"Der Freischütz"

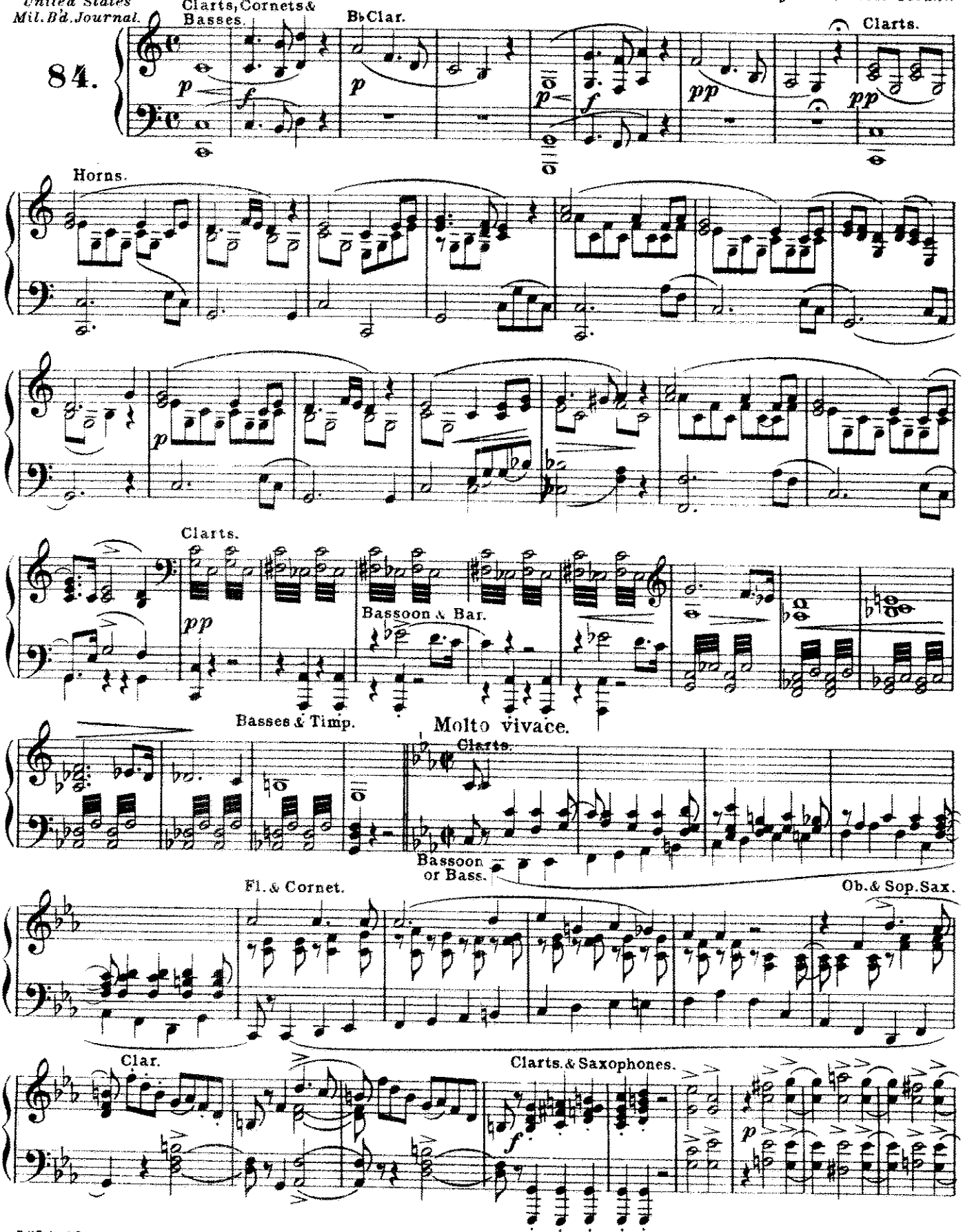
Overture.

Conductor.

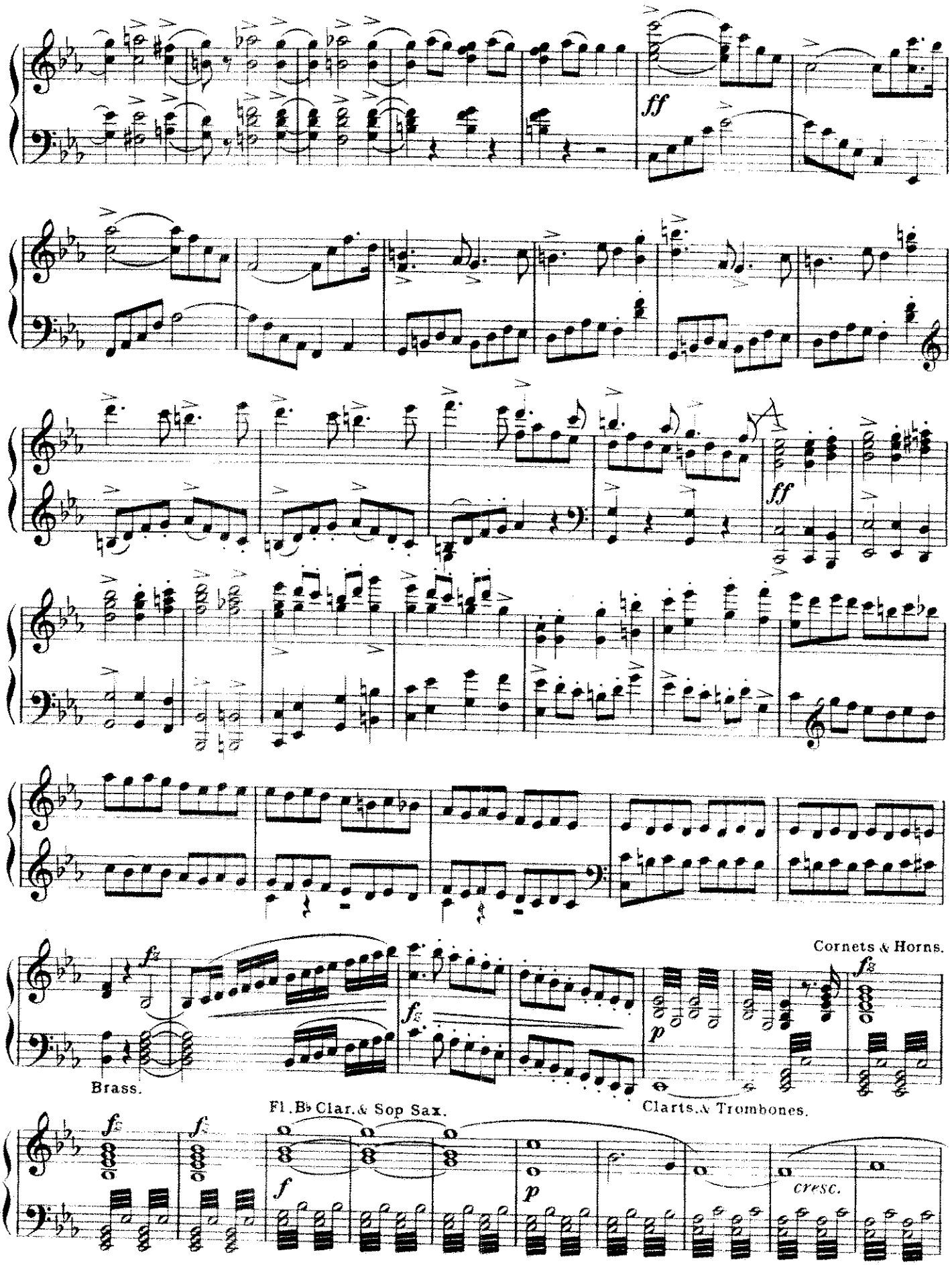
C. Fischer's Edition.
United States Mil. Bd. Journal.

C. M. v. WEBER.
arr. by Theo. Moses-Tobani.

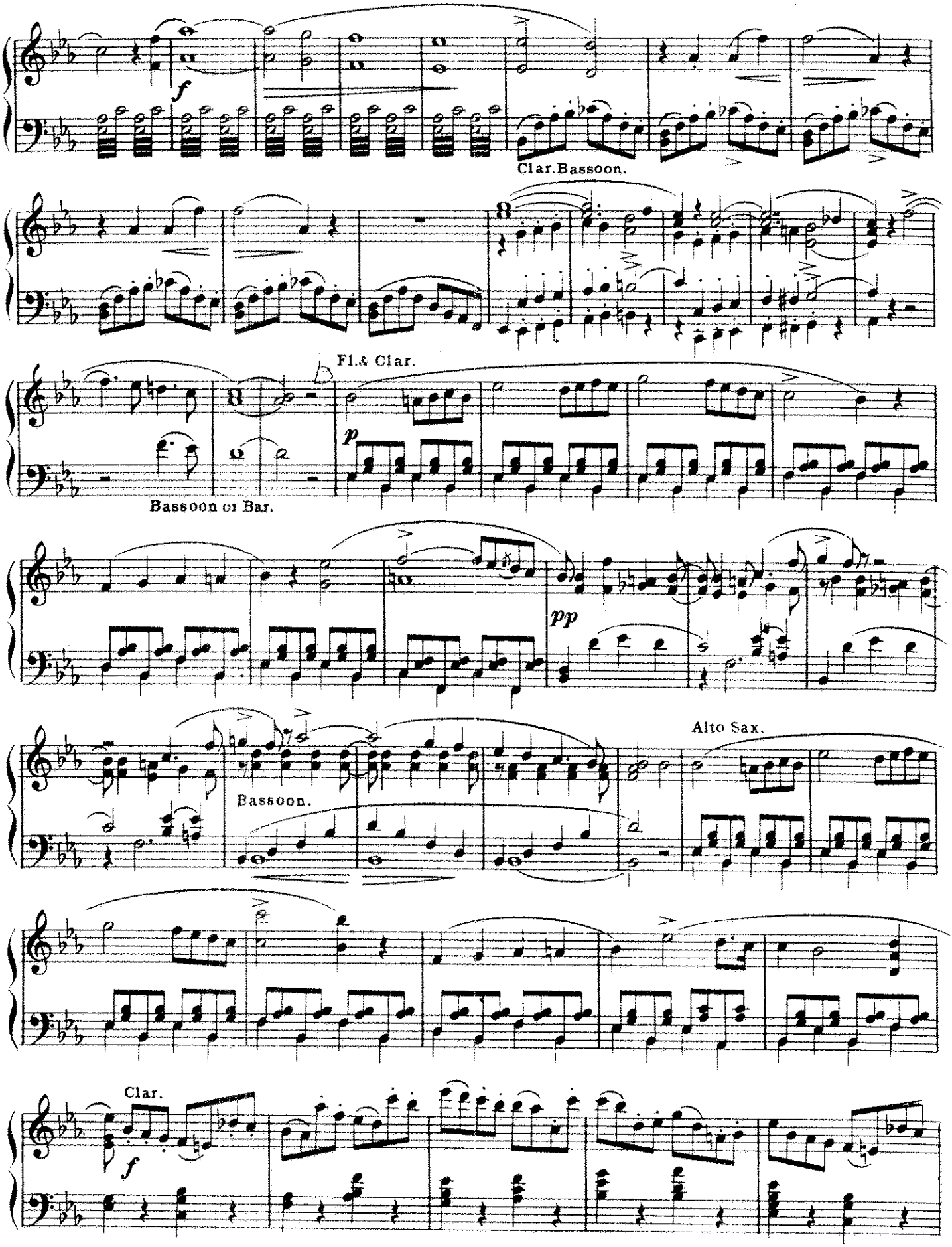
84.

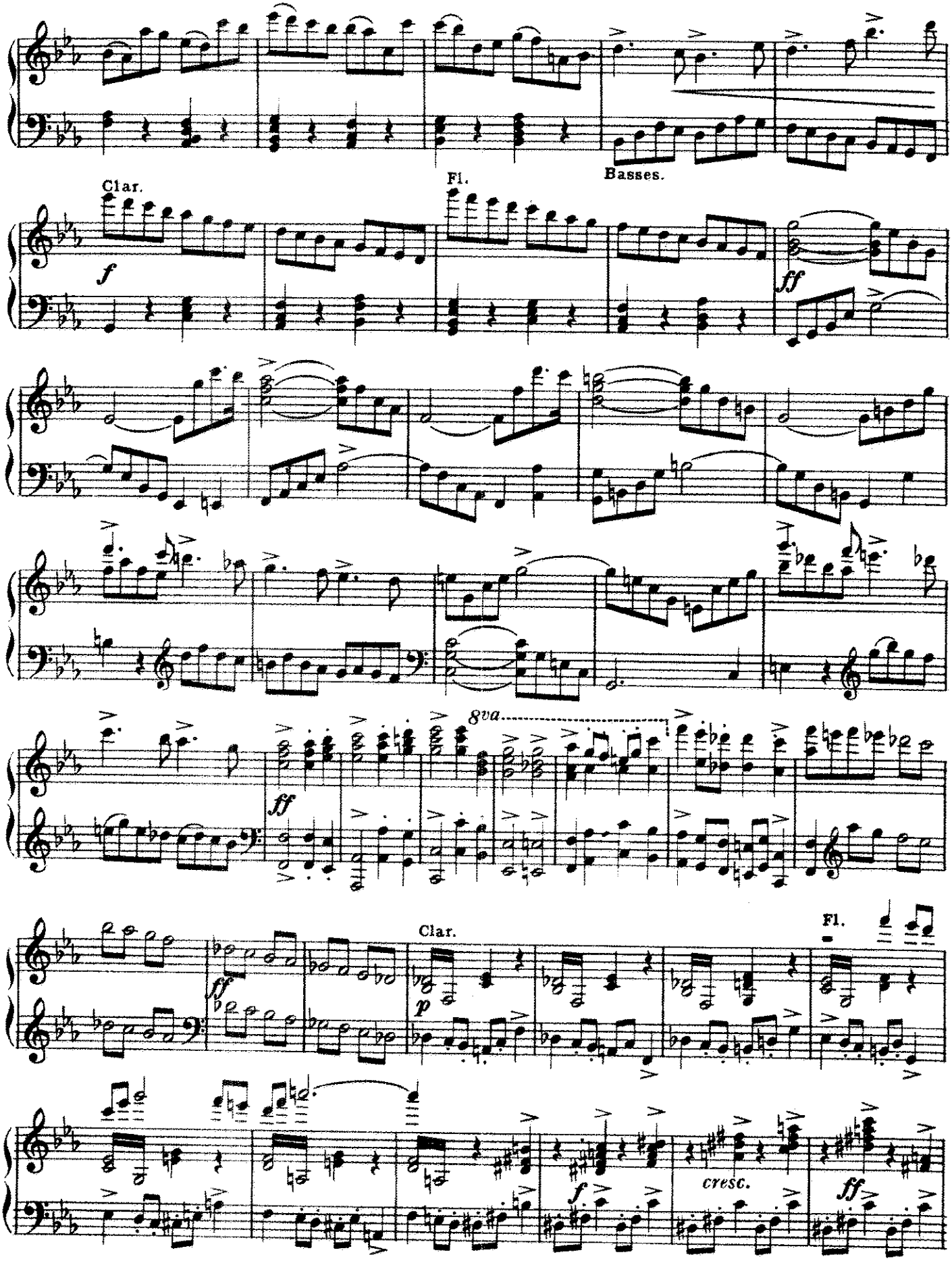


Copyright 1898 by Carl Fischer, New York.

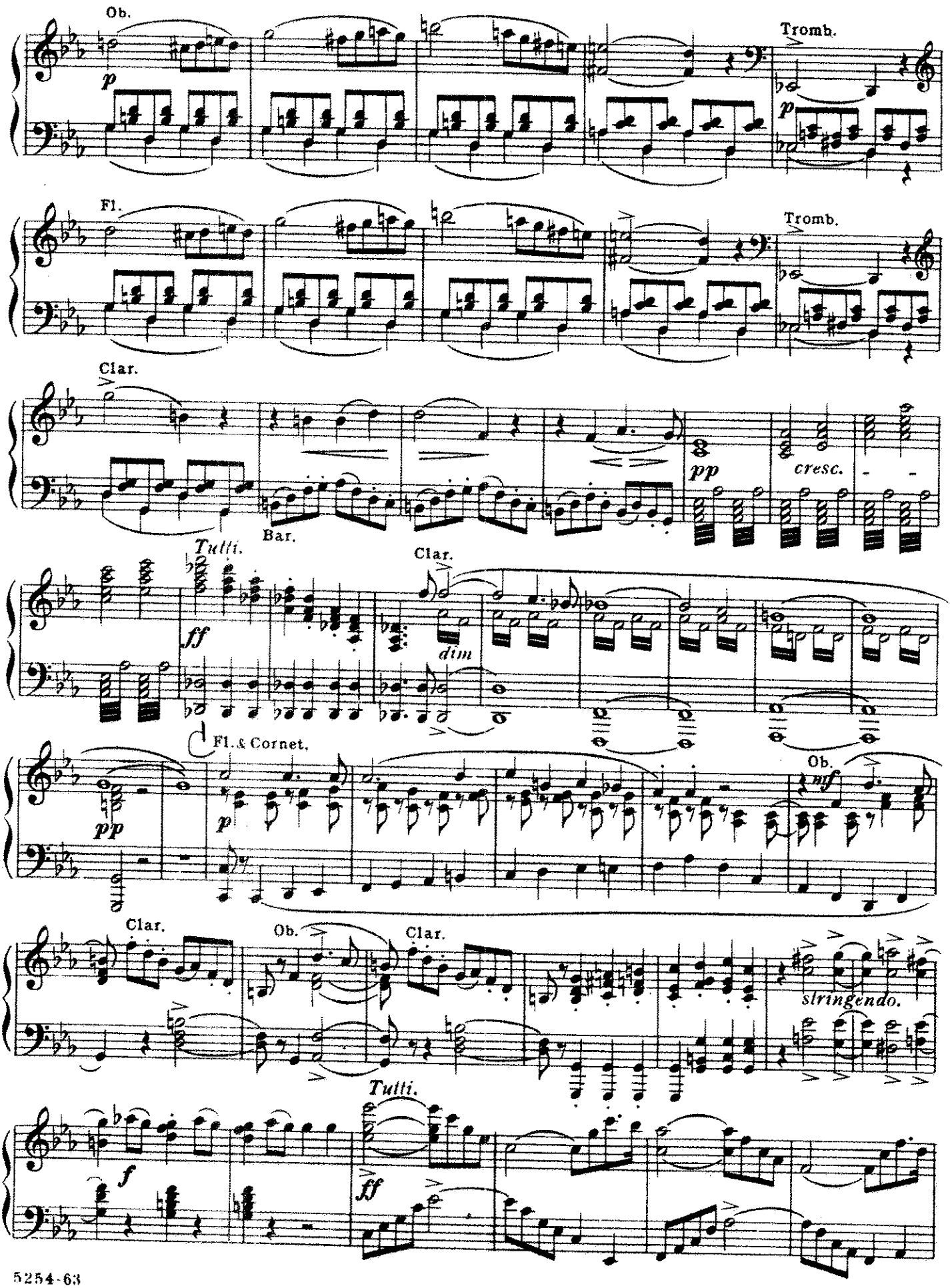

ff
ff
Cornets & Horns.
Brass.
Clarts. & Trombones.
Fl. B♭ Clar. & Sop Sax.
cresc.

