

The Flying Dutchman.

Overture.

Carl Fischer Edition.

Small Band \$2.50

Full Band \$3.00

(less Saxophones)

Saxophone parts 50¢

Conductor.

Richard Wagner.

arr. by L. P. Laurendeau.

Allegro con brio. (♩=72)

United States
Mil. Band 5th.

190.

Clars.
ff
Cornets.
Horns.
Horn.
Tymp.
p
poco a poco
cresc.ff

Bar.
Trombones & Basses.
f

Con s^{va}
ff
f
mf
ff

A
mf
ff

Conductor.

First system of the conductor's score. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings. A specific instruction "Horn." is written above the staff.

Second system of the conductor's score, continuing the musical notation from the first system.

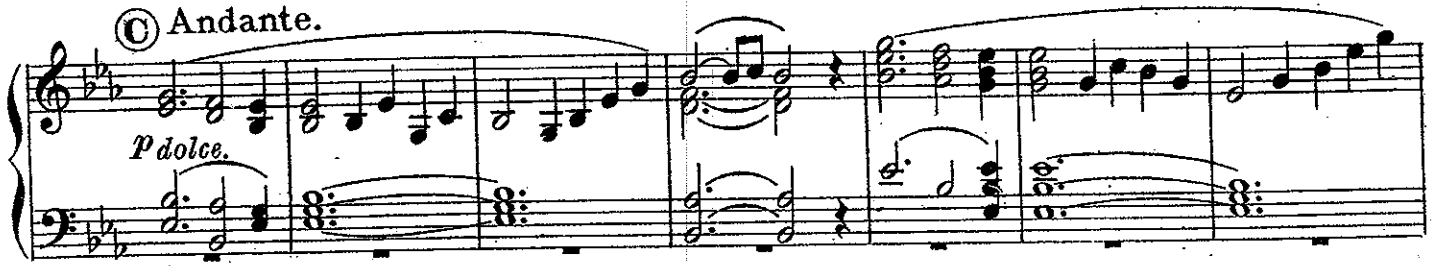
Third system of the conductor's score. It begins with a circled letter "B" and a dynamic marking of "fff". The notation includes complex chordal structures and rhythmic figures.

Fourth system of the conductor's score. It includes dynamic markings "dim." and "p". The notation shows a transition in the music's intensity and texture.

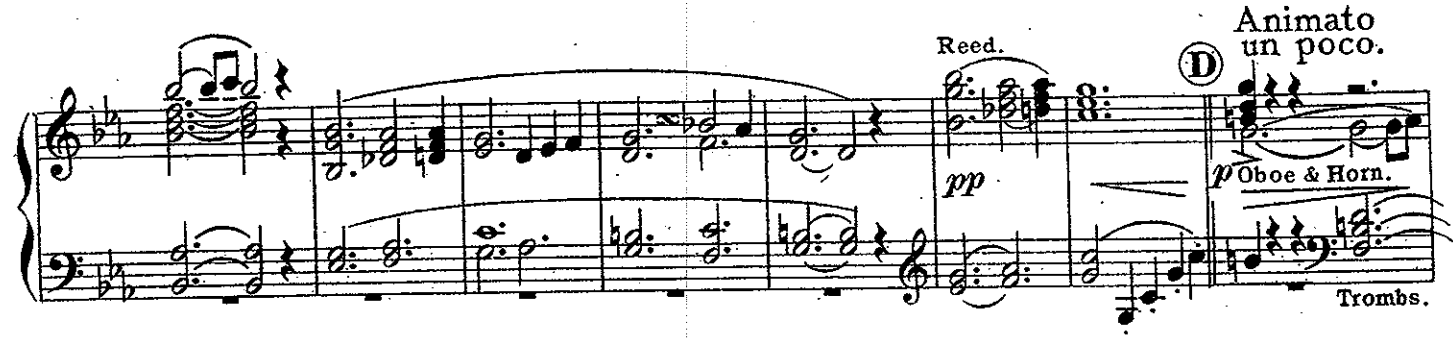
Fifth system of the conductor's score. It includes specific instrument instructions: "Horns.", "Reed.", and "Basses." written above the staff. The notation includes various rhythmic patterns and dynamic markings.

Sixth system of the conductor's score. It features a dynamic marking of "pp" and continues the musical notation with various rhythmic and melodic elements.

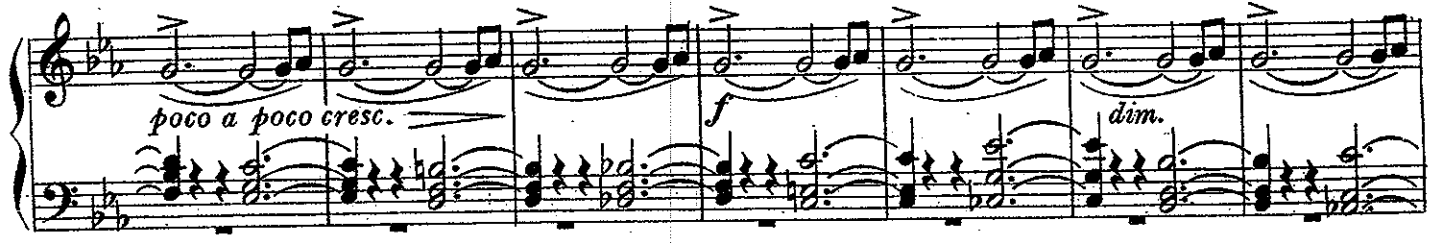
C Andante.
p dolce.



