

# The Famous 22nd Regiment March

Flute & Piccolo

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

The musical score is written for Flute and Piccolo in 6/8 time. It begins with a dynamic of *ff* and a tempo marking of *March Tempo* at 120 beats per minute. The key signature has two flats. The score includes various musical notations such as accents, trills (tr), and trills with grace notes (tr~). There are two boxed sections, A and B. Section A starts at measure 5 and includes a repeat sign with a first and second ending. Section B starts at measure 22. Dynamics range from *p* to *ff*. The score concludes with a *cresc.* marking and a double bar line.

5 *ff* (8) (tr) **A** *p*

12 *fz p*

17 *tr tr~ tr tr~* 1. 2. *ff*

22 **B** *ff*

29

36 *tr p cresc.*

43 *f p*

47 *cresc.*

Flute & Piccolo

51 **C** *f*

55 **TRIO.** *ff* <sup>3</sup>

60 **D** *p*

69 *f* *ff*

77 **E** *8va*

84 *(8)* *1.*

91 *2.* *tr*

# The Famous 22nd Regiment March

2nd Flute

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

The musical score is written for a 2nd Flute in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'March Tempo' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, with measure numbers 5, 13, 20, 26, 33, 40, 47, and 52 indicated at the beginning of their respective lines. The piece begins with a dynamic of *ff* (fortissimo) and concludes with a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and trills. A trill is marked with 'tr' and a wavy line above the note. Section markers 'A' and 'B' are enclosed in boxes above the staff. First and second endings are indicated by '1.' and '2.' above the staff. Crescendo and decrescendo markings are used to indicate changes in volume, with 'cresc.' followed by a wedge-shaped line and 'f' or 'p' indicating the target dynamic. The piece ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

**C**

TRIO.  
8<sup>va</sup>

2nd Flute

55

*ff*<sup>3</sup>

60

**D**

*p*

69

*f*

2.

*ff*

77

**E**

84

89

1.

2.

# The Famous 22nd Regiment March

Oboe

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

Musical staff 1: Oboe part, measures 1-4. Dynamics: *ff*, *p*.

Musical staff 2: Oboe part, measures 5-12. Dynamics: *p*, *fz*, *p*. Section marker **A** is present at measure 5.

Musical staff 3: Oboe part, measures 13-19.

Musical staff 4: Oboe part, measures 20-25. Dynamics: *ff*, *ff*, *ff*. Section marker **B** is present at measure 20. First and second endings are indicated.

Musical staff 5: Oboe part, measures 26-32.

Musical staff 6: Oboe part, measures 33-39. Dynamics: *p*.

Musical staff 7: Oboe part, measures 40-46. Dynamics: *cresc.*, *f*, *p*.

Musical staff 8: Oboe part, measures 47-51. Dynamics: *cresc.*

Musical staff 9: Oboe part, measures 52-56. Dynamics: *f*. First and second endings are indicated.

**C**

TRIO.  
8<sup>va</sup>

Oboe

55

*ff*<sup>3</sup>

**D**

60

*p*

69

*f* *ff*

**E**

77

*ff*

84

89

1. 2.

# The Famous 22nd Regiment March

Bassoon

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

*ff*

5 **A**

*p* *f*

12

*fz* *p* *cresc.*

19 **B**

*ff* *ff* *ff*

26

33

*p* *f*

40

47

*f*

51

*f*

2

**C**

Bassoon

55

TRIO.

Musical staff for measures 55-59. The staff is in bass clef with a key signature of three flats. It begins with a dynamic marking of *ff* and a triplet of eighth notes. The music features a mix of eighth and quarter notes with various articulations and slurs. A dynamic marking of *p* appears at the end of the staff.

60

**D**

Musical staff for measures 60-66. The staff is in bass clef with a key signature of three flats. It begins with a dynamic marking of *p*. The music consists of eighth notes with slurs and accents, and some notes have a fermata-like shape above them.

67

Musical staff for measures 67-73. The staff is in bass clef with a key signature of three flats. It features a series of eighth notes with slurs and accents, and some notes have a fermata-like shape above them. A dynamic marking of *f* is present at the end of the staff.

74

2.

**E**

Musical staff for measures 74-80. The staff is in bass clef with a key signature of three flats. It begins with a dynamic marking of *p* and a first ending bracket. A dynamic marking of *ff* appears later in the staff. The music includes eighth notes, quarter notes, and slurs.

81

Musical staff for measures 81-88. The staff is in bass clef with a key signature of three flats. It features eighth notes with slurs and accents, and some notes have a fermata-like shape above them.

