

"Gems of Stephen Foster"

American Fantasia.

Solo Bb Cornet
(Conductor)

By Perm. of W. A. Pond & Co.

Theo. M. Tobani, Op 295

arr. for Mil. Band, by L. P. Laurendeau.

Universal
Band 37.

300

Andte. *p* Clar. *p*

ff

Basses. *ff*

Modto. "Come where my love lies dreaming."
Solo & 1st Bb Cor. *p*

2d Bb Cor. *p*

mf

Andte. *mf* Clar. *ff* Solo. *p*

"Old dog Tray."
dolce con espress.

Solo Bb Cornet

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf* and *p*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*. Tempo: **Allto.** "Ring de Banjo." Instrument: 1st Bb Cor.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*. Includes first endings marked 1, 2, and 3.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*. Tempo: *rall.*. Includes first endings marked 1 and 2.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*. Tempo: **Andte.** "My old Kentucky home." Instrument: Baritone.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*. Instrument: Quartet: 1st & 2d Cornets, Alto, & Baritone.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*. Tempo: **Allo**. Instrument: Basses.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*. Tempo: **Modto.** "Beautiful dreamer." Instrument: Baritone.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p* and *mf*. Tempo: *cresc.*

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*.

Solo Bb Cornet

Allto. "Glendy Burk."
 1st Bb Cor. *mf* *f*

ff

ff Eb or Bb Clar. Cadenza.

Modto. "Willie, we have missed you."
 Eb Clar. *p* with Eb Clar. obligato.

mf

p "Nelly was a lady."
 Eb Clar. *mf* Quintet: 1st & 2d Cornets, 1st, 2d & 3rd

Trombones. *mf*

Allo Modto.
ff *p*

Modto. "Hard times come again no more."
 1st Bb Cor.

Allo Modto.
 Clarts. *ff* Cornets & Trombones.

"Old Folks at Home."

"Gems of Stephen Foster" American Fantasia.

Piccolo.

Theo. M. Tobani, Op. 295.

arr. for Mil. Band, by L. P. Laurendeau.

Or. & Sel.
300

Andte

ff *ff* *Modto* *ff*

f *p* *mf*

p *f* *ff*

Andte

Alltto

mf

ff

rall. *Andte* *Allto*

mf *ff*

This page of musical notation consists of ten staves of music, all in treble clef and G major. The piece begins with a piano (*p*) dynamic and a tempo of *Andante*. The first two staves feature a melodic line with eighth-note patterns and slurs. The third staff introduces a section marked *Allto* (likely *All. to*) with a *mf* dynamic and a 2/4 time signature. The fourth staff continues this section with a *ff* dynamic and includes first and second endings. The fifth staff is marked *Modto* (likely *Mod. to*) with a *mf* dynamic and a 7-measure rest. The sixth staff begins with a *Cud.* (likely *Cresc.*) marking and a *p* dynamic, followed by a *mf* dynamic. The seventh staff continues with a *mf* dynamic. The eighth staff is marked *Allo modto* (likely *All. mod. to*) with a *ff* dynamic, followed by a *Modto* section with a *p* dynamic and a 7-measure rest. The ninth staff continues with a *ff* dynamic and includes a *sva.* (likely *sva.*) marking. The tenth staff concludes the piece with a *sva.* marking and a *p* dynamic.

Oboe. "Gems of Stephen Foster"
American Fantasia.

Theo. M. Tobani, Op. 295.

Andte
300 *Ov. & Sel.*
ff *p* *ff*
p *ff*
Modto 8 *p*
2
mf *p* *f* *ff*
Andte
mf
8 3
Allto
1 2
ff 3

This musical score consists of ten staves of music. The first staff begins with the tempo marking **Andte** and the number **13**. The second staff features **Modto** and **ff**. The third staff has **mf**. The fourth staff is marked **Allto** and **mf**. The fifth staff has **ff**. The sixth staff includes **Modto**, **8**, **Cad.**, and **mf**. The seventh staff has **mf**. The eighth staff has **Allto Modto**, **ff**, **p**, and **mf**. The ninth staff has **Allto Modto** and **ff**. The tenth staff has **ff**. The score includes various musical notations such as notes, rests, and dynamic markings.

