

IL TROVATORE

GILMORE BAND LIBRARY

NO 29

Selection

from Verdi's Opera

Il Trovatore

(20 Minutes)

Arr. by V.F.SAFRANEK

Small Band \$3.00 - Large Band \$6.00
Single parts 25¢ and 35¢ each - Conductor's Score 75¢

CONDUCTOR



Selection

from Verdi's Opera

Il Trovatore

"Il Trovatore" (The Troubadour, or The Gypsy's Vengeance) was Verdi's twelfth opera, and was first performed in Rome on January 19th, 1853. In spite of the great strides made in opera-making, this work has held its own in popular favor to this day solely by its flowing and easily understood melodies that lend themselves so well to the voice. Its popularity is so great that it is difficult to think of opera without the memory reverting to "Il Trovatore," and, in spite of its lack of modernism, is still performed in the largest opera houses of the world.

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In the present special band arrangement the time of performance may be shortened if desired, by commencing at the Introduction to the 2nd Act, or the Introduction to the 3rd Act, or by making cuts such as from A to M, or from B to Largo, or from C to Largo, or from after the $\frac{3}{4}$ Allegretto to four bars after E, or from after the $\frac{3}{4}$ Allegretto to the $\frac{3}{8}$ Allegretto or from after the $\frac{3}{8}$ Allegretto to Andante assai sostenuto, etc., etc. Small notes marked "ad lib" are at the option of the Conductor. In the $\frac{3}{4}$ Andante after nine bars the group of notes for E flat and Solo B flat clarinets is written above and below. The Conductor should indicate whether he prefers the upper or lower group played. The cornet cadenza before the last movement is intended as a part modulation, but an elaborate cadenza may be used provided it leads into the next movement. To create an effect similar to the original, in the last movement, the baritone and harp could play off stage.



Selection from Verdi's Opera: Il Trovatore.

Carl Fischer Edition.

21 minutes.

Conductor.

Gilmore Band Library.

V. F. Safranek.

Library No
29.

Allegro assai sostenuto. (Intro. 1st Act.)

Tutti.

(If no Tympanies, these 6 bars should be omitted.)
Tympani or Drums.

ff

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various musical notations such as triplets, trills (tr), and dynamic markings (p, ff, pp). The instruments are indicated by labels: Horns, Bass, 1st Horn, Horns, Solo Clar., Trumpet, Bar., Cor. Fl. Ob., and Cornet. The first system includes a note for Tympani or Drums. The second system includes parts for Clarinet (Cl.) and Tenor Saxophone/Bass Clarinet/Baritone Saxophone (Ten. Sax. Bass Clar. (or Bar.)). The third system includes parts for Horns, Bass, and Tympani. The fourth system includes parts for Solo Clarinet, Trumpet, and Bass. The fifth system includes parts for Cor Anglais/Flute/Oboe (Cor. Fl. Ob.) and Cornet.

Conductor.

Andante. (♩ = 50)

p

3

3

animando.

Fl.
Ob.
etc.

Tromb.
Sax.

A

Allegro assai. (♩ = 132)

Cl. Cor. Bass'n. Bar. Ob.

fz p

fz p

fz p

fz p

Fl. Eb Cl.

fz p

(Sax.)

(Trump.)
(Tromb.)

fz p

Bar.

Horn.

p

(B)

Fl.
Cl.
Cor.
mf

1st
Cor.
Trmp.
f

Bar.
allargando.

Tutti.
f

rit. ad lib. a tempo

f

f

Dr.

f

(C)

f

Allegretto. (♩=112)

Conductor.

Fl. Cl. Bar.
Cor. *mf* *p*
Tromb. > Horns.
Bass.

Cor. *p*

Tromb. *p*

Cl. Fl.
Horns.
Bass Cl. or Bar.

Allegro. (♩=138) (Introd. 2nd Act.)
f *tr*

tr

Tutti ad lib.

Tutti.
tr.

D
p
Horns. (Tromb. ad lib.)
Triangle.

Bb Cl.
pp
Bar.
tr.

Bb Clar.
mf
pp
Tri'gl.
tr.
mf Horns. Tromb.
Bass.

Conductor.

First system of musical notation for the conductor's part, featuring piano accompaniment. The key signature is two flats. A circled 'E' indicates a specific section. Dynamics include *f* and *ff*. The word "Anvils." is written at the end of the system.

Anvils.

Second system of musical notation for the conductor's part, featuring piano accompaniment. Dynamics include *ff*. The word "B. Dr." is written below the system.

B. Dr.

Third system of musical notation for the conductor's part, featuring piano accompaniment. Dynamics include *mp*. The word "Cl. Sax. Horns." is written above the system.

Cl. Sax. Horns.

Fourth system of musical notation for the conductor's part, featuring piano accompaniment. Tempo marking: *Allegretto.* (♩ = 60). Time signature: 3/8. Dynamics include *f*, *rit. ffz*, and *p*. The word "Cornet." is written above the system. Trills are marked with *tr*. The word "S. Dr." is written below the system.

Allegretto. (♩ = 60) Fl. Cl.

Cornet.

S. Dr.

Fifth system of musical notation for the conductor's part, featuring piano accompaniment. Trills are marked with *tr*.

Sixth system of musical notation for the conductor's part, featuring piano accompaniment. Dynamics include *f*, *mf*, and *p*. The word "Cornet." is written above the system. Trills are marked with *tr*. The word "Tromb. Sax." is written above the system. The word "S. Dr." is written below the system.

Cornet.

Tromb. Sax.

S. Dr.

First system of musical notation. Treble clef staff contains melodic lines with dynamics *f*, *mf*, and *p*. Bass clef staff contains accompaniment. A 'Cor.' (Cornet) part is indicated above the treble staff.

Second system of musical notation. Treble clef staff features a circled 'F' and trills (*tr*). Bass clef staff continues the accompaniment.

Third system of musical notation. Treble clef staff includes the instruction 'Sax. & Bass'n. sustain.' and a trill (*tr*). Bass clef staff continues the accompaniment.

Fourth system of musical notation. Treble clef staff includes the instruction 'Tutti. Andante moderato. (♩=92) Clar.' and dynamics *f* and *p*. Bass clef staff continues the accompaniment.

Fifth system of musical notation. Treble clef staff includes the instruction 'add Bar.'. Bass clef staff continues the accompaniment.

Sixth system of musical notation. Treble clef staff includes the instruction 'Veloce. (♩=96) Clar.' and dynamics *mf* and *f*. Bass clef staff continues the accompaniment. The instruction 'Fl. Cl. Cor. Bar.' is written below the treble staff.

Conductor.

G

Sax. Trumpets.
Tromb.

Dr.

Cornet.

p

Cor.
Trumpet.

Tromb?

Tutti.

H

stopped Horns.

fs

Largo. (♩=50) Bar.

mf

Cl. 1
mp (Horns or Sax.)
(ad lib.)

Solo Cl.

Horn.
Bass'n.
(Tromb. ad lib.)

Horn Bass'n.

① Horns Bass'n.

Fl. Clar. *con espansione.* Cornets. *mf*

Bar. *pp* Fl. Cl. Trumpets.

Cor. *f* Drums.

Conductor.

Allegro moderato.

Trumpets & Cor. *f tutti.*

stent.

Cor. & Bar. *p*

Trumpet. *f*

Tromb. *f*

Bar. *f*

Intro. 3rd Act

Allegro. (♩ = 184)

First system of musical notation. The upper staff contains a melodic line with various ornaments and rests. The lower staff provides harmonic support with chords and rhythmic patterns. A circled 'L' is positioned above the upper staff, and the abbreviation 'Cl.' is written to its right. A dynamic marking of *p* (piano) is placed below the upper staff.

Second system of musical notation, continuing the melodic and harmonic lines from the first system.

Third system of musical notation. The upper staff features a melodic line with a *cresc.* (crescendo) marking. The lower staff consists of a series of chords. Instrumentation labels include 'Eb Cl.', '2 Cor's.', and 'Tromb.'.