89

1.

Musical staff for measures 89-92. The staff is in bass clef with a key signature of three flats. It features eighth notes with slurs and accents, and some notes have a fermata-like shape above them. The staff ends with a double bar line and repeat dots.

93

2.

Musical staff for measures 93-96. The staff is in bass clef with a key signature of three flats. It features eighth notes with slurs and accents, and some notes have a fermata-like shape above them. The staff ends with a double bar line and repeat dots.



# The Famous 22nd Regiment March

Clarinet in E $\flat$

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

**March Tempo** ♩ = 120

5 **A** *ff* (tr) *p*

12 *p*

17 *tr fz p tr tr* 1. 2. *ff*

22 **B** *ff*

29

36 *p* *tr*

42 *cresc.* *f* *p* *tr*

48 1. 2. *cresc.* *f*

2 **C** TRIO. Clarinet in E $\flat$

55 *ff*<sup>3</sup> *p*

60 **D**

*p*

69

*f* *p* *ff*

77 **E**

83

89 1.

93 2.

*tr*

# The Famous 22nd Regiment March

Clarinet in B $\flat$  1

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

ff p

5 A

12 fz p

17 1. 2. ff

22 B ff

36 p ff

42 p ff

48 1. p ff

**C**

Clarinet in B $\flat$  1

TRIO.

54 2.  
  
*ff* *p*

60 **D**  
  
*p*

68   
*f* *p* *ff*

77 **E**

83

89 1.

93 2.  
  
*tr*

# The Famous 22nd Regiment March

Clarinet in B $\flat$  2

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo  $\text{♩} = 120$

Musical staff 1: Treble clef, key signature of one flat, 6/8 time signature. Starts with a forte (*ff*) dynamic and includes trills (*tr*) and a piano (*p*) dynamic.

Musical staff 2: Measure 5, marked with a boxed **A**. Includes a trill (*tr*) and a trill with a wavy line (*tr~*).

Musical staff 3: Measure 12, marked with a forte (*fz*) and piano (*p*) dynamic. Includes a trill with a wavy line (*tr~*).

Musical staff 4: Measure 17, includes trills (*tr*) and trills with wavy lines (*tr~*). Features first and second endings.

Musical staff 5: Measure 22, marked with a boxed **B** and a forte (*ff*) dynamic.

Musical staff 6: Measure 29, continues the melodic line from the previous staff.

Musical staff 7: Measure 36, includes a trill (*tr*) and a piano (*p*) dynamic.

Musical staff 8: Measure 42, includes a crescendo (*cresc.*), forte (*f*), piano (*p*), and fortissimo (*ff*) dynamic markings.

Musical staff 9: Measure 48, includes a piano (*p*), crescendo (*cresc.*), and forte (*f*) dynamic markings. Features a first ending.

**C**

Clarinet in B $\flat$  2

TRIO.

54 2.

*ff*<sup>3</sup> *p*

60 **D**

*p*

68

*f* *p*

76 **E**

*ff*

82

89 1.

93 2.

# The Famous 22nd Regiment March

Clarinet in B $\flat$  3

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo  $\text{♩} = 120$

Musical staff 1: Measures 1-4. Key signature: one flat (B-flat). Time signature: 3/8. Dynamics: *ff*, *p*. Trills: *tr*, *tr*, *tr*.

Musical staff 2: Measures 5-11. Key signature: one flat (B-flat). Time signature: 3/8. Dynamics: *p*. Trills: *tr*, *tr*, *tr*, *tr*, *tr*. Section marker **A** is present at measure 5.

Musical staff 3: Measures 12-16. Key signature: one flat (B-flat). Time signature: 3/8. Dynamics: *fz*, *p*. Trills: *tr*.

Musical staff 4: Measures 17-21. Key signature: one flat (B-flat). Time signature: 3/8. Dynamics: *ff*. Trills: *tr*, *tr*, *tr*, *tr*. First and second endings are indicated.

Musical staff 5: Measures 22-28. Key signature: one flat (B-flat). Time signature: 3/8. Dynamics: *ff*. Section marker **B** is present at measure 22.

Musical staff 6: Measures 29-35. Key signature: one flat (B-flat). Time signature: 3/8. Dynamics: *p*.

Musical staff 7: Measures 36-41. Key signature: one flat (B-flat). Time signature: 3/8. Dynamics: *p*.

Musical staff 8: Measures 42-47. Key signature: one flat (B-flat). Time signature: 3/8. Dynamics: *cresc.*, *f*, *p*, *ff*.