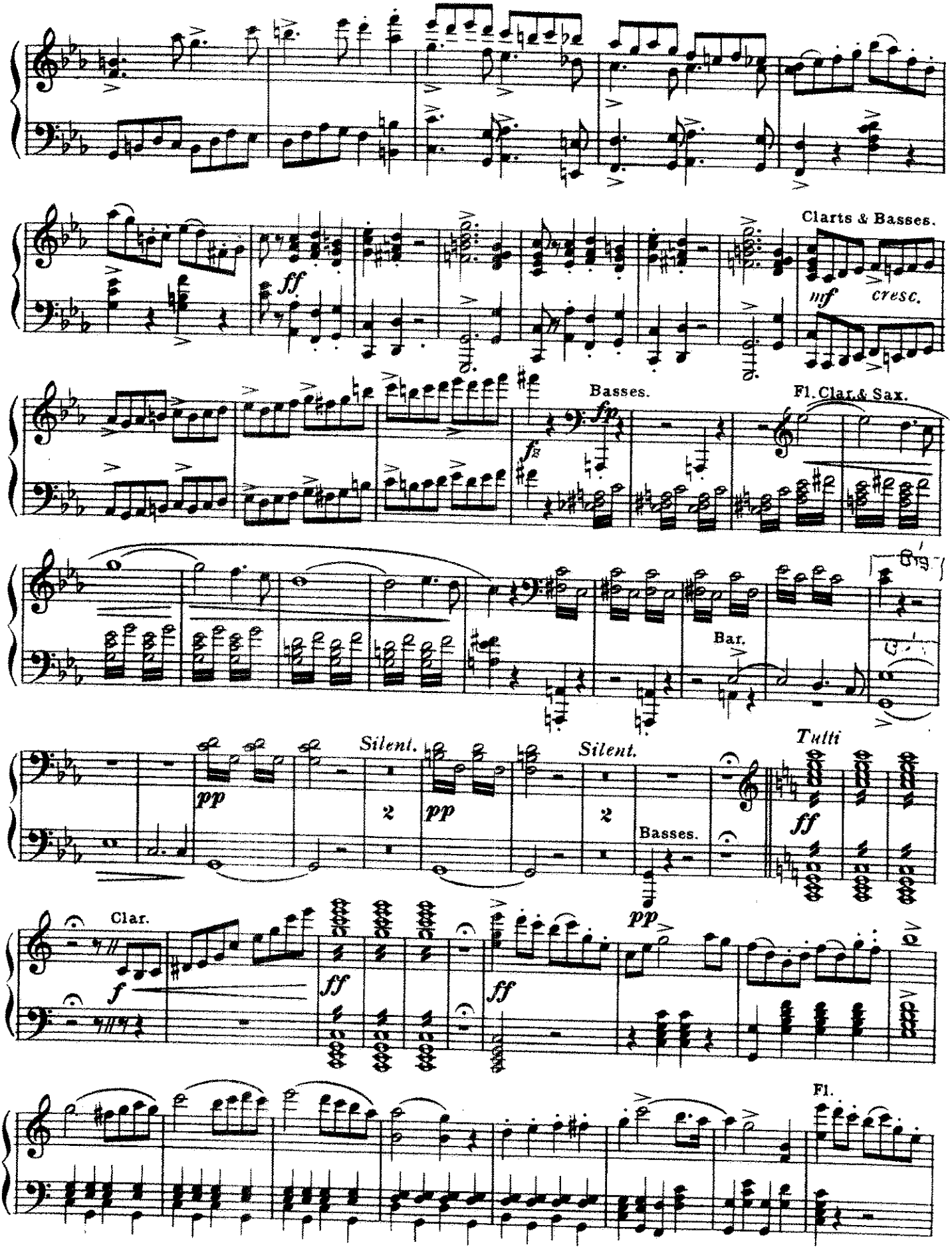
Conductor


f
Clar. Bassoon.
Fl. & Clar.
p
Bassoon or Bar.
pp
Alto Sax.
Bassoon.
Clar.
f

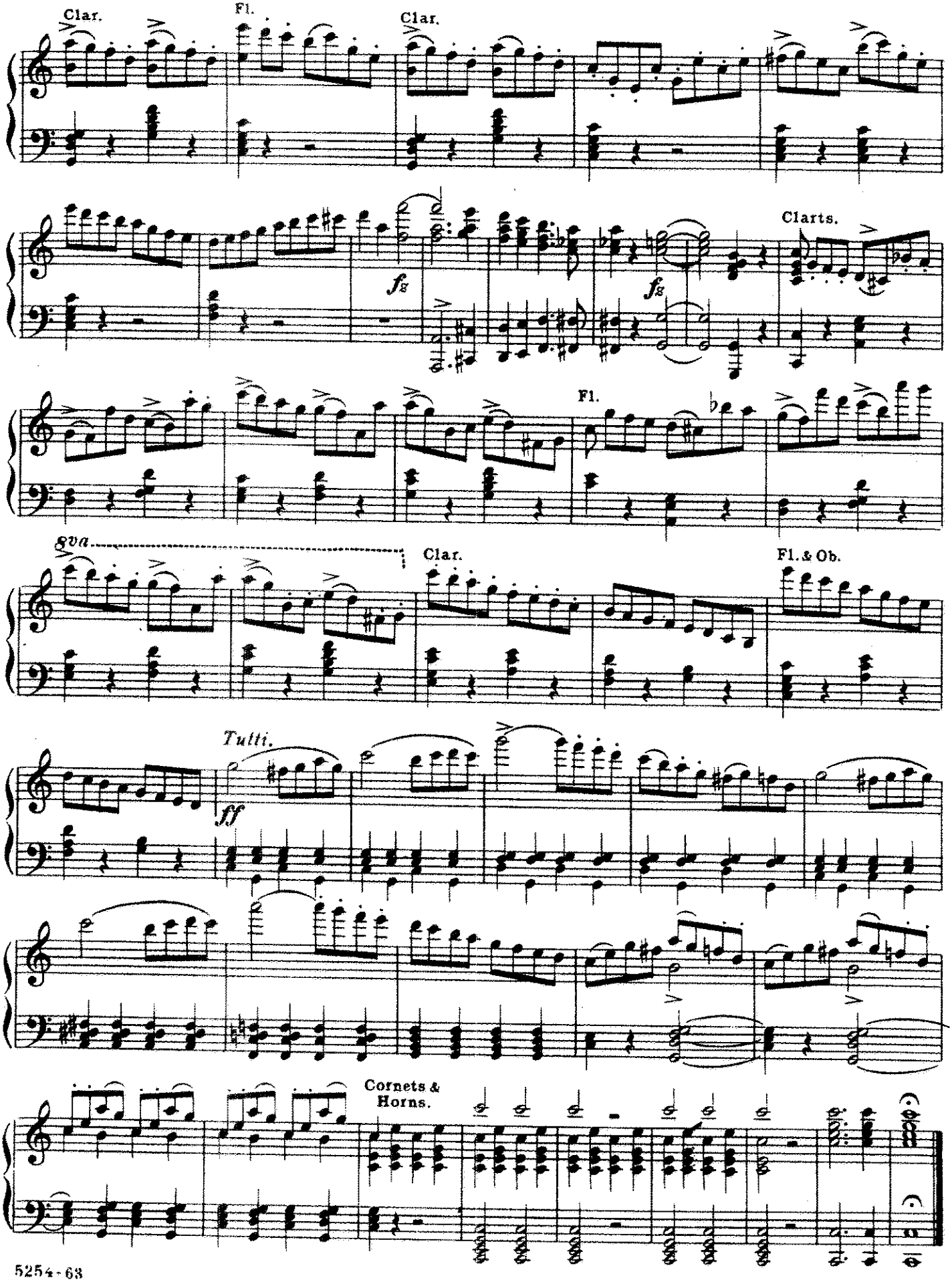

Basses.
Clar.
Fl.
f
ff
8va
Clar.
Fl.
p
cresc.

Conductor.


Ob.
p
Tromb.
p
Fl.
Tromb.
Clar.
pp
cresc.
Bar.
Tutti.
ff
Clar.
dim
Fl. & Cornet.
pp
p
Ob.
mf
Clar.
Ob.
Clar.
stringendo.
Tutti.
f
ff


Clarts & Basses.
ff
mf
cresc.
Basses.
fp
Fl. Clar. & Sax.
Bar.
Silent.
pp
2
Silent.
Tutti
Basses.
Clar.
f
Fl.

Conductor.


Clar.
Fl.
Clar.
fg
fg
Clarts.
Fl.
8va
Clar.
Fl. & Ob.
Tutti.
ff
Cornets & Horns.

"Der Freischütz"

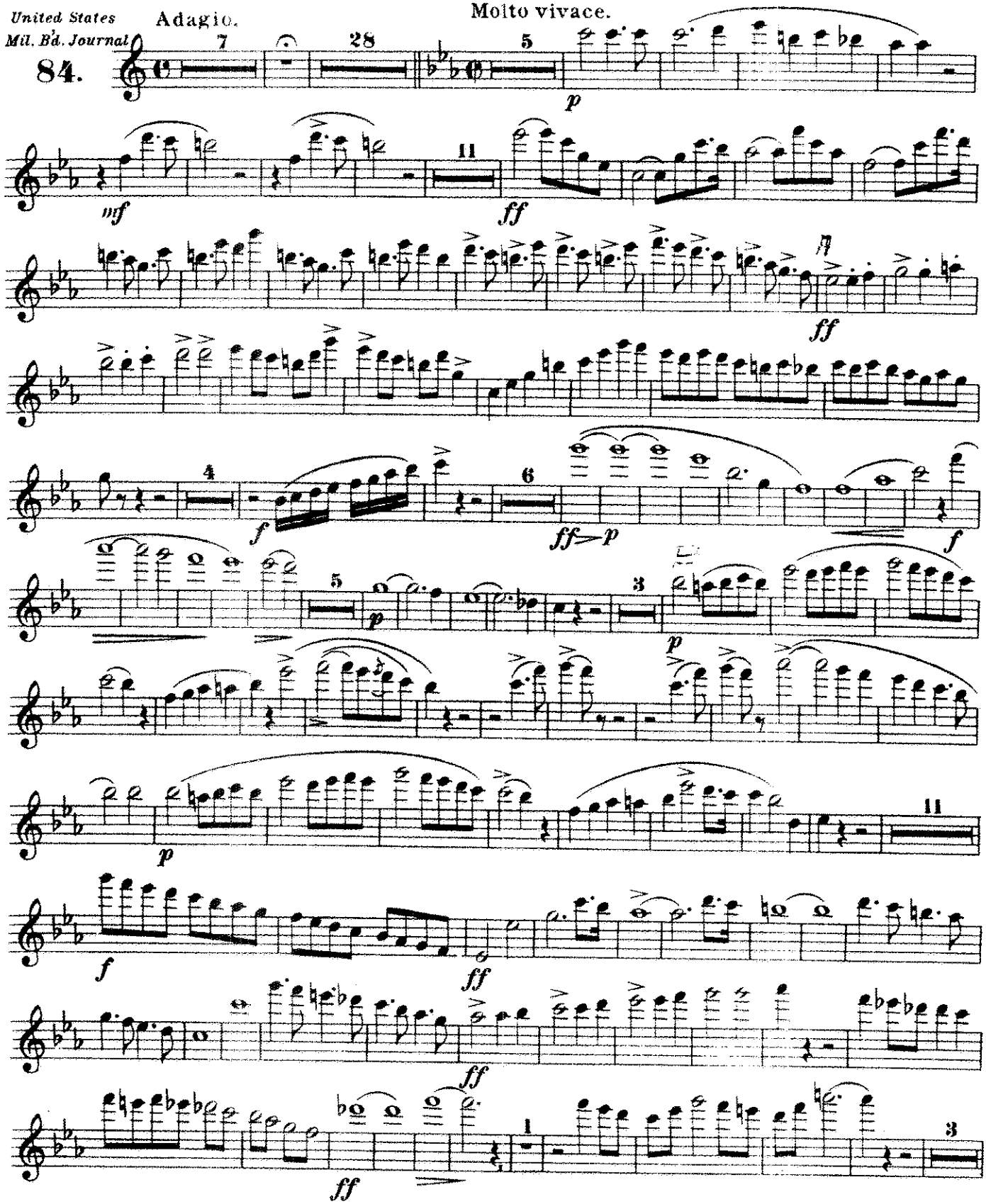
Overture.

1ST Flute.

C. Fischer's Edition.

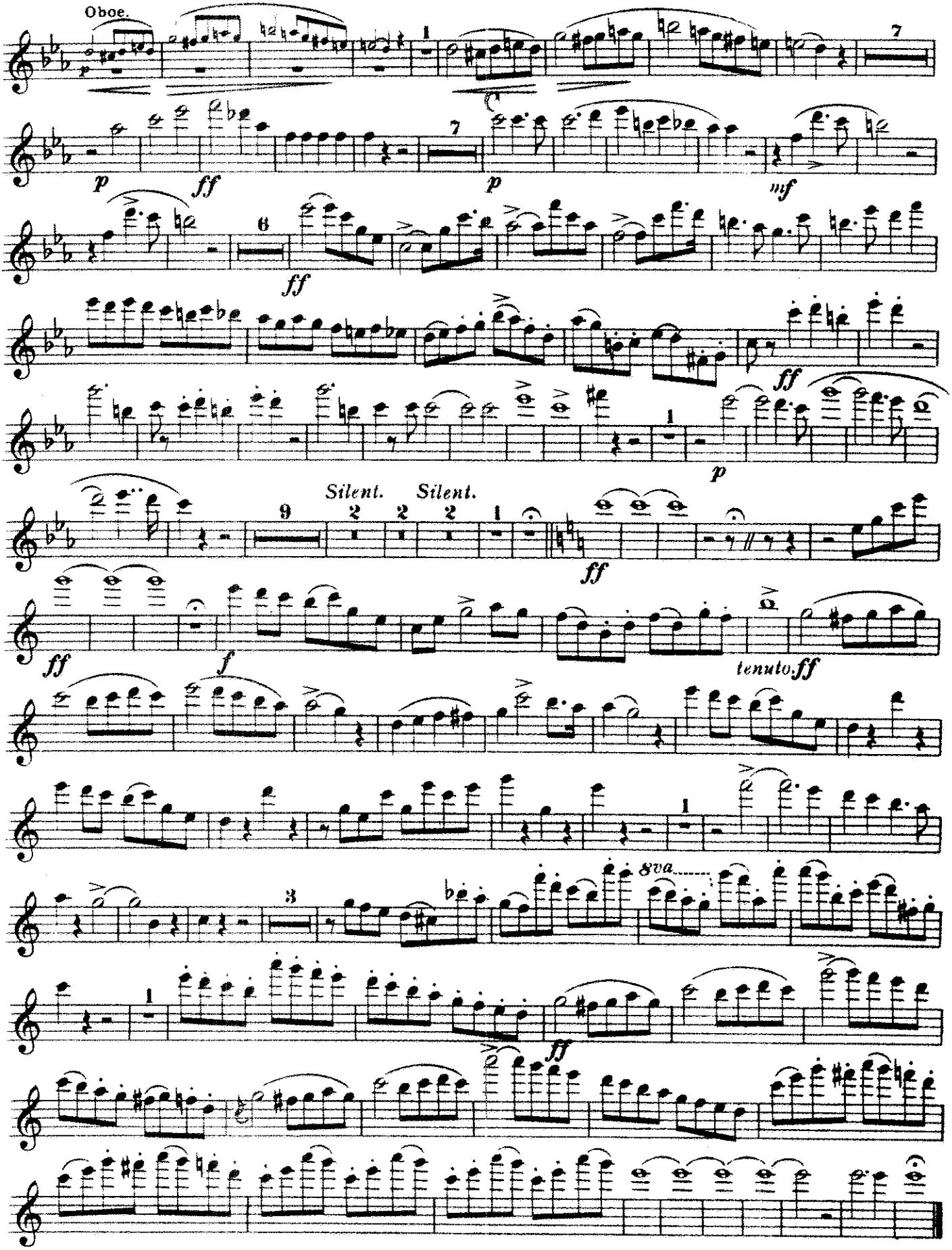
C. M. v. WEBER.
arr. by Theo. Moses-Tobani.

United States Mil. Bd. Journal
84.



Carl Fischer New York.

1ST Flute.



"Der Freischütz"

Overture.

2ND Flute & Piccolo.

