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the march rhythm. A circled 'Z' is placed above the staff. The dynamic marking *ff* is placed below the staff.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the march rhythm.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the march rhythm.

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the march rhythm, ending with a final chord. The dynamic marking *ff* is placed below the staff.

LOOKING UPWARD

3rd & 4th HORNS in Eb

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

The musical score consists of ten staves of music for 3rd and 4th Horns in Eb. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as "Marziale brillante".

- Staff 1: Starts with a dynamic of *ff*. Features five measures of eighth-note patterns, each with a fingering number (1-5) above it.
- Staff 2: Starts with a dynamic of *cresc. molto*. Includes a "Closed" section followed by an "Open" section with five measures of eighth-note patterns (fingerings 1-5).
- Staff 3: Features a first ending marked with a circled "R" and "3rd". Dynamics include *p*.
- Staff 4: Features a fourth ending marked with a circled "4". Dynamics include *p*.
- Staff 5: Features a ninth ending marked with a circled "9" and a first ending marked with a circled "1". Dynamics include *p* and *mf*.
- Staff 6: Features five measures of eighth-note patterns with fingerings 2, 3, 4, and 5. Dynamics include *cresc.*
- Staff 7: Features a section marked with a circled "S" and a fourth ending marked with a circled "4". Dynamics include *f*.
- Staff 8: Features a fourth ending marked with a circled "4". Dynamics include *f* and *cresc.*
- Staff 9: Features a fourth ending marked with a circled "4". Dynamics include *f*.

3rd & 4th Horns in E \flat

Musical score for 3rd and 4th Horns in E \flat . The score consists of ten staves of music.

- Staff 1:** Starts with a circled 'T' and a first ending bracket. Dynamics: *f*, *cresc.*, *ff*.
- Staff 2:** Sixteenth-note rhythmic pattern with first endings numbered 1 through 6. Dynamics: *ff*.
- Staff 3:** Sixteenth-note rhythmic pattern with first endings numbered 1 through 6.
- Staff 4:** Sixteenth-note rhythmic pattern with first endings numbered 7 through 8. Dynamics: *mf cresc.*
- Staff 5:** Sixteenth-note rhythmic pattern with first ending numbered 1. Dynamics: *f*.
- Staff 6:** Sixteenth-note rhythmic pattern with first ending numbered 1. Dynamics: *ff*.
- Staff 7:** Marked 'SOLI' and circled 'V'. Dynamics: *con forsa*, *ff*.
- Staff 8:** Dynamics: *ff*. First ending numbered 1.
- Staff 9:** Dynamics: *ff*, *dim.*, *mf*, *rall. e dim.*. First ending numbered 2.
- Staff 10:** Marked 'Andante cantabile' and circled 'W'. Dynamics: *poco più mosso* (Tempo di Marcia). First ending numbered 1. Measure 19 is indicated.
- Staff 11:** Dynamics: *accel.*, *unis.*
- Staff 12:** Dynamics: *cresc.*, *cresc.*. First ending numbered 6.

Allegro con fuoco

ff

X

ff

Marziale

mf

Y

1 2 3 4 5

cresc.

Z

ff

Looking Upward Suite

3. Mars and Venus

F Horn 1 & 2

John Philip Sousa

Marziale brillante

1 2 3 4 5 (Closed) (Open)

ff *cresc. molto*

12 (R) SOLI *p* 1. SOLO

22 1. SOLO

33 *p* 1 2 3 4 5 *p* 1 2 3 4
(if no Trumpets)

45 5 *p* *mf* *cresc.*

57 (S) 4 *f*

70 4 *mf* *cresc.* 4 *f*

86 4 (T) *f* *cresc.* *ff*

102 1 2 3 4 5 6 1 2 3 4 *ff*

Transposed by: Gary Bricault

113 5 6 7 8 (U)

mf cresc.