Musical staff 9: Measures 48-52. Key signature: one flat (B-flat). Time signature: 3/8. Dynamics: *p*, *cresc.*, *f*. First ending is indicated.

V.S.

2

**C**

Clarinet in B $\flat$  3

TRIO.

54 2.

*ff*<sup>3</sup> *p*

60

**D**

*p*

68

*f* *p*

76

**E**

*ff*

82

89

1.

93

2.



# The Famous 22nd Regiment March

Bass Clarinet in B $\flat$  National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo  $\text{♩} = 120$

*ff*

5 **A**

*p*

11

*f p*

17

*ff*

22 **B**

*p*

29

*p*

36

*p f p*

42

*f p f*

48

*p cresc. f*

**C** Bass Clarinet in B $\flat$

TRIO.

54 **2.**

*f*

60 **D**

*p*

67

*f*

74 **2.** **E**

*ff*

80

86 **1.**

91 **2.**

# The Famous 22nd Regiment March

Alto Saxophone

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

*ff*

5 **A**

*fz p*

13

*cresc.*

21 **B**

*ff*

28

35

*p* *f*

42

*cresc.* *f* *p* *f*

49

*cresc.* *f*

54 **C** TRIO.

*ff* *p*

Alto Saxophone

60 **D**

*p*

Musical staff 60-67: Treble clef, key signature of one flat. Measure 60 starts with a double bar line and a first ending bracket. The staff contains eighth and quarter notes with slurs and accents. A piano (*p*) dynamic marking is at the start. A fermata is placed over the final measure of the first ending.

68

*f* *p*

Musical staff 68-75: Treble clef, key signature of one flat. Measure 68 starts with a first ending bracket. The staff contains eighth and quarter notes with slurs and accents. Dynamics include forte (*f*) and piano (*p*). A first ending bracket labeled '1.' spans the final two measures.

76 **E**

*ff* *ff*

Musical staff 76-82: Treble clef, key signature of one flat. Measure 76 starts with a second ending bracket. The staff contains eighth and quarter notes with slurs and accents. Dynamics include fortissimo (*ff*). A second ending bracket labeled '2.' spans the first two measures.

83

*f*

Musical staff 83-89: Treble clef, key signature of one flat. Measure 83 starts with a first ending bracket. The staff contains eighth and quarter notes with slurs and accents. A forte (*f*) dynamic marking is present. A first ending bracket labeled '1.' spans the final two measures.

90

*f*

Musical staff 90-93: Treble clef, key signature of one flat. Measure 90 starts with a first ending bracket. The staff contains eighth and quarter notes with slurs and accents. A forte (*f*) dynamic marking is present. A second ending bracket labeled '2.' spans the final two measures.

94

*f*

Musical staff 94-97: Treble clef, key signature of one flat. Measure 94 starts with a first ending bracket. The staff contains eighth and quarter notes with slurs and accents. A forte (*f*) dynamic marking is present. A first ending bracket labeled '1.' spans the final two measures.

# The Famous 22nd Regiment March

Tenor Saxophone

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

The musical score is written for Tenor Saxophone in 6/8 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 5, 13, 21, 28, 35, 42, 49, and 52 indicated at the beginning of their respective lines. The piece features several dynamic markings: *ff* (fortissimo), *fz* (forzando), *p* (piano), and *cresc.* (crescendo). There are two main sections, A and B, marked with boxed letters. Section A begins at measure 5 and ends at measure 12. Section B begins at measure 21 and ends at measure 48. The score includes first and second endings, with the first ending leading back to the beginning of Section A and the second ending leading to the final cadence. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

2

**C**

Tenor Saxophone

55

TRIO.  
3

ff p

60

**D**

67

75

1.

2.

**E**

p ff ff

81

89

1.

93

2.

# The Famous 22nd Regiment March

Baritone Saxophone

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

*ff*

5 **A**

*f*

12

*fz* *p* *cresc.*

19 **B**

*ff* *ff* *ff*

26

33

*p* *f*

40

*f* *p*

47

*f*

51

*f*

2

Baritone Saxophone

**C**

55 TRIO.

ff<sup>3</sup> p

**D**

60

p

67

f

**E**

74

1. 2. ff

81

89

1.

93

2.