"Gems of Stephen Foster" American Fantasia.

Bassoon.

Theo. M. Tobani, Op. 295.

Ou. & Sel. **300** *Andte*

ff *p* *ff* *p*

ff *Modto* 8 *p*

f

p

p *f* *ff* *Andte* *mf*

p

Alto *mf*

ff

mf *rall.* *Andte* 13 2 5 2

Alto *ff*

Modto

mf *p*

Allto

mf

ff

Modto

ff *Cad.* *p* *mf*

mf

Allto modto

ff *p*

Modto

mf

Allto modto

ff

ff

ff

ff

ff

"Gems of Stephen Foster"

E♭ Clarinet. American Fantasia.

Theo. M. Tobani, Op. 295.

Universal
Band J't.

300

Andte

ff *p* *ff* *Modto*

p *ff* *p*

f *p* *mf*

p *f* *ff*

Andte

mf

mf *Allto*

ff

E♭ Clarinet.

3 Andte 18 2 5 2 All^o 1 *ff*

Mod^{to} 1 *mf*

p *cresc*

mf

All^{to} *mf*

1 2 *ff*

ff

Mod^{to} *p* SOLO.



"Gems of Stephen Foster"

1ST B \flat Clarinet. American Fantasia.

Theo. M. Tobani, Op. 295.

Ov. & Sel.
300

Andte
ff
p
ff
Modto
p

f
p
mf

Andte
mf
f
ff

p
mf

Allto
mf

This musical score is for the Eb Clarinet part of a piece. It consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a forte (*ff*) dynamic and a triplet of eighth notes.
- Staff 2:** Features a first ending bracket with first and second endings. Dynamics include *mf*, *rall.* (rallentando), and *p* (piano). The tempo marking *Andte* (Andante) is present.
- Staff 3:** Continues the melodic line with a *p* dynamic.
- Staff 4:** Shows a melodic phrase with a *p* dynamic.
- Staff 5:** Contains a section marked *Allto* (Allegretto) with a *ff* dynamic.
- Staff 6:** Features a section marked *Modto* (Moderato) with a *mf* dynamic.
- Staff 7:** Continues the *Modto* section with a *mf* dynamic.
- Staff 8:** Shows a melodic phrase with a *p* dynamic and a *cresc.* (crescendo) marking.
- Staff 9:** Features a section marked *Allto* (Allegretto) with a *mf* dynamic.
- Staff 10:** Contains a first ending bracket with first and second endings. Dynamics include *ff* and *sea* (sempre).
- Staff 11:** Continues the *ff* dynamic.
- Staff 12:** Continues the *ff* dynamic.
- Staff 13:** Ends with a melodic phrase.

Eb Clar.

This musical score consists of 14 staves of music. The key signature is B-flat major (two flats). The piece begins with a treble clef and a 2/4 time signature. The first staff contains the initial melodic phrase. The second staff is marked *Allto p* and *mf*. The third staff features a first ending bracket and is marked *ff*. The fourth staff includes a second ending bracket, a *rall.* marking, and a tempo change to *Andte* with a *p* dynamic. The fifth staff continues the melodic line. The sixth staff has a first ending bracket and is marked *ff*. The seventh staff is marked *Modto* and *mf*. The eighth staff continues the melodic line. The ninth staff is marked *cresc.*. The tenth staff is marked *Allto* and *mf*. The eleventh staff continues the melodic line. The twelfth staff is marked *ff*. The thirteenth staff is marked *ff*. The fourteenth staff concludes the piece with a *Cad.* marking.

2ND B \flat Clarinet.

Mod^{to}
p

mf

mf

All^o mod^{to}
ff *p*

Mod^{to}
f

All^o mod^{to}
ff *8* *8* *8* *8*

"Gems of Stephen Foster"

3^D & 4TH B \flat Clarinets.

Theo. M. Tobani, Op. 295.

Or. & Svl.
300

Andte.