124

f *ff*

(V) SOLI Trumpets Soli Trumpets

ff con forza *ff* (Play if no Trumpets) *ff*

143 SOLI

ff *ff* *dim.*

152 Andante cantabile

p

161 SOLO

p

170 (W) (Tempo di Marcia)

poco piu mosso

cresc. *rall.* *p*

1st & 2nd Trombones

179

184


cresc. *f accel.*

189

195

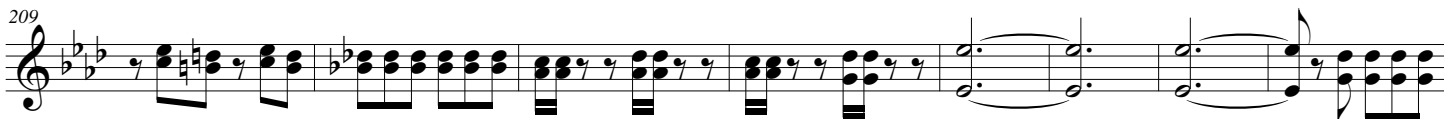
cresc.

201 **Allegro con fuoco**
ff



Musical staff 201-208: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The music consists of a series of chords and eighth-note patterns. The first measure is marked with a forte (ff) dynamic.

209



Musical staff 209: Continuation of the previous staff, featuring similar chordal and rhythmic patterns.

(X)



Musical staff 210-226: Continuation of the previous staff. Measure 210 is marked with a circled 'X'. The music features sustained chords and eighth-note patterns. A forte (ff) dynamic is indicated at the end of the staff.

227



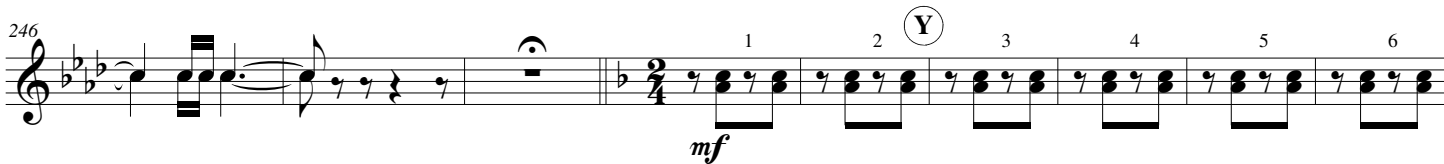
Musical staff 227-235: Continuation of the previous staff, showing a sequence of chords and eighth-note patterns.

236



Musical staff 236-245: Continuation of the previous staff, featuring a mix of chords and eighth-note patterns.

246



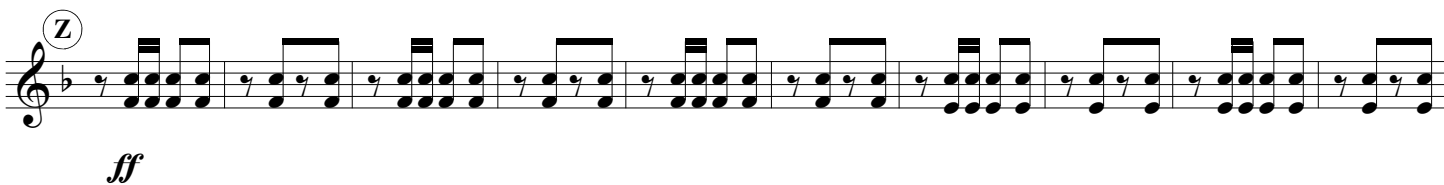
Musical staff 246-254: Continuation of the previous staff. Measure 246 is marked with a circled 'Y'. The music includes a change in time signature to 2/4. Measures 247-254 are numbered 1 through 6. A mezzo-forte (mf) dynamic is indicated.

255



Musical staff 255-276: Continuation of the previous staff. Measure 255 is marked with a circled 'Z'. The music features a sequence of eighth-note chords. Measure 255 is numbered 7.

ff



Musical staff 277-288: Continuation of the previous staff, featuring a sequence of eighth-note chords. A forte (ff) dynamic is indicated.

