

# "Down in the Deep Cellar"

1<sup>ST</sup> B $\flat$  Cornet.

Grand Fantasia.

(CONDUCTOR.) for B $\flat$  Clarinet, B $\flat$  Cornet, Baritone or Trombone & Tuba.

INTRO.

F. KROEPSCH.

arr. by L. P. Laurendeau.

*ov. & Sel.*

Allito

437.

The musical score consists of 14 staves of music. The first staff is the main melody for the 1st B $\flat$  Cornet. The second staff is for Basses and Clarinet, with a solo section. The third and fourth staves are for Baritone or Trombone & Tuba. The fifth and sixth staves are for Bass. The seventh and eighth staves are for Clarinet. The ninth and tenth staves are for Bass. The eleventh and twelfth staves are for Bass. The thirteenth and fourteenth staves are for Bass. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *pp*, and articulation marks like accents and slurs. The tempo is marked *Allito*. The key signature has one flat (B $\flat$ ).

Down in the Deep Cellar - P2

Cornet 1

*cresc. e string.* *ff*

**THEMA.** *Andte*  
*p*

*mf* *p* *a tempo*

*rit.* *mf* *p* *f*

**Tutti.**

**VARI.** *6* *4*  
*rit.* *p* *f*

*1* *1* *2* **Tutti.**  
*p a tempo.* *p* *f*

**Piu mosso.**

**VAR. II.** *p* *mf* *f* *p* *f*

*1* *2* *3* *p* *f*

**Tutti.** *a tempo*

**Finale.** *rall.* *p*

*3* *2*

**Piu mosso.** *mf*

*mf* *ff a tempo*

# Down in the Deep Cellar

Solo Cornet in B $\flat$ .

Grand Fantasia

for B $\flat$  Clarinet, B $\flat$  Cornet, Baritone or Trombone.

## Introduction.

Allegretto.

F. KROEPSCH.

U 437

*Tutti.*  
*f* Bass etc.  
*mf* *f* *ff* *f* *SOLO.*  
*mf* *f* *SOLO.*  
*p* *mf*  
*p* *mf*  
*mf*  
*f* *mf* *p dolce.*  
*f*  
*ff*  
*p Tutti.*  
*SOLO.* *mf* *Tutti.* *p*

# Solo Cornet in Bb.

Down in the Deep Cellar

*pp* *morendo.* *rall.* *f* *ff* *f* Bass. *f* Bass. *a tempo.*

*pp* *p* *f* *rall.*

**Thema.** *Andante.* *mf* *f*

*mf* *f* *rit.*

*a tempo.* *mf* *Tutti.*

**Var. I.** *mf* *mf*

*f* *mf*

*f* *mf*

*rit.* *a tempo.*

*mf* *f* *Tutti.*

Var. II. *Più mosso.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is *Più mosso.* and the dynamic is *mf*. The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. The second staff continues the melody with a *mf* dynamic. The third staff features a *f* dynamic and includes first and second endings. The fourth staff has a *mf* dynamic. The fifth staff starts with a *f* dynamic. The sixth staff includes first and second endings and ends with a *mf* dynamic. The seventh staff has a *f* dynamic and includes a *Tutti.* marking. The eighth staff is marked *rall.* and *mf a tempo.* The ninth staff is marked *Finale.* and begins with a *p* dynamic. The tenth staff has a *p* dynamic and ends with a *ff* dynamic. The tempo marking *più mosso.* appears above the final staff. The final staff has a *p* dynamic and ends with a *ff* dynamic. The tempo marking *a tempo.* appears above the final staff.

*mf* *f* *mf* *f* *mf* *f* *Tutti.* *rall.* *mf a tempo.* *Finale.* *p* *ff* *più mosso.* *p* *f* *ff* *a tempo.*

# "Down in the Deep Cellar"

Solo Clarinet in B $\flat$ .

Grand Fantasia

for B $\flat$  Clarinet, B $\flat$  Cornet, Baritone or Trombone.

Introduction.

F. KROEPSCH.

Allegretto.

U 437

*f* Bass.

*mf*

*ff* SOLO. *con espressione.*

*p* *pp* *f*

*mf* *p* *p dolce.*

*mf* *p* *mf*

*mf* *f* *mf dolce.*

*mf* *f* *ff*

*mf*

*mf*

*mf*

*pp* *rall.* *p* *f* *ff* Bass.