The musical score consists of ten staves of music for B \flat Clarinets. The first staff begins with a tempo marking of *Andte.* and a dynamic of *ff*. The second staff includes a *p* dynamic and a triplet of eighth notes. The third staff is marked *Modto.* and begins with a *p* dynamic. The fourth and fifth staves continue the melodic line with various articulations. The sixth and seventh staves feature a dense texture with a *f* dynamic. The eighth staff includes a *p* dynamic and a *f ff* dynamic. The ninth staff is marked *Andte.* and begins with a *mf* dynamic. The tenth staff concludes with a *p* dynamic.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is present.

Allto.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is present.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is present.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present. The tempo marking *Andte.* is present.

Andte.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is present.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present.

All¹⁹

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is present. The tempo marking *Modto.* is present.

Modto.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is present.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present.

Musical staff 13: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *cresc.* is present.

cresc.

3RD & 4TH B \flat Clarinets.

Allto.

mf

ff

Modto.

Cadenza.

p

mf

p

mf

Allo Modto.

ff

Modto.

mf

Allo Modto.

ff

"Gems of Stephen Foster"

B \flat Bass or **American Fantasia.**

3RD Trombone.

Theo. M. Tobani, Op. 295.

CLARINET *Andte*
Ov. & Sol.

300

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It features a series of eighth notes with accents and slurs, marked with *ff* and dynamic hairpins. The second staff is marked *Modto SOLO.* and *p*. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff is marked *ff*. The sixth staff begins with a first ending bracket and is marked *p*, *mf*, and *p*. The seventh staff is marked *f*, *ff*, and *mf*, with the tempo marking *Andte*. The eighth staff is marked *p*, *mf*, and *p*. The ninth staff is marked *f* and *ff*, with the tempo marking *Allto*. The tenth staff is marked *mf*, *rull.*, and *Andte*, and includes a first ending bracket.

5 2 *Allo*
ff

Modto
9 *p* *cresc.* *mf*

Allto
2 *mf*

ff *ff*

Modto 8 *Cud.* *mf*

SOLO. *mf*

Allo modto
ff

Modto
2 *mf* 1 3

Allo modto
ff

"Gems of Stephen Foster"

Soprano
Saxophone.

American Fantasia.

Theo. M. Tobani, Op. 295.

Andte

Ou. & Sel.
300

ff *p* *ff* *p*

ff

Modto

mf

f *p*

mf *p* *f* *ff*

Andte

mf

p *mf* *p*

Alltto

mf

ff

Andte 13

mf *rall.*

"Gems of Stephen Foster"

Alto
Saxophone.

American Fantasia.

Theo. M. Tobani, Op. 295.

Or. & Sel. **300** *Andte*

ff *p* *ff* *Modto* *mf* *f* *Andte* *ff* *mf* *p* *mf* *Allto* *mf* *ff* *Andte* *13* *2* *5* *2* *Allto* *Modto* *mf* *cresc.* *mf*

All^oto
mf *ff* *ff* *Cad.*

Mod^{to} *p* *mf*

ff *p* *p*

All^o mod^{to} *ff* *ff*

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a dynamic marking of *mf* and a fermata. The second staff continues the melody with a dynamic marking of *ff* and ends with a *Cad.* (Cadenza) marking. The third staff changes to a common time signature (C) and a 4/4 time signature, with a dynamic marking of *p*. The fourth staff continues in common time with a dynamic marking of *mf*. The fifth staff returns to a treble clef, one flat key signature, and 2/4 time signature, with a dynamic marking of *ff*. The sixth staff continues with a dynamic marking of *p*. The seventh staff features a dynamic marking of *p* and a *All^o mod^{to}* marking. The eighth staff has a dynamic marking of *ff* and a *All^o mod^{to}* marking. The ninth, tenth, and eleventh staves continue the melodic line with various dynamics and articulations. The twelfth staff concludes the piece with a final cadence.

Tenor Saxophone. "Gems of Stephen Foster" American Fantasia.

Theo. M. Tobani, Op. 295.