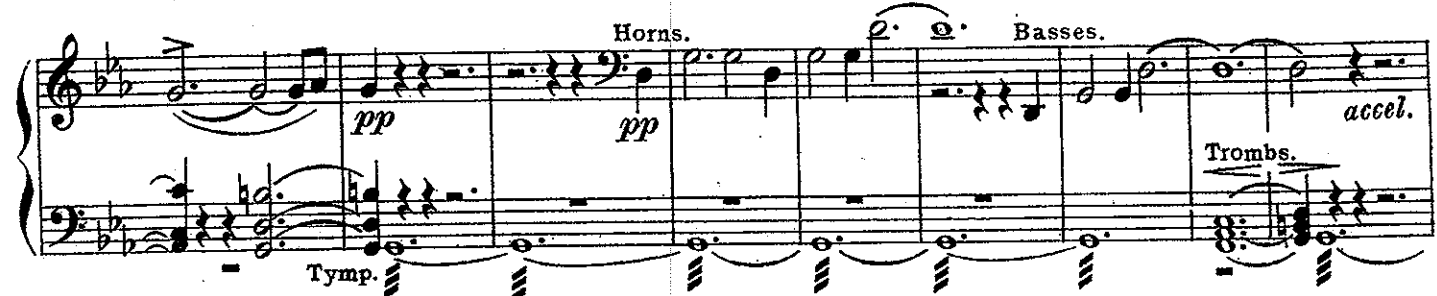
Reed. **D** Animato un poco.
pp *p* Oboe & Horn.
Trombs.



poco a poco cresc. *f* *dim.*



Horns. Bases.
pp *pp* *accel.*
Trombs.
Tymp.



E Tempo I.
Con 8va bassa.
f *p* *ff* *p*



Con 8va Con 8va bassa.
ff *dim.* *p* *f*



Conductor.

ff *dim.*

F p f p

f **Cornets & Horns.** ff

f **Cornets & Horns.** ff

con 8va p *poco a poco cresc. e accel.* **Molto animato.** **G** ff **Trombs. & Basses.**

f

Conductor.

ff

ff

Clars. & Bassoons 8va bassa.

Tromb.

fp

p

Oboe & Cor.

p Bassoon & Bar. 8va bassa.

molto espress.

cresc.

f

p

cresc.

Conductor.

The first system of the score consists of three staves. The top staff is a vocal line in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins with a half note G2, followed by a quarter note A2, and a half note B-flat2. The dynamics are marked *f* and *p*. The middle staff is a piano accompaniment with a rhythmic pattern of eighth notes. The bottom staff is a bass line with chords and a few notes.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G2, followed by a quarter note A2, and a half note B-flat2. The dynamics are marked *cresc.*, *f*, and *ff*. The piano accompaniment continues with its rhythmic pattern, and the bass line provides harmonic support.

The third system introduces a Horn part. The top staff is labeled "Horn." and contains a melodic line starting with a half note G2, followed by a quarter note A2, and a half note B-flat2. The dynamics are marked *p* and *ff*. The piano accompaniment continues, and the bass line features chords and notes.

The fourth system introduces Oboe and Cor parts. The top staff is labeled "Oboe & Cor." and contains a melodic line starting with a half note G2, followed by a quarter note A2, and a half note B-flat2. The dynamics are marked *p* and *ff*. The piano accompaniment continues, and the bass line features chords and notes.

The fifth system continues the piano accompaniment and bass line. The piano accompaniment features a rhythmic pattern of eighth notes, and the bass line provides harmonic support with chords and notes. The dynamics are marked *cresc.*

Conductor.

Ⓚ

ff
Cor. & Horns. Tymp.
f
ff
f

This system contains the first two measures of the conductor's score. The piano part begins with a fortissimo (ff) dynamic, followed by a forte (f) dynamic, and then another fortissimo (ff) dynamic. The bass part features a steady accompaniment with dynamic markings of f and ff.

più f

The second system continues the musical piece. The piano part has a dynamic marking of *più f* (more forte). The bass part maintains its accompaniment with dynamic markings of f and ff.

ff
fff
Cor. & Horn.

L

The third system includes a section marked with a circled 'L'. The piano part has dynamic markings of ff and fff. The bass part has dynamic markings of f and ff. The section marked 'L' features a fortissimo (fff) dynamic for the Cor. & Horns.

Bar.
dim.
Cor.