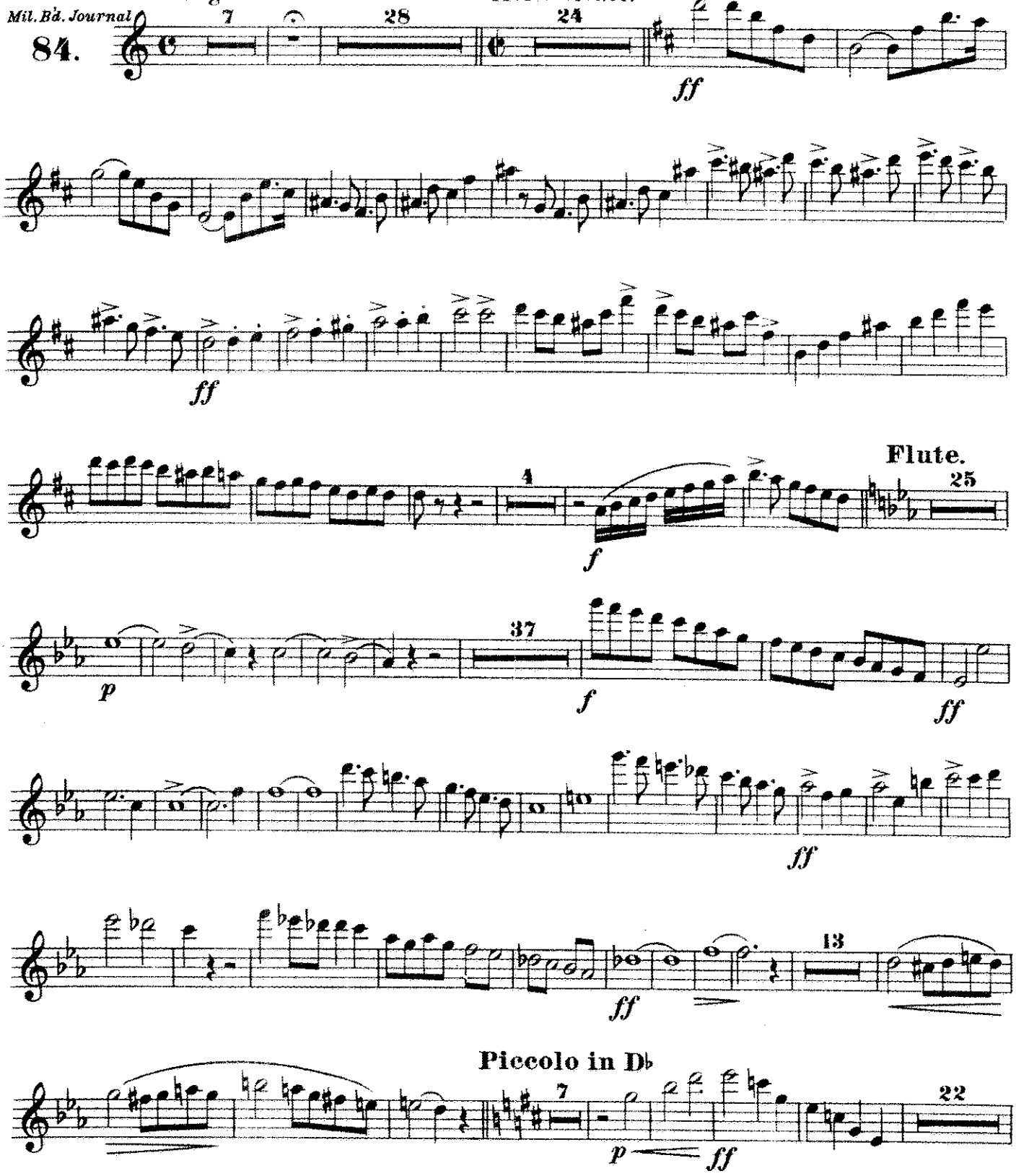
C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

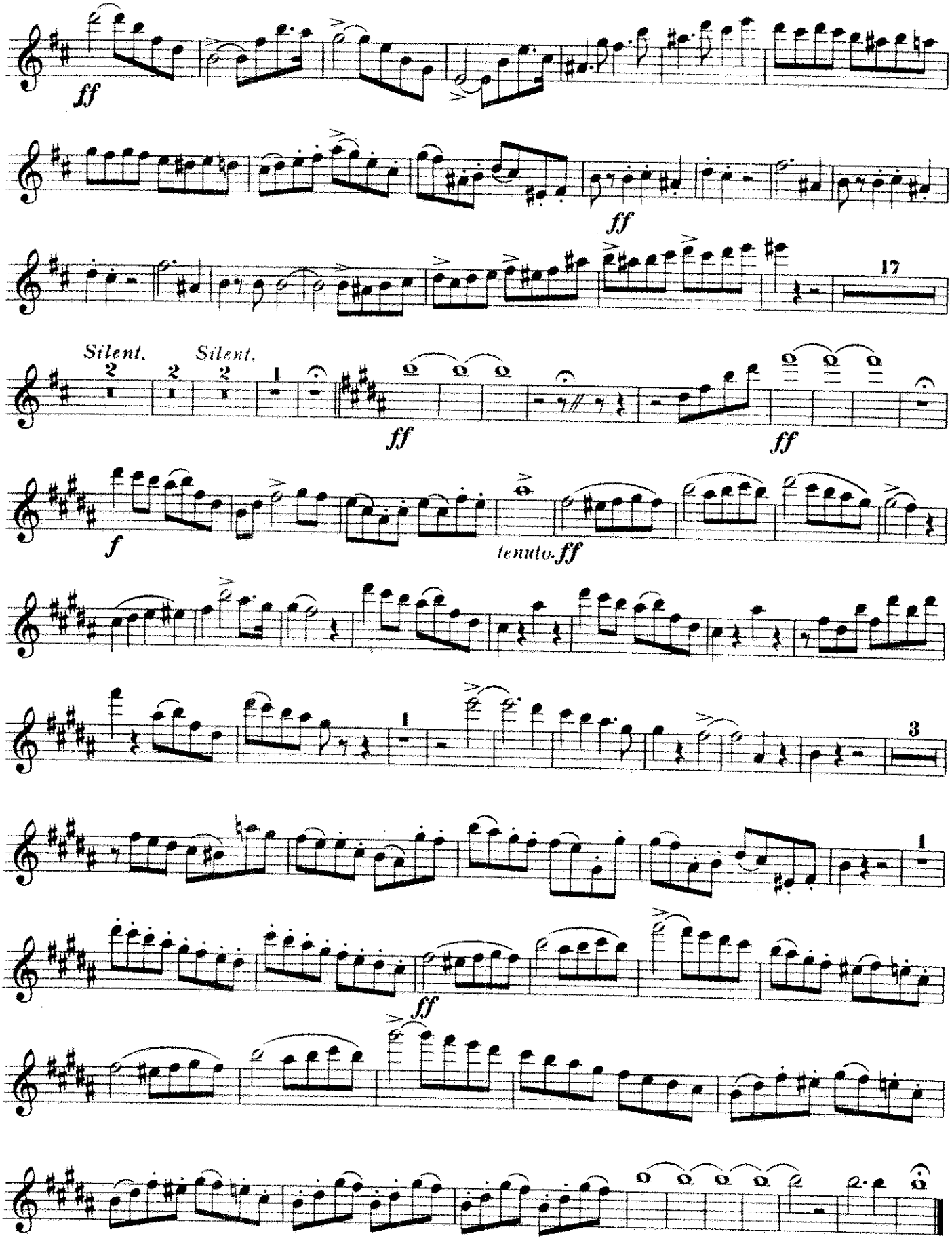
United States Mil. Bd. Journal

84.

Adagio. Molto vivace. **Piccolo in D♭**



2ND Flute & Piccolo.



Oboes
(or C Clarinets.)

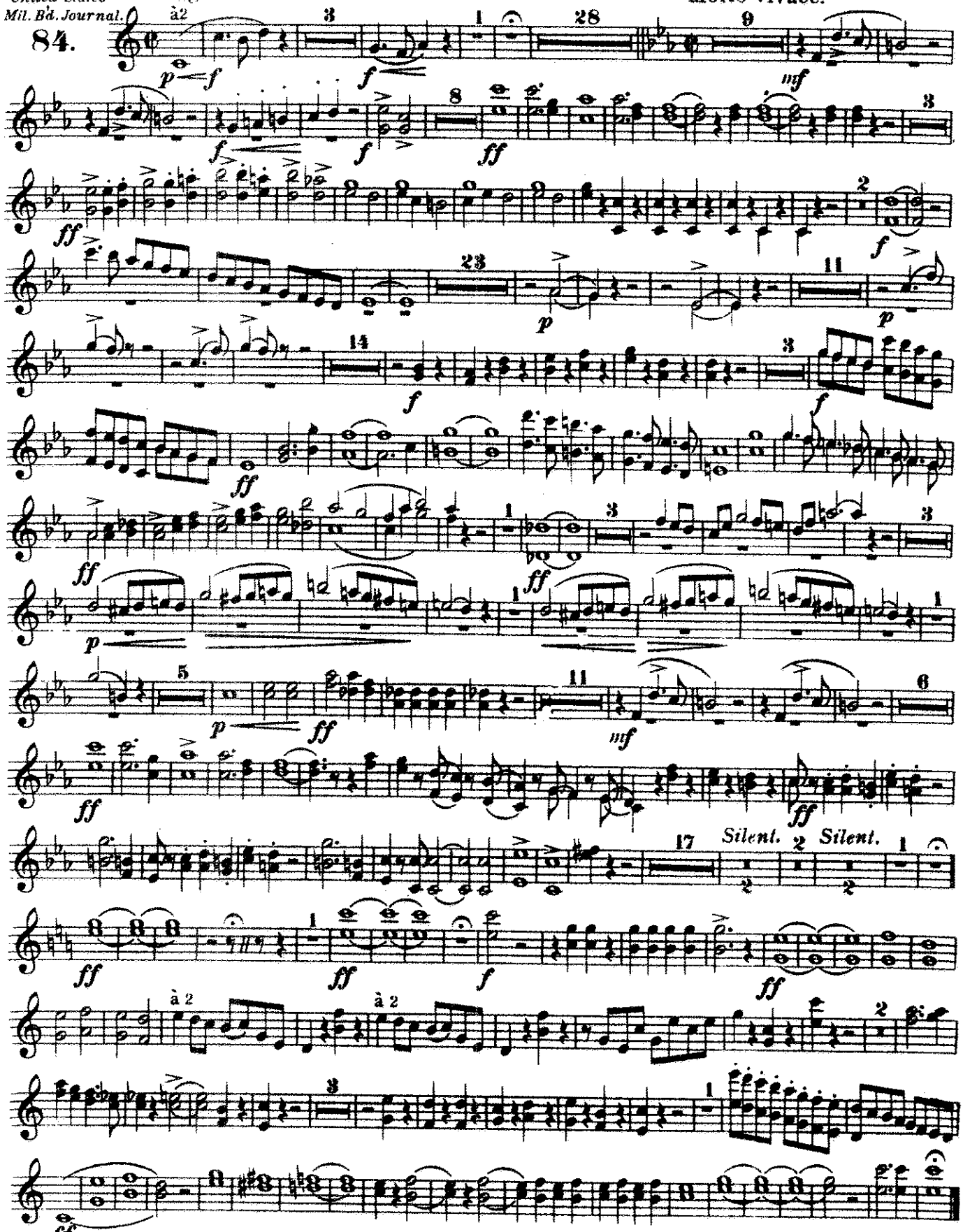
"Der Freischütz"

Overture.

C.M.v.WEBER.
arr. by Theo. Moses-Tobani.

United States Mil. Bd. Journal.

84.



Carl Fischer New York.

"Der Freischütz"

Overture.

Bassoons.

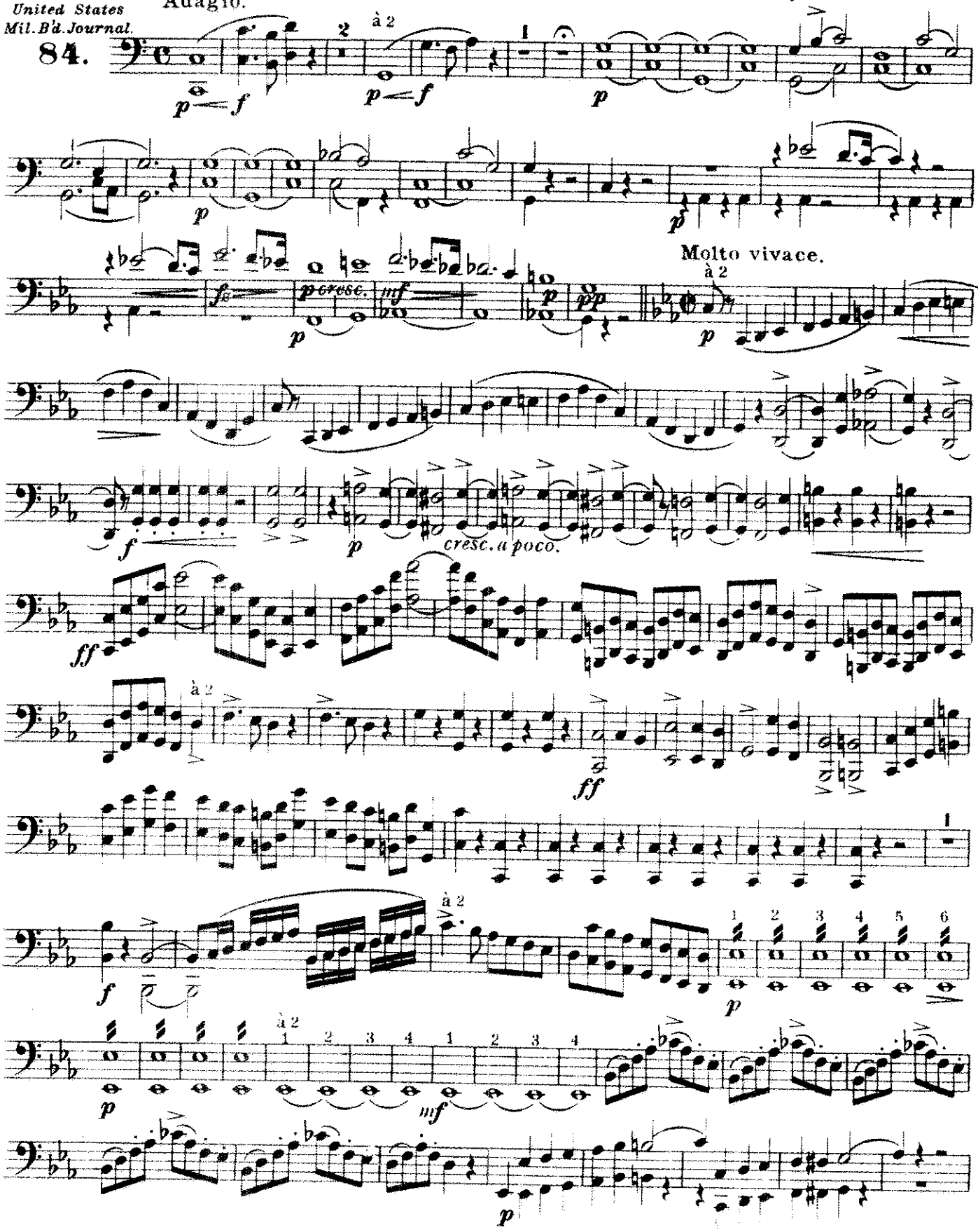
C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

United States Mil. B'd. Journal.

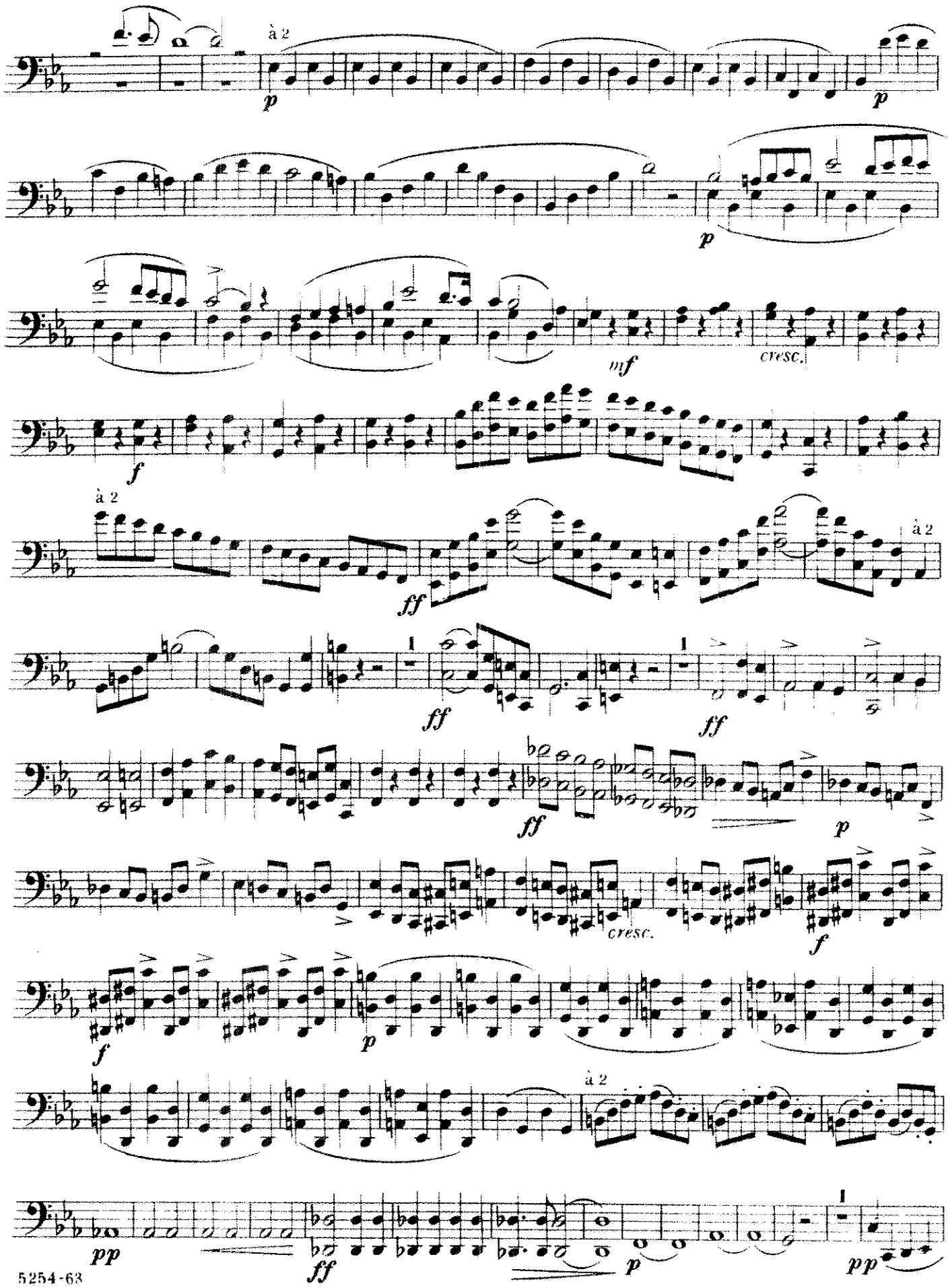
84.