Op. & Sel. *Andte*

300 *ff* *p* *ff* *p*

ff *Modto* 8

2 2

1 *p* *mf* *p* *Andte* *f* *ff*

mf *Andte* *f* *ff*

2 2

mf *Allto*

ff

1 2 *mf* *rall.* *Andte* 13

2 5 2 *ff* *Allto*

mf *Modto*

2 2

mf

Allto
mf *ff*

Modto
Cud. *p* *mf*

Allo modto *Modto*
ff *p*

Allo modto
ff

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allto* and dynamic *mf*, followed by a first ending bracket with a '2' above it, and ends with a double bar line and *ff*. The second staff continues the melody and ends with *ff*. The third staff starts with *Modto*, includes a *Cud.* (Crescendo) marking, a *p* (piano) dynamic, and ends with *mf*. The fourth staff features a first ending bracket with a '1' above it, a second ending bracket with a '1' above it, and a third ending bracket with an '8' above it, ending with *mf*. The fifth staff continues the melodic line. The sixth staff has *Allo modto* and *ff* markings, followed by a *Modto* section with a *p* dynamic. The seventh staff begins with *mf*. The eighth staff is marked *Allo modto* and *ff*. The ninth and tenth staves continue the piece with various melodic patterns and dynamics.

"Gems of Stephen Foster"

Baritone
Saxophone.

American Fantasia.

Theo. M. Tobani, Op. 295.

Ov. & Sel. Andte

300

The musical score is written for Baritone Saxophone and consists of ten staves. The first staff begins with a tempo marking of *Andte* and a dynamic of *ff*. The second staff has a tempo marking of *Modto* and a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has dynamics of *f*, *p*, and *mf*. The fifth staff has dynamics of *f*, *ff*, and *mf* and a tempo marking of *Andte*. The sixth staff has a dynamic of *mf*. The seventh staff has a tempo marking of *Alltto* and a dynamic of *mf*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *mf*, a tempo marking of *rall.*, and a tempo marking of *Andte*. The tenth staff has a dynamic of *mf* and a tempo marking of *Andte*. Measure numbers 8, 13, and 5 are indicated at the end of the second, fourth, and tenth staves, respectively.

Allo
ff *Modto*
mf

p

cresc. *mf*

Allto
mf

ff

ff *Cad.* *p*

mf *mf*

Allo modto
ff

Modto
p *mf*

Allo modto
ff

"Gems of Stephen Foster"

E♭ Cornet.

American Fantasia.

By permission of W. A. Pond & Co. Theo. M. Tobani, Op. 295.

arr. for Mil. Band by L. P. Laurendeau.

Or. & S. I.

Andte

300

Clar.
ff *p* *ff*
p *ff* Basses.
ff *p* *mf*
Solo & 1st B♭ Cornets.

This section of the score is for the Eb Cornet. It begins with a tempo marking of 'Andte' and a metronome marking of 300. The music is in 2/4 time and features a variety of dynamics including fortissimo (ff), piano (p), and mezzo-forte (mf). There are several triplet markings (3) throughout. The score includes a clarinet part and basses. The piece concludes with a 'Modto' marking.

Andte "Old dog Tray"
mf *p* *ff*
Solo B♭ Cornet.
p dolce con
express. *mf*

This section is titled "Old dog Tray" and is marked 'Andte'. It is a solo for the B♭ Cornet. The tempo is 'Andte' and the dynamics range from mezzo-forte (mf) to fortissimo (ff). The music is characterized by a 'dolce con' (sweet and with) style and includes an 'express.' (expressive) marking. The score concludes with a mezzo-forte (mf) dynamic.

Allto "Ring de Banjo"

mf

ff

mf

Musical notation for the first piece, consisting of two staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with *ff* and ends with *mf*. Both staves feature a key signature of one flat and a 2/4 time signature. The music is characterized by a driving, rhythmic melody with many eighth and sixteenth notes.

Andte "My old Kentucky home"

rall.

p Baritone.

Musical notation for the second piece, consisting of two staves. The first staff begins with a *rall.* marking. The second staff begins with a *p* marking and is labeled "Baritone." The key signature is one flat and the time signature is 3/4.

Quartett. 1st & 2nd Cornets, Alto, Bar,

Allto

mf

ff

Musical notation for the third piece, consisting of two staves. The first staff begins with a *mf* marking. The second staff begins with a *ff* marking. The key signature is one flat and the time signature is 2/4.

