

Secret, Le

Gautier, Leonard
arr: Laurendeau, L. P.

Le Secret

by: Leonard Gautier
arr: L. P. Laurendeau

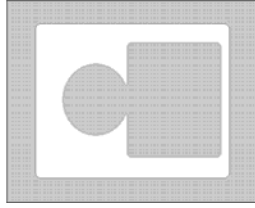
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By: Carl Fischer

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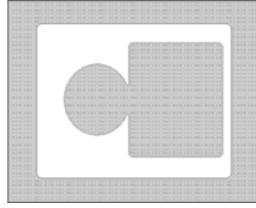


Gautier, Leonard

DOB: X

DOD: X

No information has been found at this time on Leonard Gautier.



Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)

DOD: 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que., 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the Ecole militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.

Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazdifik's *Universal-Handbuch* (Vienna 1904-10). His intermezzo *Twilight Whispers*, Opus 202, won first prize in the 1895 *Metronome* competition. Works of specific Canadian interest include *Shores of the St Lawrence*, a medley for band, and *Land of the Maple*, Opus 236, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the [National Library of Canada](#) has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.

Le Secret This familiar intermezzo was copyrighted in 1909 and published by the Carl Fischer Publishing Company (New York).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

Piccolo.

"Le Secret" Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

Universal
Band Fl.

1140.

Allro con moto. *stacc.*
p
fz *p*
f
stacc.
p
sf *p*
TRIO.
p
First time. *Last time.*
1. ff *2. D.S. al*
CODA. *p* *mf*

D.C. Trio al *Carl Fischer, New York.*

E♭ Clarinet.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

Universal
Band #7.

1140.

All^{to} con moto.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a tempo marking of 'All^{to} con moto.' and a dynamic of 'p'. The first system contains several measures of music with dynamics including 'p', 'sf', and 'stacc.'. The second system is marked 'TRIO.' and includes dynamics such as 'sf', 'p', and 'ff'. It features a 'First time' and 'Last time' section, followed by a 'CODA.' section marked 'D.S. al' and 'ff'. The score concludes with dynamics of 'mf' and 'f'.

D.C. Trio al

Carl Fischer, New York.

1st B \flat Clarinet.

"Le Secret"
Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

1140. *All^{to} con moto.* *stacc.*

p *sf* *f* *p* *stacc.* *p* *sf* *p* *TRIO.* *p* *First time.* *Last time.* *ff* *D.S.al* *ff* *CODA.* *p* *mf* *f*

12867-6 $\frac{1}{2}$

D.C. Trio al

Carl Fischer, New York.

2nd & 3rd B♭ Clarinets.

"Le Secret" Intermezzo.

Leonard Gautier,
arr. by L.P. Laurendeau.

Universal All^{to} con moto.

Band II.

1140

The musical score is written for two parts: 2nd and 3rd B♭ Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All^{to} con moto". The score is divided into several systems. The first system starts with a dynamic marking of *p* and includes a first ending bracket. The second system features a *stacc.* marking. The third system includes a *sf p* marking and a *f* marking. The fourth system has a *p* marking. The fifth system includes a *stacc.* marking. The sixth system is the beginning of the TRIO section, marked with a *p* dynamic. The seventh system includes a *sf p* marking. The eighth system has a *ff* marking and includes a first and last ending bracket. The ninth system includes a *ff* marking and a *D.S.al* marking. The score concludes with a CODA section, marked with a *p* dynamic, and a final *f* dynamic marking.

D.C. Trio al

Carl Fischer, New York.

Bassoon. "Le Secret" Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

1140. *All^{to} con moto.*
p stacc.

1 2

TRIO. *p*

First time. Last time. §

D.S.al \oplus *ff*

CODA. *p* *mf* *f*

D.C. Trio al \odot

Carl Fischer, New York.

Soprano Saxophone.

"Le Secret" Intermezzo.

Leonard Gautier.
arr. by L. P. Laurendeau.

Universal All^{to} con moto.
Band J^l.

1140.

Carl Fischer, New York.

"Le Secret" Intermezzo.

Leonard Gautier,
arr. by L. F. Laurendeau.

Alto Saxophone.

1140. *Allto con moto.* $\text{\textcircled{S}}$

p *leggero.*

sf *p* *f* *p*

f *p* *sf* *p*

TRIO. *p*

ff *First time.* *Last time.* *D.S. al* $\text{\textcircled{S}}$ *D.C. Trio al* $\text{\textcircled{C}}$

CODA. *p* *mf* *f*

12867-6 $\frac{1}{2}$

Carl Fischer, New York.

Tenor Saxophone. "Le Secret" Intermezzo.

Leonard Gautier.
arr. by L. P. Laurendeau.

1140. *Allto con moto.* *Pleggiere.* *sf*

TRIO. *ff* *D.S. al* *ff* *D.C. Trio al*

CODA. *p* *mf* *f*

Carl Fischer, New York.

"Le Secret"

Baritone Saxophone.

Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

1140. *Allito con moto.*
P leggiero.

TRIO.