Soprano Cornet in E $\flat$

# The Famous 22nd Regiment March

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo  $\text{♩} = 120$

*ff* *tr* *tr~* *p*

5 **A**

*(tr)* *p* *tr~* *tr* *tr~* *tr* *tr*

11 *(tr)*

*fz* *p* *tr~*

17 *tr* *tr~* *tr* *tr~*

*tr* *tr~* *tr* *tr~* *ff*

22 **B**

*ff*

29

36 *tr*

*p* *tr*

42 *cresc.* *f* *tr* *p*

Soprano Cornet in E $\flat$ 

48

*cresc.* *f*

Detailed description: This musical staff contains measures 48 through 52. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various articulations. A crescendo hairpin starts under measure 50 and ends under measure 52, which is marked with a forte (*f*) dynamic.

53

1. 2.

**C** TRIO.

*ff* *p*

Detailed description: This musical staff contains measures 53 through 59. It features a first ending (1.) and a second ending (2.) for measures 53-54. A section labeled 'TRIO.' begins at measure 55. The music includes a triplet of eighth notes marked *ff* and a piano (*p*) dynamic marking at the end of the staff.

60

**D**

*p*

Detailed description: This musical staff contains measures 60 through 67. It is marked with a piano (*p*) dynamic. The melody is characterized by wide intervals and a slow, spacious feel.

68

1. 2.

*f* *p* *ff*

Detailed description: This musical staff contains measures 68 through 76. It features a first ending (1.) and a second ending (2.) for measures 75-76. The dynamics range from forte (*f*) to piano (*p*) and back to fortissimo (*ff*).

77

**E**

Detailed description: This musical staff contains measures 77 through 83. It is marked with a piano (*p*) dynamic. The melody is sparse, with many rests and occasional eighth notes.

84

Detailed description: This musical staff contains measures 84 through 88. The melody continues with eighth and quarter notes, maintaining a consistent rhythmic pattern.

89

1.

Detailed description: This musical staff contains measures 89 through 92. It features a first ending (1.) for measures 89-92. The melody is composed of quarter and eighth notes.

93

2.

*tr*

Detailed description: This musical staff contains measures 93 through 96. It features a second ending (2.) for measures 93-96. A trill (*tr*) is indicated over a note in measure 95. The staff concludes with a double bar line.

# The Famous 22nd Regiment March

Cornet in B♭ 1

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

Musical score for Cornet in B♭ 1, "The Famous 22nd Regiment March". The score is in 6/8 time and begins with a dynamic marking of *ff*. It features various musical notations including slurs, accents, and dynamic markings such as *ff*, *p*, *fz*, *f*, *p*, *f*, and *ff*. The score includes two first endings (labeled 1. and 2.) and two boxed sections labeled A and B. Specific performance instructions include "Cl. 1)", "tr", and "tr~". The piece concludes with a first ending and a *V.S.* (Volte) instruction.

**C**

Cornet in B $\flat$  1

54 2.

TRIO.  
*ff* *p*

60 **D**

*p*

68 2.

*f* *p*

76 **E**

*ff*

82

89 1.

93 2.

*tr*

# The Famous 22nd Regiment March

Cornet in B $\flat$  2

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo  $\text{♩} = 120$

5 **A** *ff* *p* *fz* *tr* *Cl. 1*

12 *tr* *Cl. 1*

17 *(tr)* *tr* 1. 2. *ff* *ff*

22 **B** *ff*

29

36 *tr* *p*

42 *cresc.* *f* *p* *tr* *ff* *p*

49 *cresc.* *f* 1.

**C**

Cornet in B $\flat$  2

54 2.

TRIO.  
*ff* *p*

60 D

*p*

68 2.

*f* *p*

76 E

*ff*

82

89 1.

93 2.

*tr*

3rd & 4th Cornets in B $\flat$

# The Famous 22nd Regiment March

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-4. Dynamics: *ff*. Accents on notes.

Musical staff 2: Treble clef. Measures 5-10. Dynamics: *p*. Trills marked with '3'.

Musical staff 3: Treble clef. Measures 11-16. Dynamics: *f*, *fz*, *p*.

Musical staff 4: Treble clef. Measures 17-21. Dynamics: *cresc.*, *f*, *ff*, *ff*. First and second endings.

Musical staff 5: Treble clef. Measures 22-26. Dynamics: *ff*. Section B.

Musical staff 6: Treble clef. Measures 27-32. Dynamics: *ff*.

Musical staff 7: Treble clef. Measures 33-39. Dynamics: *f*.

Musical staff 8: Treble clef. Measures 40-44. Dynamics: *cresc.*, *f*.

3rd & 4th Cornets in B $\flat$

47 *ff* **2** *cresc.* *f* 1.

54 **C** TRIO. *ff* *p* 2.