Modto "Beautiful dreamer"

mf

Bb Cornet.

Baritone.

Bb Cornet.

Musical notation for the fourth piece, consisting of two staves. The first staff begins with a *mf* marking and is labeled "Bb Cornet." The second staff is labeled "Baritone." and "Bb Cornet." The key signature is one flat and the time signature is 3/4.

Allto "Glendy Burk"

mf

ff

ff

Musical notation for the fifth piece, consisting of three staves. The first staff begins with a *mf* marking. The second staff begins with a *ff* marking. The third staff begins with a *ff* marking. The key signature is one flat and the time signature is 2/4.

Fb or Bb Clar. Cadenza.

Musical notation for the final piece, consisting of one staff. It is labeled "Fb or Bb Clar. Cadenza." The key signature is one flat and the time signature is 3/4.

E♭ Cornet.

Mod^{to} "Willie we have missed you"

p E♭ Clar. *B♭ Cor. (E♭ Clar. obligato)*

mf

p

"Nellie was a lady"

mf Quintet: 1st & 2nd Cornets, 1st, 2nd & 3rd Trombones.

ff *All^o mod^{to}* *p*

Mod^{to} "Hard times come again no more"

mf 1st B♭ Cor.

All^o mod^{to} "Old folks at home"

ff Theme, Cornets & Trombones.

"Gems of Stephen Foster"

1ST B^b Cornet. American Fantasia.

Theo. M. Tobani, Op. 295.

Ov. & S.l. **300** *Andte* *ff* *3rd Clar.* *p* *ff* *Modto* *Cornet Duet* *p SOLO.*

Andte *mf* *ff* *mf* *Allto* *mf* *ff* *Andte 13* *mf* *rall.* *SOLO.* *mf* *Allto* *ff* *rall.*

Modto
mf

p *cresc.* *mf*

Allto
mf

ff

ff *Cad.* *p* *Modto*

mf

mf *SOLO*

ff *Allo modto*

mf *Modto*

ff *Allo modto*

"Gems of Stephen Foster"

2ND & 3RD

American Fantasia.

B^b Cornets.

Theo. M. Tobani, Op. 295.

300 *Or. & Sol.* *Andte* *3rd Clar.* *ff* *p* *ff*

3rd Clar. *p* *ff* *3* *3* *3* *3* *2 3 4* *Modto* *8*

p *2* *2* *f* *p* *mf*

p *f* *ff* *mf* *Andte*

p *2* *2* *mf*

p *2* *mf* *ff* *Allto*

mf *rull.*

Modto *13* *2* *SOLO 2nd.* *mf*

Allto *ff*

Modto *5* *2* *mf*

p *cresc.* *mf*

Allto *mf*

ff

ff *Cud.*

Modto *p*

mf *SOLO 2nd.* *mf*

Allto modto *ff* *p*

Modto *mf*

Allto modto *ff*

ff

"Gems of Stephen Foster"

1ST Alto.

American Fantasia.

Theo. M. Tobani, Op. 295.

Ou & Sel. Andte

300

ff *p* *Molto* *ff* *p*

ff *p*

f *p*

mf

p *f* *ff* *Andte* *mf*

mf *p*

Alitto *mf*

ff *Andte* *p* *mf*

"Gems of Stephen Foster"

2ND Alto.

American Fantasia.

Theo. M. Tobani, Op. 295.

Ov. & Sel. *Andte*

300

ff *p* *Modto ff* *ff* *f* *p* *f* *p* *Andte* *mf* *p* *mf* *Alltto* *ff* *mf* *Andte* *rall.*

5

ff *mf* *Modto*

cresc. *Allto* *mf*

ff *Modto* *Cud.* *p*

Modto *mf*

Alto. *2nd Trombone.*

mf *Allo modto* *Modto*

ff *p* *mf* *Allo modto*

ff *3 3 3 3*

3 3 3 3 3 3 3 3

"Gems of Stephen Foster"

3RD & 4TH
E^b Altos.