Adagio.

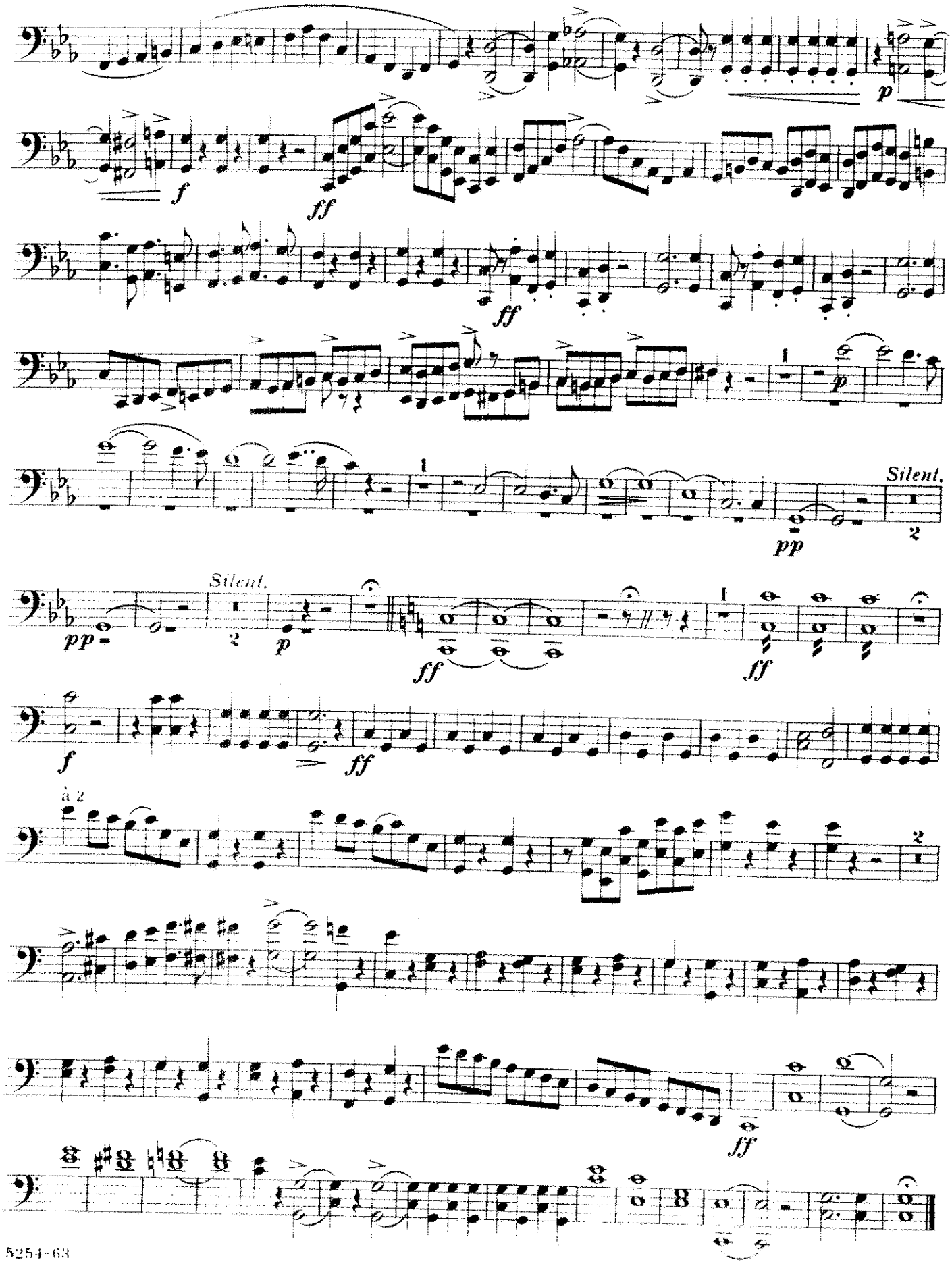


Carl Fischer New York.

Bassoons.



Bassoons.



"Der Freischütz"

Overture.

E♭ Clarinet.

C.M.v.WEBER.

arr. by Theo. Moses-Tobani.

United States Mil. B'd Journal.

84.

Adagio.

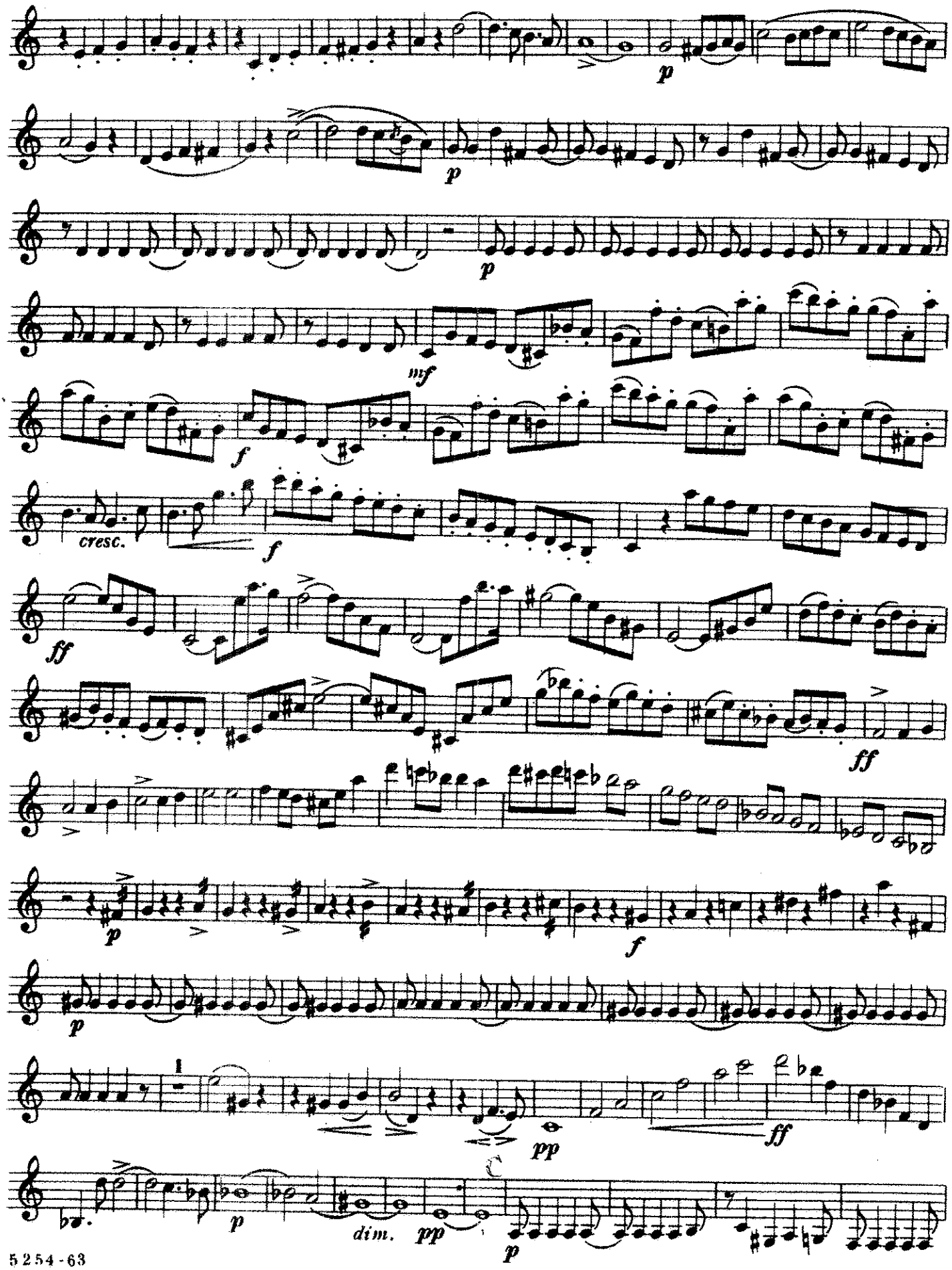
p *f* *p* *p* *ppp* *f* *p* *cresc.* *ff* *p*

Molto vivace.

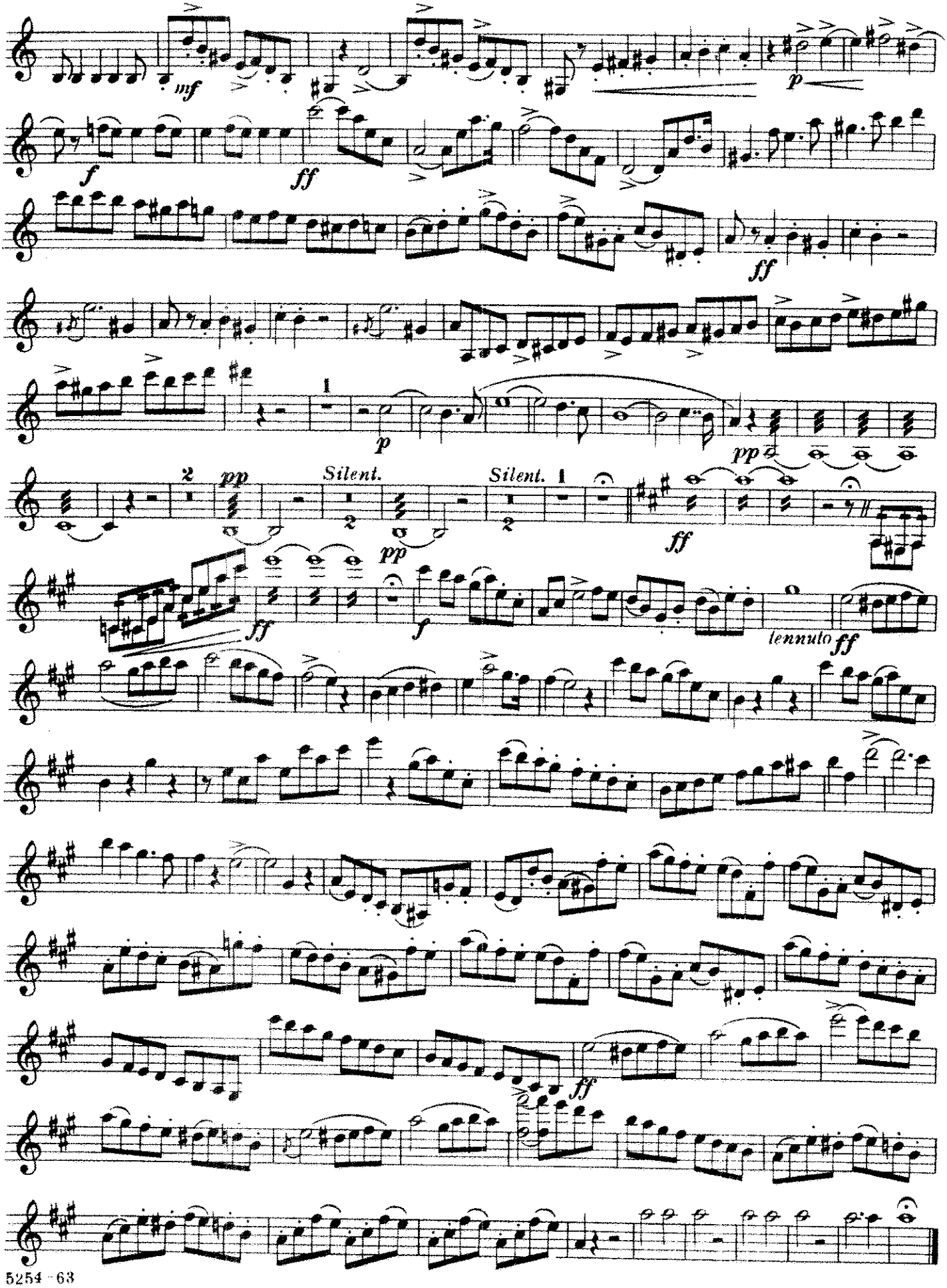
p *cresc.* *f* *f* *p* *cresc. a poco.* *ff* *ff* *f* *f* *p* *f* *p*

Carl Fischer New York.

E♭ Clarinet.



E♭ Clarinet.



Solo or 1ST B♭ Clarinet.

"Der Freischütz"

Overture.

C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

United States Mil. Band Journal.

84.

Adagio.

p *f* *p* *p* *f* *p* *p*

ppp *mf* *p* *cresc.* *ff* *p*

Molto vivace.

p *cresc.* *f* *p* *f*

p *cresc. a poco.* *ff*

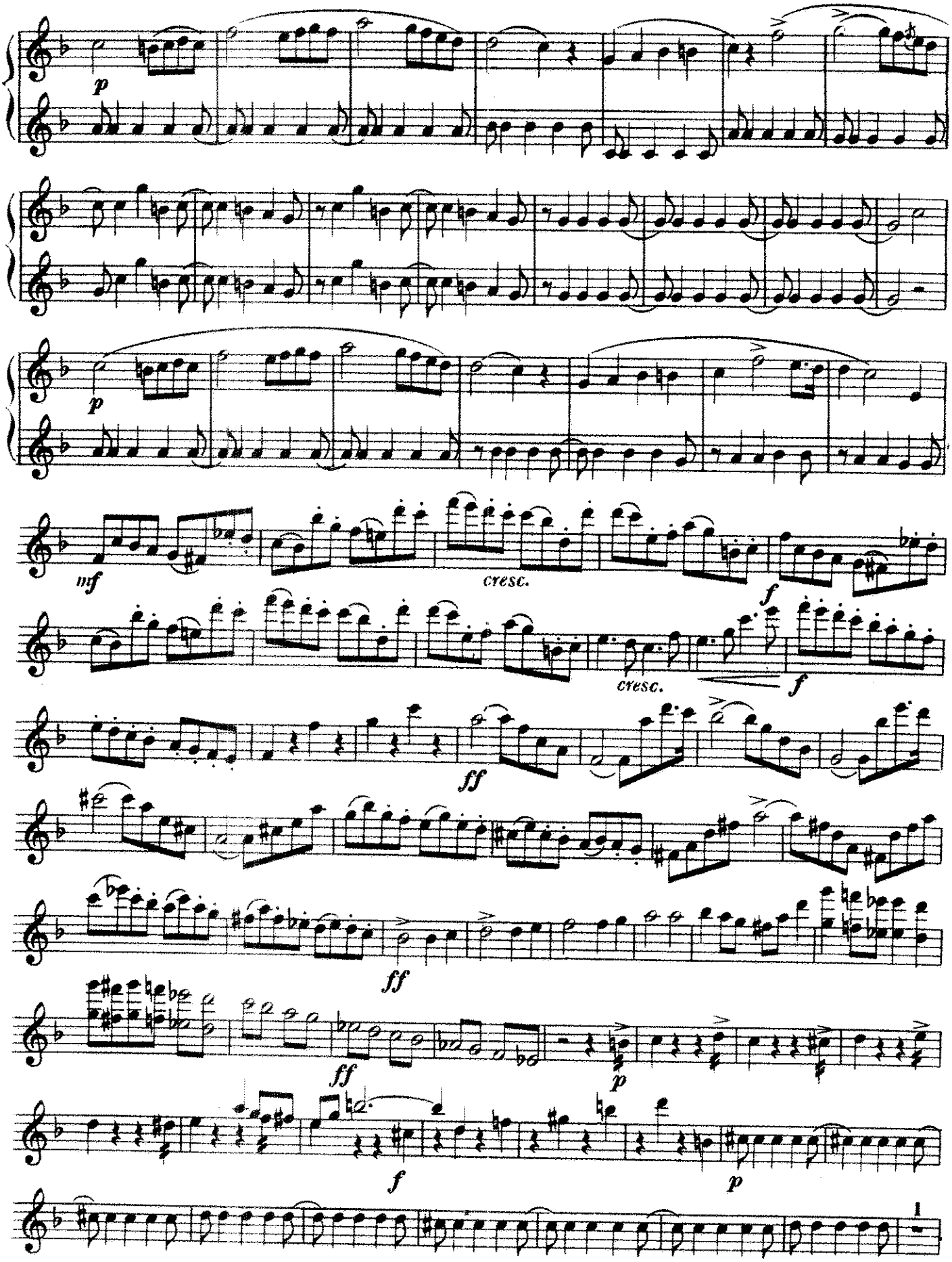
ff

f

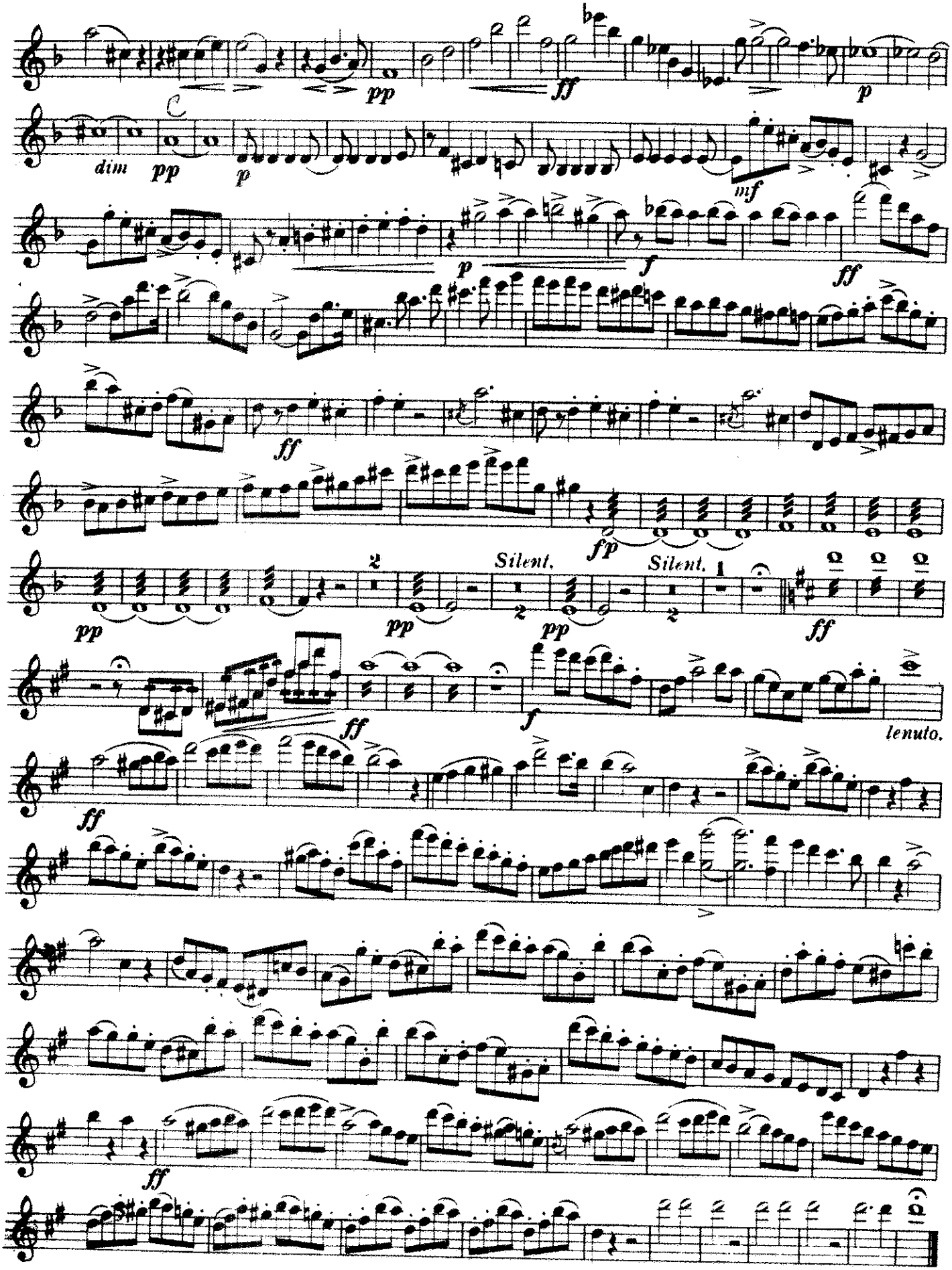
mf *f* *p* *f*

p *p* *f*

Carl Fischer New York.


p
p
mf
cresc.
f
cresc.
f
ff
ff
ff
p
f
p
1

Solo or 1ST B♭ Clarinet.



