

Horn in E♭ 1

Galop ♩ = 132

# Glen House Galop

To MESSERS J. M. THOMPSON AND CO.

PROPRIETORS OF THE  
**GLEN HOUSE**  
WHITE MOUNTAINS, NH  
1868

H. Allen

arr. by Jim Chesebrough

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is placed below the first measure.

9

Musical notation for measures 9-16. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is placed below the first measure. A repeat sign is at the end of measure 16.

17

Musical notation for measures 17-24. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

25

Musical notation for measures 25-32. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth and sixteenth notes. Dynamic markings of *p* and *f* are placed below the first and eighth measures, respectively.

37

Musical notation for measures 33-40. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth and sixteenth notes.

41

Musical notation for measures 41-48. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is placed below the eighth measure.

To Trio First Time Fine

49

Musical notation for measures 49-57. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure. A repeat sign is at the end of measure 57.

58

Musical notation for measures 58-64. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of quarter notes and eighth notes. Dynamic markings of *p* and accents are placed below the first and eighth measures. Four-measure rests are indicated above measures 58 and 63.

Glen House Galop

73

*ff*

81

78

4

*p*

89

4

*p*

97

*ff*

105

100

4

*p*

111

4

D.C. al Fine

Detailed description: This is a musical score for a piece titled "Glen House Galop". The score is written on five staves of music. The first staff begins at measure 73, marked with a box containing the number 73. The music features eighth and sixteenth notes, with accents (^) and slurs (>). A dynamic marking of *ff* (fortissimo) is placed below the staff. The second staff starts at measure 78, with a box containing 81. It includes a four-measure rest (marked with a '4') and a dynamic marking of *p* (piano). The third staff begins at measure 89, with a box containing 97. It features a four-measure rest (marked with a '4') and dynamic markings of *p* and *ff*. The fourth staff starts at measure 100, with a box containing 105. It includes a four-measure rest (marked with a '4') and a dynamic marking of *p*. The fifth and final staff begins at measure 111, with a box containing 111. It features a four-measure rest (marked with a '4') and concludes with the instruction "D.C. al Fine".