American Fantasia,

Theo. M. Tobani, Op. 295.

Op. & Sel. Andte

300

Modto. *ff*

p

f

p

mf

p

f ff

mf

mf

ff

mf

p

Andte

rull.

Andte

5 2 *All^o* *ff*

Modto *mf* *p* *cresc.*

All^o *mf* *ff* *Cad.*

Modto *p* *mf* *All^o mod^o* *Modto* *All^o mod^o* *ff* 3 3 3 3

7

Detailed description: This page of musical notation consists of 14 staves. The first staff contains a melodic line with a fermata over the second measure. The second staff features a bass line with a fermata and a dynamic marking of *ff*. The third staff is a piano accompaniment with a *Modto* tempo and *mf* dynamic. The fourth staff continues the piano accompaniment with a *p* dynamic and a *cresc.* marking. The fifth staff has a *mf* dynamic and a *All^o* tempo. The sixth staff features a *ff* dynamic and a *Cad.* marking. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic and a *All^o mod^o* tempo. The tenth staff has a *ff* dynamic and a *Modto* tempo. The eleventh staff has a *mf* dynamic and a *All^o mod^o* tempo. The twelfth staff has a *ff* dynamic and a *All^o mod^o* tempo. The thirteenth and fourteenth staves are piano accompaniment with a *ff* dynamic and a *All^o mod^o* tempo. The page concludes with a final cadence on the fourteenth staff.

"Gems of Stephen Foster"

1ST & 2ND American Fantasia. Trombones.

Theo. M. Tobani, Op.295

Ov. & Sel. **300** *Andte* *ff* *ff* *ff*

Modto *p* *f*

Andte *mf* *f* *ff*

Allto *p* *mf* *p*

mf *ff* *rall.*

Andte **13** *Allo* *ff*

Modto **9**

The musical score consists of ten staves of music for Trombones. The first staff begins with a tempo marking of 'Andte' and a dynamic of 'ff'. The second staff has a tempo marking of 'Modto' and a dynamic of 'p'. The third staff has a dynamic of 'f'. The fourth staff has dynamics of 'p', 'p', 'f', and 'ff'. The fifth staff has a tempo marking of 'Andte' and a dynamic of 'mf'. The sixth staff has a tempo marking of 'Allto' and dynamics of 'p', 'mf', and 'p'. The seventh staff has dynamics of 'mf' and 'ff'. The eighth staff has dynamics of 'mf' and 'rall.'. The ninth staff has a tempo marking of 'Andte' and a dynamic of 'ff'. The tenth staff has a tempo marking of 'Modto'.

First musical staff in bass clef, 2/4 time signature. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Second musical staff in bass clef, 2/4 time signature. Tempo: *Allto* (Allegretto). Dynamics: *mf*.

Third musical staff in bass clef, 2/4 time signature. Dynamics: *ff* (fortissimo).

Fourth musical staff in bass clef, 2/4 time signature. Dynamics: *ff*. Tempo: *Modto* (Moderato). Markings: *Cud* and *mf*.

Fifth musical staff in bass clef, 2/4 time signature. Dynamics: *mf SOLI.*

Sixth musical staff in bass clef, 2/4 time signature.

Seventh musical staff in bass clef, 2/4 time signature.

Eighth musical staff in bass clef, 2/4 time signature. Tempo: *Allo modto* (Allegro molto). Dynamics: *ff*. Tempo: *Modto*. Markings: *1* and *2*.

Ninth musical staff in bass clef, 2/4 time signature. Tempo: *Allo modto*. Dynamics: *ff*. Markings: *1*, *3*, and *ff*.

Tenth musical staff in bass clef, 2/4 time signature.

Eleventh musical staff in bass clef, 2/4 time signature. Markings: *V* and *ff*.

"Gems of Stephen Foster"

3RD Trombone **American Fantasia.**
or B \flat Bass.

Theo. M. Tobani, Op. 295.

