

“Hearts and Flowers.”

(COEURS ET FLEURS.)

Flutes.

A New Flower Song.

Theo. M. Tobani, Op. 245.

The musical score is written for a pair of flutes. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Modto'. The score consists of ten staves. The first staff starts with a measure number '272'. The music is characterized by frequent triplet patterns and is marked with various dynamics: *p*, *mf*, *f*, and *ff*. There are also articulation marks such as accents and slurs. The score includes trills (marked 'tr'), grace notes, and dynamic hairpins. A section labeled 'prespess' appears in the second staff. The piece concludes with a 'CODA' section, which is marked 'DS.al' (Da Capo al Fine).

"Hearts and Flowers"

(COEURS ET FLEURS.)

Oboes.

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Modto*
à 2.
p *p espress.*

mf

à 2.
p *mf*

ff

p *p*

mf *à 2.*

f *ff* *p*

mf *à 2.* *5* *pp* *D. S. al*

CODA. *mf* *pp*

"Hearts and Flowers."

(COEURS ET FLEURS.)

E♭ Clarinets.

A New Flower Song.

Theo. M. Tobani, Op. 245.

The musical score is written for E♭ Clarinets in 2/2 time. It begins with a **Modto** tempo marking and a **p** (piano) dynamic. The first staff includes a **Oboe.** marking and a **p espress.** dynamic. The score features several trills (**tr**) and accents (**acc.**). The second staff has a **mf** dynamic and a **3** (triple) marking. The third staff includes a **mf** dynamic and a **3** marking. The fourth staff has a **ff** (fortissimo) dynamic and a **3** marking. The fifth staff includes a **ff** dynamic and a **2** (second ending) marking. The sixth staff has a **p** dynamic and a **Imo** marking. The seventh staff includes a **mf** dynamic and a **2** marking. The eighth staff has a **mf** dynamic and a **2** marking. The ninth staff includes a **mf** dynamic and a **5** (quintuplet) marking. The tenth staff has a **mf** dynamic and a **2** marking. The score concludes with a **CODA.** section, marked **mf** and **pp** (pianissimo). The piece ends with a **D.S. al** (Da Segno) marking.

"Hearts and Flowers."

(COEURS ET FLEURS.)

Solo or
1st B \flat Clarinet.

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Modto*

p *poco rall dim.* *p espress.* *mf* *p* *mf* *ff* *p* *mf* *f* *ff* *p* *dim.* *mf* *D.S. al*

CODA. *p* *mf* *pp*

"Hearts and Flowers."

(COEURS ET FLEURS.)

2nd B \flat Clarinet.

A New Flower Song. Theo. M. Tobani, Op. 245.

272 *Mod^{to}*
p *mf poco rall. dim.* *p espress.*
mf *p* *tr*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
mf *mf*
mf *f*
ff *p*
dim. *mf* *D.S. al^o*
CODA. *pp*

"Hearts and Flowers"

(COEURS ET FLEURS.)

A New Flower Song.

3rd B \flat Clarinet.

Theo. M. Tobani, Op. 245.

272 *Modto*

p *mf poco rall.* *dim.* *p* *mf*

p *p espress.* *mf* *p*

mf *ff*

p *mf* *mf*

p *mf* *mf*

f *ff*

p *dim.*

mf *p*

CODA. *mf* *p* *D.S. al*

"Hearts and Flowers"

(COEURS ET FLEURS.)

Bassoons.

A New Flower Song.

Theo. M. Tobani, Op. 245.

272

Modto

mf poco rall. dim.

p *mf* *p*

p *mf* *p* *mf*

ff

mf

p

mf *mf*

f

ff *p*

dim. *mf*

D.S. al ⊕

CODA.

mf *pp*

"Hearts and Flowers."