The fourth system contains a section marked 'Bar.' (Baritone) and 'Cor.' (Cornet). The piano part has dynamic markings of Bar. and dim. (diminuendo). The bass part has dynamic markings of Bar. and Cor. The section marked 'Cor.' features a dynamic marking of Cor.

p

The fifth system continues the musical piece. The piano part has a dynamic marking of p (piano). The bass part features triplet markings (3) and dynamic markings of p and ff.

Conductor.

First system of musical notation for the conductor. It features a grand staff with treble and bass clefs. The music includes complex rhythmic patterns with triplets and accents. A circled 'M' is placed above the first measure. The word 'cresc.' is written in the right-hand part. Vertical lines with downward-pointing arrows are positioned below the bass staff.

Second system of musical notation. It continues the grand staff notation. The dynamic marking 'mf' is present in the first measure, and 'f' appears later. Vertical lines with downward-pointing arrows are present below the bass staff.

Third system of musical notation. The word 'Tromb.' is written above the bass staff. The dynamic marking 'ff' is present at the end of the system. Vertical lines with downward-pointing arrows are present below the bass staff.

Fourth system of musical notation. The dynamic marking 'f' is present at the beginning. Vertical lines with downward-pointing arrows are present below the bass staff.

Fifth system of musical notation. A circled 'N' is placed above the first measure. The dynamic marking 'ff' is present at the beginning. Vertical lines with downward-pointing arrows are present below the bass staff.

Sixth system of musical notation. The dynamic marking 'piu f' is present in the right-hand part. Vertical lines with downward-pointing arrows are present below the bass staff.

Conductor.

① *ff* Cor. & Bar.
Trombs. & Basses.

This system contains the first two staves of the score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. The music features complex rhythmic patterns with many beamed notes. A circled '1' is placed above the first measure of the top staff. The dynamic marking *ff* (fortissimo) is present. The instrument labels 'Cor. & Bar.' and 'Trombs. & Basses.' are positioned to the right of the staves.

Horns.
P

This system contains the third and fourth staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar rhythmic complexity. A circled 'P' (piano) is placed above the top staff. The instrument label 'Horns.' is positioned to the right of the top staff.

E♭ Cl. & Oboe.
f Bassoon & Bass.
Clars. Cornets.

This system contains the fifth and sixth staves. The top staff is in treble clef and the bottom staff is in bass clef. The instrument labels 'E♭ Cl. & Oboe.', 'f Bassoon & Bass.', 'Clars.', and 'Cornets.' are positioned above the staves. The dynamic marking *f* (forte) is present.

Bassoon & Bar.
Cresc.

This system contains the seventh and eighth staves. The top staff is in treble clef and the bottom staff is in bass clef. The instrument label 'Bassoon & Bar.' is positioned above the staves. The dynamic marking *Cresc.* (crescendo) is present.

Conductor.

Clars. Q

fz *p cresc.* *f*

Con 8^{va} bassa.

Detailed description: This system contains three staves. The top staff is for the Clarinet (Clars.) and features a dynamic marking of *fz* (forzando), followed by a crescendo (*p cresc.*) and a fortissimo (*f*) dynamic. A circled 'Q' is placed above the staff. The middle and bottom staves are for the 8va Bassoon (Con 8^{va} bassa), with a piano (*p*) dynamic marking.

Con 8^{va}

mf *cresc.* *p*

ff *mf*

Detailed description: This system contains three staves. The top staff is for the 8va Bassoon (Con 8^{va}) with dynamics *mf*, *cresc.*, and *p*. The middle and bottom staves have dynamics *ff* and *mf*. A circled 'A' is placed above the middle staff.

ff

Tromb.

Detailed description: This system contains three staves. The top staff has a fortissimo (*ff*) dynamic. The middle and bottom staves are for the Trombone (Tromb.) and feature accents (>) over the notes.

p *ff* R

Detailed description: This system contains three staves. The top staff has dynamics *p* and *ff*, with a circled 'R' at the end. The middle and bottom staves are for the Trombone (Tromb.) and feature accents (>) over the notes.

Conductor.

First system of musical notation for the conductor. It consists of three staves: a vocal line (top), a woodwind line (middle), and a bass line (bottom). The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with a fermata over the final note. The woodwind line has a rhythmic accompaniment with eighth notes. The bass line has a simple accompaniment with a fermata over the final note.

Second system of musical notation. The vocal line is marked *mf Solo Clar.* and *piu f*. The woodwind line features a melodic line with a fermata over the final note. The bass line has a rhythmic accompaniment with eighth notes.

Third system of musical notation. The vocal line is marked *mf* and *f*. The woodwind line features a melodic line with a fermata over the final note. The bass line has a rhythmic accompaniment with eighth notes.

Fourth system of musical notation. The vocal line is marked *mf* and has a circled 'S' above the final note. The woodwind line features a melodic line with a fermata over the final note. The bass line has a rhythmic accompaniment with eighth notes. The system includes the markings *con 8va*, *mf stringendo.*, and *cresc.*

Conductor.