Ov. & Sol.
300

Andte
ff *ff* *ff*

Mod^{to} SOLO.
p

ff *p* *mf*

Andte
mf *f* *ff*

Allegretto.
p *mf* *ff*

Andte
mf *rall.*

The musical score is written for a 3rd Trombone or Bb Bass. It begins with a tempo of 'Andte' and a dynamic of 'ff'. The score includes several measures of music with various dynamics such as 'ff', 'p', 'mf', and 'f'. There are also tempo changes to 'Mod^{to} SOLO.' and 'Allegretto.'. The score concludes with a return to 'Andte' and a 'rall.' marking. The key signature is Bb major (two flats), and the time signature is 2/4.

All^o

ff

Mod^{to}

p cresc. mf

All^{to}

mf

ff

Mod^{to}

ff Cad. mf

SOLO.

mf

All^o mod^{to}

ff

Mod^{to}

mf

All^o mod^{to}

ff

"Gems of Stephen Foster"

American Fantasia.

1ST & 2ND Tenors.

Theo. M. Tobani, Op. 295.

Ov. & Sel. **300** *Andte* *ff* *ff* *ff*

Modto *p* *f* *ff*

Andte *mf*

Allto *p* *mf* *ff* *rall.*

Andte *ff* *Allto*

Modto *p*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *crese.*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Tempo: *Allto*. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*. Tempo: *Modto. 8*. Marking: *Cad.*. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Tempo: *SOLI.*. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Tempo: *Allo modto*. Dynamics: *ff*. Tempo: *Modto*. Markings: *1*, *2*. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Tempo: *Allo modto*. Dynamics: *ff*. Marking: *3*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time.

"Gems of Stephen Foster"

B \flat Bass $\text{\textcircled{C}}$ or **American Fantasia.**

3RD Trombone.

Theo. M. Tobani, Op. 295.

Or. & Sel. **300** *Andte*
ff *ff* *ff*

Modto SOLO.
p

p *mf* *p*

f *ff* *Andte* *mf*

p *mf* *p*

Allto
f *ff*

rall. *Andte* **13**

The musical score consists of ten staves of music. The first staff begins with a tempo marking of 'Andte' and dynamics of 'ff'. The second staff is marked 'Modto SOLO.' with a 'p' dynamic. The third and fourth staves continue the melodic line. The fifth staff features a 'ff' dynamic. The sixth staff has dynamics of 'p', 'mf', and 'p'. The seventh staff is marked 'Andte' and 'mf'. The eighth staff has dynamics of 'p', 'mf', and 'p'. The ninth staff is marked 'Allto' and has dynamics of 'f' and 'ff'. The tenth staff is marked 'rall.' and 'Andte', ending with a measure number '13' and a '2' indicating a repeat.

5 2 *Allo*
ff

Modto
p *cresc.* *mf*

Allto
mf

ff *ff*

Modto 8
Cad. *mf*

1 1 *SOLO.*
mf

Allo modto
ff

Modto
mf

Allo modto
ff

"Gems of Stephen Foster"

Baritone

American Fantasia.

Theo. M. Tobani, Op. 295.

Op. & Sel. **300** *Andte*

ff *Modto* 3rd Trombone. *ff*

f *p* *mf* *Andte* *f* *ff*

Allto *p* *mf* *p*

mf *ff* *rull.*

Andte SOLO. *p dolce, con espress.*

mf *Allo* *ff*

Modto *mf*

SOLO.

crese.

Allto
mf

Modto
ff
Cud.
p

3rd Trombone.
mf
mf

Modto
p
mf

Allo modto
ff

Allo modto
ff

The musical score consists of 13 staves. The first staff is a solo line with a *crese.* marking. The second staff continues the solo with *mf* dynamics. The third and fourth staves are marked *Allto* and *mf*. The fifth staff is marked *Modto* and *ff*, with a *Cud.* marking and a *p* dynamic. The sixth staff is marked *3rd Trombone.* and *mf*. The seventh staff is marked *mf*. The eighth staff is marked *Modto* and *ff*. The ninth staff is marked *Allo modto* and *ff*. The tenth staff is marked *Modto* and *ff*. The eleventh staff is marked *Allo modto* and *ff*. The twelfth and thirteenth staves continue the rhythmic pattern.

"Gems of Stephen Foster" Baritone. American Fantasia.

