

Bassoon

Dinner Bell Polka

Companion to the Breakfast & Supper Bell

Patrick S. Gilmore

1829-1892

Jim Chesebrough arr.

INTRODUCTION

5 POLKA

ff *rit.* *a tempo* $\text{\textcircled{S}}$

9 *p* *mf*

17 $\text{\textcircled{21}}$

25 $\text{\textcircled{29}}$

33 $\text{\textcircled{37}}$

41 $\text{\textcircled{45}}$

49 *f* *f* *f* *p* $\text{\textcircled{53}}$ TRIO

f *f* *f* *p*

$\text{\textcircled{57}}$ *p* *ff*

65

Musical staff 1: Bass clef, 8 measures of music. Dynamics: *p*, *f*. Includes crescendo and decrescendo hairpins.

73

Musical staff 2: Bass clef, 8 measures of music. Dynamics: *ff*. Includes **D.S. al Coda** and **Fine** markings.