277



Musical staff 289-288: Continuation of the previous staff, showing a sequence of eighth-note chords.

289



Musical staff 289: Continuation of the previous staff, ending with a final chord and a fermata. A forte (ff) dynamic is indicated.

Looking Upward Suite

3. Mars and Venus

F Horn 3 & 4

John Philip Sousa

Marziale brillante

1 2 3 4 5 (Closed) (Open) 1 2 3

ff *cresc. molto*

12 4 5 (R) 3rd. 4

p

25 9 5

p *p* *p*

48 a2 1 2 3 4 5 *cresc.*

< mf

59 (S) 4

f

72 4 4 *cresc.* *f*

88 4 (T) *f* *cresc.* *ff*

Detailed description: This is a musical score for F Horn 3 & 4, titled 'Looking Upward Suite' by John Philip Sousa, specifically '3. Mars and Venus'. The score is in 2/4 time and begins with the tempo marking 'Marziale brillante'. The first staff (measures 1-11) features a series of eighth-note patterns with fingerings 1-5, followed by a 'Closed' section and an 'Open' section with fingerings 1-2-3. Dynamics range from *ff* to *cresc. molto*. The second staff (measures 12-24) includes a trill (R) and a triplet (3rd.) with a dynamic of *p*. The third staff (measures 25-47) contains sixteenth-note patterns and slurs with dynamics of *p*. The fourth staff (measures 48-58) features a sequence of notes with fingerings a2, 1, 2, 3, 4, 5, a dynamic of *< mf*, and a *cresc.* marking. The fifth staff (measures 59-71) includes a sixteenth-note pattern with a slur (S) and a dynamic of *f*. The sixth staff (measures 72-87) contains sixteenth-note patterns with slurs (4), a *cresc.* marking, and a dynamic of *f*. The seventh staff (measures 88-92) features a sixteenth-note pattern with a slur (4), a trill (T), a *cresc.* marking, and a final dynamic of *ff*.

102 *ff* 1 2 3 4 5 6 1 2 3 4

113 5 6 7 8 (U) *mf cresc.*

124 *f* *ff*

(V) SOLI *con forza* *ff* 2 2

143 *ff* *ff* *dim.* *mf rall. e dim.*

153 *Andante cantabile* 19 *Tempo di Marcia* 8 *poco piu mosso* *accel.*

187 *cresc.*

193 *unis.* *cresc.*

199 *Allegro con fuoco* *ff*

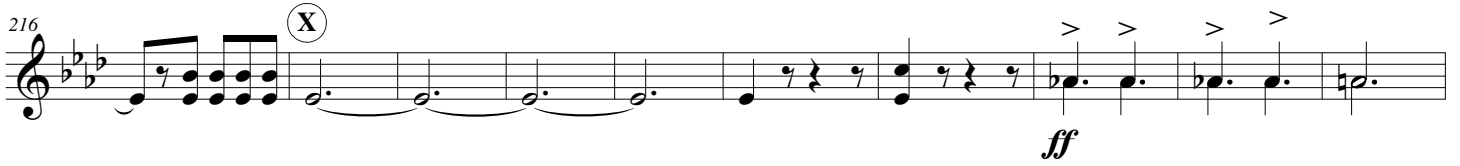
207



216

(X)