# Solo Clarinet in B $\flat$ .

*f* *p*  
*mf* *f*  
**Andante.**  
**Thema.** *mf* *ritard.*  
*a tempo.* *mf* *f* **Tutti**  
**Mässig.** *mf* *f*  
*mf* *f* *ritard.*  
*a tempo.* *mf* *f* **TUTTI.**

The musical score is written for a solo clarinet in B-flat. It consists of several staves of music. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff starts with *mf* and *f*, and is marked **Andante.**. The third staff is labeled **Thema.** and includes *mf* and *ritard.* markings. The fourth staff has *a tempo.*, *mf*, *f*, and **Tutti** markings. The fifth staff is marked **Mässig.** and includes *mf* and *f*. The sixth staff features *mf*, *f*, and *ritard.*. The seventh staff is marked *a tempo.*, *mf*, *f*, and **TUTTI.**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Brilliante.

Var. II *mf più mosso.*

*f*

*f*

1

2

*mf* *mf*

*f*

1

*ff* *mf*

2

*Tutti.*

*f* *rall.* *a tempo. mf legato.*

Finale.

*f* *mf*

*ff più mosso.*

*p* *mf*

*ff* *sfz*

The musical score consists of ten staves of music. The first staff is labeled 'Var. II' and begins with the instruction 'Brilliante.' and 'mf più mosso.'. The second staff starts with a forte 'f' dynamic. The third staff also begins with 'f'. The fourth staff has first and second endings, with dynamics of 'mf' and 'mf'. The fifth staff starts with 'ff' and ends with 'mf'. The sixth staff is marked 'Tutti.' and begins with 'f', followed by 'rall.' and 'a tempo. mf legato.'. The seventh staff is labeled 'Finale.' and starts with 'f'. The eighth staff begins with 'mf'. The ninth staff starts with 'ff più mosso.'. The tenth staff begins with 'p' and 'mf', and ends with 'ff' and 'sfz'.

# Down in the Deep Cellar

Solo Tuba.

Grand Fantasia

for B♭Clarinet, B♭Cornet, Baritone, Trombone or Tuba.

Introduction.

Allegretto.

F. KROEPSCH.

U 437

*ff* *mf*

*Solo.*

*p* *f* *mf*

*pp* *f* *mf*

*p* *mf* *mf*

*f* *p dolce.*

*f*

*ff*

*f*

Cornet.

*mf*

Cor.

*Cor.*

# Solo Tuba.

Down in the Deep Cellar

pp *morendo. rall.* *f* *ff* *f*

*f* *mf* *f* *rall.*

Andante.

Theme. *mf* *f*

*mf* *f* *rit.*

*a tempo*

1 2 Cor. *f*

Var. I.

*mf* *f* *mf*

*f* *mf*

*f* *mf*

*a tempo*

*frit.* *mf*

2 Cor.

*f*

Più mosso.

Var. II.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff begins with a *mf* dynamic. The second staff continues the melodic line. The third staff features a first ending marked '1.' and a second ending marked '2.', with dynamics *f* and *mf* respectively. The fourth staff is marked *ff*. The fifth staff includes first and second endings, a 'Cor.' (Corno) section in treble clef, and markings for *rall.* and *a tempo*. The sixth staff is labeled 'Finale.' and ends with a double bar line. The seventh staff begins with a *p* dynamic. The eighth staff is marked *Più mosso.* and features *f* dynamics. The ninth staff continues with *f* dynamics. The tenth staff concludes with a *p* dynamic, *a tempo* marking, and a final *ff* dynamic.

# Down in the Deep Cellar

**Solo Trombone** (or *Baritone*)  
(Bassoon)

## Grand Fantasia

for B $\flat$  Clarinet, B $\flat$  Cornet, Baritone or Trombone, (Bassoon)

### Introduction.

F. KROEPSCH.

Allegretto.

The musical score is written in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ). It begins with a dynamic marking of *ff* and includes various articulations such as accents, slurs, and breath marks. The score is divided into sections with dynamic markings like *mf*, *p*, *f*, *pp*, *pp dolce*, and *ff*. A section labeled "SOLO." begins with a *f* dynamic. The score concludes with a section for "Cornet in B $\flat$ " and another "SOLO." section for the "Cornet" with a *mf* dynamic. The final line of the score is written in a grand staff (treble and bass clefs).