"Der Freischütz"

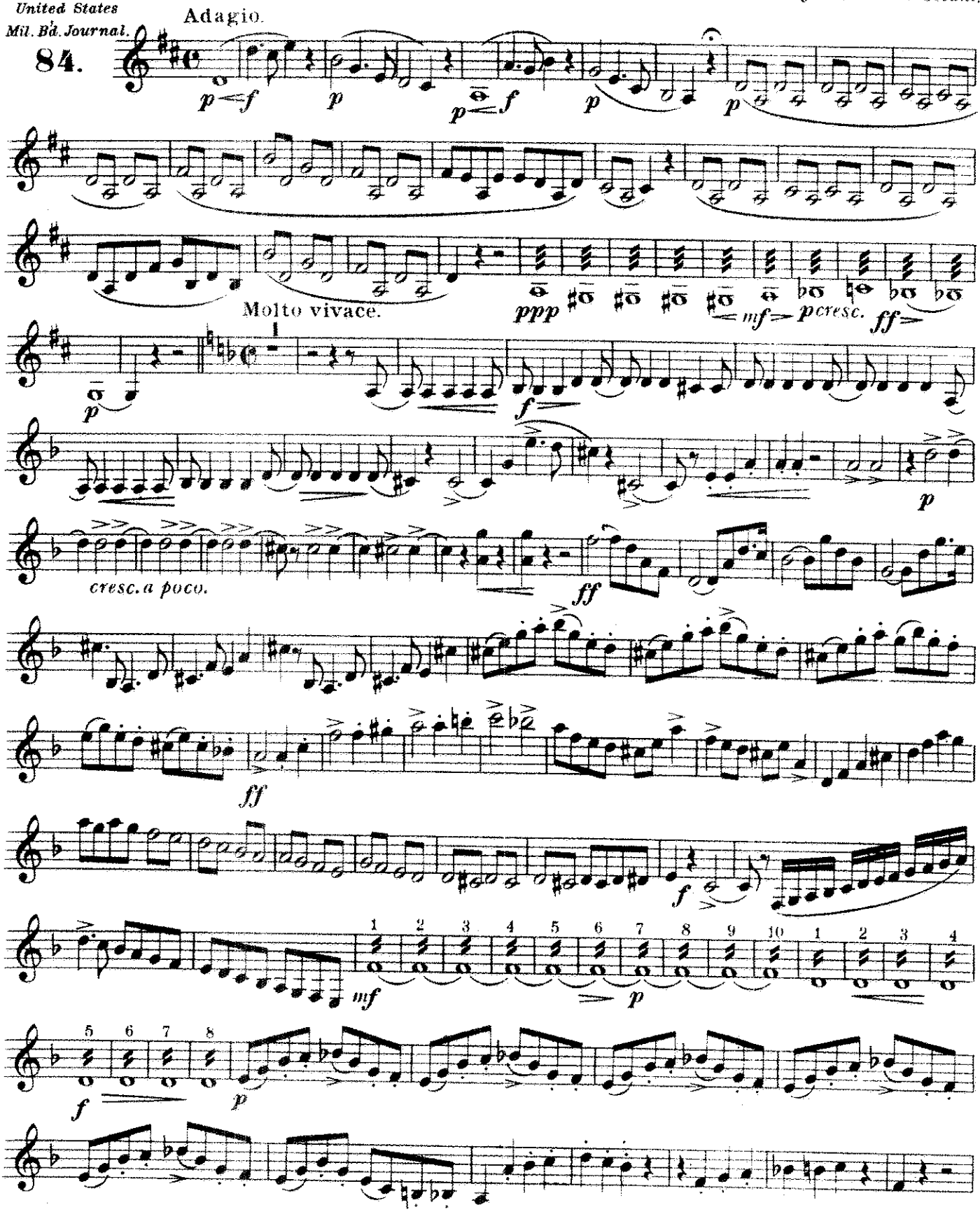
Overture.

2ND B♭ Clarinet.

C. M. v. WEBER.
arr. by Theo. Moses-Tobani.

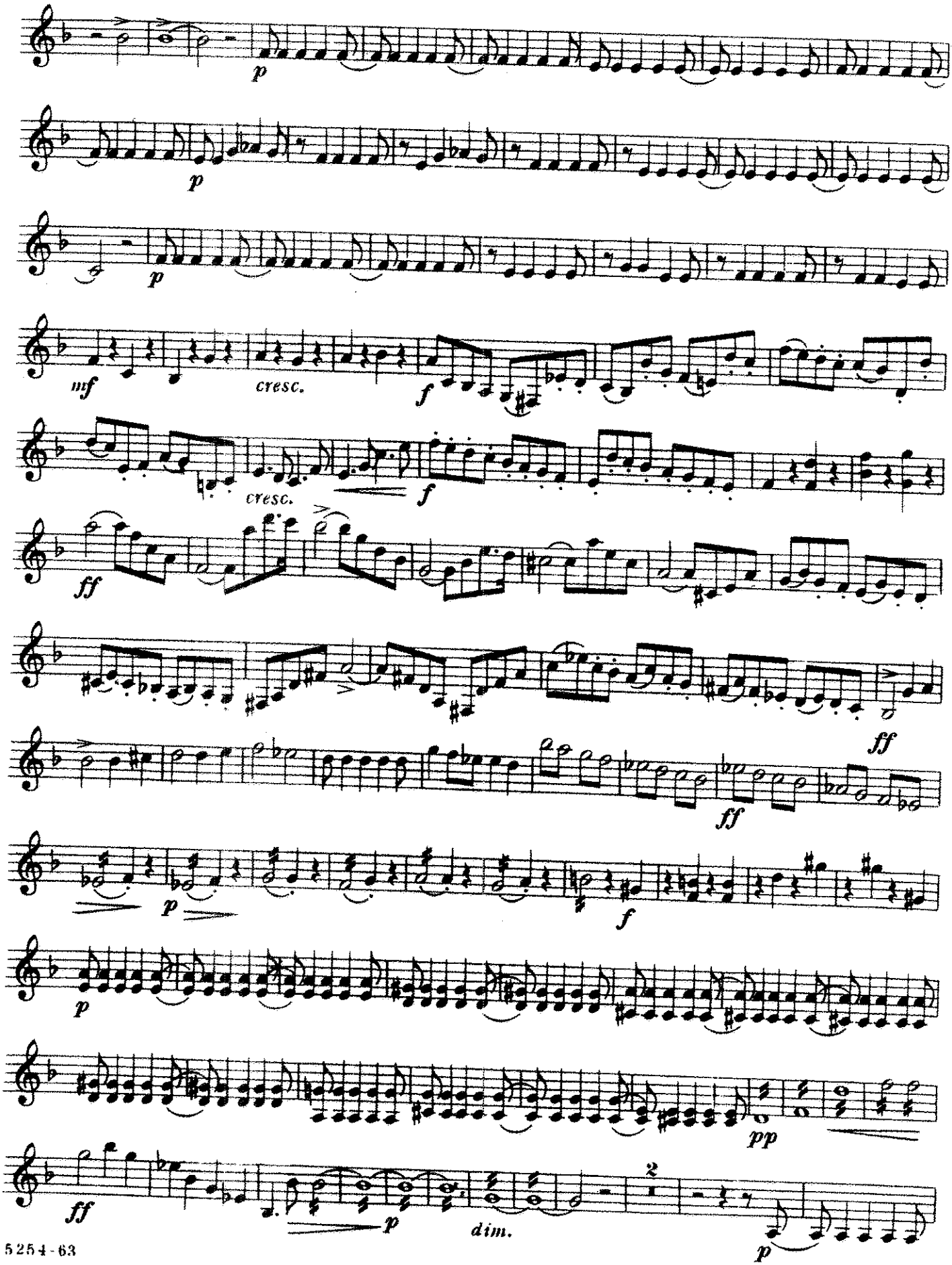
United States Mil. Bd. Journal.

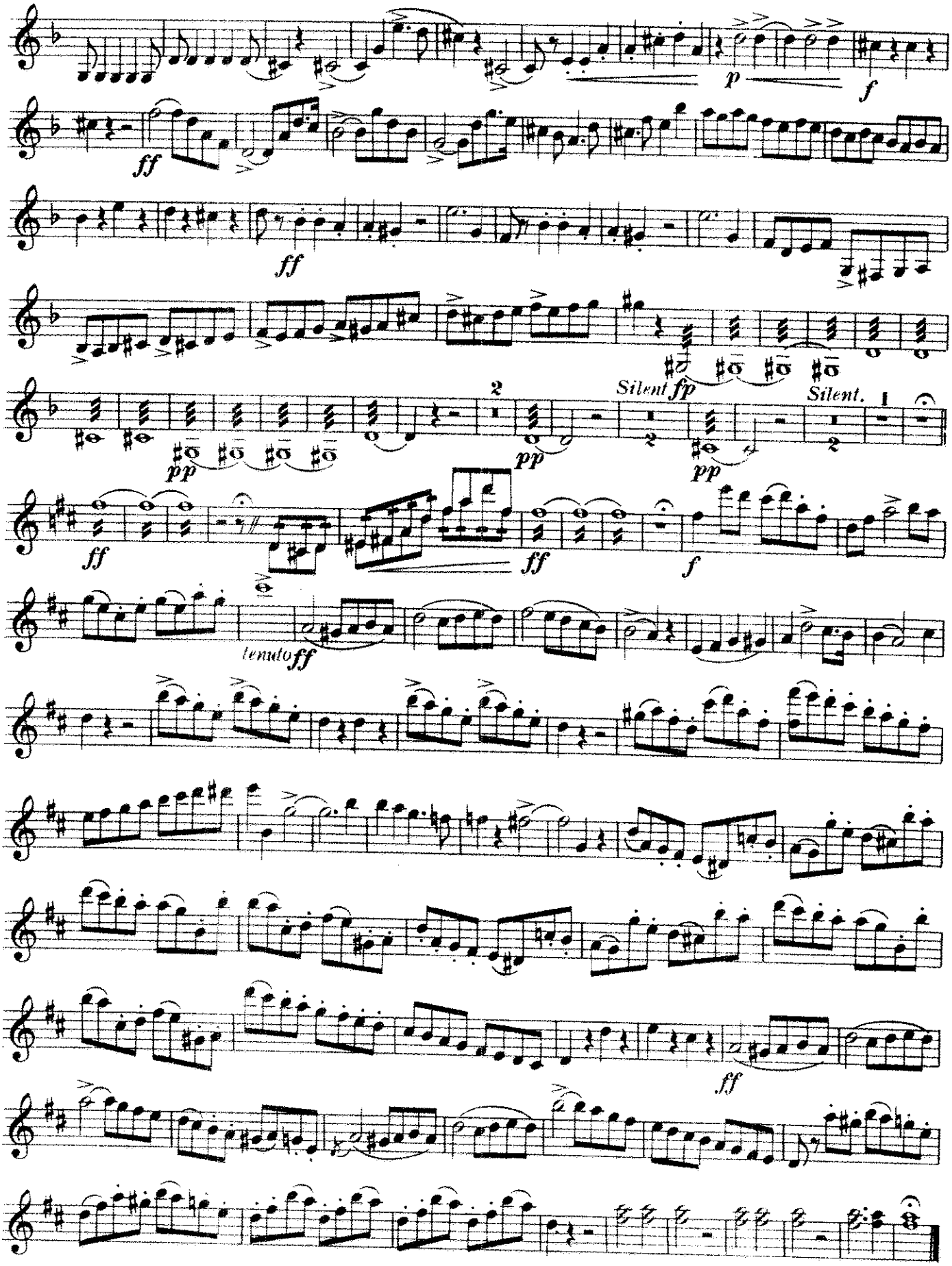
84.



Carl Fischer New York.

2ND B♭ Clarinet.




p
f
ff
ff
pp
pp
Silent
fp
pp
Silent.
ff
ff
f
tenuto
ff
ff

"Der Freischütz"

Overture.

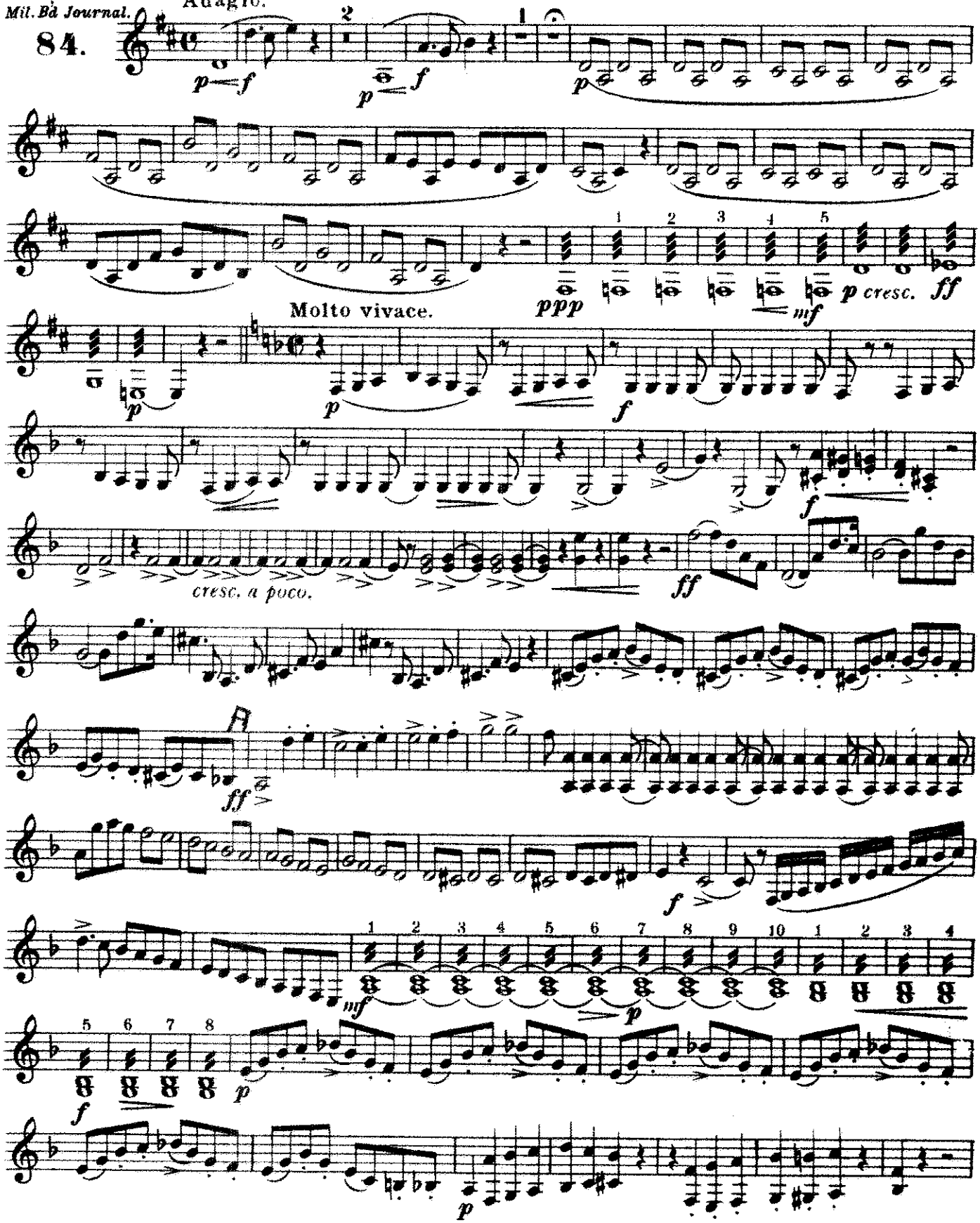
3RD B♭ Clarinet.