Fourth system of musical notation. The upper staff has a melodic line with a *Tutti.* marking above it. The lower staff shows chords. A dynamic marking of *f* (forte) is placed below the upper staff.

Fifth system of musical notation. The upper staff has a melodic line with a circled 'M' above it, followed by the text 'Cornets etc. Tutti.'. The lower staff has a melodic line with a *connect smoothly.* instruction and a dynamic marking of *f^s* (forzando).

Sixth system of musical notation. The upper staff features a melodic line with a *Horns.* marking above it. The lower staff has a melodic line with a *Cor. Trump.* marking above it and a *Tromb.* marking below it.

Conductor.

Allegro moderato maestoso. (♩-96)

First system of the conductor's score. It consists of two staves: a treble staff and a bass staff. The treble staff contains complex rhythmic patterns with many rests, while the bass staff provides a steady accompaniment. A dynamic marking of *f* is present, along with the instruction "Cor. Tromb." indicating the brass instruments.

Second system of the conductor's score. Similar to the first system, it features two staves. A woodwind instrument, labeled "Wood.", enters in the treble staff with a *p* dynamic marking.

Third system of the conductor's score. The treble staff has a dense texture of notes, with the instruction "one Cor. & Bar." written below it. The bass staff continues with a steady accompaniment.

Fourth system of the conductor's score. The treble staff features a complex, rhythmic pattern. A dynamic marking of *ff* is present. The bass staff includes a section marked "(Sva)".

Fifth system of the conductor's score. This system is primarily chordal, with both staves filled with sustained chords and some moving lines. A circled "N" is placed at the beginning of the treble staff.

Sixth system of the conductor's score. It includes first and second endings, indicated by "1" and "2" above the staves. The treble staff has a melodic line with accents. A "no accel." instruction is written at the end of the system.

Wood. *ppp*

①

Sax. sustain.

Tromb. sustain.

Trumpets or Cor.

Cl.

Andantino. (♩ = 72)

p

Horns. Clar.

Bass.

Cornet.

mf

Ob. Tromb.
Sax. Cor.

p

mf

p

Fl.

Cor'ts. Bar.

Cl.

Bsn.

Ⓟ

Conductor.

p

Cornet.

1 Cor. 2

Cl. Cor. etc.

E♭ Cl. & 2 Solo Cl.

Cor.

Bar. (Tromb.)

Andante. (♩ = 88)

2 Cor.

Oboe. Bar.

2 Cl. Alto Sax.

Tromb. Bass.

Fl. Cl.

7. *Cor. Horns.*

Allegro. (♩=100)

Cor. *f*

Fl. Cl.

Dr.

Cornet Cadenza.

rall. *rall.*

Andante assai sostenuto. (♩=54)

p

Horns. Sax. Bassoon.

Bell in Eb or Gong.

mf

Conductor.

finirepp **Q**

Cor. (or Clar.)

Clar. Trumpet. Tromb.

Horns Sax.

Bass.

ppp

The first system of the score shows the piano accompaniment in the left and right hands. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and eighth notes. Above the piano part, there are staves for woodwinds: Cor. (or Clar.), Clar. Trumpet. Tromb., and Horns Sax. The woodwinds play melodic lines with eighth notes and rests. The dynamic marking *ppp* is indicated below the piano part.

The second system continues the piano accompaniment and woodwind parts. The piano part maintains the same rhythmic and harmonic patterns. The woodwind parts continue their melodic lines. The dynamic marking *ppp* remains.

The third system continues the piano accompaniment and woodwind parts. The piano part maintains the same rhythmic and harmonic patterns. The woodwind parts continue their melodic lines. The dynamic marking *ppp* remains.

3 3 3 3

dim.

The fourth system continues the piano accompaniment and woodwind parts. The piano part maintains the same rhythmic and harmonic patterns. The woodwind parts continue their melodic lines. The dynamic marking *dim.* is indicated below the piano part. There are triplet markings (3) above the woodwind parts.

Bar. (or Horn.)

Harp. (or Clar.)

R

dim.

The fifth system continues the piano accompaniment and woodwind parts. The piano part maintains the same rhythmic and harmonic patterns. The woodwind parts continue their melodic lines. The dynamic marking *dim.* is indicated below the piano part. There are triplet markings (3) above the woodwind parts. A circled 'R' is present above the woodwind part.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The upper staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and slurs. The lower staff contains a bass line with chords and single notes. The system concludes with the instrument abbreviations 'Fl.' and 'Cor.'.

Second system of musical notation. It features a grand staff with treble and bass clefs. The upper staff begins with a circled 'S' and contains a melodic line with triplet markings and slurs. The lower staff contains a bass line with chords. The dynamic marking *pp* (pianissimo) is placed below the first measure. The word 'Bar.' is written above the lower staff in the second measure.

Third system of musical notation. It features a grand staff with treble and bass clefs. The upper staff contains a melodic line with triplet markings and slurs. The lower staff contains a bass line with chords. The instrument abbreviation 'Cor.' is written above the first measure.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. The upper staff contains a melodic line with triplet markings and slurs. The lower staff contains a bass line with chords. The instrument abbreviation 'Cor.' is written above the second measure.

Fifth system of musical notation. It features a grand staff with treble and bass clefs. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with chords. The dynamic markings *ff* (fortissimo) and *ffz* (fortissimo crescendo) are placed below the final measure.

Selection
from Verdi's Opera:
Il Trovatore.

1ST Flute in C.

Gilmore Band Library.

Allegro assai sostenuto.

V. F. Safranek.

Library No
29.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a measure rest of 6 measures, followed by a series of eighth notes with accents, marked *ff*. The second staff continues with eighth notes and includes trills (*tr*) and a measure rest of 13 measures, marked *p*. The tempo changes to *Andante* for the final measure of the staff, marked 11. The third staff is marked *Allegro assai* and begins with a circled 'A' and a measure rest of 3 measures, marked *p*. The fourth staff continues with eighth notes and includes a measure rest of 3 measures, marked *fz p*. The fifth staff begins with a circled 'B' and a measure rest of 2 measures, marked *p*. The sixth staff continues with eighth notes and includes a measure rest of 9 measures, marked *fz p*. The seventh staff begins with a circled 'B' and a measure rest of 3 measures, marked *mf*. The eighth staff continues with eighth notes and includes a measure rest of 9 measures, marked *f*. The ninth staff begins with a circled 'B' and a measure rest of 3 measures, marked *mf*. The tenth staff continues with eighth notes and includes a measure rest of 4 measures, marked *f*. The eleventh staff begins with a circled 'C' and a measure rest of 4 measures, marked *fz*. The score includes various dynamics such as *ff*, *p*, *fz p*, *mf*, and *f*. It also features articulations like accents, trills, and slurs. Tempo markings include *Allegro assai sostenuto*, *Andante*, *Allegro assai*, *a tempo*, and *rit. ad lib.*.

Carl Fischer, New York.

1ST Flute in C.

Allegretto.

mf p p p

Allegro.

f ad lib. p mf mf

1ST Flute in C.

f

ff

Allegretto.

tr

mp

rit. fz

tr

f

mf

f

mf

mp

Andante moderato.

f

Veloce.

mf

f

f

Largo.

mp

1ST Flute in C.

The musical score is written for a single flute in C. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes several dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *p* (piano). Tempo markings include *Allegro moderato*, *Allegro*, and *Allegro moderato maestoso*. There are also performance instructions such as *stent.* (staccato) and *stacc.* (staccato). The score features numerous triplet markings (indicated by a '3' over a group of notes) and various articulations like slurs and accents. Rehearsal marks are indicated by circled letters: **I**, **K**, **L**, and **M**. The piece concludes with a final *f* dynamic marking.

1ST Flute in C.

ppp

Andantino.

18 (P)

4

p

Andante.

8

Allegro.

f

Andante assai sostenuto.

9 (Q) 9 (R) 6

(S)

3

3

2

ff

Selection from Verdi's Opera: Il Trovatore.

1ST Oboe.

Gilmore Band Library.