Un poco ritenuto.

a tempo

This musical score is for a conductor, featuring piano and horn parts. The score is divided into six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo starts with *Un poco ritenuto.* and changes to *a tempo* in the second system. Dynamics include *ff*, *dim.*, *p*, *pp*, *cresc.*, *rit.*, and *ff rit.*. There are also markings for *U* and *V* in the first and fifth systems, respectively. The horn part is introduced in the fifth system with the marking *Horns.* and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

a tempo
p
poco a poco cresc.

f
Tromb.

ff
Presto.
Clars.

ff

Conductor.

First system of musical notation for the conductor. It consists of two staves (treble and bass clef). The music begins with a piano (*p*) dynamic and includes various rhythmic patterns and rests. A forte (*f*) dynamic marking is present in the middle of the system.

Second system of musical notation. It features a piano (*p*) dynamic at the start, followed by a fortissimo (*ff*) dynamic. A circled 'X' is placed above the staff, with the instruction *con 8va* (with 8va) written next to it. The system contains complex rhythmic figures and rests.

Third system of musical notation, continuing the complex rhythmic patterns and rests from the previous system. It includes various dynamic markings and rests.

Fourth system of musical notation. It begins with a circled 'Y' above the staff and a fortissimo (*ff*) dynamic. The system features melodic lines with slurs and rests, and complex rhythmic patterns.

Fifth system of musical notation. It includes the instruction *Picc. & Fl. 8va* (Piccolo and Flute 8va) above the staff. The system contains melodic lines with slurs and rests, and complex rhythmic patterns.

The first system of the musical score consists of three staves. The top staff features a woodwind instrument with a trill (tr) and a fortissimo (ff) dynamic marking. The middle staff contains a melodic line with a staccato (stacc.) marking. The bottom staff provides a bass line with sustained notes.

The second system is marked with a circled 'Z' and the instruction 'Un poco ritenuto.' It features a 'Solo Clar.' part with a piano (pp) dynamic and triplet markings. The 'Bassoon' part is also present. The system includes various musical notations such as slurs and dynamic markings.

The third system continues the musical piece, marked with 'rall.' (rallentando) and 'fff' (fortississimo). It features complex musical notation including slurs, accents, and dynamic markings across the three staves.

The Flying Dutchman.

E♭ Cornet.

(ad lib.)

Overture.

Richard Wagner.

arr. by L.P. Laurendeau.

United States
Mil. Band 1st.

Allegro con brio.

190.

The musical score is written for E♭ Cornet and consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 4/4. The score includes various dynamics such as *ff*, *p*, *f*, *fff*, and *più f*. It features several marked sections: **A**, **B**, **C** (Andte), **D** (Animato un poco), **E** (Tempo I.), **F**, **G** (Molto animato), **H**, **I**, **K**, and **L**. The score includes measures 190 through 24, 14, 18, 4, 17, 14, 2, 4, and 3. The music is characterized by melodic lines with slurs and accents, and some passages with repeated notes.

E♭ Cornet.

p
cresc.
mf cresc.
f ff f ff
f più f ff
ff
p
ff
mf mf
più mf un poco rit.
f mf
a tempo ff
a tempo ff rit. a tempo ff rit.
ff rit. mf f fff
W Presto.
f p f p
f
ff
un poco rit.
rall. fff

The Flying Dutchman.

Overture

Solo B \flat Cornet.

Richard Wagner.
arr. by L. P. Laurendeau.

United States
Mil. Band Pt.

Allegro con brio. (♩ = 72.)

190.

ff *f* Horns. *p* *poco a poco cresc. p* *cresc.*

ff *f* *ff* *f*

A *ff*

B *fff* Horns. *dim.*

Tromb. Horns. Basses.

pp *p* *pp* *Andante.* **C** Cl.

pp

D Animato un poco. Horn. *p* *poco a poco cresc.* *f* *dim.* Horns. Basses. *pp*

Tymp. *pp*

E Tempo I. *accel.* *f* *p* *f* *p* *ff* *dim.* *p*

F *f* *p cresc.* *f* *p cresc.* *f* *pun poco*

G *cresc. e accel.* *ff* Tromb.

Solo B \flat Cornet.

f *ff* *f*

f

Horn. Solo. *p espress.* *f* *p*

p *cresc.* *f* *ff*

I *p* *ff* *p* *ff*

K *p* *cresc.* *ff* *f* *ff* *f*

L *piuf* *ff* *fff*

dim. Solo. *p* Cl. Bar.

p *cresc.* **M**

mf *cresc.* *f* *ff*

f *ff* **N**

f *piuf* *ff* **O**

P *p* *mf*

Solo B \flat Cornet.

