

# "Jolly Robbers"

# 0-51

## Piccolo.

(Banditenstreiche.)

### Overture.

F. v. SUPPÉ.

Universal  
Band 51.

Maestoso.

388.

3 3 3 3 7

*p*

*sf*

*pp* *ff*

10

11 *Allto* 28 *Listesso tempo.* 1

*p*

*p* 2nd time *f* 1 2

*ff*

*f*

*Listesso tempo.* 16

Piccolo

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The musical score for Piccolo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) and includes a first ending bracket over measures 1 through 8. The tempo is marked *Vivace.* and the dynamic changes to *ff* (fortissimo) in the third measure. The score continues with various articulations, including slurs and accents, and includes a second ending bracket over measures 2 through 8. The final staff concludes with a fermata over the final note.

Oboe.

# "Jolly Robbers"

## Overture.

# 0-51

F.v. SUPPÉ.

Universal  
Band J'l.

Maestoso.

388.

*p* *fp* *pp* *ff*

*ff* *p*

*Allto Solo.*  
*p dolce*

*Listesso tempo.*  
*p*

Oboe

0-51 3

*ff*

*L'istesso tempo.*

*p*

*ff*

*Vivace.*

*f*

*ff*

# "Jolly Robbers" 0-51

## Bassoons.

### Overture.

F. v. SUPPÉ.

Universal  
Band Journal

Maestoso.

388.

Allto

Listesso tempo.

Bassoons

0-51

*ff*

*L'istesso tempo.*

*ff*

*Vivace.*

*f*

*ff*

*f*

*ff*

# "Jolly Robbers"

## Overture.



**E $\flat$  Clarinet.**

F. v. SUPPÉ.

Universal  
Band 1<sup>st</sup>.

Maestoso.

388.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$ ). It features a series of quarter notes, each with a triplet '3' above it, followed by a dynamic marking of *p*. The second staff continues with eighth-note patterns. The third staff includes a *w* (accidental) marking. The fourth staff shows a *f* dynamic. The fifth staff has a *pp* dynamic and includes triplet markings. The sixth staff has a *ff* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *pp* dynamic. The tenth staff concludes with a *p* dynamic. The score is filled with various musical notations including slurs, accents, and dynamic hairpins.





# "Jolly Robbers"

1<sup>ST</sup> B $\flat$  Clarinet.

(Banditenstreiche.)

Overture.

F. v. SUPPÉ.

Universal  
Band Journal

Maestoso.

388.

# 1st B $\flat$ Clarinet

*L'istesso tempo.*

*L'istesso tempo.*

# 1<sup>ST</sup> B $\flat$ Clarinet.

*Vivace.*

*ff*

*f*

*Tutti*

*ff*

*f*

2<sup>ND</sup> & 3<sup>RD</sup>  
B $\flat$  Clarinets.

# "Jolly Robbers"

Overture.

0-51

E. v. SUPPE.

Universal  
Band Journal

Maestoso.

388.

3

*p*

*p*

*sf* *pp* *ff*

*p* *pp*

*ff*

||

# 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Clarinets.

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All $\text{t}^{\text{to}}$

Musical staff 1: Treble clef, 2/4 time signature. Features a series of eighth-note chords starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of eighth-note chords.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of eighth-note chords.

L'istesso tempo.

Musical staff 4: Treble clef, 2/4 time signature. Features eighth-note chords with dynamic markings *pp* and *p*, and includes first, second, and fourth endings.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of eighth-note chords with dynamic markings *p* and *f*.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of eighth-note chords with dynamic markings *p* and *f*.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of eighth-note chords with dynamic markings *p* and *ff*.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of eighth-note chords with dynamic markings *p* and *ff*.

L'istesso tempo.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of eighth-note chords with dynamic markings *p* and *ff*.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of eighth-note chords.

Musical staff 11: Treble clef, 2/4 time signature. Continuation of eighth-note chords.

Musical staff 12: Treble clef, 2/4 time signature. Continuation of eighth-note chords.

2ND & 3RD B $\flat$  Clarinets

0-51 8

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. It features a series of eighth notes with slurs and accents, starting with a dynamic marking of *ff*. The bottom staff continues the melodic line with similar rhythmic patterns and includes fingerings 2, 3, and 4.

Vivace.

The second system of music, marked *Vivace.*, consists of ten staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by rapid eighth-note passages with slurs and accents. Dynamic markings include *f* and *ff*. The notation includes various fingerings (1-4) and articulation marks. The system concludes with a final cadence.



Soprano Saxophone

First system of musical notation for Soprano Saxophone. It consists of three staves. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a fortissimo (*ff*) dynamic marking. The third staff contains a triplet of notes labeled with the numbers 2, 3, and 4.

Vivace.

