

Gardes Du Corps

Hall, R. B.

# Gardes Du Corps

by: R. B. Hall

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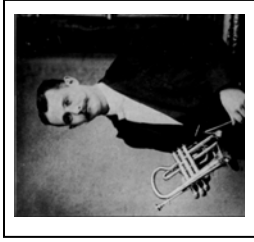
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## Robert Browne Hall

**DOB:** June 30<sup>th</sup>, 1858 (Bowdoinham, Maine)  
**DOD:** June 8<sup>th</sup>, 1907 (Portland, Maine)

Robert Browne Hall<sup>1</sup> inherited his love of music from his parents, both of whom were trained and academic musicians. His mother, Virginia (Lodeska Browne), was an accomplished pianist as well as a proficient performer of the violin, lute, harp, and classical guitar. His father, Nathaniel W. Hall, was a virtuoso performer on both the keyed bugle and E-flat cornet – for a time he was soloist and conductor of the Nobleboro (Maine) Silver Cornet Band, but was also a blacksmith.<sup>2</sup>

When his father died in 1874, Hall was forced to work in the local shoe factory to help support his mother and two sisters.

Hall was associated with several bands including the Bangor Band, the Richmond Cornet Band, Waterville Military Band (later known as R.B. Hall's Military Band), Chandler's Band, Cherryfield Band, Olympia Band of Augusta, and the Colby College Band. During this period he took time to rebuild the "musically bankrupt" Tenth Regiment Band of Albany, New York. Hall left the Albany assignment to return to his former position in Waterville as director of Waterville Military Band. While in Waterville several of his finest marches were written. He also enjoyed great popularity throughout New England as a cornet soloist.

R.B. Hall died on June 8, 1907 in Portland, Maine. He had published more than 62 marches during his lifetime. The funeral procession included the Olympia Band, the Waterville Military Band, and Chandler's Band. "March Funebre", "Eternal Rest" and "Independencia" were among the Hall compositions played for that day.

Hall received important recognition during and after his lifetime, including John Philip Sousa playing a Hall march at the Paris Exposition in 1900. His marches were also popular with British bands. A memorial program was given in his honor on August 14, 1936 in Waterville, Maine. During this event, a Memorial Band Stand was dedicated to R.B. Hall's memory. A bill was approved by Maine Governor Joseph Brennan on May 11, 1981 to establish an annual R.B. Hall Day to honor and commemorate Robert Browne Hall.

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**Gardes Du Corps** (march) has endured as one of R.B. Hall's finest works. The piece was published by the John Church Co. in 1896. Along with Independencia, New Colonial, Officer of the Day and others, it helped establish Hall's reputation as a composer.

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Program note researched by Marcus L. Neiman  
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Additional information on either the composer or composition would be welcomed. Please send information to

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<sup>1</sup> <http://www.link75.org/mta3/curriculum/music/rbh/rbhall.html>

<sup>2</sup> Smith, Norman E. *March music notes*. (1986), Program Note Press, Lake Charles Louisiana, p. 178



# Garde du Corps March

Flute/Piccolo

R. B. Hall

3

*ff*

*f*

*div.*

12

22

1. *unis.*

2. *unis.*

*ff*

30

*fff*

TRIO

43

*p*

51

1.

59

2.

2

*ff*

74

*ff*

*fff*

84

1. > > > > >

2.

# GARDES DU CORPS MARCH.

Oboe.

R. B. HALL.

215

4

*ff*

*f*

*ff*

*fff*

Trio. 1

*p*

12

*ff*

*fff*









Bassoon.

# GARDES DU CORPS MARCH.

R. B. HALL.

215

*ff*

*f*

*ff*

*ff*

Trio.

*p*

*ff*

*ff*

*ff*

\*No. 34049

# GARDES DU CORPS MARCH.

Solo B♭ Cornet. (or Soprano Saxophone)

R. B. HALL.

215

The musical score is written for Solo B♭ Cornet (or Soprano Saxophone), Trio, and Basses. It consists of 11 staves of music. The first staff is the Solo B♭ Cornet part, starting with a dynamic marking of *ff*. The second and third staves are the Trio part, starting with a dynamic marking of *f*. The fourth and fifth staves are the Basses part, starting with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B♭) and the time signature is 2/4. The score is divided into sections, with the Trio section starting at measure 215 and the Basses section starting at measure 225. The score ends with a double bar line and repeat signs.

# Gardes Du Corps March

Alto Saxophone

R. B. HALL

215

*ff*

*f*


*ff*

TRIO

*ff*

*f*

*ff*

Baritone  (or Tenor Saxophone)

# GARDES DU CORPS MARCH.

R. B. HALL.

215



*ff*

*f*

*ff*

*fff*

Trio.  
*p*

1 2 *ff* *ff*

2 *ff* *fff*

# Gardes Du Corps March

Baritone Saxophone

R. B. HALL

215

*ff*

*f*

*ff*

TRIO

*p*

*ff*

*fff*

E♭ Cornet.

# GARDES DU CORPS MARCH.

R. B. HALL.

215

*ff*

*f*

*ff*

*fff*

Trio.