V. F. Safranek.

Allegro assai sostenuto.

Library No
29.

Andante.

Allegro assai.

a tempo

rit. ad lib.

1ST Oboe.

Allegretto.

mf p p

Allegro.

f tr tr tr tr. 2 11 mf 3 ff

Allegretto.

f fs 2 16

1ST Oboe.

8^{va} ad lib.

f *mf* *f* *mf*

Andante moderato.

p *f*

Veloce.

mf *f*

f

f

f

Largo.

fz *mp*

mp *f* *mp*

mf *f*

Allegro moderato.

f *stent.*

f

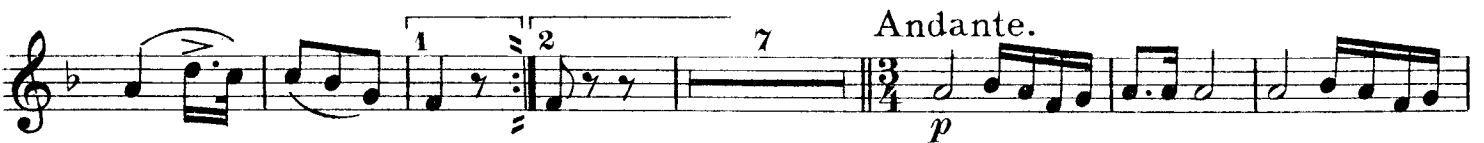
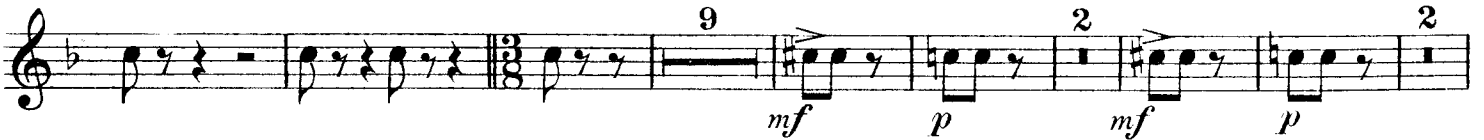
1ST Oboe.

Allegro.

Allegro moderato maestoso.



Andantino.



Selection from Verdi's Opera: Solo B \flat Clarinets. *Il Trovatore.*

Gilmore Band Library.

V.F.Safranek.

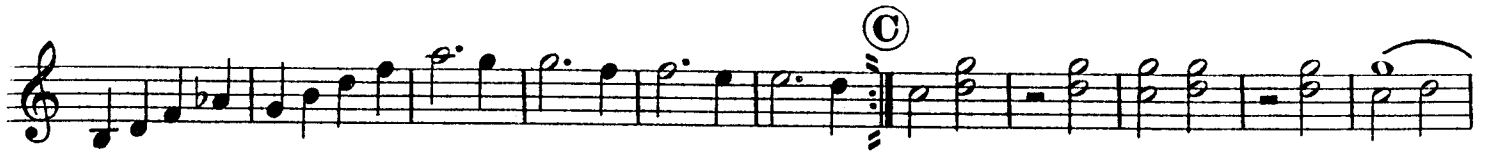
Allegro assai sostenuto.

Library No.
29.

Andante.
(2nd Solo Clars.)

Allegro assai.

Solo B \flat Clarinets.



Solo B \flat Clarinets.

The musical score is written for Solo B \flat Clarinets and consists of 12 staves. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (pp, mf, f, ff, p, mp). The tempo markings are *Allegretto* (with a 2nd ending) and *Andante moderato*. The score is divided into sections by circled letters E and F. The first section (E) starts with a forte (f) dynamic and includes a fortissimo (ff) section. The second section (F) begins with a mezzo-forte (mf) dynamic and includes a fortissimo (f) section. The score concludes with a *Andante moderato* section marked *à 2*.

Solo B \flat Clarinets.

Veloce.

mf *f*

Largo.

fz *mp*

one ad lib.

mf *pp* *mf* *f*

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

Solo B \flat Clarinets.

Allegro moderato.

f *stent.*

3 (K)

f (L)

p (L)

f (L)

f (M)

Allegro moderato maestoso.

f

p

Solo B \flat Clarinets.

f

N

O

ppp

Andante.

p

mf *p* *mf* *p*

P

P

two only.

Andante.

8

Solo B \flat Clarinets.

p
Allegro.

f

Andte assai sostenuto. Q
ppp Cor.

dim. R Harp.

One.

S Clar.

Harp. Clar.

Clar. Harp. *ff*

1ST B \flat Clarinets.

Gilmore Band Library.

Selection from Verdi's Opera: Il Trovatore.

V.F.Safranek.

Allegro assai sostenuto.

Library No
29.

Andante.

Allegro assai.

(B)

a tempo

rit. ad lib.

(C)

1ST B \flat Clarinets.

Allegretto.

p

Allegro.

f

p

pp

mf

f

Ⓓ

Ⓔ

1ST B \flat Clarinets.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The melody begins with a series of eighth notes, followed by a dynamic marking of *ff* (fortissimo).

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth notes and rests, ending with a dynamic marking of *mp* (mezzo-piano).

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The tempo marking *Allegretto.* is present. The staff includes dynamic markings of *f*, *rit. f₂*, and *p*. A 4-measure rest is indicated with a '4' above the staff.

Musical staff 4: Treble clef, key signature of one flat (B \flat), common time. The melody features eighth notes and rests, with dynamic markings of *f* and *mf*. A 4-measure rest is indicated with a '4' above the staff.

Musical staff 5: Treble clef, key signature of one flat (B \flat), common time. The melody continues with eighth notes and rests, with dynamic markings of *p*, *f*, *mf*, and *p*.

Musical staff 6: Treble clef, key signature of one flat (B \flat), common time. The staff begins with a circled 'F' (F#) and includes a 4-measure rest. The melody consists of eighth notes and rests.

Musical staff 7: Treble clef, key signature of one flat (B \flat), common time. The tempo marking *Andante moderato.* is present. The staff includes dynamic markings of *f* and *p*.

Musical staff 8: Treble clef, key signature of one flat (B \flat), common time. The melody features eighth notes and rests, with dynamic markings of *f* and *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/8 time. The tempo marking *Veloce.* is present. The staff includes dynamic markings of *mf* and *f*. A circled 'G' is present at the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. The melody features eighth notes and rests, with a dynamic marking of *p*.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. The melody features eighth notes and rests, with a dynamic marking of *f*.

Musical staff 12: Treble clef, key signature of one sharp (F#), common time. The staff begins with a circled 'H' and includes a 4-measure rest. The melody features eighth notes and rests, with dynamic markings of *f* and *f₂*. A note at the end of the staff is marked with *f₂*.

(For out door playing, turn here.)

1ST B \flat Clarinets.

Largo.

mp

I

mf \rightarrow *pp*

Allegro moderato.

f

stent.

p

K

f

Allegro.

f

L

p

cresc.

f

Detailed description of the musical score: The score is written for a 1st Bb Clarinet. It begins with a 'Largo' tempo and a mezzo-piano (*mp*) dynamic. The first staff contains a melodic line with a circled 'I' marking a first ending. The second staff continues the melody with a mezzo-forte (*mf*) dynamic, which then softens to pianissimo (*pp*). The tempo changes to 'Allegro moderato' in the third staff, marked with a forte (*f*) dynamic. The fourth staff features a 'stent.' (staccato) articulation. The fifth staff continues with a piano (*p*) dynamic. The sixth staff has a circled 'K' marking. The seventh staff returns to a forte (*f*) dynamic and a new tempo of 'Allegro'. The eighth staff has a circled 'L' marking and a piano (*p*) dynamic. The final two staves show a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

1ST B \flat Clarinets.

M

Allegro moderato maestoso.

f *p*

f

N

O

ppp

Andantino.

p

mf *p*

P

mf *p*

(For out door playing turn here.)

1ST B \flat Clarinets.

Andante.

Allegro.

f

Andante assai sostenuto.

9 $\text{\textcircled{Q}}$

pp

dim.