Soprano
Saxophone

(COEURS ET FLEURS)

A New Flower Song. Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

p *p espress.*

mf *ff*

p *mf* *f*

ff *p* *dim.* *mf* *D.S. al*

CODA. *p* *pp*

Alto "Hearts and Flowers."
 Saxophone or (COEURS ET FLEURS.)
 Solo E♭ Alto A New Flower Song. Theo. M. Tobani, Op. 245.

Mod^{to}

272

p *mf* *mf poco rall.* *dim.* *p* *mf* *p*
p *espress.* *f* *mf*
ff *p* *mf*
p *mf* *p* *mf*
mf *f* *ff*
p *dim.* *mf* *D.S.al*
 CODA. *mf* *p* *pp*

"Hearts and Flowers"

Tenor
Saxophone

(COEURS ET FLEURS.)

A New Flower Song. Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

p *mf* *mf* *p* *p espress.*

mf

ff *p* *mf* *mf*

f *ff* *p*

dim. *mf* *D.S. al* *p* *pp*

CODA.

Baritone Saxophone. **"Hearts and Flowers"**
 (COEURS ET FLEURS.)
A New Flower Song. Theo. M. Tobani, Op. 245.

272 *Modto*

mf poco rall dim. *p* *p* *mf*

p *mf* *ff*

mf *mf*

ff *p* *dim.*

p *pp*

CODA.

D.S.al \oplus
 Carl Fischer New York.

"Hearts and Flowers."

E♭ Cornet.

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}* *p espress.* *mf* *p* *mf* *ff* *mf* *f* *ff* *p* *mf* *pp*

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"Hearts and Flowers"

(COEURS ET FLEURS.)

Solo or
1st Bb Cornet.

A New Flower Song.

Theo. M. Tobani, Op. 245.

(CONDUCTOR.) *Modto*
1st Clar.

Alto.

272 *p* *poco rall.* *dim.*

mf *p espress.* *mf*

Basses.

Clar.

ff *p* *mf*

Clar.

mf *mf*

Soprano Sax.

SOLO. *dim.* *mf* *p* Clar. Reed. *D.S. al*

Baritone.

SOLO. *mf* *p* *pp*

CODA.

"Hearts and Flowers"

(COEURS ET FLEURS.)

2nd B \flat Cornet.

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}*
2nd Clar. 1 3 2nd Clar. 4
p *p* *p espress.*

1 2
mf *mf*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ff

2nd Clar. 1
mf *p*

p

mf *mf*

f *ff*

2nd Clar. 1 *Reed.*
p *dim.* *mf* *D.S.al*

CODA 3rd Clar. 1 2
mf *pp*

"Hearts and Flowers."

(COEURS ET FLEURS.)

A New Flower Song.

3rd & 4th B \flat Cornet.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

p *mf*

mf

ff

3rd Clar. 4 Tenor Saxophone. 1

mf

8

mf

3rd Clar.

f *ff* *p*

1 Reed. 1

p *mf* *D. S. al*

CODA. Reed. 1 2

mf *pp*

Alto "Hearts and Flowers."
 Saxophone or (COEURS ET FLEURS.)
 Solo E♭ Alto A New Flower Song. Theo. M. Tobani, Op. 245.

Mod^{to}

272

p *mf* *mf poco rall.* *dim.* *p* *mf* *p*
p *espress.* *f* *mf*
ff *p* *mf*
p *mf* *p* *mf*
mf *f* *ff*
p *dim.* *mf* *D.S.al*
 CODA. *mf* *p* *pp*

"Hearts and Flowers"

1st Eb Alto.

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Modto* 3rd Clar. *p* *mf poco rall.* *p* *mf* *ff* *mf* *p* *mf* *f* *ff* *p* *Alto Saxophone.* *Reed.* *dim* *mf* *D.S.al* *CODA.* *mf* *p* *pp*

The musical score is written for a 3rd Clarinet in E-flat. It begins with a tempo marking of 'Modto' and a dynamic of 'p'. The first staff contains a melodic line with a trill and a 'poco rall.' instruction. The second staff has a 'mf' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'mf' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff has a 'f' dynamic. The tenth staff has a 'ff' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff is for the Alto Saxophone and Reed, starting with a 'dim' dynamic. The thirteenth staff is the CODA, starting with a 'mf' dynamic. The score ends with a 'pp' dynamic.