Solo Trombone. (or Baritone.)  
(Bassoon)

Down in the Deep Cellar

*pp* *morendo.* *rall.* *f* *ff* *f* Bass *f*

*f* *p* *mf* *f* *rall.*

**Thema** *mf* *f*

*mf* *f* *rit.*

*a tempo.* *mf* *f* *Tutti.* *f* *Cornet in Bb.*

**Var. I.** *mf* *f* *mf*

*f* *mf* *a tempo.* *f* *rit.* *mf*

*f* *Tutti.* *f* *Cornet.*

*Più mosso.*

Var. II. *mf*

*f*

*mf*

*ff*

*mf*

*ff*

*mf*

*f* *Tutti.*

*f* *Cornet in Bb.*

*Finale.*

*rall.* *p* *mf*

*f*

*p*

*più mosso.*

*ff* *f* *f*

*p* *f* *ff* *a tempo.*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music. The first staff is labeled 'Var. II.' and begins with a dynamic marking of 'mf' and a tempo instruction 'Più mosso.'. The music features a series of eighth-note patterns with slurs and accents. Dynamics range from 'mf' to 'ff'. The score includes first and second endings, marked with '1' and '2'. A section marked 'Tutti.' begins with a dynamic of 'f' and includes a 'Cornet in Bb.' part. The 'Finale.' section starts with a 'rall.' tempo and dynamics of 'p' and 'mf', followed by a 'p' dynamic. The final section is marked 'più mosso.' and features dynamics of 'ff', 'f', and 'ff a tempo.'.

# Piccolo. "Down in the Deep Cellar"

INTRO  
Allegro

Grand Fantasia.

F. KROEPSCH.

Op. & Sel.

4 3 7.

The Intro section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a melodic line with dynamics *ff* and *mf*. The second staff features a bass line with dynamics *ff*, *f*, *pp*, *f*, and *p*. The third and fourth staves continue the melodic and bass lines with dynamics *pp*, *fz*, *fz*, and *mf*. The fifth staff concludes the section with dynamics *mf* and *rall.* followed by a *f* dynamic.

The Thema section consists of two staves. The first staff begins with the tempo marking *Andte* and a 6-measure rest, followed by dynamics *mf* and *p*. The second staff continues with dynamics *f*, *Tutti.*, *mf cresc. e string.*, *ff*, and *Cad.*

The first variation (VAR. I) consists of two staves. The first staff starts with an 8-measure rest, followed by dynamics *f* and *rit.*. The second staff continues with dynamics *f* and *rit.*

The second variation (VAR. II) consists of two staves. The first staff begins with the tempo marking *Più mosso.* and a 6-measure rest, followed by dynamics *p* and *mf*. The second staff continues with dynamics *p* and *mf*.

The Finale section consists of two staves. The first staff begins with the tempo marking *Più mosso.* and a 3-measure rest, followed by dynamics *mf* and *mf*. The second staff concludes with dynamics *mf*, *ff*, and *a tempo.*

# "Down in the Deep Cellar"

**E♭ Clarinet.**

**Grand Fantasia.**

F. KROEPSCH.

INTRO  
Allegro

Op. & Sol.

4 3 7.

THEMA.

Andte

VAR. I.

VAR. II.

Più mosso.

# "Down in the Deep Cellar"

1<sup>ST</sup> Clarinet

Grand Fantasia

in B $\flat$ . for B $\flat$  Clarinet, B $\flat$  Cornet, Baritone or Trombone & Tuba

INTRO.

F. KROEPSCH.

All $\text{t}^{\text{to}}$

arr. by L. P. Laurendeau.

Ov. & Sel.

437.