$\text{\textcircled{R}}$ Harp.

$\text{\textcircled{S}}$ Cl. Harp.

Cl. Harp. Cl. Cl. Harp.

Cl. Harp. Cl.

ff $\text{\textcircled{S}}$ *ff*

Selection from Verdi's Opera: Il Trovatore.

Gilmore Band Library.

V. F. Safranek.

Allegro assai sostenuto.

Library No 29.

2ND & 3RD B \flat Clarinets.

Allegretto.

The first system consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes with rests, creating a rhythmic pattern.

Allegro.

The second system consists of ten staves of music. It begins with a forte (*f*) dynamic and includes several trills (*tr*) and triplet markings (*3*). A circled letter 'D' is placed above the sixth staff. The music is more melodic and rhythmic than the first system. Dynamics include *f*, *pp*, and *mf*. A circled letter 'E' is placed above the eighth staff. The system concludes with a fortissimo (*ff*) dynamic.

2ND & 3RD B \flat Clarinets.

Allegretto.

mp *f* *rit. fz* *f* *mf* *p* *f* *mf* *p*

Andante moderato.

f *p*

Veloce.

mf *f* *p* *f*

Largo.

fz *mp* *mf* *f*

2ND & 3RD B \flat Clarinets.

Allegro moderato.

1

f

p

(K)

Allegro.

f

p

cresc.

f

Allegro moderato maestoso.

(M)

f

p

2ND & 3RD B \flat Clarinets.

Andantino.

Andante.

2ND & 3RD B \flat Clarinets.

Allegro.

f

Andante assai sostenuto.

9 (Q)
pp

(R) Harp.
dim.

(S) Cl. Harp. Cl. Harp. Cl.

Cl. Harp. Cl. Harp.

Cl. *ff* = *ff*₂

1ST E \flat Clarinet.

Gilmore Band Library.

Selection
from Verdi's Opera:
Il Trovatore.

V. F. Safranek.

Allegro assai sostenuto.

Library No
29.

Andante.

Allegro assai.

a tempo

Allegretto.

1ST E \flat Clarinet.

p *p* *p* *f* *f* *f* *f* *mf* *f* *ff*

Allegro.

(D) (E)

2

1ST Eb Clarinet.

Allegretto.

rit. *fz* *pp* *f* *mf* *pp* *f*

Andante moderato.

p *f* *mf* *f*

Veloce.

mf *f* *f*

Largo.

fz *mp* *p* *mf* *pp* *f*

1ST Eb Clarinet.

Allegro moderato.

f *stent.* *f* *Allegro.* *f* *p* *cresc.* *f* *Allegro moderato maestoso.* *f* *p* *f* *N* *O*

1ST E \flat Clarinet.

ppp B \flat Cl.

Andantino. 8 Ob. 2 2 P

mf *p* *mf* *p*

p 3 1

p

pp Solo.

Andante. 8

p

Allegro. 1 1

f

Andante assai sostenuto. 9

Q 9 R in small band.

p 3 3 3 3

p

S 1

p

2

p \leftarrow *ff* \leftarrow *ffz*

Selection from Verdi's Opera: Il Trovatore.

1ST Bassoon.

Gilmore Band Library.

Allegro assai sostenuto.

V. F. Safranek.

Library No
29.

6

ff Bass Cl.

3

pp

tr

p

pp

2

Alto Cl.

Andante.

2

p

1

animando.

A

Allegro assai.

fz p

fz p

fz p

Bass Cl.

p

B

mf

f

f

rit. ad lib.

a tempo

4

b2

C

4

1ST Bassoon.

Allegretto.

fz *p*

Allegro.

f *tr* *p* *pp* *mf* *ff* *D* *E*

Allegretto.

ff *rit.f* *f* *F*

1ST Bassoon.

p *Andante moderato.* *f*

p Bass Cl.

f Veloce. 9 **G**

p *f* 4

II >

fs

Largo.

mp Bass Cl.

I *mf*

Allegro moderato.

f *f* 1

stacc. *p*

K *f* *f*

Allegro.

1ST Bassoon.

Musical staff 1: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A circled 'L' is above the staff. Dynamics include *p* and *cresc.*. There are two groups of four notes marked with a '4' above them.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A circled 'M' is above the staff. Dynamics include *f*.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A circled 'M' is above the staff. Dynamics include *f*. The tempo marking *Allegro moderato* is written above the staff.

maestoso.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. Dynamics include *p*.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. Dynamics include *f*.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A circled 'N' is above the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. There are two first and second endings marked with '1' and '2' above the staff.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A circled 'O' is above the staff. Dynamics include *ppp*.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests.

Andantino.

Musical staff 11: Bass clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth notes and rests. Dynamics include *p*, *mf*, and *p*. There are two groups of notes marked with '8' and '2' above them. A circled 'P' is above the staff.

Musical staff 12: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests.

1ST Bassoon.

4 *p* 4

Andante.

4

Allegro.

4

f

Andante assai sostenuto.

Bell. *p*

Bell. *p*

Q *ppp*

R (Harp.)

dim.

S Bassoon.

Harp.

ff < *ffz*

Soprano Saxophone.

Selection

from Verdi's Opera:

Il Trovatore.

V. F. Safranek.

Gilmore Band Library.

Allegro assai sostenuto.

Library No 29.

Andante.

Allegro assai.

rit. ad lib.

Allegretto.

Soprano Saxophone.

Allegro.

Allegretto.

Andante moderato.

Veloce.

Soprano Saxophone.

The musical score consists of ten staves of music for Soprano Saxophone. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with accents and slurs, marked with a dynamic of *f*. A circled number '8' is placed above the staff. The second staff continues this melodic line. The third staff is marked with a circled 'H' and a dynamic of *fz*. The fourth staff is marked 'Largo.' with a '12' below it, indicating a tempo change. It features a circled 'I' and a dynamic of *p*, followed by triplet markings and a dynamic of *mf*. The fifth staff continues the triplet patterns, marked with *pp* and *f*. The sixth staff is marked 'Allegro moderato.' and features a dynamic of *f*. The seventh staff is marked 'stent.' and features a dynamic of *f*. The eighth staff is marked with a circled 'K' and a dynamic of *f*. The ninth staff is marked 'Allegro.' and features a dynamic of *f*. The tenth staff is marked with a circled 'L' and a dynamic of *f*, followed by a circled 'M' and a dynamic of *f*.

Soprano Saxophone.

Allegro moderato maestoso.

Measures 1-8 of the score. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes various articulation marks such as accents and slurs. A circled 'N' is present above measure 7, and a circled 'O' is above measure 8. The dynamic changes to piano (*p*) and then pianissimo (*pp*).

Andantino.

Measures 9-16. The tempo changes to Andantino. The music is in 3/8 time. It starts with a mezzo-forte (*mf*) dynamic and includes fingerings (9, 3, 3) and articulation marks. A circled 'P' is above measure 10. The dynamic changes to piano (*p*) at the end of the section.

Andante.

Measures 17-24. The tempo changes to Andante. The music is in 3/4 time. It starts with a piano (*p*) dynamic and includes fingerings (1, 2, 7) and articulation marks. A circled 'P' is above measure 17.

Allegro.

Measures 25-32. The tempo changes to Allegro. The music is in 3/4 time. It starts with a forte (*f*) dynamic and includes fingerings (1, 1) and articulation marks.

Andante assai sostenuto.

Measures 33-40. The tempo changes to Andante assai sostenuto. The music is in 6/8 time. It starts with a piano (*p*) dynamic and includes fingerings (9, 9, 6) and articulation marks. A circled 'S' is above measure 33. The dynamic changes to fortissimo (*ff*) and fortissimo-zitig (*ffz*) at the end.

Selection
from Verdi's Opera:

Alto Saxophone.

Il Trovatore.

Gilmore Band Library.

V. F. Safranek.

Allegro assai sostenuto.

Library No
29.

Musical notation for the first system, starting with a treble clef, key signature of one sharp (F#), and common time. It features a sixteenth-note triplet with a forte (ff) dynamic and a trill (tr) at the end.