"Hearts and Flowers"

2nd Eb Alto.

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

mf *poco rall.* *dim.* *p*

mf *p*

mf *p* *mf*

ff *p*

mf *p*

p

mf *mf*

f *ff*

p

3rd Cornet₁ *Reed.*

dim. *mf* *D. S. al*

CODA. *p* *pp*

"Hearts and Flowers"

3rd & 4th E^b Alto.

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani, Op. 245.

Mod^{to}

272

mf p

mf p

mf p

mf

p mf p

p

mf mf

f

ff p

mf mf

f


ff p

mf D.S. al

CODA.

p pp

"Hearts and Flowers."

1st & 2nd Trombone *(COEURS ET FLEURS.)*
or Tenors  A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

mf *p* *mf* *p* *mf* *mf* *ff* *p* *mf* *p* *mf* *f* *ff* *p* *p* *pp*

Bassoons.

CODA.

D.S. al

"Hearts and Flowers."

(COEURS ET FLEURS.)

1st Trombone. A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

p *mf* *p*

mf *mf*

ff

1st Bassoon.

p *mf* *p*

mf

f *ff*

p *p* *mf* *D.S.al*

CODA. *p* *pp*

"Hearts and Flowers."

(COEURS ET FLEURS)

2nd Trombone. A New Flower Song.

Theo. M. Tobani, Op. 245.

Mod^{to}

272 *mf* *p* *mf* *p*

mf

ff

2nd Bassoon.

p *mf*

mf

f *ff*

p *mf* D.S.al

CODA *p* *pp*

"Hearts and Flowers"

3rd Trombone
or B \flat Bass.

(COEURS ET FLEURS.)
A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

mf poco rall dim. *p* *mf* *p*

p *mf* *mf*

ff

mf *mf*

f *ff*

p


p *mf* *D.S. al*

CODA *p* *pp*

"Hearts and Flowers"

(COEURS ET FLEURS.)

A New Flower Song.

Baritone 

Theo. M. Tobani, Op. 245.

272  *Mod^{to}*  *mf poco rall.* *dim.* *p*  3rd Alto.

 *mf* *p* *p espress.*

 *mf* *p* *mf*

 *ff*

 *p* *mf espress.* *p* *mf*

 *p*

 *mf*

 *mf*

 *f* *ff* *p* **Bassoon.**

 *mf* **Baritone Sax.** 

CODA.  *mf* *p* *pp*

"Hearts and Flowers"

(COEURS ET FLEURS.)

Baritone.

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}* *mf poco rall. dim.* *p* *3rd Alto.*

mf *p espress.*

mf *p* *mf*

ff

p *mf espress.* *p* *mf*

p

mf

f *ff* *p* *dim.* *Bassoon.*

mf *Baritone Sax.* *D.S.al*

CODA. *mf* *p* *pp*

"Hearts and Flowers"

(COEURS ET FLEURS.)

Basses.

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Modto* 3rd Trombone. 

mf *poco rall. dim.* *p*

mf *p*

mf *p*

mf

ff *p*

mf *p* *p*

mf *mf*

f *ff*

p 2 3 4

dim. 5 6 7 *D.S. al* 1 

CODA. 3rd Tromb. *mf* *pp*

"Hearts and Flowers"

3rd Trombone
or B \flat Bass.

(COEURS ET FLEURS.)
A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

mf poco rall dim. *p* *mf* *p*

p *mf* *mf*

ff

mf *mf*

f *ff*

p

p *mf* *D.S. al*

CODA *p* *pp*