

March - Front Section

E. E. Bagley
Arr. C. Goding

Score

The score is for a marching band front section, featuring 15 parts. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The score is divided into two systems of music. The first system consists of measures 1 through 4, and the second system consists of measures 5 through 8. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The parts are:

- C Piccolo
- B \flat Clarinet 1
- B \flat Clarinet 2
- B \flat Clarinet 3
- Solo Comet
- Comet 1
- Comet 2-3
- Solo Alto
- Alto 1
- Alto 2
- Alto 3
- Baritone
- Tenor 1
- Tenor 2
- B \flat Bass
- E \flat Bass
- Percussion

12

Musical score for Front Section, page 2. The score includes parts for Picc., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Solo Cnt., Cnt. 1, Cnt. 2-3, Solo Alt., Alt. 1, Alt. 2, Alt. 3, Brtn., Ten. 1, Ten. 2, B♭ Bs., E♭ Bs., and Perc. The score features dynamic markings such as *p* and *poco a poco cresc.* across various staves. A circled number '12' is present at the top of the Picc. staff.

Front Section

Musical score for the Front Section, page 23. The score includes parts for Picc., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Solo Cnt., Cnt. 1, Cnt. 2-3, Solo Alt., Alt. 1, Alt. 2, Alt. 3, Brtn., Ten. 1, Ten. 2, B♭ Bs., Eb Bs., and Perc. The score is in 3/4 time and features dynamic markings such as *ff*, *mf*, and *f*. It includes first and second endings for several instruments.

This musical score page, titled "Front Section" and numbered "4", covers measures 24 through 31. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.**: Piccolo, playing a melodic line with eighth-note patterns.
- B♭ Cl. 1** and **B♭ Cl. 2**: First and second B-flat Clarinets, playing a similar melodic line.
- B♭ Cl. 3**: Third B-flat Clarinet, playing a slightly different melodic line.
- Solo Cnt.**: Solo Contrabassoon, playing a melodic line.
- Cnt. 1** and **Cnt. 2-3**: First and second/third Contrabassoons, playing a rhythmic accompaniment.
- Solo Alt.**: Solo Alto Saxophone, playing a melodic line.
- Alt. 1**, **Alt. 2**, and **Alt. 3**: First, second, and third Alto Saxophones, playing a melodic line.
- Brtn.**, **Ten. 1**, **Ten. 2**, and **B♭ Bs.**: Baritone, Tenor 1, Tenor 2, and B-flat Basses, playing a melodic line.
- E♭ Bs.**: E-flat Basses, playing a melodic line.
- Perc.**: Percussion, playing a rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring slurs and ties. The percussion part includes a mix of eighth and quarter notes.

Musical score for Front Section, measures 40-45. The score includes parts for Picc., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Solo Cnt., Cnt. 1, Cnt. 2-3, Solo Alt., Alt. 1, Alt. 2, Alt. 3, Brtn., Ten. 1, Ten. 2, B♭ Bs., E♭ Bs., and Perc. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Picc. part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play sustained notes with some rhythmic movement. The percussion part provides a steady accompaniment.

Front Section

This musical score is for the Front Section of a piece, page 7. It features the following parts and staves:

- Picc.**: Piccolo, starting at measure 49 with a melodic line.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Clarinet parts, with the first clarinet playing a melodic line and the others providing harmonic support.
- Solo Cnt.**: Solo Contralto, playing a melodic line.
- Cnt. 1**, **Cnt. 2-3**: Contralto parts, playing a melodic line.
- Solo Alt.**: Solo Alto, playing a melodic line.
- Alt. 1**, **Alt. 2**, **Alt. 3**: Alto parts, playing a rhythmic accompaniment.
- Brtn.**, **Ten. 1**, **Ten. 2**, **B♭ Bs.**: Trombone, Tenor 1, Tenor 2, and Bassoon parts, playing a melodic line.
- E♭ Bs.**: E-flat Bassoon, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

Measure numbers 49 and 56 are indicated. A circled number 56 is present in the Piccolo staff.

This page of the musical score, titled "Front Section" and numbered "8", covers measures 57 through 64. The score is arranged in a standard orchestral layout with 14 staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- B^b Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with slurs.
- B^b Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with slurs.
- B^b Cl. 3** (B-flat Clarinet 3): Treble clef, playing a melodic line with slurs.
- Solo Cnt.** (Solo Contralto): Treble clef, playing a melodic line with slurs.
- Cnt. 1** (Contralto 1): Treble clef, playing a melodic line with slurs.
- Cnt. 2-3** (Contraltos 2-3): Treble clef, playing a melodic line with slurs.
- Solo Alt.** (Solo Alto): Treble clef, playing a melodic line with slurs.
- Alt. 1** (Alto 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Alt. 2** (Alto 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Alt. 3** (Alto 3): Treble clef, playing a rhythmic pattern of eighth notes.
- Brtn.** (Bass Trombone): Bass clef, playing a melodic line with slurs.
- Ten. 1** (Tenor 1): Bass clef, playing a melodic line with slurs.
- Ten. 2** (Tenor 2): Bass clef, playing a melodic line with slurs.
- B^b Bs.** (B-flat Bassoon): Bass clef, playing a melodic line with slurs.
- E^b Bs.** (E-flat Bassoon): Bass clef, playing a melodic line with slurs.
- Perc.** (Percussion): Drum set, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and various musical notations including slurs, ties, and rests. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

78

This musical score page, numbered 10, is for the 'Front Section' and covers measures 75 through 82. The score is written for a large ensemble and includes the following parts: Piccolo (Picc.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Solo Contralto (Solo Cnt.), Contralto 1 (Cnt. 1), Contralto 2-3 (Cnt. 2-3), Solo Alto (Solo Alt.), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Alto 3 (Alt. 3), Baritone (Btrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Bass B♭ (B♭ Bs.), Bass E♭ (E♭ Bs.), and Percussion (Perc.). The music is in a key signature of three flats (B♭, E♭, A♭) and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout the score. The Percussion part features a rhythmic pattern of eighth notes. The woodwind and brass parts have various articulations, including slurs and accents. The vocal parts (Solo Cnt., Cnt. 1, Cnt. 2-3, Solo Alt., Alt. 1, Alt. 2, Alt. 3) have long, sustained notes with slurs. The string parts (Btrn., Ten. 1, Ten. 2, B♭ Bs., E♭ Bs.) play sustained notes with slurs. The Percussion part has a consistent eighth-note pattern. The page number 10 is in the top left, and the section title 'Front Section' is in the top center. A circled measure number 78 is located above the Piccolo staff. The score is arranged in a standard orchestral layout with staves for each instrument or voice part.

Front Section

This musical score page, titled "Front Section" and numbered "11", covers measures 84 through 88. The score is arranged in a multi-staff format with the following parts from top to bottom: Piccolo (Picc.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Solo Contralto (Solo Cnt.), Contralto 1 (Cnt. 1), Contralto 2-3 (Cnt. 2-3), Solo Alto (Solo Alt.), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Alto 3 (Alt. 3), Trombone (Brtn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), B-flat Bass (B \flat Bs.), E-flat Bass (E \flat Bs.), and Percussion (Perc.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 84, marked with a rehearsal sign. The Piccolo part features a melodic line with slurs and accents. The woodwinds (Clarinets and Alti) play rhythmic patterns, with the Solo Alto and Alto 1 parts featuring prominent melodic lines. The brass section (Trombones, Tenors, and Basses) provides harmonic support with sustained notes and rhythmic patterns. The Percussion part plays a steady, rhythmic accompaniment. The page concludes at measure 88.