Musical notation for the second system, continuing the piece with a sixteenth-note triplet and a dynamic of piano (p).

Andante.

Musical notation for the third system, marked Andante in 6/8 time, starting with a dynamic of piano (p) and a circled letter A.

Allegro assai.

Musical notation for the fourth system, marked Allegro assai, featuring a dynamic of forte piano (fz p) and a circled letter B.

Musical notation for the fifth system, continuing the piece with a dynamic of piano (p) and a circled letter B.

Musical notation for the sixth system, featuring a dynamic of forte (f).

a tempo

Musical notation for the seventh system, marked a tempo with a dynamic of piano (p).

rit. ad lib.

Musical notation for the eighth system, marked rit. ad lib. with a dynamic of piano (p).

Musical notation for the ninth system, featuring a dynamic of forte (f) and a circled letter C.

Allegretto.

Musical notation for the tenth system, marked Allegretto in 3/4 time, with dynamics of mezzo-forte (mf) and piano (p).

Musical notation for the eleventh system, continuing the piece with a dynamic of piano (p).

Musical notation for the twelfth system, ending with a dynamic of piano (p) and a circled number 2.

Alto Saxophone.

Allegro.

f *tr*

tr *tr*

3 *3* *tr*

3 *3* *tr* **(D)** *p*

pp *tr*

pp *mf* *tr*

3 *3* *tr* **(E)** *f*

ff

mp

Allegretto.

f *rit. f* *f* *mf*

f *mf* *p* *p* **(F)** *p*

Andante modto **(7)**

f

Veloce.

f **(G)** *p*

Alto Saxophone.

f

H

Largo.
ad lib.

fz *mp* *mp*

I

pp *f*

Allegro moderato.

f *stent.*

K

f *pp* *f*

Allegro.

L

p

cresc. *f*

M

Alto Saxophone.

Allegro moderato maestoso.

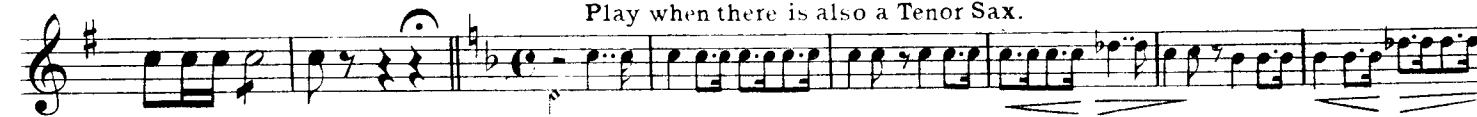


Alto Saxophone.



Andante assai sostenuto.

Play when there is also a Tenor Sax.



Selection

from Verdi's Opera:

Il Trovatore.

Tenor Saxophone.

Gilmore Band Library.

V. F. Safranek.

Allegro assai sostenuto.

Library No
29.

Andante.

Allo assai.

a tempo

rit. ad lib.

Allegretto.

Tenor Saxophone.

Allegro.

Allegretto.

Veloce. 10

Tenor Saxophone.

H

Largo.
mp ad lib.

I

mf

pp *p*

f **Allegro moderato.**

stent.

pp **K**

f **Allegro.**

L *p* *cresc.* *f*

M

Allegro moderato.

f

p

O

Tenor Saxophone.

f **(N)**

ppp *Soli.* **(O)**

Andantino. *mf* *p* *mf* *p* **(P)**

Andante. *p*

Allegro. *f*

Andante assai sostenuto.
(Play when there is also an Alto Saxophone.)

Bell. *p* **(Q)** *p* **(R)** *p* **(S)** *ff* *ffz*

Selection from Verdi's Opera: Il Trovatore.

Baritone Saxophone.

Gilmore Band Library.

V.F.Safranek.

Allegro assai sostenuto.

Library No
29.

6
ff
pp ad lib.
p

Andante.

11
p

Allegro assai.

fz p
fz p
fz p
mf

f
f
a tempo

rit. ad lib.

Allegretto.

fz
mf
p

Baritone Saxophone.

Allegretto.

Allegretto.

Baritone Saxophone.

Largo.

ad lib.

mp

3

I

mf

pp

p

f

Allegro moderato.

f

f

K

Allegro.

p

cresc.

L

f

mf

M

Allegro moderato maestoso.

f

p

f

N

1

2

O

2

Baritone Saxophone.

Andantino.

pp

p

mf

p

mf

p

P

p

Andante.

p

Allegro.

f

Andante assai sostenuto.

Bell. p

pp

p

R (at option of Conductor.)

(Harp.)

S

p

ff < ffz

Selection from Verdi's Opera: Il Trovatore.

Carl Fischer Edition.

Solo B \flat Cornets.

Gilmore Band Library.

20 minutes.

V. F. Safranek.

Allegro assai sostenuto.

Library No
29.

Solo B \flat Cornets.

f *rit. ad lib.* *a tempo*

ad lib. *fz* *mf* **Allegretto.** 3 3

Tip. *Cl.*

Allegro. *f* *tr.*

ad lib. *tr.* **(D)** *Cl.*

pp *mf* 3

Detailed description of the musical score: The score is written for a Solo B-flat Cornet in a single staff. It begins with a dynamic of *f* and includes a *rit. ad lib.* section. The tempo changes to *a tempo*. The score features various articulations such as accents, slurs, and trills (*tr.*). There are several triplet markings (3). A section marked **(C)** is followed by *ad lib.* and a change in dynamics to *fz* and *mf*. The tempo then changes to **Allegretto.** with triplet markings. A *Tip.* instruction is present. The tempo changes to **Allegro.** with a dynamic of *f* and trill markings. A section marked **(D)** is followed by a *Cl.* instruction. The score concludes with a dynamic of *pp* and a final triplet marking.

Solo B \flat Cornets.

Solo B♭ Cornets.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. A circled letter 'H' is placed above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. A circled letter 'I' is placed above the staff. The tempo marking 'Largo.' is written above the staff, and 'Bar.' is written below it. Dynamic markings 'fz', 'mp', and 'mf' are present, along with 'Cl.'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. Triplet markings '3' are present above the notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. Triplet markings '3' are present above the notes. A circled letter 'I' is placed above the staff. The marking 'Cl. 3' is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. Triplet markings '3' are present above the notes. Dynamic markings 'mf' and 'pp' are present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. Triplet markings '3' are present above the notes. Dynamic markings 'f' and 'pp' are present. The marking 'Bar.Cad.' is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. The tempo marking 'Allegro moderato.' is written above the staff. Dynamic markings 'f' and 'stent.' are present.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamic markings 'p' and '(one.)' are present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. A circled letter 'K' is placed above the staff. Dynamic markings 'f' and 'à 2' are present.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. The tempo marking 'Allegro.' is written above the staff. Dynamic markings 'f' and 'illegro' are present.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. A circled letter 'L' is placed above the staff. The marking 'Cl. 8' is written above the staff.

Solo B \flat Cornets.

Allegro moderato maestoso.

Solo B \flat Cornets.

1st 2

Andante.

Allegro.

f

Solo Cad.

Andante assai sostenuto.

rall. *rall.* Bell. Horns.

Q

Solo.

p

dim. *p* R S

à 2 *ff* < *ffs*

Selection from Verdi's Opera: Il Trovatore.

1ST B \flat Cornet.

Gilmore Band Library.

V. F. Safranek.

Allegro assai sostenuto.

Library No 29.

9 Trumpets.

Andante.

11

Allegro assai.

3 3 2 Alto Sax. 7

7

a tempo

7

Allegretto.

3 3 2

1ST B \flat Cornet.

p
Allegro.

f *tr*

tr

ad lib. *tr*

mf *tr* **D**

f **E**

ff

rit. fz Allegretto. **F**

f Andante moderato. **G**

f Veloce. **H**

p

fz

1ST B \flat Cornet.

