

Easter Monday on the White House Lawn

Alto Saxophone I
Allegro brillante

3382

JOHN PHILIP SOUSA

616

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *ff* dynamic and a *p* dynamic. The second staff continues the melody. The third staff includes a red circled 'A' and a '4' below it. The fourth staff has a red circled 'B' and a *p* dynamic. A green arrow points to the text 'To Coda' between the fourth and fifth staves. The fifth staff features triplets and a '2' below it. The sixth staff starts with a *f* dynamic and has a red circled 'C' above it. The seventh staff continues with a *f* dynamic. The eighth staff has a red circled 'D' and a *p* dynamic. The ninth staff has a *ff* dynamic and several triplets. The tenth staff concludes with a *pp* dynamic and a Coda section. The Coda section includes a double bar line, a repeat sign, and a final measure with a '2' below it.

Easter Monday on the White House Lawn

Tenor Saxophone

3382

JOHN PHILIP SOUSA

Allegro brillante

616

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a dynamic of *ff* and includes several sections marked with letters in circles: (A), (B), and (C). Section (B) contains triplets and is marked *pp*. Section (C) features a complex rhythmic pattern and is marked *f*. The score concludes with a Coda section marked *pp* and the instruction "D' Capo then to Coda".

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Easter Monday on the White House Lawn

3362

Baritone Saxophone

JOHN PHILIP SOUSA

Allegro brillante

616

ff *p* *p* *f* *pp*

A *B* *C* *D* *8*

CODA *pp*

D Capo then to Coda

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