Second system of musical notation for Soprano Saxophone, starting with the tempo marking *Vivace.* and a forte (*f*) dynamic marking. It consists of four staves. The fourth staff includes a fortissimo (*ff*) dynamic marking. The fifth staff features a triplet of notes. The sixth staff contains a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 7, and 8 indicated above them.

Third system of musical notation for Soprano Saxophone, consisting of six staves. The first staff of this system has a forte (*f*) dynamic marking. The fourth staff of this system has a fortissimo (*ff*) dynamic marking. The sixth staff includes fingerings 2 and 3 above the notes. The seventh staff includes fingerings 4, 5, 6, 7, and 8 above the notes. The eighth staff includes fingerings 2, 3, and 4 above the notes.



Alto Saxophone.

"Jolly Robbers"

Overture.

F. v. SUPPÉ.

Universal Maestoso.  
Band Journal

388.

First staff of music with dynamic markings *pp* and *pp*.

Second staff of music with dynamic marking *p*.

Third staff of music with dynamic marking *ff*.

Fourth staff of music with dynamic marking *ff* and triplets.

Fifth staff of music with dynamic marking *ff* and triplets.

Sixth staff of music with dynamic marking *p* and triplets.

Seventh staff of music with dynamic marking *ff* and triplets.

Eighth staff of music with dynamic marking *ff* and triplets.

Ninth staff of music with dynamic marking *p* and *dolce*.

Tenth staff of music.

Eleventh staff of music.

Allegretto  
Listesso tempo.

Twelfth staff of music with dynamic marking *p* and a 12-measure rest.

Thirteenth staff of music with dynamic marking *f*.

Fourteenth staff of music.





Tenor Saxophone

*ff*

*p* Listesso tempo.

*ff*

Vivace.

*ff*

Baritone  
Saxophone.

# "Jolly Robbers" 0 - 51

Overture.

F. v. SUPPÉ.

Universal  
Band 3<sup>rd</sup>.

Maestoso.

388.

Listesso tempo.

Baritone Saxophone

0-51<sup>3</sup>

*ff*,  
Listesso tempo.  
*p*

2 3 4 5  
6 7 8 9 10

*ff*  
Vivace.  
*f*

*ff*

1 2

2 3 4 2 3 4

2 3 4



Solo B $\flat$  Cornet (CONDUCTOR)

This musical score is for a Solo B $\flat$  Cornet (CONDUCTOR) and consists of 12 staves of music. The score is written in a key signature of one flat (B $\flat$ ) and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *p*, *f*, *pp*, *mf*, and *ff*. The score includes several trills and triplets, indicated by the number '3' above the notes. The piece concludes with a double bar line and repeat dots. The following table summarizes the key elements of the score:

Staff	Instrument/Part	Dynamic	Tempo/Tempo Change	Other Markings
1	Solo B $\flat$ Cornet			Trills, Triplets
2	Solo B $\flat$ Cornet			Trills, Triplets
3	Bass. Alto.	<i>p</i> , <i>f</i> , <i>p</i> , <i>pp</i>		Trills, Triplets
4	Allto dolce. Alto & Oboe.			Trills, Triplets
5	Alto.			Trills, Triplets
6	Alto.			Trills, Triplets
7	1st B $\flat$ Cor.	<i>pp</i>	Listesso tempo.	Trills, Triplets
8	1st B $\flat$ Cor.	<i>p</i>		Trills, Triplets
9	1st B $\flat$ Cor.	<i>f</i>		Trills, Triplets
10	1st B $\flat$ Cor.	<i>ff</i>		Trills, Triplets
11	Alto.	<i>mf</i>	Listesso tempo.	Trills, Triplets
12	Alto.			Trills, Triplets



# Solo B $\flat$ Cornet.

*p*

*ff*

Vivace. Basses.

*f*

Alto. Basses.

*ff*

2 3 4

2 3 4

2 3 4

# "Jolly Robbers"

# 0 - 51

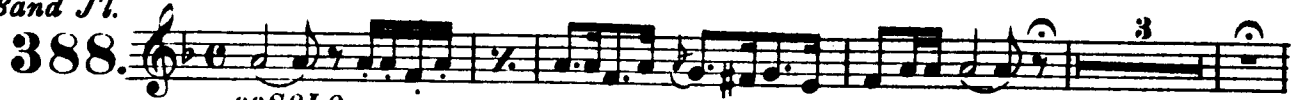
## 1<sup>ST</sup> B $\flat$ Cornet.

### Overture.

F. v. SUPPÉ.

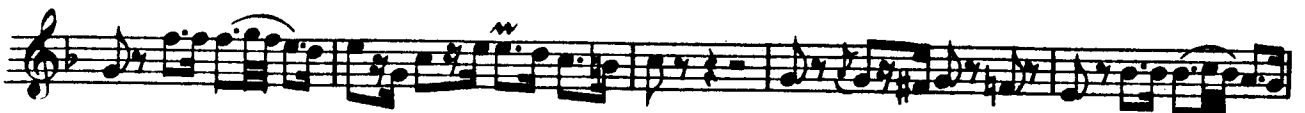
Universal  
Band J'l.