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 4/4 time signature. The piece is marked 'All $\text{t}^{\text{to}}$ ' and 'INTRO.'. The score consists of 14 staves of music. The first staff starts with a dynamic of *ff* and a tempo marking of *All $\text{t}^{\text{to}}$* . The music features various dynamics including *ff*, *mf*, *f*, *p*, *pp*, *fz*, *rall.*, and *a tempo. ff*. There are several slurs and accents throughout the piece. The score concludes with a double bar line and the marking *ff Cud.*

Clarinet 1 - Down in the Deep Cellar - page 2

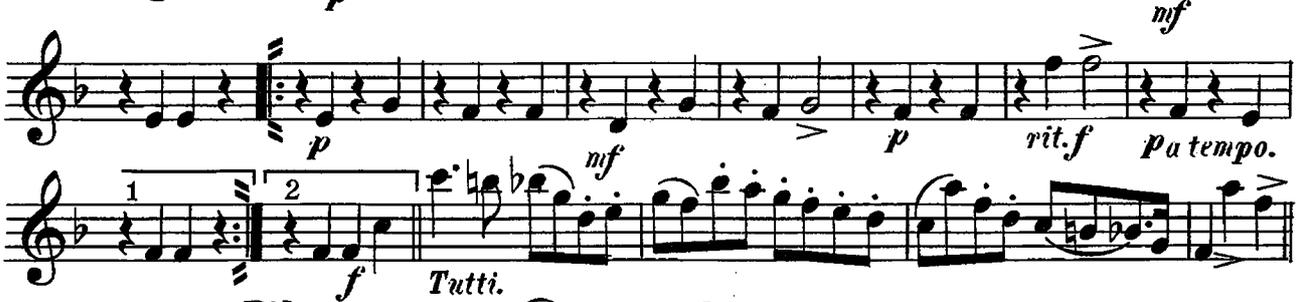
*Andte*

THEMA. 



*f Tutti.*

VAR. I. 



*f Tutti.*

*Più mosso.*

VAR. II. 



*f Tutti.*

*rall. pa tempo.*

Finale. 



*f* *mf* *ff a tempo.*

# "Down in the Deep Cellar"

2<sup>ND</sup> & 3<sup>RD</sup>  
B $\flat$  Clarinets.

Grand Fantasia.

F. KROEPSCH.

INTRO.  
Allegro

Op. & Sel.

437.

The musical score consists of 14 staves of music for two B-flat clarinets. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a dynamic of *ff* (fortissimo) and a tempo marking of *Allegro*. The first staff contains a melodic line with a slur over the first four measures and a *mf* (mezzo-forte) dynamic. The second staff features a complex rhythmic pattern with accents and dynamics ranging from *pp* (pianissimo) to *ff*. The third staff continues with similar rhythmic patterns, including *pp* and *f* (forte) dynamics. The fourth staff has a *p* (piano) dynamic. The fifth staff features a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes *fz* (forzando) and *mf* dynamics. The eighth staff has a *mf* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *mf* dynamic. The thirteenth staff includes a *rall* (rallentando) marking, followed by *a tempo* and *ff* dynamics. The final staff concludes with *ff* dynamics and a *Cad.* (cadenza) marking. The score is heavily annotated with slurs, accents, and dynamic markings throughout.

# Clarinets 2 & 3 - Down in the Deep Cellar, page 2

And<sup>te</sup>

THEMA.

*p* *a tempo.*  
*mf* *p* *frit* *f* *Tutti*

VAR. I.

*p* *a tempo*  
*mf* *p* *mf* *p* *frit* *f* *Tutti*

VAR. II.

Più mosso.

*p*  
*mf* *p* *f* *Tutti* *rall*

Finale.

*p a tempo*  
*mf* *Più mosso.* *f* *mf* *ff*

# Oboe. "Down in the Deep Cellar"

## Grand Fantasia.

INTRO.  
Allegro

F. KROEPSCH.

Op. & Ser.

437.

*ff* *f* *p* *pp* *f* *p*

*pp* *fz* *fz* *mf* *mf*

*mf* *f*

*a tempo. ff* *Andte* *ff* *cresc. e string.* *ff* *Cad.*

THEMA.

*Andte* *7* *ff* *cresc. e string.* *ff* *Cad.*

*Tutti.* *p* *f rit.*

VAR. I.

*f* *8* *5* *1* *1* *2*

*f rit. a tempo.* *f*

*Tutti.*

VAR. II.

*Più mosso.* *mf*

*Tutti.* *f*

VAR. II.

*Più mosso.* *mf*

*Tutti.* *f*

Finale.

*Finale.* *f*

*Tutti.* *Più mosso.* *3* *rall.* *a tempo.* *mf*

Finale.

*Tutti.* *Più mosso.* *3* *rall.* *a tempo.* *mf*

*f* *mf* *ff* *a tempo.*

# BASSOON. "Down in the Deep Cellar"

Grand Fantasia.