60 **D** *p*

68 *f*

74 **E** *ff* 2.

80

87 1.

92 2.



# The Famous 22nd Regiment March

Trumpets in B $\flat$

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo  $\text{♩} = 120$

5 **A**

11

17

22 **B**

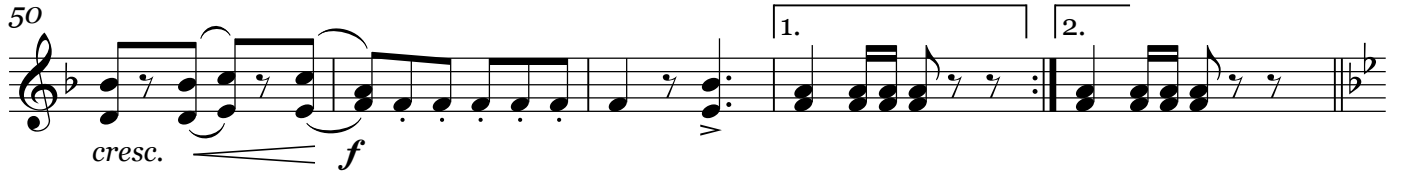
27


40

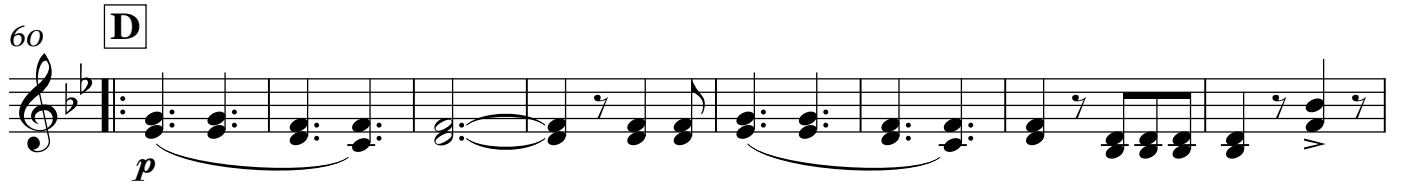
44

2

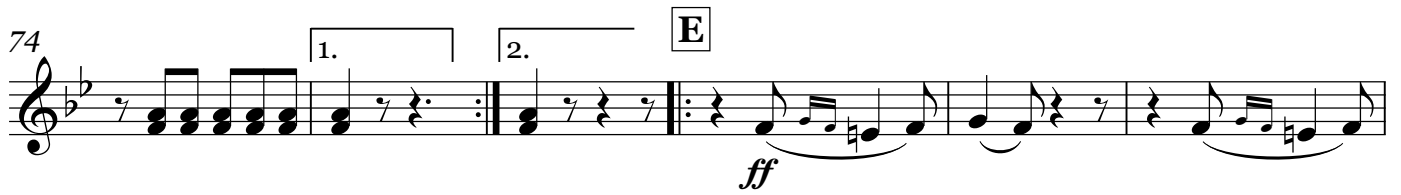
Trumpets in B $\flat$

50 

55 **C** TRIO. 

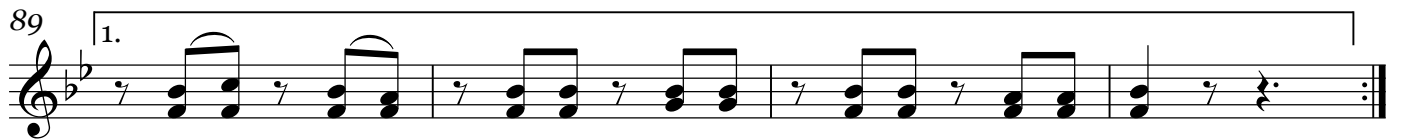
60 **D** 

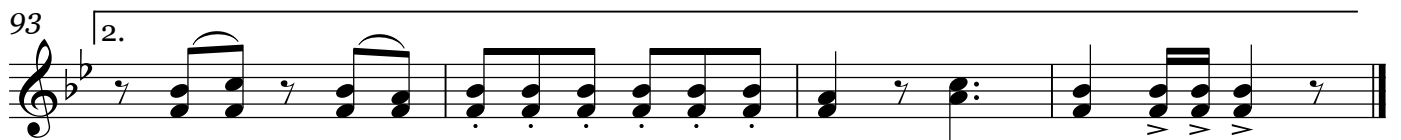
68 

74 **E** 

80 

84 

89 

93 

# The Famous 22nd Regiment March

1st Horn in F

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

*ff* *tr*

5 **A**

*p*

12

*f p cresc.*

19 **B**

*ff ff ff*

26

*f*

33

*p*

40

*cresc. f p*

46

*ff p cresc.*

51

*f*

2

**C**

1st Horn in F

55

TRIO.

