

# Hail to the Spirit of Liberty.

Solo B $\flat$  Cornet.

March.

SOUSA.

356

*ff* *f* *p* *ff* *pp* *pp* *ff* *ff* *ff* *fff* *ff*

*dolce.*

*Tutta forza.*

1 2 1 2

Piccolo.

# Hail to the Spirit of Liberty.

March.

SOUSA.

356

ff

f p

pp

pp

pp

pp

pp

pp

pp

pp

The John Church Company.

Piccolo in C      **Hail to the Spirit of Liberty**  
 March

JOHN PHILIP SOUSA

356

Detailed description of the musical score: The score consists of ten staves. The first staff (numbered 356) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a forte (*f*) dynamic and features several trills (*tr*) and accents (*>*). The second staff continues with dynamics *f* and *p*. The third and fourth staves contain dense sixteenth-note passages with dynamics *pp* and *fff*. The fifth and sixth staves feature triplet rhythms (marked with a '3') and dynamics *pp*. The seventh and eighth staves include first endings (marked with '1') and dynamics *ff*. The final staff (ninth) concludes with first and second endings and dynamics *ff*.

# Hail to the Spirit of Liberty

Flutes in C

March

JOHN PHILIP SOUSA

356

ff

pp

cresc.

ff

pp

Oboes.

# Hail to the Spirit of Liberty.

SOUSA.

356

March.

*ff* *f* *p* *pp* *ff* *fff*

# Hail to the Spirit of Liberty.

Bassoons.

March.

SOUSA.

356

# Hail to the Spirit of Liberty.

E♭ Clarinet.

March.

SOUSA.

356

ff

fp

pp

fff

fff

# Hail to the Spirit of Liberty.

1st B $\flat$  Clarinet.

March.

SOUSA.

356

*ff* *fp* *ff* *p* *ff* *p* *dolce.* *pp* *ff* *Tutta forsa.* *fff*



2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets.

# Hail to the Spirit of Liberty.

March.

SOUSA.

356

*ff* *f* *p* *pp* *ff* *fff*

*Tutta forza.*

Alto Clarinet **Hail to the Spirit of Liberty**

March

JOHN PHILIP SOUSA

356 *ff* *f p* *pp* *ff* *pp* *dolce* *pp* *ff* *Tutta forza* *cresc.* *fff*

# Hail to the Spirit of Liberty

Bass Clarinet

March

JOHN PHILIP SOUSA

356

*ff* *f* *p* *ff* *pp* *p dolce* *ff* *Tutta forza* *fff*

1 2 1 2 1 2 1 2

3 3 3 3

1 2

3 3

# Hail to the Spirit of Liberty.

SOUSA.

**E♭ Cornet.**  
• or Alto Saxophone

March.

356

*ff* *tr* *tr* *tr* *f* *p* *ff* *pp* *fff* *pp* *pp* *ff* *Tutta forza* *fff* *1* *2*

# Hail to the Spirit of Liberty.

March.

SOUSA.

Baritone   
• or Tenor Saxophone

356



*ff* *f* *p* *pp* *p dolce.* *Tutta forza.* *fff*

# Hail to the Spirit of Liberty

Baritone Saxophone

March

SOUSA

356

*ff* *f* *p* *ff* *p* *ff* *pp* *dolce* *pp* *ff* *Tutta forza* *fff*

1 2 1 2

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff starts with a measure number of 356. The score includes various dynamic markings such as *ff*, *f*, *p*, *ff*, *pp*, and *Tutta forza*. There are also articulation marks like accents (>) and slurs. The score features two first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

E♭ Cornet.  
or Alto Saxophone

# Hail to the Spirit of Liberty.

March.

SOUSA.

356

*ff* *f* *p* *pp* *fff* *pp* *fff* *pp*

*Tutta forza* *fff*

1 2

# Hail to the Spirit of Liberty.

1st B $\flat$  Cornet.

March.

SOUSA.

356

*ff* *ff p* *pp* *ff* *pp* *ff* *Tutta forza.* *fff* *fff* *ff*



# Hail to the Spirit of Liberty.

2d & 3d Bb Cornets.

March.

SOUSA.

356

*ff* *fp* *fp* *pp* *ff* *dolce* *pp* *ff* *Tutta forza* *ff* *ff* *fff* *pp*

# Hail to the Spirit of Liberty.

1st & 2d Eb Altos.