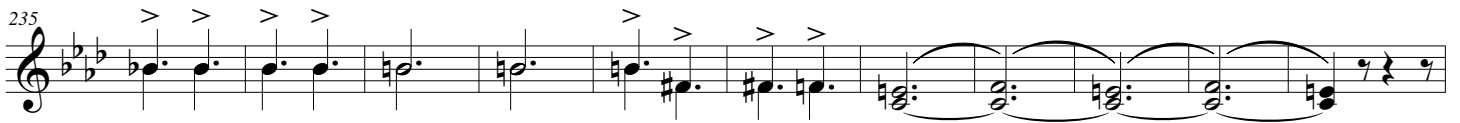
ff



226



235



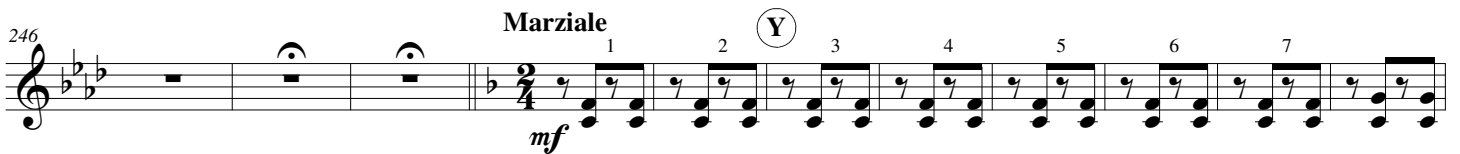
246

Marziale

mf

1 2 3 4 5 6 7

(Y)

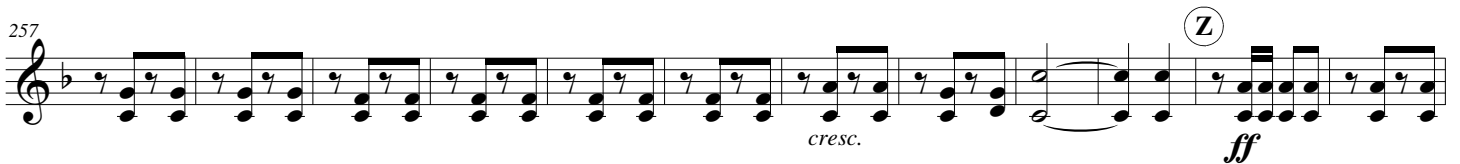


257

cresc.

ff

(Z)



269

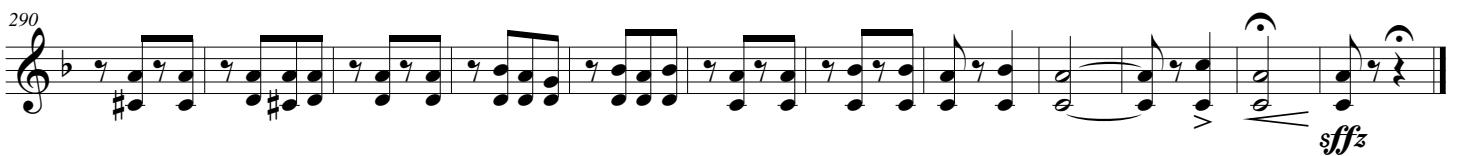


279



290

sffz



LOOKING UPWARD

1st TROMBONE

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff *cresc.* *pp* *cresc.* *p* *mp* *mf* *f* *cresc.* *ff* *ff* *p* *cresc.* *ff* *3rd Horn & Barit.* *pp* *mp* *f* *cresc.* *ff* *3rd Horn or Barit.* *ff* *2nd Trumpet* *3rd Horn or Barit.* *2nd Trumpet* *ff* *dim.* *rall.*

1st Trombone

Andante cantabile
19

poco più mosso (Tempo di Marcia)

W 1 SOLI 1 2

pp

3 4 5 6

7 8 *cresc.* *f accel.* *cresc.*

cresc.

Allegro con fuoco

cresc. *ff*

ff *ff*

X

1 2

Drum Solo

Marziale

2 Y 6 4 Z

mf *p cresc.* *ff*

ff

LOOKING UPWARD

2nd TROMBONE

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

1 2 3 4 5

ff

cresc.