Musical staff 55-59. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a triplet of eighth notes marked *ff* and a dynamic marking *p* at the end of the staff. The music features various articulations such as accents and slurs.

60

**D**

Musical staff 60-67. The staff begins with a treble clef and a key signature of two flats. It contains a dynamic marking *p* and features a repeat sign with first and second endings. The music includes slurs and accents.

68

Musical staff 68-74. The staff begins with a treble clef and a key signature of two flats. It contains a dynamic marking *f* and features slurs and accents.

75

1.

2.

**E**

Musical staff 75-81. The staff begins with a treble clef and a key signature of two flats. It contains first and second endings, dynamic markings *p*, *ff*, and *ff*, and features slurs and accents.

82

Musical staff 82-88. The staff begins with a treble clef and a key signature of two flats. It features slurs and accents.

89

1.

Musical staff 89-92. The staff begins with a treble clef and a key signature of two flats. It contains a first ending and features slurs and accents.

93

2.

Musical staff 93-98. The staff begins with a treble clef and a key signature of two flats. It contains a second ending, a trill marked *tr*, and features slurs and accents.

# The Famous 22nd Regiment March

2nd Horn in F

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

ff

5 **A**

p f

12

19 **B**

1. 2. ff ff ff

26

35

42

cresc. f

48

52

1. 2.

2nd Horn in F

**C**

TRIO.

55

Musical staff 55-59. Starts with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The music begins with a triplet of eighth notes marked *ff*. The staff contains several measures with eighth and quarter notes, some with accents and slurs.

**D**

60

Musical staff 60-67. Continues with the same key signature and time signature. The music features a series of eighth notes and quarter notes, with two measures marked *p* (piano) and slurs.

68

Musical staff 68-73. Continues with the same key signature and time signature. The music consists of eighth and quarter notes with various articulations.

74

1.

2.

**E**

Musical staff 74-80. Continues with the same key signature and time signature. The staff includes first and second endings, marked with *ff* (fortissimo) and repeat signs.

81

Musical staff 81-84. Continues with the same key signature and time signature. The music features eighth and quarter notes with repeat signs.

85

Musical staff 85-88. Continues with the same key signature and time signature. The music consists of eighth and quarter notes.

89

1.

Musical staff 89-92. Continues with the same key signature and time signature. The staff includes a first ending with a repeat sign.

93

2.

Musical staff 93-96. Continues with the same key signature and time signature. The staff includes a second ending with repeat signs and accents.

# The Famous 22nd Regiment March

3rd & 4th Horns in F

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

Musical notation for measures 1-4. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The first measure starts with a fortissimo (*ff*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 5-12. Measure 5 is the start of section A, marked with a box 'A'. The key signature changes to one flat (Bb), and the time signature is 4/4. Measures 5-7 are marked piano (*p*). Measure 8 has a repeat sign. Measures 9-12 are marked fortissimo (*f*), with a crescendo line starting at measure 9. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 13-18. The key signature is Bb and the time signature is 4/4. The music consists of eighth-note chords. Measure 13 starts with a piano (*p*) dynamic. There are repeat signs at measures 14 and 16.

Musical notation for measures 19-24. The key signature is Bb and the time signature is 4/4. Measure 19 is the start of section B, marked with a box 'B'. Measures 19-20 have two first endings, marked '1.' and '2.'. Measures 21-24 are marked fortissimo (*ff*).

Musical notation for measures 25-30. The key signature is Bb and the time signature is 4/4. The music consists of eighth-note chords. Measure 25 starts with a piano (*p*) dynamic. There are repeat signs at measures 26 and 29.

Musical notation for measures 31-37. The key signature is Bb and the time signature is 4/4. The music consists of eighth-note chords. Measure 31 starts with a piano (*p*) dynamic. There are repeat signs at measures 32 and 36.

Musical notation for measures 38-43. The key signature is Bb and the time signature is 4/4. The music consists of eighth-note chords. Measure 38 starts with a piano (*p*) dynamic. Measure 43 has a crescendo (*cresc.*) marking.

Musical notation for measures 44-49. The key signature is Bb and the time signature is 4/4. The music consists of eighth-note chords. Measure 44 starts with a fortissimo (*f*) dynamic. Measure 48 has a piano (*p*) dynamic.