C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

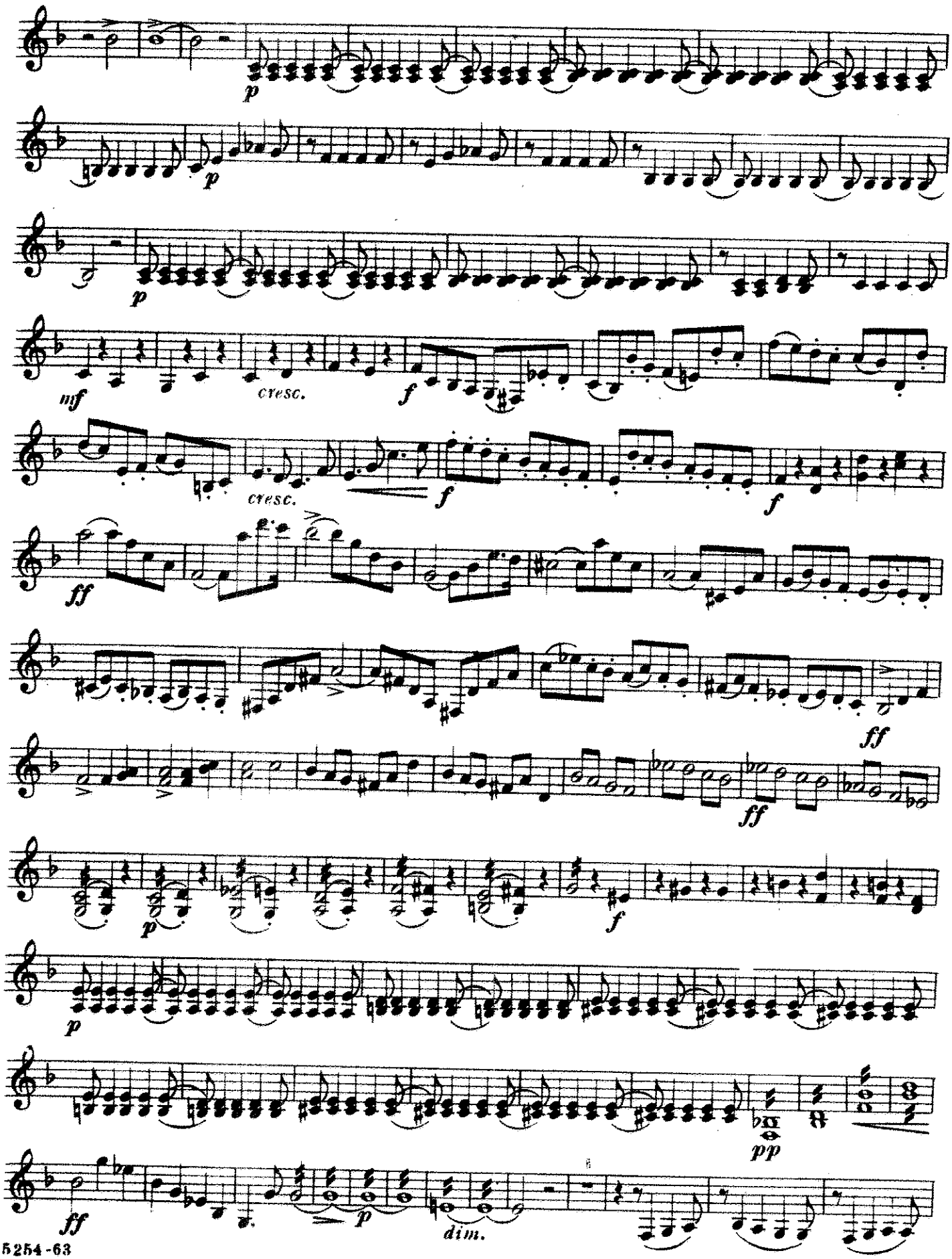
United States Mil. Bd Journal.

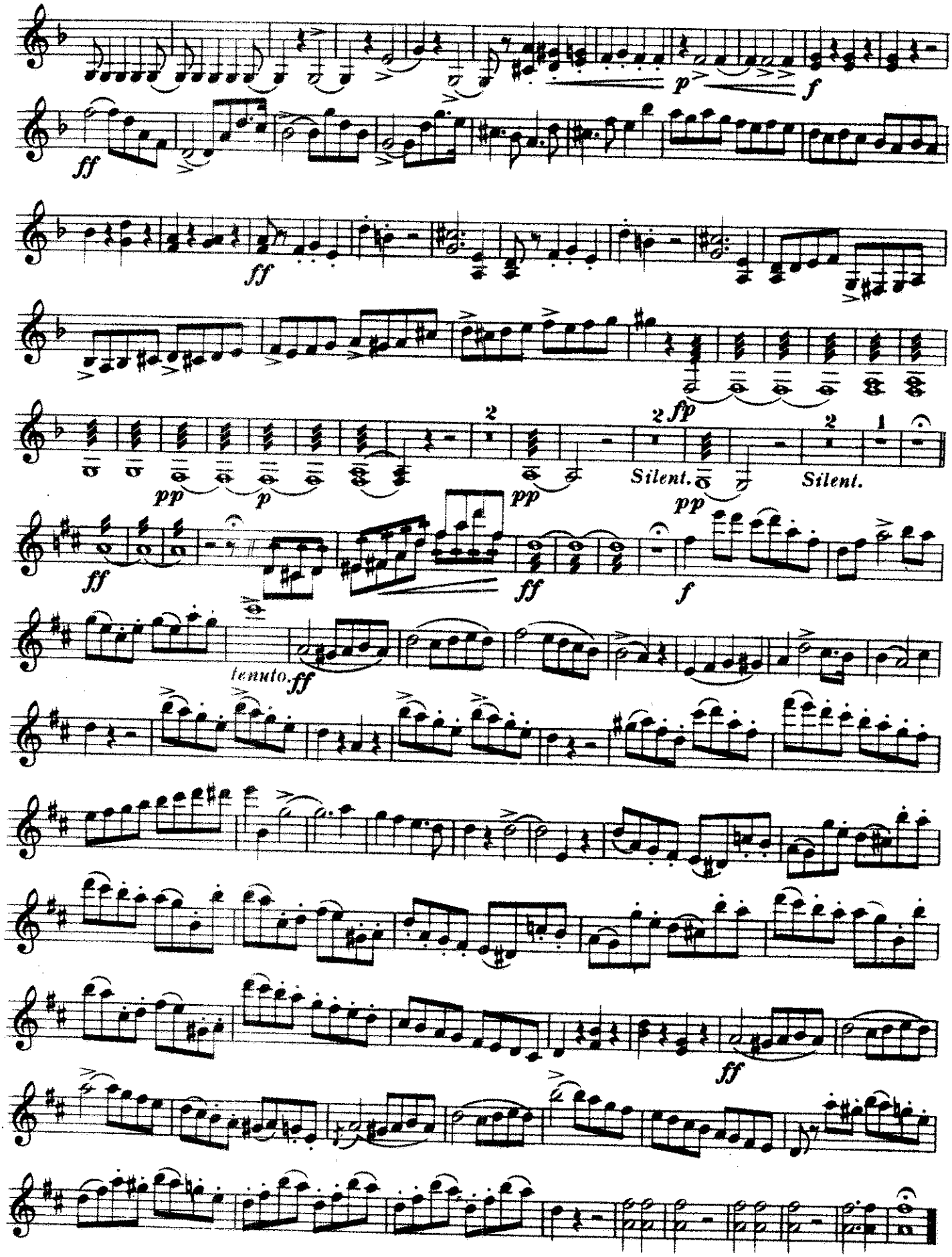
84.



Carl Fischer New York.

3RD B♭ Clarinet.




p
f
ff
ff
2
2
fp
2
1
pp
p
pp
Silent.
pp
Silent.
ff
ff
f
tenuto.
ff
ff

"Der Freischütz"

Overture.

B♭ Bass 𝄞.

CLARINET

C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

United States Mil. B'd Journal.

84.

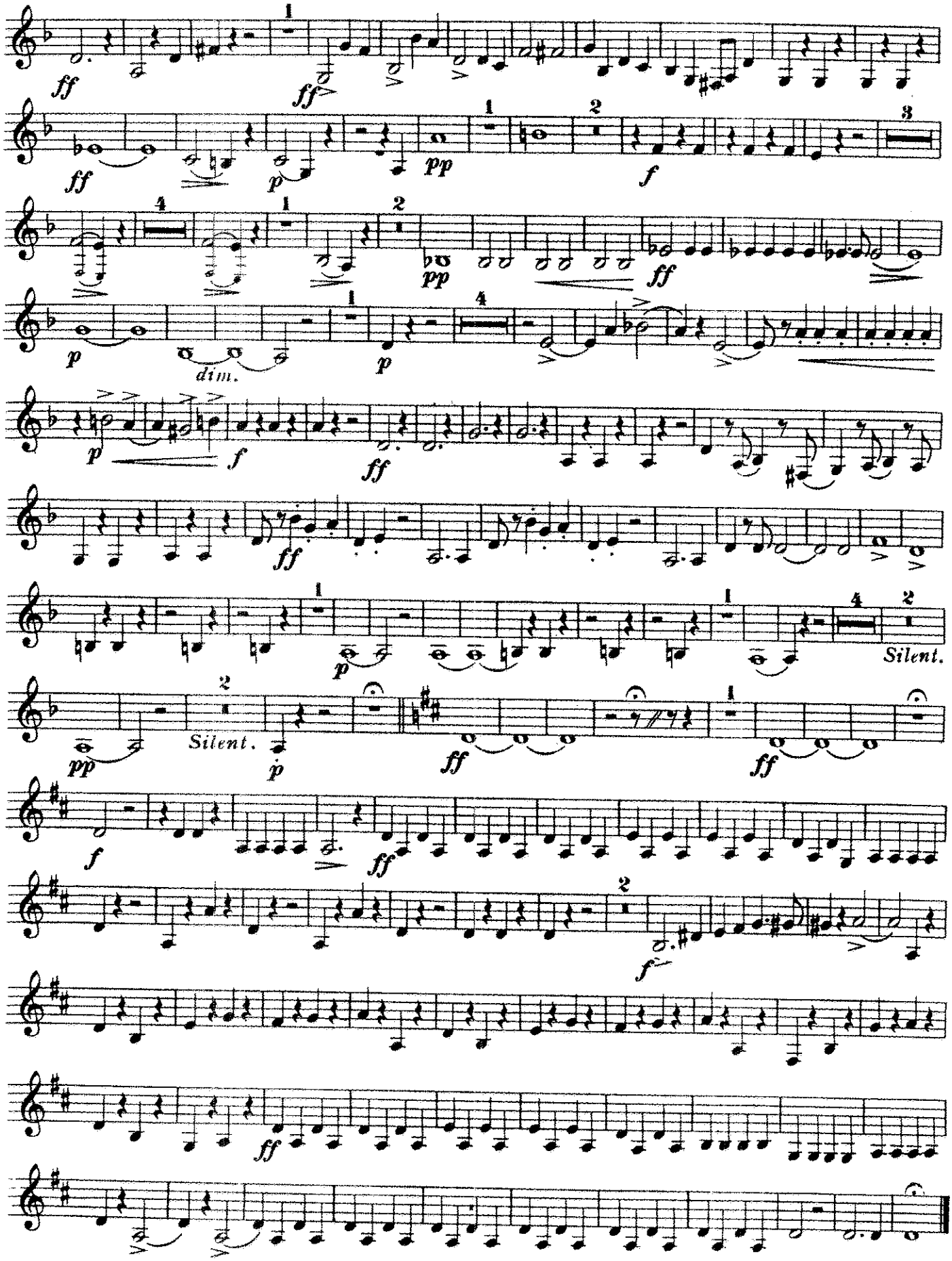
Adagio.

Molto vivace.

cresc. a tempo.

cresc.

B♭ Bass


ff
ff
ff
p
pp
f
pp
ff
p
dim.
p
p
f
ff
ff
p
Silent.
pp
Silent.
p
ff
ff
f
ff
f
ff

Soprano Saxophone.

"Der Freischütz"

Overture.

C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

United States Mil. Bd. Journal.

84.

Adagio.

Molto vivace.

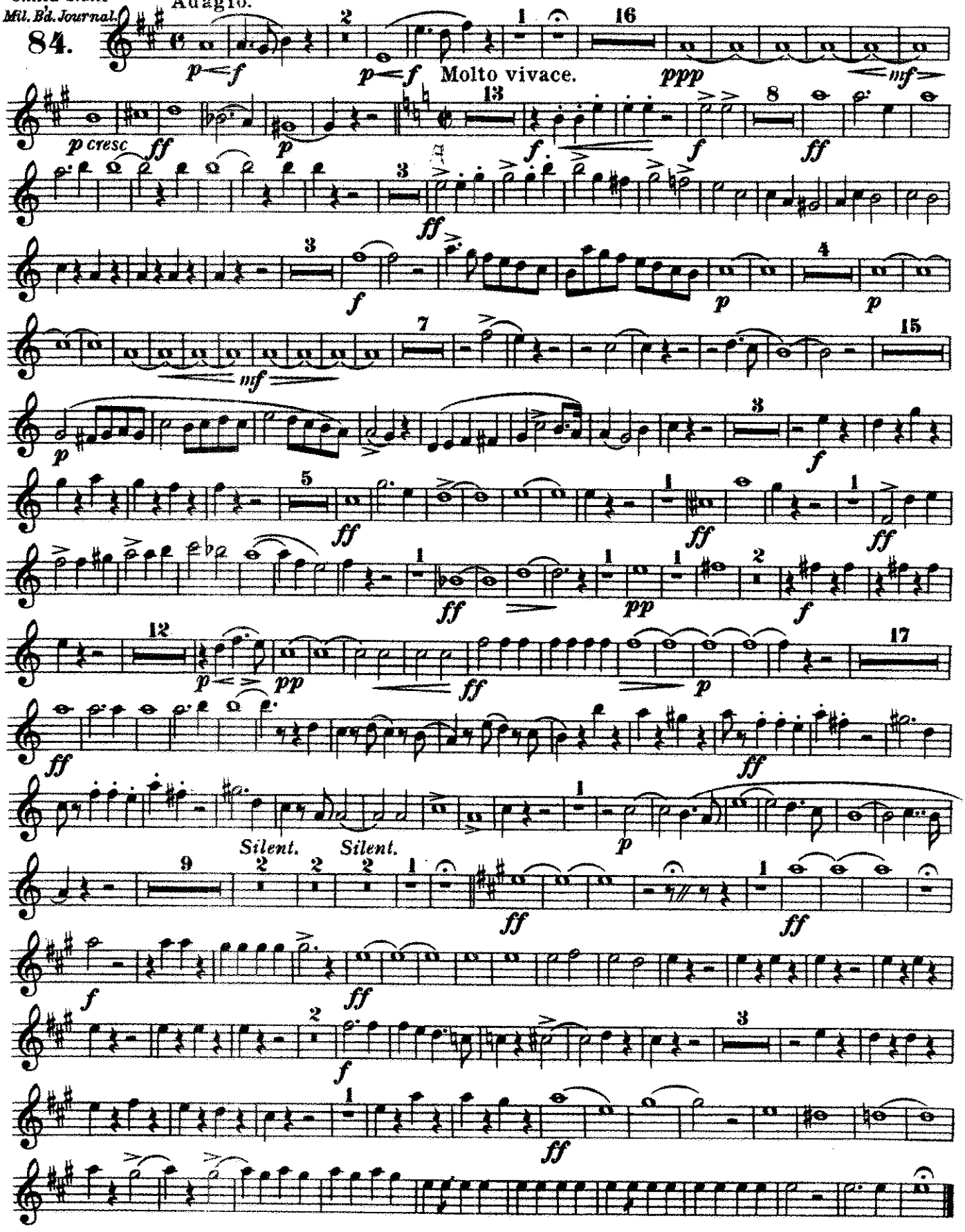
Silent. Silent.

Alto Saxophone.
(or Solo E♭ Alto.)

"Der Freischütz"
Overture.

C. M. v. WEBER.
arr. by Theo. Moses-Tobani.

United States Mil. Bd. Journal.
84.



Carl Fischer New York.

"Der Freischütz"

Overture.

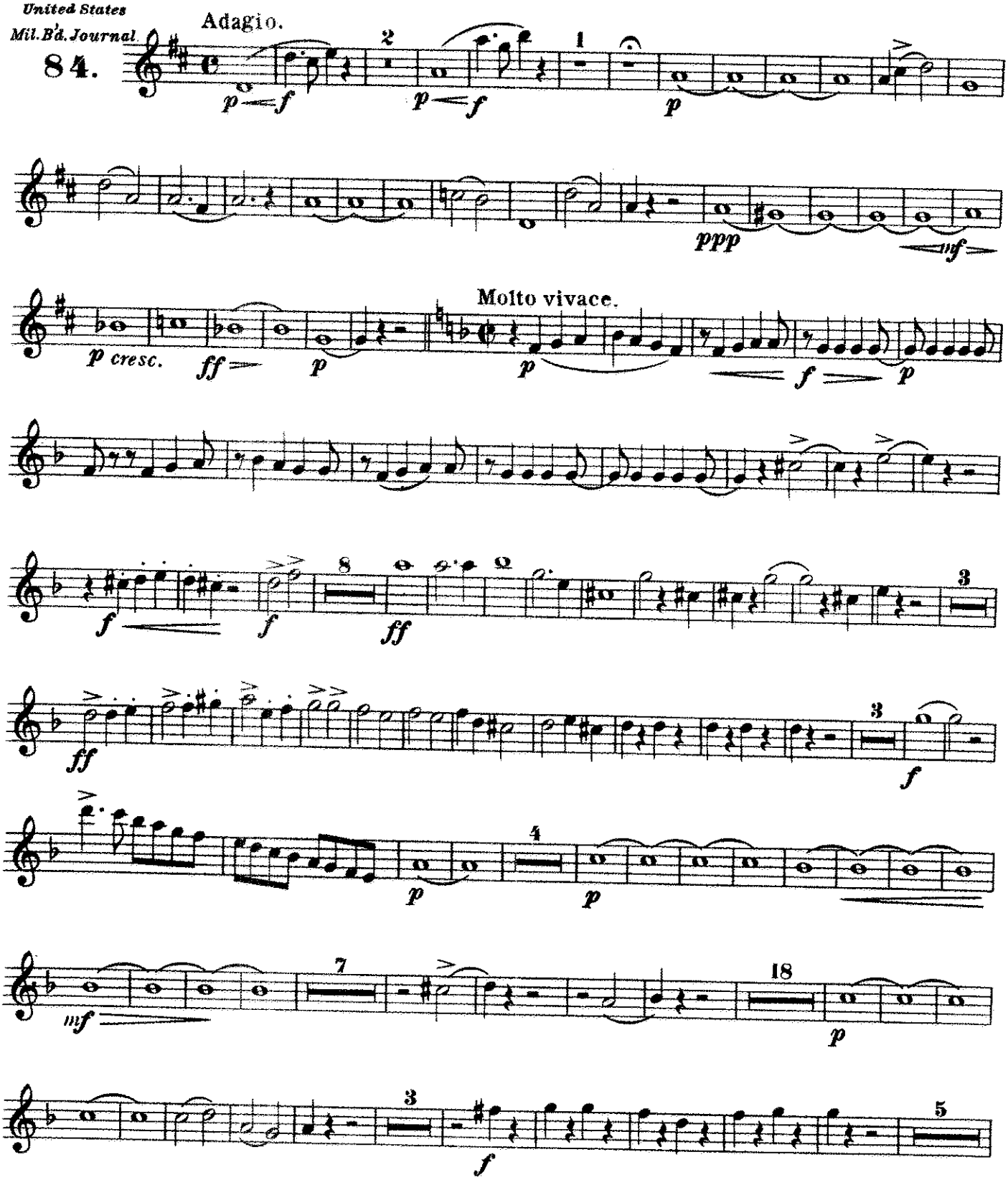
Tenor Saxophone.