Largo. 12

I 5 3 3 3 3 2 3 3 3

mf *pp* *f*

Allegro moderato.

mf *f*

K 4 *f*

Allegro.

f

L 4 *pp* *cresc.* *f*

M

Allegro moderato maestoso.

f

N

O 4

1ST B \flat Cornet.

pp 1st Trumpet.

Andantino.

P *p* *p* *p*

1 2 Bar.

Andante.

p

Allegro.

f

Andante assai sostenuto.

9 **Q** 1st Trumpet. *ppp*

R 6 **S** *pp* *p*

ff *ff*

Selection from Verdi's Opera: Il Trovatore.

2ND B \flat Cornet.

Gilmore Band Library.

V. F. Safranek.

Allegro assai sostenuto.

Library No 29.

6

ff

tr

9 Trumpets.

p

3

3

2

Andante.

11

p

A

Allegro assai.

3

3

5

7

fz p

fz p

fz p

p

7

f

B

f

a tempo

rit. ad lib.

C

Allegretto.

4

3

3

fz

mf

2ND B \flat Cornet.

mf p *p* **Allegro.** *p*

f *tr*

tr *tr*

ad lib.

tr *tr*

D *mf* *mf*

E *f* *ff*

2

Allegretto.

rit. fz *f* *mf* *f* *mf*

Andante moderato. Veloce.

F *f* **G** *f*

p *f*

H *fz*

2ND B \flat Cornet.

Largo. 12

1 5

mf *pp* *f*

Allegro moderato.

mf *f* *pizz.*

4 (K)

f

Allegro.

f *pizz.*

(L) 4

pp *cresc.* *f*

(M)

Allegro moderato maestoso.

f

4 *f*

(N)

4 *f*

(O) 4

f 4

2ND B \flat Cornet.

2nd Trumpet.

Andantino. 9

2 (P)

Andante.

Allegro.

Andante assai sostenuto.

9 (Q) 2nd Trumpet.

Draw 3rd Slide for Db. ppp

(R)

6

(S)

Selection

from Verdi's Opera:

Il Trovatore.

1ST B \flat Trumpet.

3rd B \flat Cornet.

Gilmore Band Library.

V. F. Safranek.

Allegro assai sostenuto.

Library No 29.

Andante.

Allegro assai.

Allegretto.

1ST B \flat Trumpet.

Allegro.

Allegretto.

Largo.

1ST B \flat Trumpet.

Musical staff 1: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

Musical staff 2: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *mf* is followed by a hairpin crescendo leading to *f*. A circled letter **K** is placed above the staff.

Musical staff 4: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is present. The tempo marking **Allegro.** is written below the staff.

Musical staff 5: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled letter **L** with a subscript 4 is placed above the staff. Dynamic markings *pp* and *cresc.* are present, leading to *f*.

Musical staff 7: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Allegro moderato maestoso.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is present.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The instruction **Solo Cor.** is written above the staff, and a dynamic marking *pp* is present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is present.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled letter **N** is placed above the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. First and second endings are indicated by brackets and numbers 1 and 2.

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled letter **O** is placed above the staff. The instruction **Solo Cor.** is written above the staff, and a dynamic marking *pp* is present. The staff ends with a triplet of eighth notes.

1ST B \flat Trumpet.

Soli. Andantino. 9

ppp

mf *p* *mf* *p* *p*

Andante. Allegro.

mf *f*

Andante assai sostenuto.

ppp

pp

ff *ffz*

2ND B \flat Trumpet.

(4th B \flat Cornet.)

Selection from Verdi's Opera: Il Trovatore.

Gilmore Band Library.

V. F. Safranek.

Allegro assai sostenuto.

Library No
29.

Andante.

Allegro assai.

Allegretto.

2ND B \flat Trumpet.

Allegro.

First line of music, starting with a forte (*f*) dynamic and trills (*tr*).

Second line of music, continuing the melodic line with trills (*tr*).

Third line of music, featuring triplets and a *ad lib.* marking.

Fourth line of music, including a key signature change to D major (circled **D**) and a measure rest of 11 measures.

Fifth line of music, including a key signature change to E major (circled **E**) and a forte (*f*) dynamic.

Sixth line of music, starting with a fortissimo (*ff*) dynamic.

Allegretto.

Seventh line of music, including a 2-measure rest, a 16-measure rest, and a 4-measure rest.

Eighth line of music, including a 4-measure rest, a key signature change to B-flat major (circled **F**), a 19-measure rest, and a 10-measure rest (circled **G**).

Ninth line of music, including a 6-measure rest and dynamics of piano (*p*) and forte (*f*).

Tenth line of music, including a 4-measure rest and a forte (*f*) dynamic.

Eleventh line of music, including a key signature change to B-flat major (circled **H**) and a fortissimo (*fz*) dynamic.

Largo.

Twelfth line of music, including a 12-measure rest, a 5-measure rest (circled **I**), and a 1-measure rest.

2ND B \flat Trumpet.

Allegro moderato.

Allegro.

Allegro moderato maestoso.

2ND B \flat Trumpet.

Soli
ppp

Andantino. 9 2

mf > *p* *mf* > *p*

2 (P) 8 4 1 2 7 15

mp *p*

Andante.

Allegro.

f

Andante assai sostenuto.

9 (Q)

(Draw 3rd slide for D \flat) *ppp*

(R)

6 (S) 1

1

ff = *ffz*

1ST E^b Horn.

(E^b Alto.)

Gilmore Band Library.

Selection.

from Verdi's Opera:

Il Trovatore.

V.F.Safranek.

Allegro assai sostenuto.

Library No
29.

Musical notation for the first system of the horn part. It begins with a 6-measure rest, followed by a fortissimo (ff) dynamic. The melody features sixteenth-note runs with accents and a trill (tr) at the end of the first line. The second line includes a piano (pp) dynamic and a 'Solo.' marking above a triplet of eighth notes.

Andante.

animando.

Musical notation for the second system, marked Andante. It features a piano (p) dynamic and a 4-measure rest. The tempo then changes to animando. The notation includes a circled 'A' marking above a series of eighth-note patterns.

Allegro assai.

Musical notation for the third system, marked Allegro assai. It features a fortissimo (f) dynamic and a piano (p) dynamic. The notation includes a circled 'B' marking above a series of eighth-note patterns.

a tempo

rit. ad lib.

Musical notation for the fourth system. It features a fortissimo (f) dynamic and a mezzo-forte (mf) dynamic. The tempo changes to a tempo, and the piece concludes with a ritardando (rit. ad lib.) marking.

1ST E \flat Horn.

The musical score is written for the 1st E-flat Horn. It begins with a treble clef and a key signature of one sharp (F#). The initial tempo is *Allegretto*. The score consists of several staves of music. Section C (marked with a circled C) includes a 3/4 time signature and features dynamics of *fz* and *mf*, with a 4-measure rest. Section D (marked with a circled D) is in 3/8 time, marked *Allegro* and *f*, and includes trills (*tr*). Section E (marked with a circled E) is in 3/8 time, marked *f* and *ff*, and includes triplets (3) and accents (>). The score concludes with dynamics of *mp*, *f*, *rit. fz*, and *p*, and a final 4-measure rest.

f *mf* *p* *f* *mf*

p *f*

Andante moderato.

p *p* *Veloce.* *p*

f *p* *f*

f *fz* *mp* *Largo.*

mf *pp* *f*

1ST E \flat Horn.

Allegro moderato.

Allegro moderato maestoso.

Andantino.

1ST E \flat Horn.

Andante.

Allegro.

Andante assai sostenuto.

3RD & 4TH E^b Horns.
(E^b Altos.)

Gilmore Band Library.

Selection
from Verdi's Opera:
Il Trovatore.

V. F. Safranek.

Allegro assai sostenuto.

Library No
29.

6 *ff* *tr*

6 *p* 2 4th 3rd *pp* *p*

3rd *p* *animando.*

Allegro assai.

fz p *fz p*

fz p *p*

mf *ff*

a tempo

rit. ad lib.

C *fz*

3RD & 4TH E \flat Horns.

Allegretto.