Musical notation for measures 50-54. The key signature is Bb and the time signature is 4/4. Measure 50 has a crescendo (*cresc.*) marking. Measure 52 has a fortissimo (*f*) dynamic. Measures 53-54 have two first endings, marked '1.' and '2.'.

3rd & 4th Horns in F

C

55 TRIO.

Musical staff 55-59: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measure 55 starts with a fermata over a whole note chord. The melody begins in measure 56 with a quarter note, followed by eighth notes and a quarter note. Measure 59 ends with a fermata over a whole note chord. Dynamics include *f* (forte) and accents.

D

Musical staff 60-67: Treble clef, key signature of two flats, 3/4 time signature. Measure 60 starts with a repeat sign. The staff contains chords and eighth-note patterns. Dynamics include *p* (piano) and hairpins.

Musical staff 68-73: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords and rests.

E

Musical staff 74-80: Treble clef, key signature of two flats, 3/4 time signature. Measure 74 has first and second endings. Measure 75 has a repeat sign. Measure 76 has a fermata. Measure 77 has a fermata and a *ff* (fortissimo) dynamic. Measure 78 has a repeat sign. Measure 79 has a repeat sign. Measure 80 ends with a repeat sign.

Musical staff 81-84: Treble clef, key signature of two flats, 3/4 time signature. Measure 81 has eighth-note chords. Measure 82 has a repeat sign. Measure 83 has eighth-note chords. Measure 84 ends with a quarter note and a fermata.

Musical staff 85-88: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords and rests.

Musical staff 89-92: Treble clef, key signature of two flats, 3/4 time signature. Measure 89 has a first ending bracket. The staff contains eighth-note chords and rests.

Musical staff 93-96: Treble clef, key signature of two flats, 3/4 time signature. Measure 93 has a second ending bracket. The staff contains eighth-note chords and rests.



# The Famous 22nd Regiment March

Trombone 1

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

*ff*

5 **A**

*p*

12

*sf* *p*

17

*cresc.* *ff* *ff*

22 **B**

*ff*

29

36

*f* *p*

42

*cresc.* *f* *f*

48

*p* *cresc.* *f*

V.S.

Trombone 1

54 2. C TRIO. *f*

60 D *p*

68 *ff*

74 1. 2. E *ff*

81

88 1.

93 2.

# The Famous 22nd Regiment March

Trombone 2

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120



*ff*



**A**

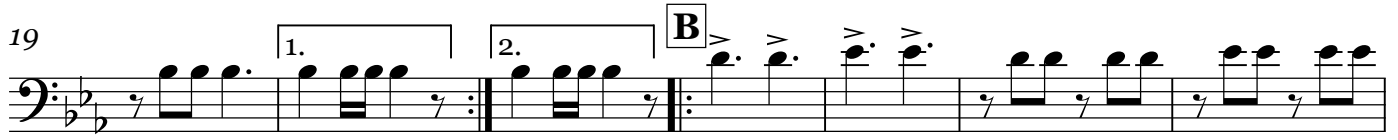
*p*



*sf*

*p*

*cresc.*



*ff*

*ff*

*ff*



*f*



*p*

*cresc.*

*f*



*f*

*p*

Trombone 2

50 *cresc.* *f*

55 **C** TRIO. *f*

60 **D** *p*

68 *ff*

74 **E** *ff*

81

88

89 **1.**

93 **2.**

# The Famous 22nd Regiment March

Trombone 3

National Guard of the State of New York

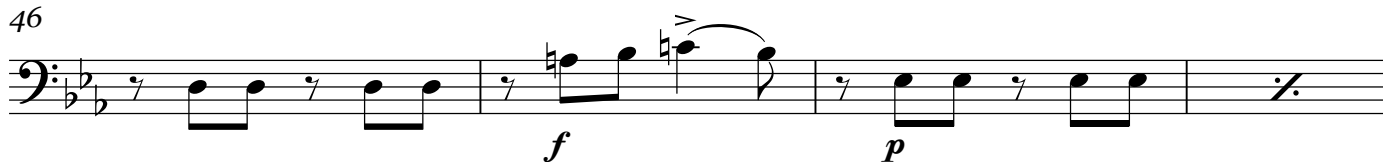
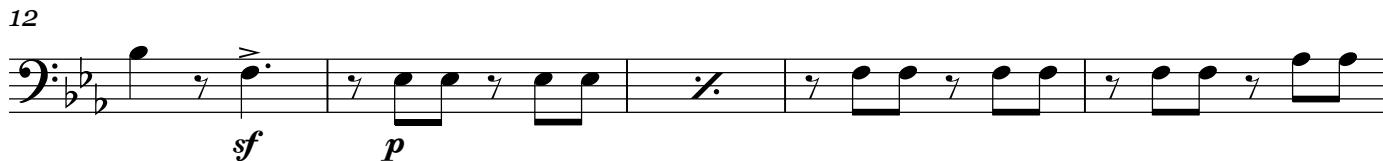
Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120



*ff*



Trombone 3

50

*cresc.* *f*

55

**C** TRIO.

*f*

60

**D**

*p*

68

*ff*

74

**E**

*ff*

81

*ff*

88

89

1.