1 (R) 21 3rd Horn or Barit. 8

pp *mp*

cresc. *p* (S) 4 *mp*

4 5 *mf* *cresc.* *mp*

4 (T) *f* *cresc.* *ff*

1 *ff*

(U) *p* *cresc.* *f*

ff

(V) *ff*

ff *dim.* 6 *rall.*

2nd Trombone

Andante cantabile

19

W poco più mosso (Tempo di Marcia)

1

Allegro con fuoco

Marziale

LOOKING UPWARD

3rd TROMBONE

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

The musical score is written for the 3rd Trombone part. It consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo and mood are indicated as 'Marziale brillante'. The score includes various dynamics such as *ff*, *cresc.*, *pp*, *p*, *mf*, *mp*, *f*, and *dim.*, as well as articulation marks like accents (>) and slurs. There are several first endings marked with circled letters: (R) on the third staff, (S) on the fourth staff, (T) on the fifth staff, (U) on the seventh staff, and (V) on the eighth staff. The piece concludes with a six-measure rest marked '6' and the tempo marking 'rall.'.

3rd Trombone

Andante cantabile

19

W poco piu mosso (Tempo di Marcia)

1 SOLO

pp
cresc.
f accel.
cresc.
cresc.

Allegro con fuoco

ff
ff
ff
Drum

Marziale

2 **Y** **6**

4 **Z**
p cresc.

mf
p cresc.
ff
sf

LOOKING UPWARD

1

BARITONE 

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff

cresc. molto

dim.

R 3rd Horn

p

4 3rd Horn

p

9 3rd Horn

5

p *mf*

S 3

f

mf *cresc.*

dim. *f*

Baritone

(T)
f *cresc.* *ff*

ff

(U)
mf *f*

ff

(V) 3rd Horn
 1 *ff*

1 *ff* *dim.*

2 2nd Bassoon
mf *rall. dim.* *pp* **19**

(W) poco più mosso (Tempo di Marcia)
 1 3 1st B's'n.
 Trb. *pp* *f accel.*

cresc.

cresc.

Allegro con fuoco
ff

Baritone 



Musical score for Baritone, measures 1-10. The score consists of six staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled 'X' is placed above the second staff. The dynamic marking *ff* (fortissimo) appears on the second and third staves. The piece concludes with a double bar line, a first ending bracket, and a second ending bracket, with the text "Drum Solo" written below the final measure.

Marziale
3rd Horn



Musical score for Marziale, 3rd Horn, measures 1-10. The score consists of six staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled 'Y' is placed above the first staff. The dynamic marking *mf* (mezzo-forte) appears on the second staff. A circled 'Z' is placed above the third staff. The dynamic marking *cresc.* (crescendo) appears on the third staff, and *ff* (fortissimo) appears on the fourth staff. The piece concludes with a double bar line, a first ending bracket, and a second ending bracket, with the dynamic marking *ffz* (fortissimo zingando) written below the final measure.

LOOKING UPWARD

EUPHONIUM 9:

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff

cresc. molto

dim.

p **(R)** SOLO

pp

mp

cresc.

mf

Euphonium 9:

mf *cresc.* *mf* *f* *ff* *mp* *cresc.* *f* *ff* *ff* *dim.*

3 **(T)** **(U)** **(V) 4th Horn**

Andante cantabile

1st Bassoon

mf *rall. e dim.* *p* *pp* *pp* *cresc.* *rall.* *dim.*

(W) poco più mosso (Tempo di Marcia)

SOLO

pp *cresc.* *f* *acc.* *cresc.*

First musical staff with a treble clef, key signature of two flats, and a common time signature. The music consists of a series of eighth and sixteenth notes. A *cresc.* marking is placed below the staff.

Allegro con fuoco

Sva ad lib.

Second musical staff, continuing the piece. It begins with a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes with some rests.

Third musical staff, continuing the piece. It begins with a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes with some rests.

Fourth musical staff, continuing the piece. It begins with a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes with some rests. A circled 'X' is placed above the staff.

Fifth musical staff, continuing the piece. It begins with a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes with some rests.

Sixth musical staff, continuing the piece. It begins with a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes with some rests.

Seventh musical staff, continuing the piece. It begins with a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes with some rests.

Eighth musical staff, continuing the piece. It begins with a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes with some rests. A circled 'Y' is placed above the staff.