Musical score for Solo B \flat Cornet, consisting of 13 staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics include *ff*, *p*, and *cresc.*. Articulations include accents (\wedge).
- Staff 2:** Dynamics include *ff*, *mf*, *p*, and *ff*. Includes circled letter **Q** and **R**.
- Staff 3:** Dynamics include *mf*, *f*, and *mf*. Includes accents (\wedge).
- Staff 4:** Dynamics include *f*, *mf*, and *cresc.*. Includes circled letter **S**.
- Staff 5:** Dynamics include *ff*, *dim.*, *p*, *pp*, and *f*. Includes circled letter **T** and the instruction *a tempo*.
- Staff 6:** Dynamics include *ff rit.*, *dim.*, *p*, *pp*, *cresc.*, and *ff rit.*. Includes circled letter **U** and the instruction *a tempo*.
- Staff 7:** Dynamics include *dim.*, *p*, *p*, *ff rit.*, and *dim.*. Includes circled letter **V** and the instruction *a tempo*.
- Staff 8:** Dynamics include *p cresc. poco a poco.*, *f*, *fff*, and *f*. Includes circled letter **W** and the instruction *Presto. Clars.*
- Staff 9:** Dynamics include *ff* and *p*.
- Staff 10:** Dynamics include *f* and *ff*.
- Staff 11:** Dynamics include *ff* and *fff*. Includes circled letter **X** and accents (\wedge).
- Staff 12:** Dynamics include *ff* and *fff*. Includes circled letter **Y** and accents (\wedge).
- Staff 13:** Dynamics include *pp*, *un poco rit.*, and *rall.*. Includes circled letter **Z**.

The Flying Dutchman.

Overture.

1ST B \flat Cornet.

Richard Wagner.

arr. by L. P. Laurendeau.

United States
Mil. Band No. 1.

Allegro con brio.

190.

ff *p* *p poco a poco cresc.*

ff *f* *f*

A *ff*

B *fff* 24

C Andante. 12 *pp* **D** Animato un poco. 18 *p* *f* *p* *ff* *dim.* **E** Tempo I.

p *f* *p* *ff* *p* *ff* *dim.* *p*

F *f* *p* *f* *p* *f* *pun poco*

G Molto animato. 4 *cresc. e accel.* *ff*

f *ff* *f* *ff*

H 14

1ST B \flat Cornet.

The musical score for the 1st B \flat Cornet consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 2/2. The score includes various dynamics such as *ff*, *f*, *più f*, *fff*, *p dim.*, *p*, *cresc.*, *mf*, and *ff*. Performance markings include accents (\wedge), slurs, and breath marks. Specific sections are marked with circled letters: I, K, L, M, N, O, P, Q, and R. There are also numerical markings: 4, 2, 2, 2, 2, 3, 6/4, 1, and 1. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring sixteenth-note patterns.

1ST B \flat Cornet.

mf *mf* *più f* *f*

mf *mf* *cresc.*

(S)

un poco rit. *ff* *dim.* *pp* *a tempo*

(T)

f *ff rit.* *pp* *cresc.* *a tempo*

(U)

ff rit. *p* *a tempo*

ff rit. *dim.* *p* *cresc. poco a poco.* *f* *fff* *a tempo*

(V)

Presto. *ff* *p* *f* *p* *f*

(W) 6

ff

(X)

ff

(Y)

un poco rit. *pp* *rall.* *fff*

(Z)

The Flying Dutchman.

Overture.

2ND & 3RD B \flat Cornets.

Richard Wagner.
arr. by L. P. Laurendeau.

United States
Mil. Band J'z.

Allegro con brio.

190.

6
ff p ff f

ff ff

24
Andante.
4 2nd Cl.
pp

4 Alto Sax. Animato.
D un poco. E Tempo I.
pp 18 p f p ff dim. p

2 F
p f p ff f p

f p f un poco cresc. e accel.

G Molto animato.
ff

f ff f ff

H 14

2ND & 3RD Bb Cornets.

The musical score consists of ten staves of music for 2nd and 3rd Bb Cornets. The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, and *fff*, along with articulations like accents (^) and slurs. The score is marked with letters I through Q in circles, indicating specific measures or phrases. The music is written in a key signature of one flat (Bb) and a 2/2 time signature. The first staff begins with a *ff* dynamic and features several accents. The second staff starts with *ff* and transitions to *f*. The third staff begins with *piu f* and ends with *fff*. The fourth staff starts with *p* and includes a triplet. The fifth staff begins with a *cresc.* marking. The sixth staff starts with *mf* and *cresc.*, ending with *f*. The seventh staff begins with *f* and *ff*, ending with *f*. The eighth staff starts with *f* and ends with *ff*. The ninth staff begins with *f* and includes a triplet. The tenth staff starts with *mf* and *ff*, ending with *mf* and a triplet.

2ND & 3RD B♭ Cornets.

(R) *p* *ff* *mf* *mf*

(S) *f* *mf* *mf* *cresc.*

un poco rit. **(T)** *a tempo* *ff* *dim.* *pp*

(U) *f* *f* *ff rit.* *a tempo* *pp*

cresc. *ff rit.* *a tempo* *p*

(V) *ff* *a tempo* *p* *cresc. poco a poco.* *f*

(W) *fff* *ff* *p* *f* *p* **Presto.** *6*

(X) *f* *ff*

(Y) *ff*

(Z) *fff* *un poco rit.* *pp* *5* *rall.* *fff*

The Flying Dutchman.

1ST & 2ND Eb Horns.

Overture.

(Eb Altos.)