C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

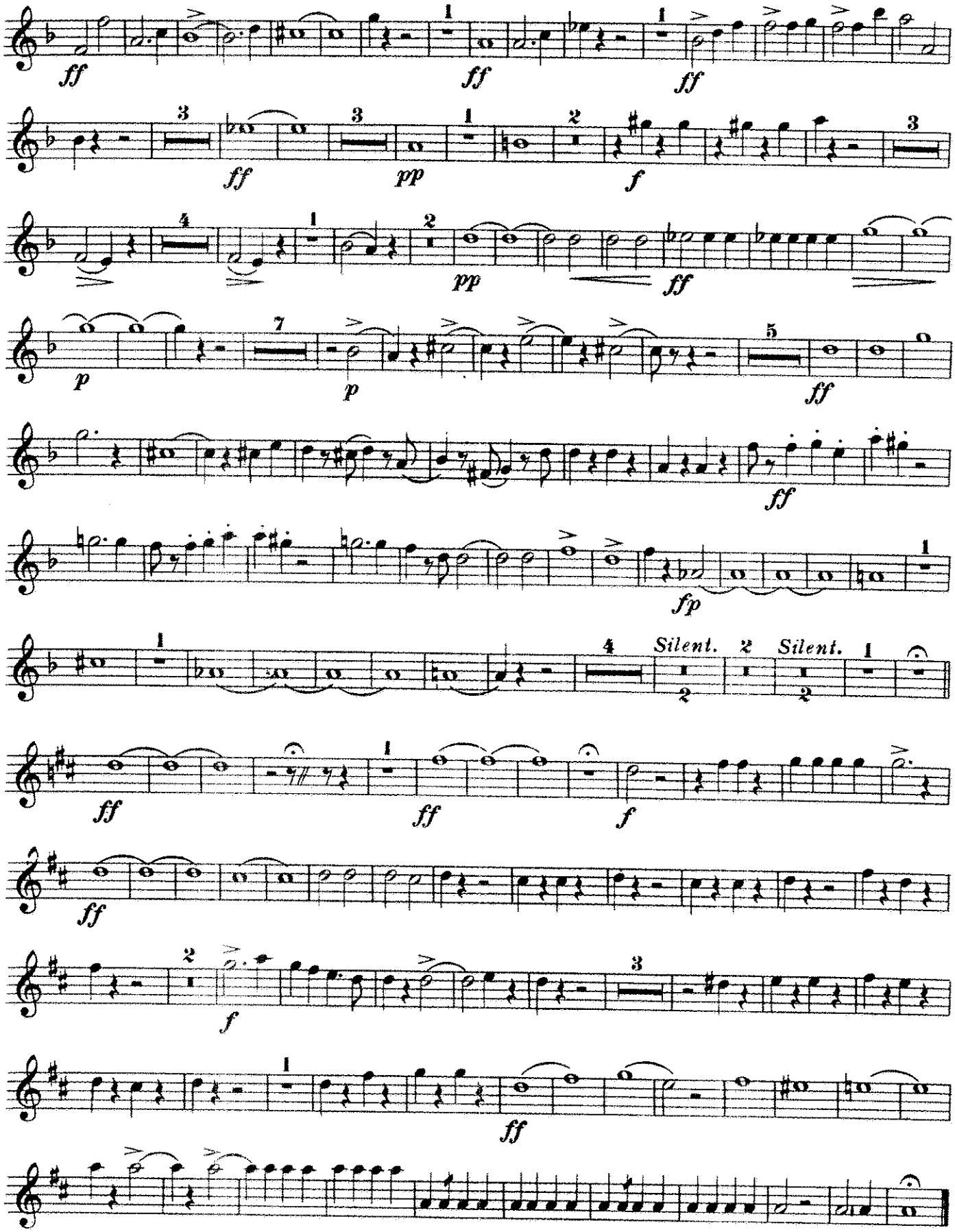
United States Mil. Bd. Journal

84.



Carl Fischer New York.

Tenor Saxophone.



"Der Freischütz"

Overture.

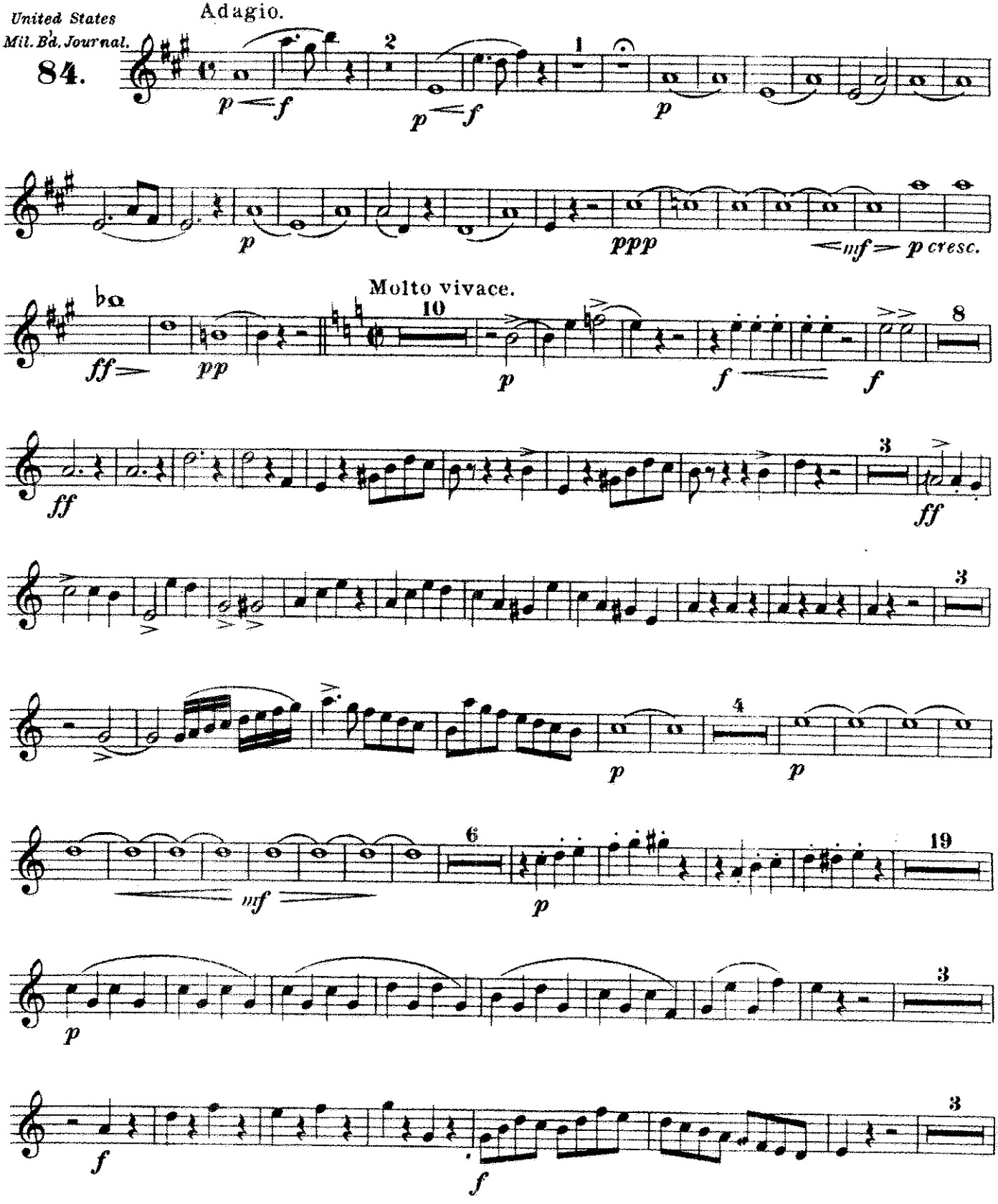
Baritone Saxophone.

C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

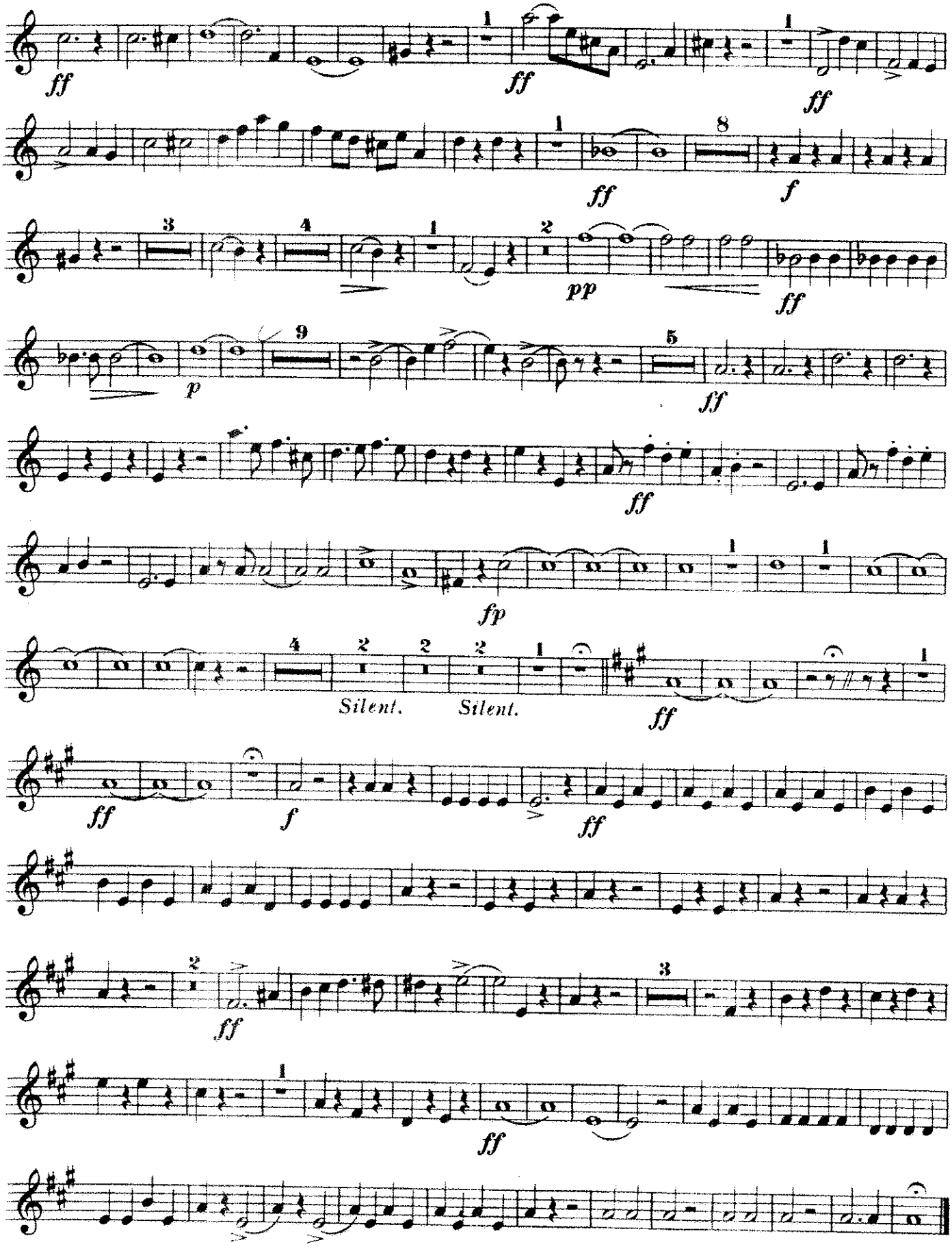
United States Mil. Bd. Journal.

84.



Carl Fischer New York.

Baritone Saxophone.



"Der Freischütz"

Overture.

Solo or 1ST B♭ Cornet.

C. Fischer's Edition.

C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

United States Mil. B'd. Journal.

84.

Adagio. B♭ Clar. Clar. Horn.

3rd Horn 1st Horn.

Basses. Bar.

Molto vivace.

Bassoon.

Oboe.

cresc. a poco.

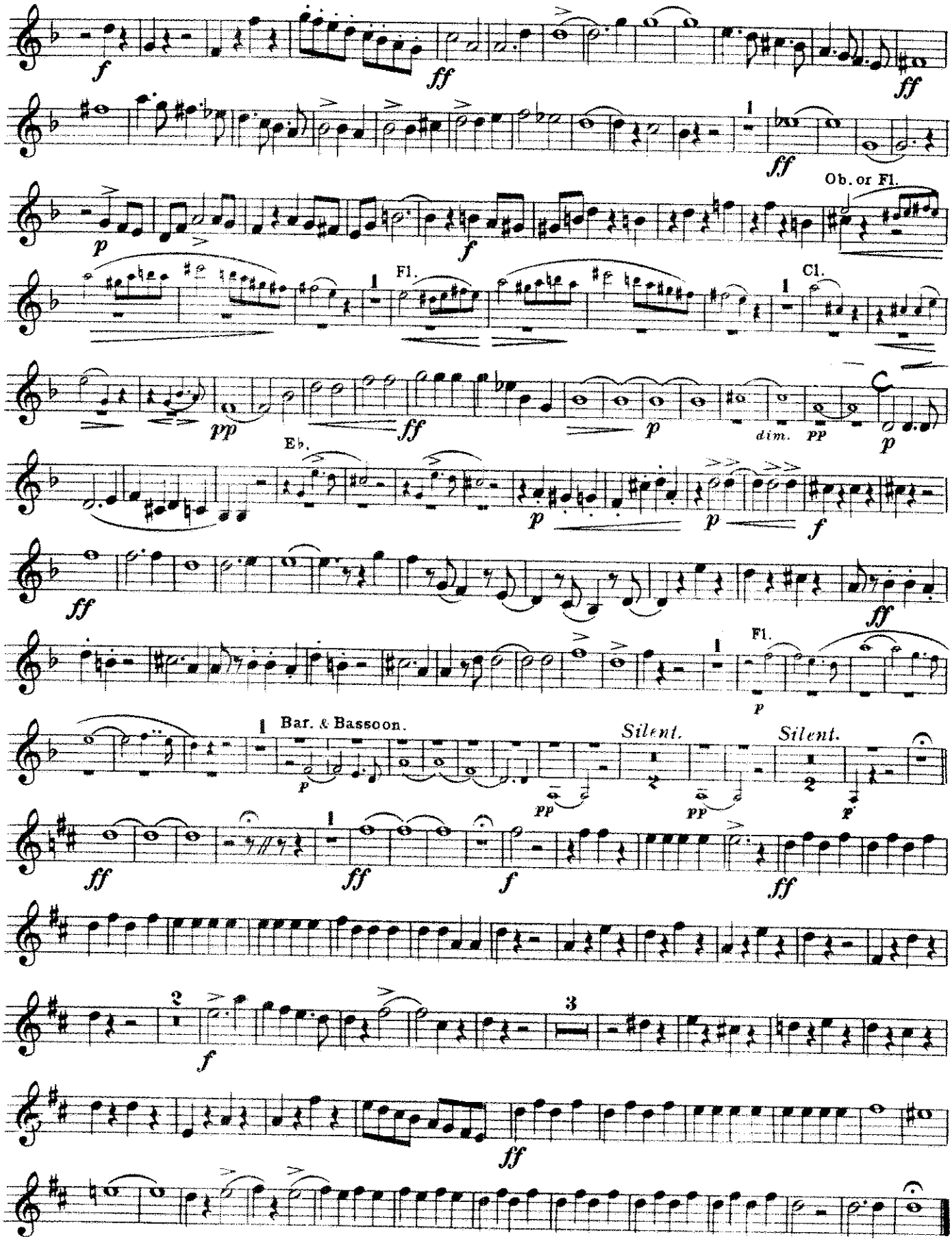
Clar.

Reed.

cresc.

Copyright 1898 by Carl Fischer New York.

Solo or 1ST B♭ Cornet.



"Der Freischütz"

Overture.

E♭ Cornet.

C.M.v.WEBER.