Marziale

Drum

mf

Ninth musical staff, continuing the piece. It begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes with some rests. A circled 'Z' is placed above the staff.

Tenth musical staff, continuing the piece. It begins with a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes with some rests. A *cresc.* marking is placed below the staff.

Eleventh musical staff, continuing the piece. It begins with a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes with some rests.

Twelfth musical staff, continuing the piece. It begins with a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes with some rests.

Thirteenth musical staff, continuing the piece. It begins with a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes with some rests.

Fourteenth musical staff, continuing the piece. It begins with a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes with some rests. A *< ff* marking is placed below the staff.

LOOKING UPWARD

BASSES

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

The musical score consists of ten staves of music for Basses. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked "Marziale brillante".

- Staff 1: *ff*, measures 1-5 with first endings (1-5).
- Staff 2: *cresc.*, measures 6-10 with accents.
- Staff 3: *dim.*, *p*, measures 11-15 with accents and a circled "R" for 2nd Bassoon & Euph.
- Staff 4: *pp*, *p*, measures 16-20 with first ending (1).
- Staff 5: *pp*, *pp*, measures 21-25 with first endings (1, 2, 3, 4).
- Staff 6: *mp*, measures 26-30 with first endings (1, 2, 3).
- Staff 7: *cresc.*, measures 31-35 with first endings (4, 5, 6).
- Staff 8: *mf*, measures 36-40 with a circled "S" and first ending (4).
- Staff 9: *mf*, *cresc.*, measures 41-45 with first ending (4).
- Staff 10: *mf*, measures 46-50 with first ending (4).

Basses

(T)

f *cresc.* *ff*

1 1 2 3 4 5 6

(U)

mp *cresc.*

f *ff*

(V)

ff *dim.* *mf*

4 **Andante cantabile**

rall. 2nd Bassoon *pp*

(W) *poco più mosso* (Tempo di Marcia)

3rd Tromb. 1 *ppp*

cresc. *rall.* *f* *accel.* *cresc.*

3 4 1 2 3 4

Allegro con fuoco

Musical score for Basses, Allegro con fuoco section. The score consists of seven staves of music. The first staff begins with a *cresc.* marking and a *ff* dynamic. A circled 'X' is placed above the sixth measure of the third staff. The sixth staff includes a drum part with the notation *pp < ff > pp < ff >* and *S. Drum S. Drum* below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Marziale

Musical score for Basses, Marziale section. The score consists of five staves of music. The first staff begins with a *p* dynamic and a circled 'Y' above the first measure. The second staff has a circled 'Z' below the first measure and a *cresc.* marking at the end. The fifth staff ends with a *ffz* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

LOOKING UPWARD

DRUMS
(Triangle, Cymbal)

SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff *cresc. molto* *dim.*

Triangle *pp* *pp* *pp*

S.D. *ppp*

pp

p *mf* *cresc.* *p*

f *cresc.* *ff* SOLO

ff

Drums

6 7 8 9 10 11 12

13 14 15 16 (U) 1 2 3 4 5 6 7 8

p cresc. mf cresc. f

1 2 3 4 5 6 7 (V) 12

ff

(W) *Andante cantabile poco più mosso (Tempo di Marcia)*

4 5 19 S.D. Solo 1 2 3

ff *rall.* Cym. *ppp*

4 5 6 7 8

9 3 3 1 3 3 2

cresc. *f* *accel* B.D.

3 4

5 6

cresc.

7 8

9 10

11 12

13 14 *cresc.*

Allegro con fuoco
15 1 2 3 4 5 6 7 *ff*

1 2 3 4 5 6 7 (X)

Cym. B.D. Cym. B.D.

Cym. B.D. Cym. B.D. 1

S.D. Solo Long Roll **Marziale** 1 2 (Y) 3 4 5 6 7 8 *p*

pp ff pp ff pp 9 10 11 12 13 14 15 16 *cresc.*

17 (Z) *ff*

1 2 3

4 5 6 7 8 9 10

11 12 13 14 *ff*