First time. Last time.

D.S. al f

D.C. Trio al

p *mf* *f*

Carl Fischer, New York.

E♭ Cornet.

"Le Secret"
Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

All^{to} con moto.

1140.

TRIO.

First time. Last time.

D.S. al

CODA.

D.C. Trio al

mf f

Carl Fischer, New York.

Solo B \flat Cornet.

"Le Secret"

Intermezzo.

Full Band. 50¢

Leonard Gautier.

arr. by L.P. Laurendeau.

Universal All^{to} con moto.

Band 5¹.

1140.

D.C. Trio al

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1st B♭ Cornet.

"Le Secret"

Intermezzo.

Leonard Gautier.

arr. by L.P. Laurendeau.

1140. *All'to con moto.* p

sf *p*

f

sf *p*

sf *p*

TRIO. p

ff *First time.* *Last time.* ff *D.S.al* ff *D.C. Trio al*

CODA. p *mf* *f*

12867-6 $\frac{1}{2}$

Carl Fischer, New York.

2nd & 3rd B \flat Cornets.

“Le Secret”
Intermezzo.

Leonard Gautier.

arr. by L.P. Laurendeau.

All^{to} con moto.

1140. 



TRIO. 

First time. Last time. 

CODA. 

12867-6 $\frac{1}{2}$

Carl Fischer, New York.

2nd Alto.

"Le Secret"
Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

1140. *All^{to} con moto.* §
p leggiero.

f *f* *p*

TRIO. *p*

First time. *Last time.* §
D.S. al Fine

CODA. *p* *mf* *f*

Carl Fischer, New York.

3rd & 4th Altos.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

1140. *Allto con moto.*
p leggiero.

TRIO. *p*

First time. Last time.

ff *D.S.al* *D.C. Trio al*

p *mf* *f*

The musical score is written for 3rd and 4th Altos in G major and 2/4 time. It begins with a tempo marking of 'Allto con moto' and a dynamic of 'p leggiero'. The main melody consists of several lines of music with various dynamics and articulations. A 'TRIO' section follows, marked 'p', and includes first and last endings. The score concludes with a 'CODA' section, marked 'p', and a final dynamic of 'f'. Performance instructions include 'ff', 'D.S.al', and 'D.C. Trio al'.

Carl Fischer, New York.

1st & 2nd Tenors

"Le Secret" Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

Universal
Band No. 1140.

Allto con moto.

1140. *p* *sf* *p* *f* *p* *sf* *p*

TRIO. *p*

First time. Last time. *D.S. al*

ff *D.C. Trio al*

CODA. *p* *mf* *f*

Carl Fischer, New York.

1st & 2nd Trombones

"Le Secret" Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

Allto con moto.

1140.

p *sf* *f* *mf* *f*

TRIO.

p

First time. Last time.

ff *D.S.al* *D.C. Trio al*

CODA.

mf *f*

12867-6 $\frac{1}{2}$

Carl Fischer, New York.

"Le Secret" Intermezzo.

Leonard Gautier.
arr. by L. P. Laurendeau.

3rd Trombone.

All^{to} con moto.

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'All^{to} con moto'. The score consists of several systems of music. The first system begins with a tempo marking of 1140. The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as accents and slurs. There are first and second endings indicated by bracketed lines. A section labeled 'TRIO.' begins with a 2/4 time signature and a piano (p) dynamic. This section includes markings for 'First time.' and 'Last time.' and ends with a 'D.S. al' (Da Capo) instruction. The final system is labeled 'CODA.' and concludes with dynamics of mezzo-forte (mf) and forte (f). The score is published by Carl Fischer, New York.

12867-6 $\frac{1}{2}$

Carl Fischer, New York.

Baritone 9:

"Le Secret" Intermezzo.

Leonard Gautier.
arr. by L. P. Laurendeau.

1140. *All^{to} con moto.* §
p leggiero.

p *f* *sf* *p* *sf* *p*

TRIO.

First time. *Last time.* §
ff *D.S. al* *ff* *D.C. Trio al*

CODA. *p* *mf* *f*

Carl Fischer, New York.

Basses.

"Le Secret" Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

1140. *Allto con moto* §
p leggiero.

sf *p* *f*

TRIO. *p*

First time. *Last time.* §

ff *D.S. al* ⊕

CODA. *p* *mf* *f* *D.C. Trio al* ⊕

Carl Fischer, New York.

B♭ Bass

"Le Secret" Intermezzo.

Leonard Gautier.
arr. by L. P. Laurendeau.

Universal
Band J'l.

All^{to} con moto.

1140. *p* *leggiero.*

fx *p* *f* *f* *sf* *p*

TRIO. *p*

First time. Last time.

ff *DS al* *D.C. Trio al*

p *mf* *f*

The musical score is written for B♭ Bass in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'All^{to} con moto.' and the dynamics range from piano (*p*) to fortissimo (*ff*). The score includes first and second endings, a Trio section, and a CODA section. Fingerings and slurs are indicated throughout the piece.

Carl Fischer, New York.