Theo. M. Tobani, Op. 295.

Or. & Sol. **300** *Andte* *ff* *Modto* *ff*

p 3rd Trombone.

f *p* *mf* *ff*

Andte *mf* *ff*

Allto *p* *mf*

mf *ff*

Andte SOLO. *p dolce con espress.* *mf* *rall.*

mf

Allto *mf* *ff*

Modto *ff*

mf

SOLO.
p *cresc.*

Allto *mf*

mf

ff

Modto *p* *ff*

mf *p*

mf 3rd Trombone. *mf* *Allo modto*

Modto *p* *mf* *ff* *Allo modto*

ff

s *s*

"Gems of Stephen Foster"

Basses.

American Fantasia.

Theo. M. Tobani, Op. 295.

Ov. & Sel.

Andte

300

ff *ff* *ff* *Modto* *p* *f* *p* *mf* *ff* *Andte* *mf* *mf* *p* *mf* *mf* *rall.* *Andte* *p*

First musical staff in bass clef with a key signature of two flats and a common time signature. It contains a series of eighth and sixteenth notes.

Second musical staff in bass clef. It begins with a fermata over a note, followed by a measure with a '5' above it and a '2' above it. The tempo marking 'Allo' is present. The dynamic marking 'ff' is placed below the staff.

Third musical staff in bass clef. The tempo marking 'Modto' is placed above the staff. The dynamic marking 'mf' is placed below the staff.

Fourth musical staff in bass clef. The dynamic marking 'p' is placed below the staff. The word 'cresc.' is written above the staff towards the end.

Fifth musical staff in bass clef. The dynamic marking 'mf' is placed below the staff. The tempo marking 'Alitto' is placed above the staff towards the end.

Sixth musical staff in bass clef. The dynamic marking 'ff' is placed below the staff.

Seventh musical staff in bass clef. The dynamic marking 'ff' is placed below the staff. The tempo marking 'Modto' is placed above the staff. The word 'Cad.' is written below the staff.

Eighth musical staff in bass clef. The dynamic marking 'mf' is placed below the staff. The dynamic marking 'p' is placed below the staff towards the end.

Ninth musical staff in bass clef. It begins with a fermata over a note. The dynamic marking 'mf' is placed below the staff. A '7' is written above the staff.

Tenth musical staff in bass clef. The tempo marking 'Allo modto' is placed above the staff. The dynamic marking 'ff' is placed below the staff. The dynamic marking 'p' is placed below the staff towards the end.

Eleventh musical staff in bass clef. The tempo marking 'Modto' is placed above the staff. The dynamic marking 'mf' is placed below the staff.

Twelfth musical staff in bass clef. The tempo marking 'Allo modto' is placed above the staff. The dynamic marking 'ff' is placed below the staff.

Thirteenth musical staff in bass clef. It contains a series of notes with accents (>) above them.

"Gems of Stephen Foster"

Drums.

American Fantasia.

Theo. M. Tobani, Op. 295.

300

Ov. & Sel. 8

Andte

ff

pp

f

Triangle.

p

Dr.

ff

Andte 12

Andte 13

Modto 19

Allto 8

Allto 15

Allto modto

Modto 12

Allto modto

mf On hoops.

ff

The musical score is written for a drum set and consists of ten staves. The first staff is marked '300' and 'Ov. & Sel. 8', with a tempo of 'Andte' and a dynamic of 'ff'. It features a series of eighth notes with 'y' markings above them, followed by a 'Modto' section. The second staff has a dynamic of 'pp' and a 'f' marking. The third staff is marked 'Andte 12' and 'Triangle.' with a dynamic of 'p'. The fourth staff is marked 'Dr.' and 'ff'. The fifth staff is marked 'Andte 13' and 'Allto' with a dynamic of 'f'. The sixth staff is marked 'Modto 19' and 'Allto' with a dynamic of 'mf On hoops.'. The seventh staff is marked 'Dr.' and 'ff'. The eighth staff is marked 'Modto 15' and 'Allto modto'. The ninth staff is marked 'Modto 12' and 'Allto modto'. The tenth staff is marked 'ff'.