Richard Wagner.
arr. by L.P. Laurendeau.

United States
Mil. Band Pl.

Allegro con brio.

190.

1ST & 2ND E♭ Horns.

The musical score for the 1st and 2nd E♭ Horns is presented on 12 staves. The music is written in a key signature of one flat (B♭) and a 3/4 time signature. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *più f* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Performance markings include accents (^), slurs, and breath marks. Specific sections are marked with circled letters: G, H, I, K, L, M, N, and O. A *Soli.* marking is present above the final staff. The score concludes with a double bar line and a fermata.

1ST & 2ND Eb Horns.

1st

mf *f* *mf* *p* *ff*

Q **R** **S**

p *ff* *mf* *mf*

piu f *mf* *f* *mf* *mf*

cresc. *ff* *un poco rit.* *dim.* *p*

T *a tempo* **U**

pp *f* *ff rit.*

dim. *p* *a tempo* *pp* *cresc.* *ff rit.*

dim. *p* *a tempo* *ff rit.* *dim.*

a tempo **V**

p *cresc. poco a poco.* *f* *fff* *ff*

W **X** **Y**

p *f* *p* *f* *ff*

ff

Z *un poco rit.*

fff *pp* *rall.* *fff*

The Flying Dutchman.

3RD & 4TH Eb Horns.
(Eb Altos.)

Overture.

Richard Wagner.
arr. by L.P. Laurendeau.

United States
Mil. Band J't. Allegro con brio.

190. *ff* *p poco a poco cresc.*

unis. *ff*

A *ff*

B *fff*

12 **C** *Andante.* *p*

p *2*

D *Animato un poco.* *p poco a poco cresc.* *mf* *dim.*

pp *ppp* *accel.* *f* *3*

E *Tempo I.* *p* *f* *p* *dim.* *p* *p*

F *f* *p* *ff* *p* *f* *p*

f *p* *f* *p* *1* *1* *2* *accel.*

3RD & 4TH E^b Horns.

3RD & 4TH Eb Horns.

① *ff* *mf* **P**

② *f* *mf* *cresc.* *ff* *mf* *p*

③ *f* *p* *ff* *mf*

④ *più f* *mf* *f* *mf* *mf* *cresc.*

⑤ *un poco rit.* *ff* *dim. p* *pp* *a tempo* *cresc.*

⑥ *f* *f* *ff rit.* *p* *pp* *a tempo*

⑦ *cresc.* *ff rit.* *dim. p* *p* *a tempo*

⑧ *ff rit.* *dim. p* *p* *cresc.* *f* *fff*

V *a tempo*

W *Presto.* *ff* *p* *f* *p* *f*

⑨ *ff*

⑩ *ff*

⑪ *ff*

⑫ *fff* *pp* *rall.* *fff* *un poco rit.*

The Flying Dutchman.

1ST & 2ND Trombones.

Overture.

(Bb. Tenors ♯)

Richard Wagner.

arr. by L.P. Laurendeau.

Allegro con brio.

United States
Mil. Band 1st

190.

3rd Horn.

p *f* molto marcato.

ff *f* *ff*

fff

dim. *pp*

Andante.

3rd Cl. 12 3rd Horn. 2 3rd & 4th Horns. 4

ppp *pp*

Animato un poco.

pp poco a poco cresc. *mf* *dim.*

Tempo I.

pp accel. *ff*

3rd Horn.

ff *dim.* *f* *p* *f* *p*

dim. *p* *f* *p* *p*

1ST & 2ND Trombones

Molto animato.

3rd Horn. 1 3

p *ff*

ff *ff*

fp *p* 3rd Horn.

p *mf* *p* *ff* *p*

ff *p* *ff* *p* *cresc.*

f *f* *più f* *ff*

fff *dim.* *p* 3rd Horn.

p

f *f*

mf *f*

ff *molto marcato.*

1ST & 2ND Trombones

P 3rd & 4th Horns. *p* *mf* *f*

R *ff* *ff*

S *mf* *mf* *f* *mf* *ff un poco rit.* *pp* *a tempo*

U 4th Horn. *f* *ff rit.* *a tempo* *pp* 3rd Horn. *a tempo*

V *ff rit.* *ff rit.* *a tempo* *p*

W *f* *fff* *ff* **Presto.** 6

X 3rd Horn. *p* *f* *p* *f* *ff*

Y *fff*

Z *fff* *un poco rit.* 5 *rall. pp* *fff*

The Flying Dutchman.

3RD Trombone.

(Bb Bass 9)

Overture.

Richard Wagner.

arr. by L.P. Laurendeau.

United States
Mil Band J'l.

Allegro con brio.

190.

f molto marcato. *ff*

ff *ff*

fff *dim* **C** *Andante*

D Animato un poco.

pp poco a poco cresc. *mf* *dim.*

pp *pp* *accel.* *f*

E Tempo I.

ff *dim.* *p* *f* *f*

ff dim. *p* *f* *p* *ff*

f *ff* *f* **H** *Molto animato.*

I

ff *p* *f* *p*

p *f* *p* *cresc.*

K

f *f* *f*

f *pizz*

L

fff *fff*

fff *dim.*

3RD Trombone.