F. KROEPSCH.

*Ov. & Sel.* **INTRO.** *All<sup>to</sup>*

**THEMA**

**VAR. I.**

**VAR. II.**

**Finale.**

*2 3 4 mf* **ff a tempo.**

# Alto "Down in the Deep Cellar"

Saxophone. Grand Fantasia.

INTRO.  
Allegro

F. KROEPSCH.

Op. & Sel.

437.

The Intro section consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *ff*. The second staff has markings for *ff*, *f*, *p*, and *mf*. The third staff has *mf*, *p*, *mf*, *f*, and *fz*. The fourth staff has *fz* and *mf*. The fifth staff has *mf*. The sixth staff has *mf*, *p*, *rall.*, *f*, and *ff*. The seventh staff has *mf*, *ff*, *mf*, and *ff*. The eighth staff has *mf* and *ff*. The ninth staff has *ff* and *Cad.*. The tenth staff has *ff* and *Cad.*. The section concludes with the tempo marking *atempo.*

THEMA.

Andte 2

The Thema section consists of two staves. The first staff has a treble clef and a common time signature. It begins with a dynamic marking of *p*. The second staff has markings for *mf*, *f*, *f*, and *rit.*. The section concludes with the tempo marking *rit.*

VAR. I.

Variation I consists of two staves. The first staff has a treble clef and a common time signature. It begins with a dynamic marking of *p*. The second staff has markings for *f*, *f*, *mf*, and *mf*. The section concludes with the tempo marking *rit.*

VAR. II.

Variation II consists of two staves. The first staff has a treble clef and a common time signature. It begins with a dynamic marking of *f*. The second staff has markings for *f*, *f*, and *f*. The section concludes with the tempo marking *rit.*

The Finale section consists of two staves. The first staff has a treble clef and a common time signature. It begins with a dynamic marking of *f*. The second staff has markings for *f*, *mf*, and *ff*. The section concludes with the tempo marking *atempo.*

# Tenor Saxophone. "Down in the Deep Cellar" Grand Fantasia.

INTRO.  
Allegro

F. KROEPSCH.

Op. & Sel.

437.

The Intro section consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several accents and slurs throughout. The section concludes with a *ff* dynamic and the instruction 'a tempo'.

THEMA. *Andte*  $\frac{2}{2}$  *ff* *mf* *cresc. e string.* *ff* Cad.

The Thema section consists of 2 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andte' (Andante) with a 2/2 time signature. The music is primarily composed of quarter and half notes. Dynamics include *mf*, *ff*, and *mf*. The section ends with a *ff* dynamic and the instruction 'Cad.' (Cadenza).

The first part of the first variation consists of 2 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'rit. a tempo.' (ritardando, then a tempo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). There are several accents and slurs throughout. The section concludes with a *f* dynamic and the instruction 'Tutti'.

VAR. I. *p* *mf* *p* *f* rit. a tempo.

The second part of the first variation consists of 2 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'rit. a tempo.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f*. There are several accents and slurs throughout. The section concludes with a *f* dynamic and the instruction 'Tutti'.

VAR. II. *f* *mf* *p* *f* *Tutti.*

The first part of the second variation consists of 2 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Più mosso.' (Più mosso). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *mf*. There are several accents and slurs throughout. The section concludes with a *f* dynamic and the instruction 'Tutti'.

Finale. *rall.* *a tempo.* *p* *f* *mf* *ff* *a tempo.*

The second part of the second variation consists of 2 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Più mosso.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff*. There are several accents and slurs throughout. The section concludes with a *ff* dynamic and the instruction 'a tempo'.

# Baritone "Down in the Deep Cellar"

## Saxophone. Grand Fantasia.

F. KROEPSCH.

INTRO.  
Allegro

ov. & Sel.

4 3 7.

The Intro section consists of 11 staves of music. It begins with a treble clef and a 4/3 time signature. The tempo is marked 'Allegro'. The dynamics range from *ff* (fortissimo) to *p* (piano). The music features various rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The section concludes with a *ff* dynamic and the instruction 'a tempo'.

THEMA. *Andte* *p* *mf* *cresc. e string.* *ff* *Cad.*

The Thema section consists of 2 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Andte'. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a simple melodic line with a crescendo leading to a cadence.

