

Score

Glen House Galop

To MESSRS J. M. THOMPSON AND CO.

H. Allen

Galop ♩ = 132

PROPRIETORS OF THE
GLEN HOUSE
WHITE MOUNTAINS, NH
1868

arr. by Jim Chesebrough

9

The score is for a 2/4 time piece in D major. It features a variety of instruments: Db Piccolo, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bassoon, Horn in E♭ 1, Horn in E♭ 2, Horn in E♭ 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Baritone (B.C.), Euphonium, Tuba, and Snare Drum. The music is arranged in a galop style with a tempo of 132 beats per minute. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark '9' above the Piccolo staff. The copyright notice at the bottom is © 1896/2021.

Glen House Galop 17

Picc. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tuba *f*

S. Dr. *f*

B. Dr. *f*

mp

p

Glen House Galop

22

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

22

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

22

S.Dr.

B. Dr.

p

f

p

f

p

f

p

f

p

f

f

Glen House Galop

37

This page of the musical score for "Glen House Galop" covers measures 34 through 41. The score is arranged for a large ensemble, including Piccolo, Clarinets (B♭ and A), Bassoon, Horns (F, E♭, and C), Trumpets (B♭), Trombones (B♭), Baritone, Euphonium, Tuba, Snare Drum, and Bass Drum. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of dynamics, with *f* (forte) and *p* (piano) markings. The Piccolo, Clarinets, Bassoon, and Baritone parts have melodic lines with slurs and ties. The Horns, Trumpets, and Trombones play rhythmic patterns, often with slurs. The Euphonium and Tuba parts provide a steady bass line. The Snare and Bass Drums play a consistent rhythmic accompaniment. The score is divided into two systems, with measures 34-37 on the first system and measures 38-41 on the second system.

Glen House Gallop

46

Picc. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tuba *f*

46

S.Dr. *f*

B. Dr. *f*

Detailed description: This is a page of a musical score for a band, titled "Glen House Gallop". The page is numbered "5" in the top right corner, with the instruction "To Trio First Time" above it. The score begins at measure 46. The instruments listed on the left are Piccolo, Clarinets in B-flat (1, 2, 3), Bassoon, Horns (1, 2, 3), Trumpets in B-flat (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Tuba, Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The Piccolo, Clarinets, Bassoon, and Baritone parts have a melodic line with some grace notes and slurs. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Euphonium and Tuba parts are mostly sustained notes with some rhythmic movement. The Snare and Bass Drums play a simple, steady rhythmic pattern. The dynamic marking *f* (forte) is present in many parts, indicating a loud volume. There are some triplets in the Trumpet and Trombone parts. The key signature has one sharp (F#) and the time signature is 2/4.

Glen House Galop

57

Picc. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Euph. *p*

Tuba *p*

S.Dr. *p*

B. Dr. *p*

Glen House Galop

69 73

Picc. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

S. Dr. *ff*

B. Dr. *ff*

Glen House Galop

91

Picc. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

Bsn. *ff*

91

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

91

S.Dr.

B. Dr. *ff*

Glen House Galop

D.C. al Fine

This page of the musical score for "Glen House Galop" covers measures 114 through 120. The score is arranged for a large ensemble, including Piccolo, three B♭ Clarinets, Bassoon, three Horns, three B♭ Trumpets, three Tenors, Baritone, Euphonium, Tuba, Snare Drum, and Bass Drum. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and B♭ Clarinets play a melodic line with accents and slurs. The Bassoon and Horns provide harmonic support with sustained notes and rhythmic patterns. The B♭ Trumpets, Tenors, and Baritone play a steady eighth-note accompaniment. The Euphonium and Tuba play a similar eighth-note pattern. The Snare Drum and Bass Drum provide a rhythmic foundation with eighth-note patterns. The score concludes with a double bar line and the instruction "D.C. al Fine".