Musical score for 3rd Trombone, featuring 14 staves of music. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, *fff*, and *pp*. Performance instructions include *cresc.*, *Molto animato.*, *un poco rit.*, *a tempo*, *rit.*, and *rall.*. The score is marked with letters M through Z and numbers 1 through 6. The key signature is B-flat major (two flats). The time signature is 4/4, with a section marked *Presto* in 2/4.

The Flying Dutchman.

1ST & 2ND Tenors.

Overture.

(Trombones tr)

Richard Wagner.
arr by L.P. Laurendeau.

Allegro con brio.

United States
Mil Band J'l.

190.

5 3rd Horn. *p* *f* molto marcato.

ff *f* *ff* (A)

(B) *fff*

dim. *pp* 3

Andante.

3rd Cl. 12 (C) 3rd Horn. 2 3rd & 4th Horns. 4

ppp *pp*

(D) Animato un poco.

pp poco a poco cresc. *mf* *dim.*

(E) Tempo I.

5 *pp* *pp* accel. *f* *f*

1 *ff* *dim.* *p* *f* *p* *f* *p* 3rd Horn.

(F) *ff* *dim.* *p* *f* *p* 3 4

1ST & 2ND Tenors.

Molto animato.

3rd Horn. 1 3

p *ff*

ff *ff*

ff *ff*

3rd Horn. *fp* *p*

p *mf* *p* *cresc.* *ff* *p*

ff *p* *ff* *p.* *cresc.*

f *f* *f* *più f* *ff*

fff *3rd Horn.* *dim.* *p*

p *p*

f *f*

mf *f* *ff*

molto marcato.

The score consists of ten staves of music. The first staff is for the 3rd Horn, starting with a dynamic of *p* and a tempo marking of *Molto animato*. It features a triplet of eighth notes. The second and third staves continue the 3rd Horn part with dynamics of *ff* and *fp*. The fourth and fifth staves are for the 1st and 2nd Tenors, with dynamics ranging from *p* to *ff* and a *cresc.* marking. The sixth and seventh staves continue the Tenor parts, with dynamics of *f* and *più f*. The eighth and ninth staves are for the 3rd Horn, with dynamics of *fff* and *dim.*. The tenth staff is for the Tenors, marked *molto marcato*, with dynamics of *mf* and *ff*. Various musical notations such as accents, slurs, and articulation marks are present throughout the score.

1ST & 2ND Tenors.

P *p* 3rd & 4th Horns. *p* *mf* *f* **Q**

p *ff* *ff* **R**

mf *mf* *f* *mf*

S *ff* *un poco rit.* **T** *a tempo* *pp*

f 3rd Horn *ff rit.* **U** *a tempo* 3rd Horn *pp* 3

ff rit. *a tempo* **V** *ff rit.* *a tempo* *p* 2

f *fff* **W** *Presto.* 6 *ff*

3rd Horn. *p* *f* *p* *f* *ff* **X**

ff **Y**

fff *un poco rit.* **Z** 5 *rall. pp* *fff*

The Flying Dutchman.

Overture

Baritone 

Richard Wagner.
arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Allegro con brio.

190.

f *p* *cresc. poco a poco.* *ff* *mf* *ff* *ff* *ff* *ff* *dim.* *pp* *pp* *pp* *6* *Andante.* *p* *Animato un poco.* *2* *p* *poco a* *poco cresc.* *f* *dim.* *pp* *5*

Baritone

Tempo I.

3rd Tromb.

pp *acc.*

f *p* *ff*

p *cresc.* *ff dim.* *p*

f *p* *ff* *p* *cresc.*

ff dim. *p* *f* *p* *cresc.*

f

p *f*

ff *p un poco cresc. e accel.*

G Molto animato.

ff *f*

ff

ff *fp*

Solo.
con espress.

f *p* *f*

p *cresc.* *f* *ff* *p*

I 2

f *p* *f*

Baritone 

p cresc. f f

f più f

ff Solo. dim.

p

cresc. mf f ff

f ff f più f

ff

mf

mf

f ff cresc. ff p ff

p ff mf mf

più f mf f mf

Baritone

⑤ *mf* *cresc.* *ff* *un poco rit.* *dim. p*

⑥ *pp* *f* *p* *cresc.*

⑦ *ff rit.* *dim. p* *pp* *cresc.* *a tempo*

⑧ *ff rit.* *dim. p* *p* *cresc.* *a tempo*

⑨ *ff* *p* *p* *cresc. poco a poco.* *f*

più f *fff*

⑩ *Presto. 6* *ff* *p*

⑪ *f* *p* *ff*

⑫ *ff*

⑬ *un poco rit.* *rall.* *pp* *fff*

The Flying Dutchman.

Overture

Baritone ♭:

Richard Wagner.
arr. by L. P. Laurendeau.

United States
Mil. Band Pt.

Allegro con brio.

190.