Maestoso.

388. 











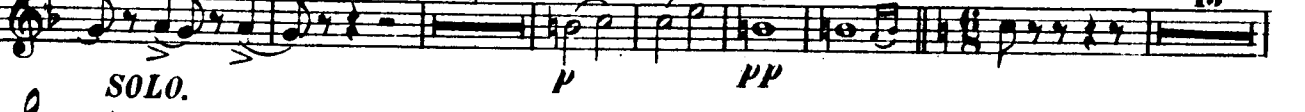




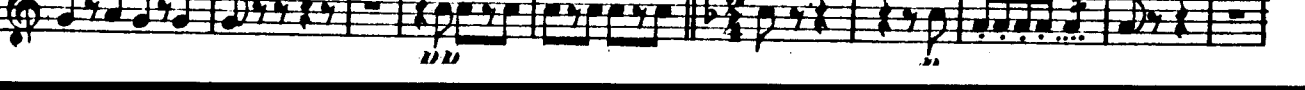












L'istesso tempo.

1<sup>ST</sup> B $\flat$  Cornet

0-51

1

SOLO

*p* *f* *ff*

Listesso tempo.

*mf* *mf* *p*

*ff*

Vivace.

*p* *ff*

2 3 4 5 6 7

1 2

2 3 4 5 6 7

*f*

*ff*

2 3 4 2 3 4  $\wedge$

2<sup>ND</sup> & 3<sup>RD</sup>  
B $\flat$  Cornets.

# "Jolly Robbers"

## Overture.

1

Universal  
Band J'l.

Maestoso.

F.v. SUPPÉ.

388.

*ff*  
*ff Sola*  
*p*  
*f p*  
*pp*  
*ff*  
*p*  
*ff*  
*p*  
*pp*  
*p*  
*1st B Cor.*  
*p*  
*pp*  
*Allto*  
*pp*  
*p*  
*mf*

2ND & 3RD B $\flat$  Cornets

*p*

*ff*

Vivace.

*f*

*ff*

1 2 3 4 5 6 7

2 3 4

# "Jolly Robbers"

1<sup>ST</sup> Eb Alto.

(Banditenstreiche.)

Overture.

F. v. SUPPÉ.

Universal  
Band Journal

Maestoso.

388.

ff

SOLO

pp

SOLO

pp

p

sf

pp

ff

SOLO

p

SOLO

f

p

pp

p dolce.

Listesso tempo.

p

p

*ff*

*Allegretto tempo. SOLO*

*p*

*ff*

*Vivace.*

*f*

*ff*

*f*

*ff*

2<sup>ND</sup> E $\flat$  Alto.

# "Jolly Robbers"

## Overture.



Universal  
Band Journal

Maestoso.

388.

*ff* *pp* *pp* *p* *sf* *pp* *ff* *ff* *p* *f* *Allto* *p* *pp* *p* *Listesso tempo.*



*p*

*f*

*f*

Listesso tempo.

*p*

*ff*

*ff*

Vivace.

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# "Jolly Robbers" CHATFIELD BRASS BAND

3RD & 4TH Altos.

Overture.

F. v. SUPPÉ.

Universal  
Band Journal *Maestoso.*

388.

*ff* *pp* *ff* *pp* *p* *ff* *ff* *ff* *pp* *pp* *p* *f* *Allegro* *L'istesso tempo. 2* *p* *p*

3 4 5 6





*ad lib.*

*ff*

*Listesso tempo.*

*p*

3rd Alto.

*pp*

*pp*

*ff*

*Vivace.*

*f*

*ff*

1 2

# "Jolly Robbers"

## 1<sup>ST</sup> & 2<sup>ND</sup> Trombones: Overture.

F. v. SUPPÉ.

Universai  
Band Journal

Maestoso.

388.

*ff*

*pp*

*f*

*pp*

*ff*

*p*

*ff*

*p*

Allto  
3rd Alto.

*pp*

Listesso tempo.

*p*

*p*

*f*

1ST & 2ND Trombones

*ad lib*

*ff* *L'istesso tempo.*

3rd Alto.

*pp*

*pp*

*ff*

Vivace.

*f*

*ff*

*f*

# "Jolly Robbers"

**3<sup>RD</sup> Trombone  
or B $\flat$  Bass.**

Overture.

0-51

F. v. SUPPÉ.

Universal  
Band Journal

Moderato.

388.

All<sup>to</sup>  
26

L'istesso tempo.

L'istesso tempo.