*p*

*ff*

*ff*

*ff*

*fff*

21

\*No. 34049

# GARDES DU CORPS MARCH.

Solo B♭ Cornet. (or Soprano Saxophone)

R. B. HALL.

215

The musical score is written for three parts: Solo B♭ Cornet (or Soprano Saxophone), Trio, and Basses. The Solo part begins at measure 215 with a *ff* dynamic. The Trio part starts at measure 215 with a *p* dynamic. The Basses part starts at measure 215 with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The Solo part has a first ending at measure 225 and a second ending at measure 230. The Trio part has a first ending at measure 225 and a second ending at measure 230. The Basses part has a first ending at measure 225 and a second ending at measure 230.

# GARDES DU CORPS MARCH.

1st Bb Cornet.

R. B. HALL.

215

*ff*

*f*

*ff*

*ff*

*ff*

Trio.  
*p*

*ff*

*ff*

*ff*

*ff*

1 2



# GARDES DU CORPS MARCH.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets.

R. B. HALL.

215

*ff* *f* *ff* *ff*

Trio. 2<sup>d</sup> Cor. only.

*p* *ff* *ff* *fff*

# GARDES DU CORPS MARCH.

1<sup>st</sup> & 2<sup>d</sup> Eb Altos.

R. B. HALL.

215

*ff*

*f*

*ff*

*fff*

Trio. *fff*

*p*

*ff*

*fff*

3d & 4th Eb Altos.

# GARDES DU CORPS MARCH.

R. B. HALL.

215

*ff*

*f*

*ff*

*fff*

Trio.  
*p*

*ff*

*ff*

*fff*

*fff*

# Gardes du Corps March

1st Horn in F

R. B. Hall

*ff* *f*

12 *ff*

23 *ff* TRIO *fff*

35 *p*

46 1. 2.

58 *ff* 2 2 2

72 *fff*

84 1. 2.

Theodore Presser Co. Transposition prepared by: David Caldwell

# Gardes du Corps March

2nd Horn in F

R. B. Hall

The musical score is written for a 2nd Horn in F. It begins in 6/8 time with a key signature of two flats (B-flat and E-flat). The first staff (measures 1-10) starts with a fortissimo (*ff*) dynamic and includes accents (>) and a first ending bracket. The second staff (measures 11-21) continues with a fortissimo (*ff*) dynamic and accents. The third staff (measures 22-34) features a fortissimo (*ff*) dynamic, accents, and a first ending bracket. The fourth staff (measures 35-45) is marked TRIO and begins with a piano (*p*) dynamic. The fifth staff (measures 46-56) contains a first ending bracket. The sixth staff (measures 57-70) includes a fortissimo (*ff*) dynamic, accents, and a second ending bracket. The seventh staff (measures 71-82) is marked fortissimo (*fff*) and includes accents. The eighth staff (measures 83-90) includes a fortissimo (*fff*) dynamic, accents, and first and second ending brackets.

# Gardes du Corps March

3rd Horn in F

R. B. Hall

*ff* *f*

11

22 *ff* *fff*

34 *ff* TRIO *p* *fff*

45 *p*

55 1. 2. *ff* 2 2

69 2 *fff*

81 *fff* 1. 2.

# Gardes du Corps March

4th Horn in F

R. B. Hall

*ff* *f*

11 *ff*

21

34 *ff* TRIO *fff* *p*


44

55 1. 2. 2 2

68 *ff* *fff*

81 1. 2.

# GARDES DU CORPS MARCH.

1<sup>st</sup> & 2<sup>d</sup> B $\flat$  Tenors 

R. B. HALL.

215 

*ff* *f* *ff* *fff*

Trio. 

*p* *ff* *ff* *ff*

1 1 2 2 2



# GARDES DU CORPS MARCH.

1<sup>st</sup> & 2<sup>d</sup> Trombones.

R. B. HALL.

215

*ff*

*ff*

*ff*

*ff*

*ff*

Trio.

*p*

1

2

*ff*

*ff*

*ff*

*ff*

3<sup>d</sup> Trombone or  
B $\flat$  Bass.

# GARDES DU CORPS MARCH.

R. B. HALL.

215

*ff*

*f*

*ff*

*ff*


*fff*

Trio.

*p*

*ff*

*fff*

Baritone  (or Tenor Saxophone)

# GARDES DU CORPS MARCH.

R. B. HALL.

215



*ff*

*f*

*ff*

*fff*

Trio.  
*p*

1 2 *ff* *ff*

*ff* *fff*

*ff*

# GARDES DU CORPS MARCH.

Baritone.

R. B. HALL.

215

*ff*

*f*

*ff*

*fff*

Trio.

*p*

1 2

*ff* *ff*

2

*ff* *ff* *fff*

Basses.

# GARDES DU CORPS MARCH.

R. B. HALL.

215

*ff*

*f*

*ff*

Trio.  
*p*

*p*

*ff*

*fff*

B♭ Bass 

# GARDES DU CORPS MARCH.

R. B. HALL.

215 

Trio. 

# GARDES DU CORPS MARCH.

Drums.

R. B. HALL.

215

The musical score is written for Drums and Trio. It begins with a 4-measure rest for the drums, followed by a series of rhythmic patterns. The drum part is marked with *ff* and features various drum notations such as snare, bass, and cymbal. The Trio part is marked with *p* and consists of a steady bass line. The score includes several repeat signs and first/second endings. The piece concludes with a *fff* dynamic marking.

*fff* 34049 - 5  $\frac{1}{2}$

Theodore Presser Co.

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