The musical score is written for Baritone in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a first ending bracket labeled '1'. The piece starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a *cresc. poco* marking. The score includes various dynamics such as *mf*, *ff*, *fff*, and *pp*. There are several accents (^) and slurs throughout. A section marked '2.' appears to be a second ending. A circled 'A' is placed above a measure. A circled 'B' is placed above a measure. A circled 'C' is placed above a measure, followed by the tempo change 'Andante.' and a dynamic of *p*. A circled 'D' is placed above a measure, followed by the tempo change 'Animato un poco.' and a dynamic of *p*. The score concludes with a section marked '5' and a dynamic of *pp*. The piece ends with a *poco cresc.* marking.

Baritone 9:

Tempo I.

3rd Tromb.

pp accel. f p ff

p cresc. ff dim. p

f p ff p cresc.

ff dim. p = f p cresc.

f ff

p f

ff P un poco cresce e accel.

Molto animato. ff f

ff f

ff Solo. con espress. f = p f = fp

p cresc. f ff p

f p f

Baritone 9:

Musical score for Baritone 9, page 3. The score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *cresc.*, *f*, *ff*, *più f*, *Solo*, and *dim.* There are also performance markings such as accents (^) and slurs. Circled letters L, M, N, O, P, Q, and R mark specific sections of the score. The piece concludes with a final dynamic of *mf*.

Baritone 9:

un poco rit.

(S) *mf cresc.* *ff* *dim. p*

(T) *a tempo* *pp* *f* *p cresc.*

(U) *a tempo* *ff rit.* *dim. p* *pp*

a tempo *ff rit.* *dim. p* *p* *cresc.*

(V) *a tempo* *ff* *dim.* *p* *cresc. poco a poco.*

f

più f *fff*

(W) *Presto.* *6* *ff* *p*

f *p* *ff* (X)

ff

(Y) *ff*

(Z) *un poco rit.* *pp* *rall.* *fff*

The Flying Dutchman.

Basses.

Overture.

Richard Wagner.

arr. by L.P. Laurendeau.

United States
Mil. Band 1st.

Allegro con brio.

5 poco a poco cresc.

190.

190.

p *f*

molto marcato. *mf* *ff* (A)

ff *mf* *ff* *ff*

(B) *fff*

dim.

5 *pp* *p*

4

(C) *Andante.* *p Bar.* 2 6 (D) *Animato un poco.* 13

(E) *Tempo I.* *accel.* *f* *f* *dim.* *pp*

p *f* *ff* *dim.* (F)

p *cresc.* *f*

ff *p* *cresc.*

Basses.

un poco cresc. e accel.

G Molto animato.

H

14 **I** 2

K

L

M Tutti.

N

O

P

ff *f* *p* *mf* *fff* *dim.* *cresc.* *piu f* *1st Solo.* *3rd Tromb.* *dim.* *p* *f* *ff* *f*

Basses.

Musical score for Basses, consisting of 13 staves. The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *mf*, *pp*, *rit.*, *un poco rit.*, *a tempo*, *Presto.*, and *rall.*. It also features articulations like accents (*^*) and slurs. Rehearsal marks are indicated by circled letters Q, R, S, T, U, V, W, X, Y, and Z. The key signature is B-flat major (two flats). The score concludes with a *pp* dynamic followed by a *fff* dynamic.

The Flying Dutchman.

Overture.

Tympani.

Richard Wagner.
arr. by L.P. Laurendeau.

United States
Mil. Band 1st.
Allegro con brio.

190. **5** **1**
in C & G. *p poco a poco cresc.* *ff*

1 **(A)**
mf *ff* *mf* *ff* *ff*

1 **(B)**
ff *ff* *fff*

dim. *pp*

1 **4** **8**
pp

1 **(C)** **(D)** **14** **9**
pp **Andante.** **Animato un poco.**

4 **(E)** **6**
pp **Solo.** **Solo.** **Tempo I.** *p molto cresc.* *ff*

6 **(F)** **17** **(G)**
ff *ff* **Molto animato.**

1
f *fp* *ff*

1 **(H)** **16**
ff

Tympani.

① 10
in B \flat & E \flat . *cresc.* *ff* *ff* *ff*

1 *sp cresc.* *ff* *fff*

11 *p*

cresc. *f* *f*

② 10 ③ 14 ④ 8 *un poco rit.* ⑤ 8 *a tempo* ⑥ 9 *ff rit. dim. p*

in G & C. *ff dim.* *piup* *a tempo* *ff rit.* *dim. p*

a tempo *piup* *pp* *ff rit.* *a tempo* *ff rit.*

a tempo *pp* *cresc. poco a poco.* *fff*

⑦ Presto. ⑧ 6 ⑨ 3 ⑩ 3 *ff* *ff* *ff* *ff*

⑪ *fff*

⑫ *fff*

⑬ *fff*

⑭ *fff*

⑮ *fff*

⑯ *fff*

⑰ *fff*

⑱ *fff*

⑲ *fff*

⑳ 7 *un poco rit.* *p* *roll.* *pp cresc.* *fff*