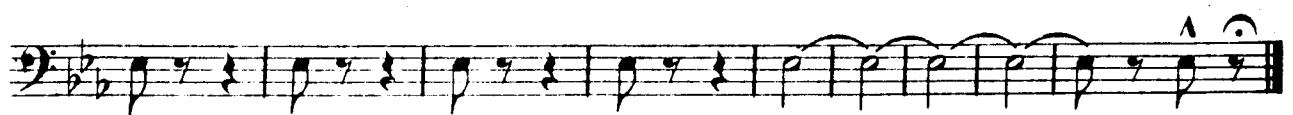
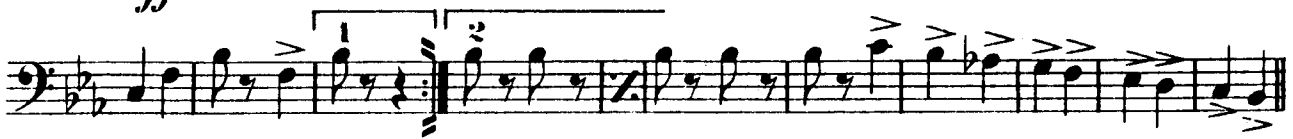


3RD Trombone  
or B $\flat$  Bass

1-51<sup>3</sup>



Vivace.



# "Jolly Robbers"

Baritone 

Overture.

F. v. SUPPÉ.

Universal  
Band 388.

Maestoso.

*ff* *pp* *ff*

*pp* *p*

*sf* *pp*

*ff*

*ff*

*p*

*ff*

*p*

**Allegro**

*f* *p* *pp* *p*

*pp*

**Listesso tempo.**

*p*





Baritone

*p* *f*

*ff* *Allegretto tempo.* *p*

*ff* *Vivace.* *f*

*ff* *f*

*ff*



B♭ Bass

Musical staff 1: Treble clef, B-flat key signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the eighth notes. The staff continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamic marking: *pp*. Fingering numbers 2, 3, 4, 5, 6 are written above the notes.

Musical staff 2: Treble clef, B-flat key signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamic marking: *ff*. Fingering numbers 2, 3, 4 are written above the notes.

Musical staff 3: Treble clef, B-flat key signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Fingering numbers 2, 3, 4 are written above the notes.

Vivace.

Musical staff 4: Treble clef, B-flat key signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamic marking: *f*. Accents are placed over the notes.

Musical staff 5: Treble clef, B-flat key signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

Musical staff 6: Treble clef, B-flat key signature. Starts with a double bar line and repeat sign. The staff continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamic marking: *ff*.

Musical staff 7: Treble clef, B-flat key signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Fingering numbers 1 and 2 are written above the notes.

Musical staff 8: Treble clef, B-flat key signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamic marking: *f*.

Musical staff 9: Treble clef, B-flat key signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamic marking: *ff*.

Musical staff 10: Treble clef, B-flat key signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Fingering numbers 2, 3, 4 are written above the notes.

Musical staff 11: Treble clef, B-flat key signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

Musical staff 12: Treble clef, B-flat key signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The staff continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Fingering numbers 2, 3, 4 are written above the notes.

# "Jolly Robbers"

Basses.

Overture.

F.v. SUPPÉ.

Universal  
Band Journal

Maestoso.

388.

*ff* *pp* *ff* *pp* *p* *ff* *pp* *sf* *pp* *ff* *pp* *p* *Solo* *Allto* *f* *p* *pp* *p* *pp* *Listesso tempo.*



Basses

*p*

*ff*

Listesso tempo.

*p*

2 3 4 5 6

2 3 4 5 6 7 8 9 10 11 12

2 3 4

*ff* Vivace.

*f*

*ff*

*f*

*ff*

1

2 3 4

2 3 4

"Jolly Robbers"

Drums.

Overture.

F. v. SUPPÉ.

Universal  
Band Journal

Maestoso.

388.

ff

ff

p

fp

ff

Triangle.

Dr.

p

Triangle.

Dr.

p

Alto

6/8

Listesso tempo.

3/4

# Drums

This page of musical notation for a drum part consists of 14 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff has measures numbered 2 through 7. The second staff includes the instruction *ff* and *mf*. The third staff has measures numbered 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 3, with the instruction *ff* and *p*. The fourth staff has measures numbered 2 through 9 and the instruction *Vivace.*. The fifth staff has the instruction *f*. The sixth staff has the instruction *ff*. The seventh staff has the instruction *f*. The eighth staff has the instruction *ff*. The ninth staff has the instruction *ff*. The tenth staff has the instruction *ff*. The eleventh staff has the instruction *ff*. The twelfth staff has the instruction *ff*. The thirteenth staff has the instruction *ff*. The fourteenth staff has the instruction *ff*.