Allegretto.

f *mf* *p* *f* *mf*

p

F

f

Andante moderato.

p

p

Veloce.

p

G

p

f

H

3 (stopped.) (open.) *f*

Largo.

mp

I

p *f*

3RD & 4TH E♭ HORNS.

Allegro moderato.

Allegro.

Allegro moderato maestoso.

Andantino.

3RD & 4TH E \flat Horns.

mf *p* *mf* *p* **P**

Andante.

Allegro. *f*

Andante assai sostenuto. *p* Bell.

Q *pp* *p*

R **S** *p*

ff *ffz*

1ST & 2ND Tenors
(Trombones)

Selection
from Verdi's Opera:
Il Trovatore.

Gilmore Band Library.

Allegro assai sostenuto.

V. F. Safranek.

Library No 29.

6 *ff*

9 *pp* 2nd

2 *p* 3rd Horn.

p *fz p* *fz p* **A** Allegro assai.

fz p *mf* *p* 2 Two Sax. 1 4th Horn.

mf *f* **B**

f *rit. ad lib.* *a tempo*

f **C**

f *mf* Allegretto.

fz *mf* Allegretto.

p *mf* *p* Allegretto.

1ST & 2ND Tenors

Allegro.

Two staves of musical notation in 2/4 time, starting with a forte (*f*) dynamic. The melody is active with eighth and sixteenth notes.

Third staff of musical notation, marked with a circled 'D' and a piano (*p*) dynamic. The tempo remains 'Allegro'.

Fourth staff of musical notation, featuring triplet markings and mezzo-forte (*mf*) dynamics.

Fifth staff of musical notation, marked with a circled 'E', forte (*f*), and fortissimo (*ff*) dynamics.

Allegretto.

Sixth staff of musical notation, including a 2-measure rest, a 16-measure rest, and a ritardando (*rit.*) marking.

Seventh staff of musical notation, labeled 'Alto & Tenor Sax.' and 'Sax.', with dynamics ranging from forte (*f*) to piano (*p*). Includes a circled 'F' and an 8-measure rest.

Eighth staff of musical notation, labeled 'Sax.', with dynamics from piano (*p*) to forte (*f*).

Andante moderato.

Veloce.

Ninth staff of musical notation, including a 7-measure rest, a 10-measure rest, a circled 'G', and a forte (*f*) dynamic.

Alto & Tenor Sax.

Tenth staff of musical notation, including a '(not short.)' marking and a forte (*f*) dynamic.

Eleventh staff of musical notation, marked with a circled 'H' and a forte (*f*) dynamic.

Largo.

Twelfth staff of musical notation, including a 2-measure rest, a circled 'H', and a mezzo-piano (*mp*) dynamic.

1ST & 2ND Tenors

Alto & Bass Cl.

The musical score is written for 1st and 2nd Tenors, Alto, and Bass Clarinet. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes, a first ending bracket labeled 'I' with a '1' below it, and dynamic markings of *mf* and *pp*. The tempo is marked 'Allegro moderato.' The second staff continues with a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with a triplet of eighth notes and a dynamic marking of *mf* leading to *f*. The tempo is marked 'Allegro.' The fourth staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with a dynamic marking of *f*. The fifth staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The sixth staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with a first ending bracket labeled 'L' and a '4' below it, and dynamic markings of *p*, *cresc.*, and *f*. The seventh staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with a first ending bracket labeled 'M'. The tempo is marked 'Allegro moderato maestoso.' The eighth staff has a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature, with a dynamic marking of *f* and '(6 pos.)' below it. The ninth staff has a treble clef, a key signature of one sharp, and a 3/4 time signature, with a first ending bracket labeled '4' and a dynamic marking of *f*. The tenth staff has a treble clef, a key signature of one sharp, and a 3/4 time signature, with a first ending bracket labeled 'N'. The eleventh staff has a treble clef, a key signature of one sharp, and a 3/4 time signature, with a first ending bracket labeled '1' and '2' below it. The twelfth staff has a treble clef, a key signature of one sharp, and a 3/4 time signature, with a first ending bracket labeled 'O', a dynamic marking of *ppp*, and a '3' below it. The instrument 'Sax.' is indicated above the staff.

1ST & 2ND Tenors

Andantino.

Andante.

Allegro.

Andante assai sostenuto.

Selection from Verdi's Opera: Il Trovatore.

1ST & 2ND Trombones: (B \flat Tenors)

Gilmore Band Library.

Allegro assai sostenuto.

V. F. Safranek.

Library No. 29.

Andante.

Allegro assai.

Two Sax. 1 4th Horn.

Allegretto.

1ST & 2ND Trombones

Allegro.

f

D *p* *ad lib.*

mf *mf*

E *f* *ff*

Allegretto.

f *mf* *p* *f* *mf*

F *p*

Alto & Tenor Sax.

rit. f_s

Sax.

16

8

Andante moderato.

Veloce.

G *f*

Alto & Tenor Sax.

H *f* (not short.)

H *f*

Largo. *ad lib.*

f *mp*

1ST & 2ND Trombones:

Alto & Bass Cl.

3 (I) 1 *mf* *pp*

f *f* Allegro moderato.

3 (K) *mf* *f* Allegro.

f

(L) 4 *p* *cresc.* *f*

(M)

Allegro moderato maestoso.

f (6 pos.)

4 *f*

(N)

1 2

(O) Sax. *ppp* *ppp* 3

1ST & 2ND Trombones

Andantino. *mf* *p* *mf* *p* Sax. **P** 8 7 1

pp *mp* Andante.

Allegro. *f*

Andante assai sostenuto. *ppp* **Q** 9

R **S** 6

Bass Trombones.

Selection from Verdi's Opera: Il Trovatore.

Gilmore Band Library.

Allegro assai sostenuto.

V. F. Safranek.

Library No
29.

6
ff

Andante.

16 11
p

Allegro assai.

3 3 5 7
fzp p

mf f

f rit. ad lib. a tempo

f

Allegretto.

f mf p mf p

mf p mf p

Bass Trombones.

Allegro.

Allegretto.

Andante moderato.

Veloce.

Largo.

Bass Trombones.

① 1

pp *ad lib.* Bassoon. *mf*
Allegro moderato.

Bassoon or Bar. Sax.

② K

p *f*
Allegro.

③ L 4

p *cresc.* *f* ④ M

Allegro moderato maestoso.

f (6 pos.) (6)

⑤ N

⑥ O

Bass Trombones.

Bar. Sax. Andantino.

ppp *ppp* *mf* *p*

Sax. P

mf *p* *ppp*

Andante.

mp

Allegro.

f

Andante assai sostenuto.

9 Q

ppp

R 6

S

pp

ff *ff*

Selection from Verdi's Opera: Il Trovatore.

1ST Baritone

Gilmore Band Library.

V. F. Safranek.

Allegro assai sostenuto.

Library No 29. 





Andante.

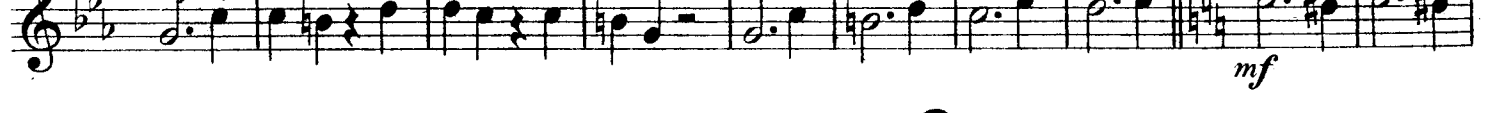


Allegro assai.





Solo.







a tempo





1ST Baritone

①

Allegretto.

Alto & Bass Cl.

Allegro.

②

Allegretto.

1ST Baritone

f *mf* *p* *f* *mf*

p *p*

Andante moderato.

f *p*

Veloce.

mf

f

Largo.

mf Solo.

mf

f

mf Solo.

f

1ST Baritone

Allegro moderato.

(K)

mf

Solo.

Allegro.