VAR. I. *p* *mf* *Tutti.* *f* *rit. a tempo.* *p* *f*

VAR. I. consists of 2 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Andte'. The dynamics range from *p* (piano) to *f* (forte). The music features a simple melodic line with a ritardando leading to a tempo change and a final forte dynamic.

VAR. II. *p* *mf* *Tutti.* *f* *rit. a tempo.* *f* *Tutti.* *f* *rit. a tempo.* *f*

VAR. II. consists of 2 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Andte'. The dynamics range from *p* (piano) to *f* (forte). The music features a simple melodic line with a ritardando leading to a tempo change and a final forte dynamic.

Finale. *p* *mf* *rit. a tempo.* *f* *ff* *a tempo.*

The Finale section consists of 2 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Andte'. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a simple melodic line with a ritardando leading to a tempo change and a final fortissimo dynamic.

2nd & 3rd  
B♭ CORNETS.

“Down in the Deep Cellar”

Grand Fantasia.

F. KROEPSCH.

INTRO.

All<sup>to</sup>

ov. & Sel.

4 3 7.

Musical notation for the Intro section, consisting of five staves. Dynamics include *ff*, *mf*, *p*, *pp*, *f*, *mf*, *fz*, *mf*, *p*, *rall.*, and *f*. Articulations include accents, slurs, and breath marks. The tempo is marked *All<sup>to</sup>*.

THEMA.

Musical notation for the Thema section, consisting of two staves. Dynamics include *ff*, *mf*, *p*, *frit.*, *f*, and *ff*. Performance instructions include *cresc. e string.*, *Tutti.*, and *ff Cad.*. The tempo is marked *Andte*.

VAR. I.

Musical notation for Variation I, consisting of two staves. Dynamics include *ps*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *ff*. Performance instructions include *Più mosso.*, *Tutti rit. f a tempo*, *rall.*, and *a tempo.*

VAR. II.

Musical notation for Variation II, consisting of two staves. Dynamics include *mf*, *f*, *mf*, and *ff*. Performance instructions include *Più mosso.*, *rall.*, and *a tempo.*

# "Down in the Deep Cellar"

1<sup>ST</sup> Eb Alto.

Grand Fantasia.

F. KROEPSCH.

INTROD.

Allto

Ov. & Sel.

437.

ff mf p ff  
f p mf pp f p mf  
pp p mf f  
p fz mf fz mf  
p mf  
p mf p rall. f  
a tempo. ff mf ff mf cresc. e string. Cad.

THEMA. p rit a tempo Tutti. mf

VAR. I. p rit. a tempo. Tutti. mf

VAR. II. Più mosso. p mf f p f

Tutti. a tempo. rall. p

Finale. Più mosso. mf f mf ff a tempo.

# "Down in the Deep Cellar"

2<sup>ND</sup> Eb Alto.

Grand Fantasia.

INTROD.

F. KROEPSCH.

ov. & Sel.

All<sup>to</sup>

437.

ff mf p ff  
f mf pp f p mf  
pp p mf f  
p fz mf fz mf  
p mf  
p mf p f  
a tempo. ff Andte mf ff mf cresc. e string. Cad.

THEMA.

p rit a tempo Tutti. mf  
f mf f

VAR. I.

p rit. a tempo. Tutti. mf  
mf p f p f

VAR. II.

Piu mosso. mf p f p  
mf Tutti. a tempo.  
mf f rall. p

Finale.

Piu mosso. mf  
f mf ff a tempo.

# 3<sup>RD</sup> & 4<sup>TH</sup> "Down in the Deep Cellar"

Altos. INTRO.

Grand Fantasia.

F. KROEPSCH.

*Op. & Sel.* **All<sup>to</sup>**

4 3 7. *ff* *mf* *ff*

*f* *p* *mf* *pp* *f* *p* *mf*

*pp* *p* *mf* *f*

*p* *fz* *mf* *fz* *mf*

*p* *mf* *rall.*

*a tempo.* *ff* *Andte* *mf* *ff* *mf* *cresc. e string* *ff* *Cad.*

THEMA. *p*

*rit.* *Tutti.* *mf*

*p* *f* *#* *mf a tempo.* *f*

VAR. I. *p*

*rit.* *Tutti.* *mf*

*p* *mf* *Più mosso.* *p* *f* *#* *p a tempo.* *f*

VAR. II. *p*

*mf* *p*

*Tutti.* *rall.* *p a tempo.*

*ff* *mf* *f*

*Finale.* *Più mosso.* *mf*

*f* *mf* *ff* *a tempo.*

# 1<sup>ST</sup> & 2<sup>ND</sup> "Down in the Deep Cellar" Trombones Grand Fantasia.

INTRO.  
Allegro

F. KROEPSCH.

Op. & Sel.