93

2.

# The Famous 22nd Regiment March

Euphonium

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

**March Tempo** ♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a 'March Tempo' marking and a quarter note equal to 120. The music features various dynamics including *ff*, *p*, *fz*, *f*, *cresc.*, and *fz*. It includes trills, slurs, and articulation marks. Section A is marked with a box around measure 5, and Section B is marked with a box around measure 22. First and second endings are indicated with brackets and numbers 1 and 2. The score concludes with a double bar line and a repeat sign.

5 *ff* (tr) **A** *p* *tr* *ff*

12 *fz* *p* *tr*

17 *cresc.* *f* 1. 2.

22 **B** *ff*

29

36 *p* *f* *p*

42 *cresc.* *f* *p* *f*

48 *p* *cresc.* *f* 1.

**C** Euphonium

54 2. TRIO.  
*ff*<sup>3</sup> *p*

60 **D**  
*p*

67  
*ff*

75 1. 2. **E**  
*p* *ff* *ff*

81

88 1.  
*ff*

93 2. *tr*  
*ff*



# The Famous 22nd Regiment March

Baritone

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

The musical score is written for a Baritone instrument in 6/8 time. It begins with a dynamic of *ff* and a *tr* (trill) over the final note. The score is divided into measures, with measure numbers 5, 12, 17, 22, 29, 36, 42, and 48 marked. Section A starts at measure 5 and ends at measure 17. Section B starts at measure 22 and ends at measure 48. Dynamics include *ff*, *p*, *fz*, *f*, *cresc.*, and *f*. Trills are indicated with *tr* and wavy lines. First and second endings are shown with bracketed lines and numbers 1 and 2. The score concludes with a double bar line and a repeat sign.

**C**

Baritone

54 **TRIO.**  
2. *ff* 3 *p*

60 **D**  
*p*

67 *ff*

75 **E**  
1. *p* 2. *ff* *ff*

81

88 1.

93 2. *tr*

# The Famous 22nd Regiment March

Tubas

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

5 **A**

12

19

26

40

47

52

59

2

**C**

Tubas

55

TRIO.  
3

Musical staff for measures 55-59. The key signature has three flats (B-flat, E-flat, A-flat). The staff begins with a *ff* dynamic marking. The music features a triplet of eighth notes in the first measure, followed by eighth and quarter notes with rests. The piece concludes with a double bar line.

60

**D**

Musical staff for measures 60-67. The key signature has three flats. The staff begins with a *p* dynamic marking. The music consists of quarter notes and eighth notes, with a long slur covering measures 60-62 and another slur covering measures 65-67. The piece ends with a double bar line.

68

Musical staff for measures 68-74. The key signature has three flats. The music features eighth and quarter notes with rests. A *f* dynamic marking is present in measure 71. The piece concludes with a double bar line.

75

1.

2.

**E**

Musical staff for measures 75-81. The key signature has three flats. The staff includes first and second endings. A *ff* dynamic marking is present in measure 76. The piece ends with a double bar line.

82

Musical staff for measures 82-88. The key signature has three flats. The music features quarter notes and eighth notes with rests. The piece concludes with a double bar line.

89

1.

Musical staff for measures 89-92. The key signature has three flats. The staff includes a first ending. The piece concludes with a double bar line.

93

2.

Musical staff for measures 93-98. The key signature has three flats. The staff includes a second ending. The piece concludes with a double bar line.

# The Famous 22nd Regiment March

Drums

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

The musical score is written for a drum set in 6/8 time. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections A and B. Section A starts at measure 5 and ends at measure 28. Section B starts at measure 22 and ends at measure 47. The score concludes with a final measure at measure 47.

5 **A**

11

16

22 **B**

28

34

40

47

Drums  
TRIO.

53 1. 2. **C** *f*

60 **D** S.D. on Shell *pp*

67 S.D. on Head *p* *f*

74 1. 2. **E** *ff*

81

88 1.

93 2.