March.

SOUSA.

356

*ff* *p* *1* *2* *ff* *p* *dolce.* *pp* *ff* *p* *p* *ff* *p* *ff* *Tutta forza.* *fff* *1* *2* *ff*

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Altos.

# Hail to the Spirit of Liberty.

SOUSA.

March.

356

*ff* *p* *pp* *ff* *pp* *pp* *ff* *ff* *Tutta forza.* *fff* *ff*

# Hail to the Spirit of Liberty

1st & 2d Horns in F

March

JOHN PHILIP SOUSA

356

*ff* *p* *p* *ff* *pp* *ff* *p* *ff* *Tutta forza* *fff* *fff* *ff* *ff*

# Hail to the Spirit of Liberty

3rd & 4th Horns in F


March

JOHN PHILIP SOUSA

356

*ff* *p* *pp* *ff* *pp* *ff* *pp* *pp* *ff* *Tutta forza* *fff*

# Hail to the Spirit of Liberty.

1st & 2d B $\flat$  Tenors. 

March.

SOUSA.



356 *ff* *fp* *ff* *ff* *dolce.* *p* *p* *ff* *pp* *p* *ff* *Tutta forsa.* *fff* *1* *2*

3<sup>d</sup> Trombone or  
B $\flat$  Bass 

# Hail to the Spirit of Liberty.

March.

SOUSA.

356



*ff*

*fp*

*pp*

*ff*

*pp*

*ff*

*ff*

*Tutta forza.*

*fff*

1 2

1 2

# Hail to the Spirit of Liberty.

1st & 2d Trombones.  $\text{B}\flat$ :

March.

SOUSA.

356

*ff*

*fp*

*pp*

*ff*

*ff*

*dolce.*

*p*

*p*

*ff*

*ff*

*Tutta forza.*

*fff*

1 2

1 2

Detailed description: This is a page of musical notation for the 1st and 2nd Trombones. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins at measure 356. The music features a variety of dynamics, including fortissimo (ff), fortissimo piano (fp), pianissimo (pp), piano (p), and fortissimo fortissimo (fff). There are also markings for 'dolce' and 'Tutta forza'. The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is present near the end of the page.



# Hail to the Spirit of Liberty.

B♭ Bass or  
3<sup>d</sup> Trombone ♮:

March.

SOUSA.

356

*ff* *fp* *pp* *fff*

*Tutta forza.*

1 2

# Hail to the Spirit of Liberty.

Baritone   
or Tenor Saxophone

March.

SOUSA.

356



*ff*

*f p*

*pp*

*pp dolce.*

*Tutta forza.*

*fff*

# Hail to the Spirit of Liberty.

Baritone ♭:

March.

SOUSA.

356

The musical score is written for a Baritone Bass. It begins with a treble clef and a key signature of one flat. The piece is marked as a march and includes various dynamic instructions: *ff*, *f*, *p*, *pp*, *dolce*, and *Tutta forza*. The score consists of ten staves of music, with first and second endings marked with '1' and '2'. There are numerous accents, slurs, and articulation marks throughout the piece.

# Hail to the Spirit of Liberty.

E♭ Basses.

March.

SOUSA.

356

*ff*

*f p*

*ff*

*1* *2*

*dolce.*

*pp*

*ff*

*p*

*ff*

*Tutta*

*forza.*

*1* *2*

# Hail to the Spirit of Liberty.

Drums.

March.

SOUSA.

356

*ff*

*f* *pp*

*f* *pp*

Dr.

*ff*

*pp*

Cym. Dr.

Cym. Dr.

*ff*

*ff*

Tri.

1

2

The John Church Company

This musical score is for the drum part of the march "Hail to the Spirit of Liberty" by John Sousa. It consists of eight staves of music. The first staff begins with the number 356 and a dynamic marking of *ff*. The second staff has dynamic markings *f* and *pp*. The third staff includes a drum symbol (Dr.) and dynamic markings *ff* and *pp*. The fourth and fifth staves continue the rhythmic pattern. The sixth staff features cymbal and drum symbols (Cym. Dr.) and dynamic markings *ff*. The seventh staff also has *ff* markings. The eighth staff concludes with dynamic markings *ff* and first/second endings. The publisher's name, "The John Church Company", is printed at the bottom center.