(L)

8

f

(M)

mf

Allegro moderato maestoso.

(N)

(O)

pp

Andantino.

8

1ST Baritone

mf p mf p p

2 3

Andante.

3/4

Allegro.

3/4

f

Andante assai sostenuto:

mf

Q R S

ff=ffz

Selection from Verdi's Opera: Il Trovatore.

1ST Baritone ♭

Gilmore Band Library.

V. F. Safranek.

Allegro assai sostenuto.

Library No 29.

Andante.

Allegro assai.

Solo.

1ST Baritone ♭

③

fs

Allegretto.

mf p

p

p

Alto & Bass Cl.

Allegro.

f

tr

3

tr 3

④

p pp tr

mf f

ff

Allegretto.

rit. fs

1ST Baritone ♫:

f *mf* *p* *f* *mf*

p *p* **F** 8 *p*

Andante moderato.

f *p*

Veloce.

mf

G *f*

f

8 *f*

H *mf* Largo. Solo.

mf

I

mf

mf

1ST Baritone ♭

Allegro moderato.

First musical staff with bass clef, key signature of two flats, and 3/4 time signature. It begins with a dynamic marking of *f* and includes a *stent.* marking. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Second musical staff, continuing the piece with similar rhythmic patterns and a dynamic marking of *mf*.

Third musical staff, marked with a circled 'K' and a dynamic marking of *f*. It includes a *Solo.* marking and a tempo change to **Allegro.** with a first ending bracket.

Fourth musical staff, continuing the *Allegro* section with a dynamic marking of *f* and a first ending bracket.

Fifth musical staff, marked with a circled 'L' and the number '8'. It features a series of eighth notes with a dynamic marking of *f*.

Sixth musical staff, marked with a circled 'M' and a dynamic marking of *mf*. The tempo changes to **Allegro moderato maestoso.**

Seventh musical staff, starting with a dynamic marking of *f* and continuing the *Allegro moderato maestoso* section.

Eighth musical staff, ending with a dynamic marking of *p*.

Ninth musical staff, starting with a dynamic marking of *f*.

Tenth musical staff, marked with a circled 'N' and ending with a dynamic marking of *p*.

Eleventh musical staff, featuring first and second ending brackets and a dynamic marking of *p*.

Twelfth musical staff, marked with a circled 'O' and ending with a dynamic marking of *pp*.

Thirteenth musical staff, continuing the piece with a dynamic marking of *p*.

Fourteenth musical staff, marked **Andantino.** with a 3/8 time signature and a dynamic marking of *p*. It includes a final measure with the number '8' above it.

1ST Baritone ♭:

mf p mf p p

p

Andante.
p

Allegro.

f

Andante assai sostenuto.

mf

mf

mf

mf

ff < ff

1ST & 2ND Tenors

(Trombones)

Selection from Verdi's Opera: Il Trovatore.

Gilmore Band Library.

Allegro assai sostenuto.

V. F. Safranek.

Library No.
29.

6 *ff* *á 2*

9 2nd *pp* 3

2 3rd Horn. *p*

Allegro assai. *fz p* 3 *fz p* 3

2 Two Sax. *fz p* *mf* 1 4th Horn. *p* 1

(B) *mf* *f*

f *a tempo* *rit. ad lib.*

(C)

(C)

Allegretto. *fz* *mf* 4 8

p *mf* *p* 2

1ST & 2ND Tenors

Allegro.

Allegretto.

Andante moderato.

Veloce.

Largo.

1ST & 2ND Tenors

Alto & Bass Cl.

3 **I** 1 *mf* *pp*

Allegro moderato.

f *f*

3 **K** *mf* *f*

Allegro.

f

L 4 *p* *cresc.* *f*

M

Allegro moderato maestoso.

f (6 pos.)

4 *f*

N

1 2

O Sax. *ppp* *ppp* 3

1ST & 2ND Tenors

Andantino.

10 *mf* *p* *mf* *p* Sax. **P** 8 7 1

pp *mp* Andante.

Allegro.

f

Andante assai sostenuto.

ppp **Q** 9

pp **R** **S** 6

ff **S**

Basses.

Gilmore Band Library.

Selection from Verdi's Opera: Il Trovatore.

V. F. Safranek.

Allegro assai sostenuto.

Library No
29.

6 *ff* *tr*

6 2 *p* *pp* *Soli.*

Andante. 1 1 *p* *animando.*

Ⓐ

Allegro assai. *fz p*

fz p *fz p*

p

Ⓑ *mf* *f*

f

a tempo *f*

rit. ad lib. *f*

Ⓒ *p* *fz*

Basses.

Allegretto.

mf 4 8 4 8

Allegro.

f 2

tr

3

tr 3

D

p 4 3 *mf*

E

mf *f* *ff* 4

rit. fz 2

Allegretto.

p 4 4

f *mf* *p* *f* *mf* *p*

F

p 4

Andante moderato.

f *p*

Veloce.

p *f*

Largo.

mp *fz*

mf *pp* *f*

Allegro moderato.

f *stent*

p *f*

Allegro.

f

1 4 8 (G) 4

(H) 2

(I)

(K)

Basses.

(L)

p *cresc.* *f* *mf*

(M)

f *f*

Allegro mod^{to} maestoso.

p *f*

(N)

(O)

ppp

Andantino.

p

mf *p* *mf* *p*

(P)

Andante.

p

Allegro.

Andante assai sostenuto.

(R) Harp or Bassoon.

Snare Drum.

Triangle & Anvils.

Gilmore Band Library.

Selection from Verdi's Opera: Il Trovatore.

V. F. Safranek.

Allegro assai sostenuto.

Library No 29. *Tymp.* 2 16

Andante. 11 *p* *fz* *f* Allegro assai. 3 3 *fz p* *fz p*

14 7 *fz p* *f*

f *a tempo* 4 4 *rit. ad lib.*

5 *f* *Allegretto.* 16 *Trgl.*

fz *Allegro.* 11 *Trgl.* *p*

3 3 *Trgl.* *Dr.* *mf* *mf*

E 1 Anvils in C & G. *Dr.* 4 8 *ff*

Allegretto. 16 6 *Dr.* *f rit. fz* *Andte moderato.* *Veloce.*

6 *F* 19 7 10 *f*

G 4 9 4 8 *f*

H 6

Snare Drum etc.

Largo.

Allegro moderato.

12 ① 5 2

mf *f* *f*

3 ①

ff *f* *p* *f*

Allegro.

1 ① 8

f

①

f

Allegro moderato maestoso.

f

4 ①

f

1 2 ① 8

Andantino. 17 ① 8 7

ppp

Andante. 15 Allegro.

1 2 ① 8 3 4 4

p *f*

4 8

Andante assai sostenuto.

9 ① 9 ① 7 ① 8

p *ff* *ffz*

Selection from Verdi's Opera: Il Trovatore.

Bass Drum,
Cymbals & Large Bell.

Gilmore Band Library.

V. F. Safranek.

Allegro assai sostenuto.

Library No. 29. *Tymp.* *p* *fz* *Andante.* *f* *f* *f*

6 2 6

Tymp. *p* *mf* *p* *mf* *p*

9 11 2 2

Allegro assai.

f *f* *f* *f*

3 3 14 7

f *f* *rit. ad lib.*

a tempo 4 5 *f*

Allegretto. 22

Allegro. 11

fz *f* *f*

4 5 4

fz *f* *f*

22 11 12 5 4

mf *f*

Allegretto. 32

Andante moderato. 7

Veloce. 10

f *f* *f* *f* *rit. fz*

19 7 10

f *f*

32 19 7 10

Largo. 12

mf *mf* *f*

12 5 2

mf *mf* *f*

12 5 2

Bass Drum etc.

Allegro moderato.

stent.

allegro

Allegro.

f

ff

f

f

f

Allegro moderato maestoso.

f

f

f

f

Andantino.

Andante.

f

f

f

Allegro.

f

Andante assai sostenuto.

mf Deep toned Bell in Eb or Gong.

mf

ff

ffz

Dr. & Cymb.