4 3 7.

*ff*  
*mf*  
*f*  
*fz* *mf* *fz*  
*mf*  
*mf* *rall.* *f* *ff* *a tempo.*

THEMA. *Andte* *ff* *mf cresc. e string.* *ff* *Cad.*

*p* *Tutti. mf*

*frit. a tempo. f*

VAR. I. *p* *Tutti. mf* *mf*

*frit. a tempo. f*

VAR. II. *Più mosso.* *f* *Tutti.*

*frit. a tempo. f*

Finale. *f* *f*

*rall.* *a tempo.* *mf*

*f* *Più mosso.* *mf* *ff* *a tempo.*



# "Down in the Deep Cellar"

Baritone 

Grand Fantasia.

INTRO.

F. KROEPSCH.

*ov. & Sel.*  
437.

*All<sup>to</sup>*



*ff*

*mf* *p* *ff*

*f* *p* *mf* *pp* *f* *p*

*mf* *pp* *p*

*mf* *f* *p* *fz* *mf*

*fz* *mf*

*p* *mf*

*p* *mf* *p*

*rall* *f* *ff* *mf*

*ff* *mf* *string. e cresc.* *ff* *Cud*



# “Down in the Deep Cellar”

Baritone

Grand Fantasia.

F. KROEPSCH.

INTRO.

Allegretto.

*ov. & Sel.*

437.

*ff*  
*mf* *p*  
*ff* *ff* *p* *mf* *pp* *f* *p*  
*mf* *pp* *p*  
*mf* *f* *p* *fz* *mf*  
*f* *mf*  
*p* *mf*  
*p* *mf* *p*  
*rall* *f* *f a tempo* *mf*  
*ff* *mf* *cresc e string* *ff Cad*

# Baritone - Down in the Deep Cellar, page 2

Andte

THEME. 



*mf* *p* *f* *rit* *a tempo*

VAR. I. 



*mf* *p* *f* *rit* *a tempo*

VAR. II. 



*mf* *p* *f* *Tutti.*



*rall.* *a tempo.* *p* *f* *Tutti.*



*mf*



*ff* *mf* *ff* *a tempo.*

# "Down in the Deep Cellar"

Basses.

Grand Fantasia.

F. KROEPSCH

INTRO.

All<sup>to</sup>

Ov. & Sel.

4 3 7.

*ff*  
*mf*  
*f* *p* *mf* *pp* *p* *pp Bar.*  
*mf* *f* *p* *fz*  
*mf* *fz* *mf*  
*p* *mf* *rall.* *p*  
*mf* *p* *f* *ffa tempo*  
*mf Andte.* *ff* *mf* *cresc. e string.* *ff Cad.*

THEMA.

*p* *mf* *rit.* *f* *Tutti.*

VAR. I.

*p* *mf* *rit.* *f* *Tutti.*

Più mosso.

VAR. II.

*f* *mf* *f* *Tutti.* *rall. a tempo* *Finale.*  
*f* *mf* *f* *Più mosso.* *mf*  
*f* *mf* *ffa tempo.*

# "Down in the Deep Cellar"

DRUMS.

Grand Fantasia.

INTRO.  
Allegro

F. KROEPSCH.

Ov. & Sel. 4 3 7. *f* 1 2 3 4 5 6 *p* *f* 46 1 *rall.*

*f* *Peresc. e string f* *Cad.*

THEMA. *Andte* 8 5 1 2 *Tutti.* 3 *rit. a tempo.* *f*

VAR. I. 8 5 1 2 *Tutti.* 3 *rit. a tempo.* *f*

VAR. II. *Più mosso.* 8 8 *Tutti.* 2 1 1 *Finale. Più mosso.* 9 5 *rit. a tempo.* *ff* *a tempo.*

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