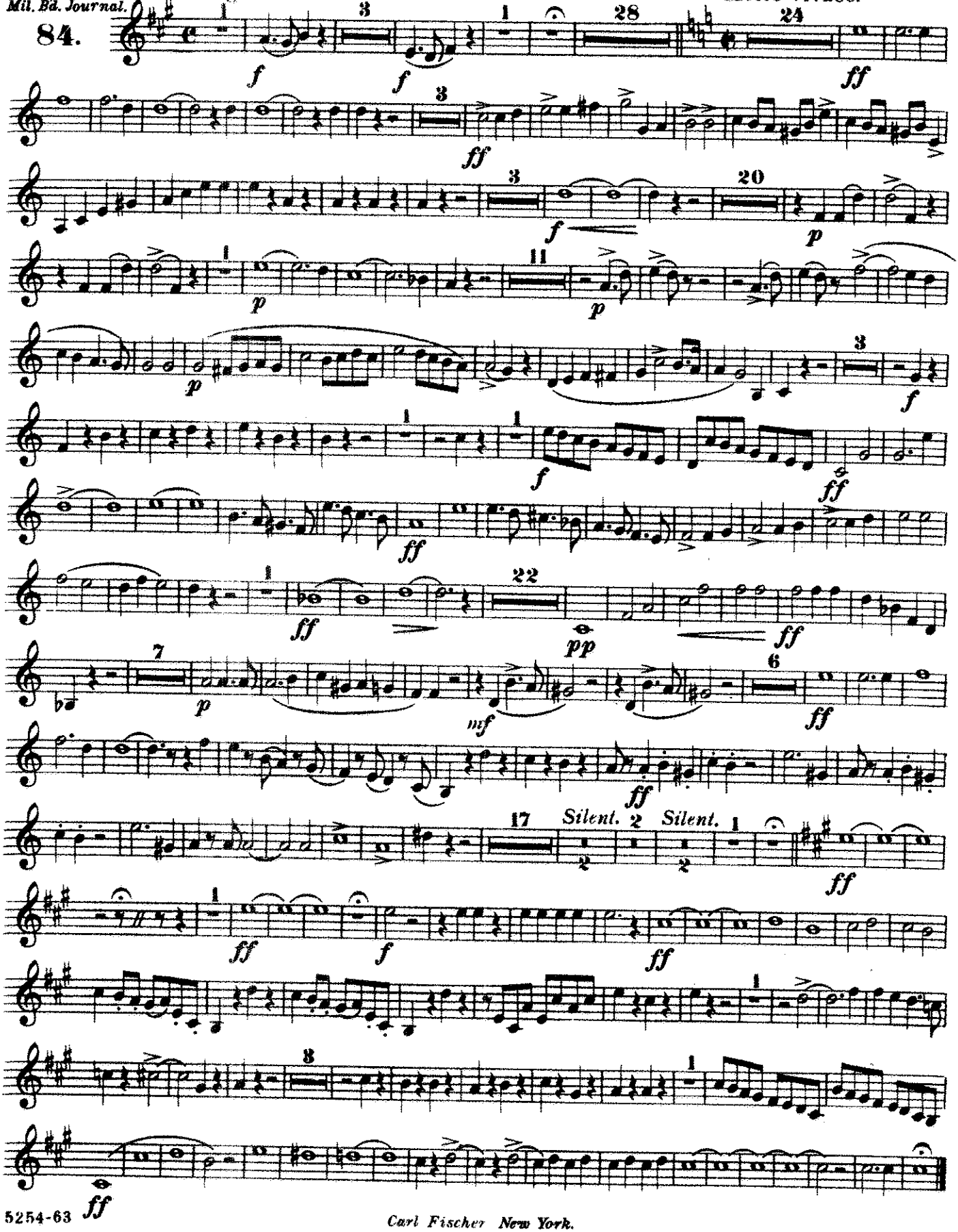
arr. by Theo. Moses-Tobani.

United States Mil. Bd. Journal.

84.

Adagio.

Molto vivace.



Carl Fischer New York.

"Der Freischütz"

2ND B♭ Cornet.

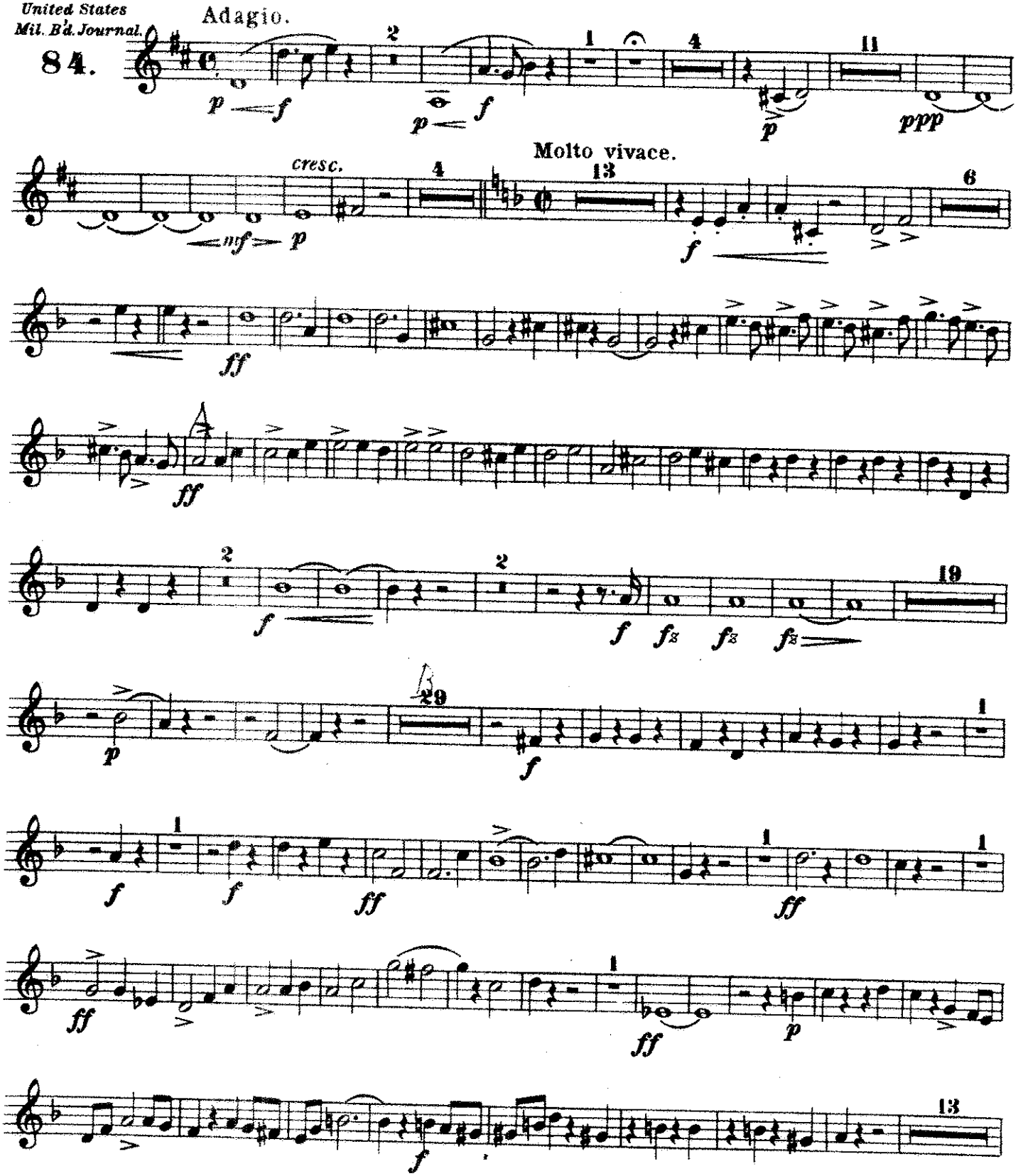
Overture.

C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

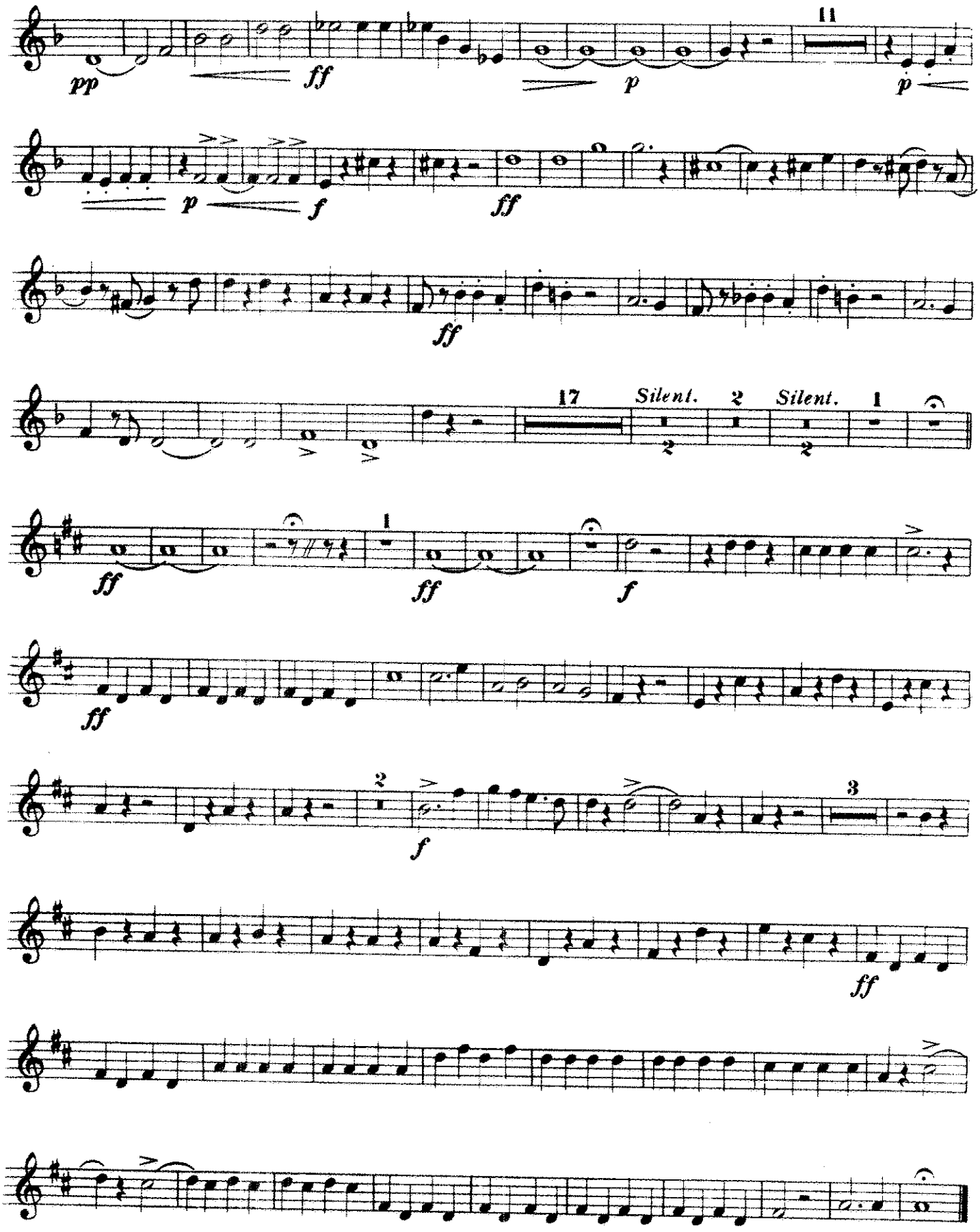
United States Mil. B'd. Journal.

84.



Carl Fischer New York.

2ND B♭ Cornet.



3RD & 4TH
B♭ Cornets.

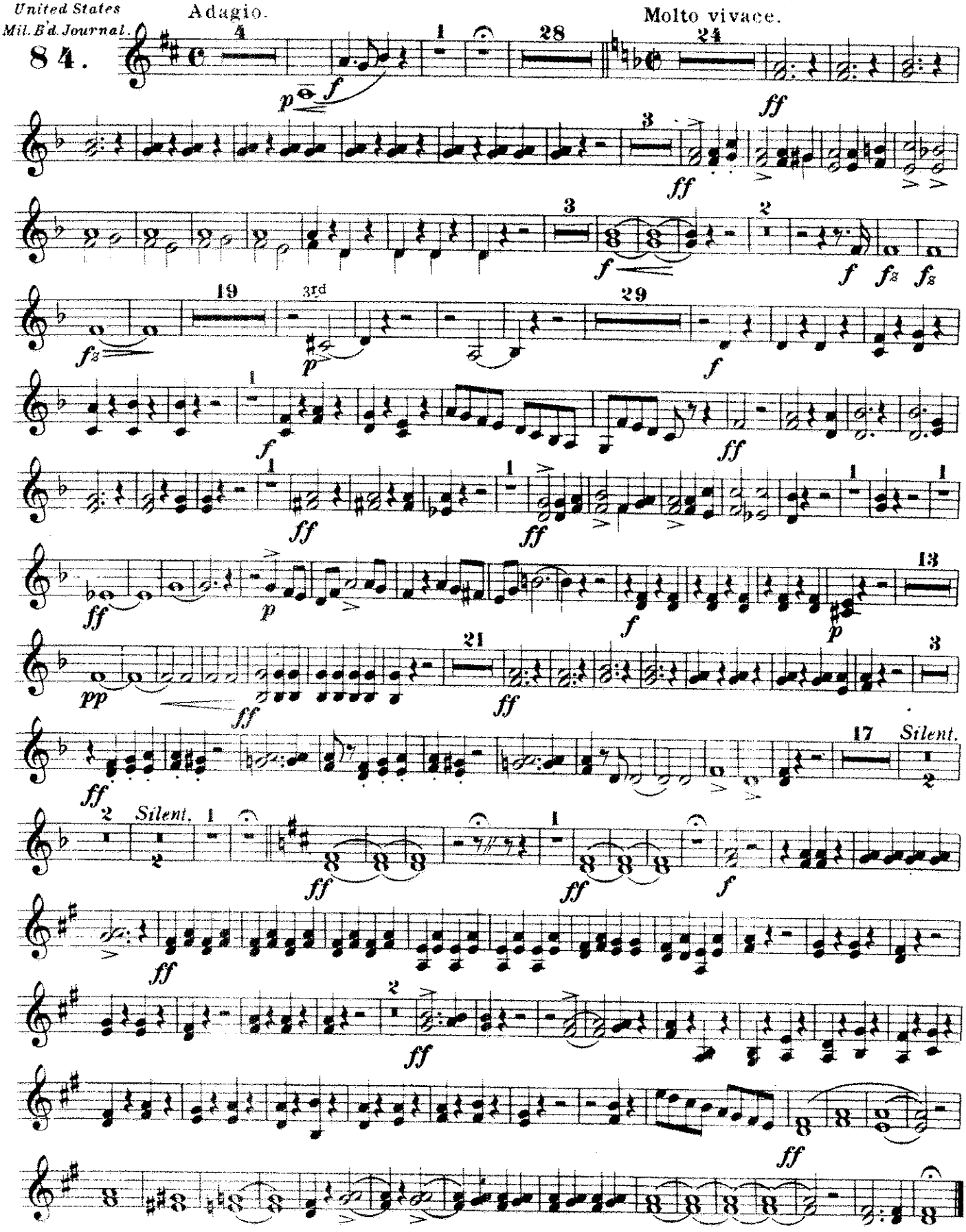
"Der Freischütz"

Overture.

C.M.v. WEBER.
arr. by Theo. Moses-Tobani.

United States Mil. B'd. Journal.

8 4.



Carl Fischer New York.

"Der Freischütz"

Overture.

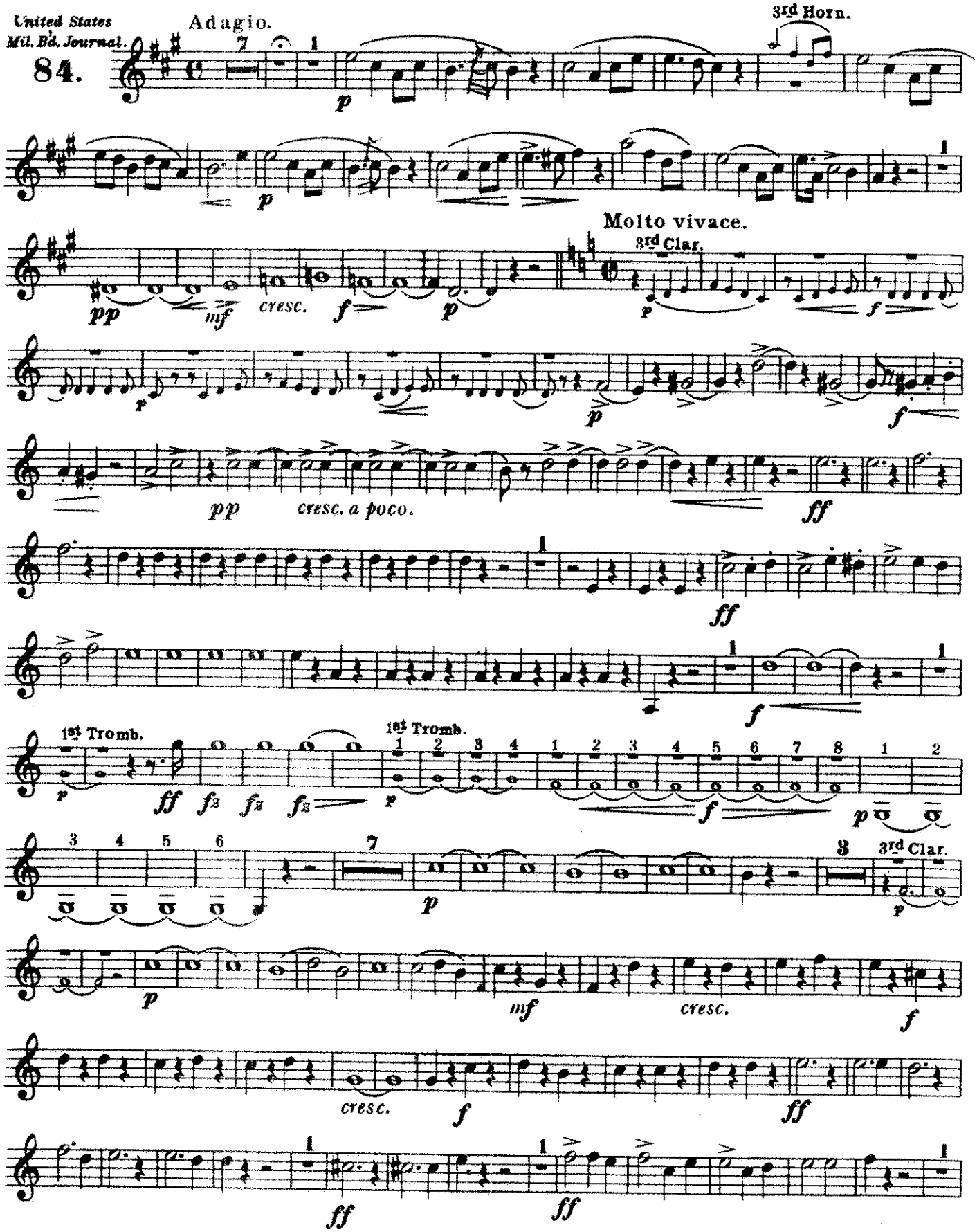
1ST Horn in E♭.

C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

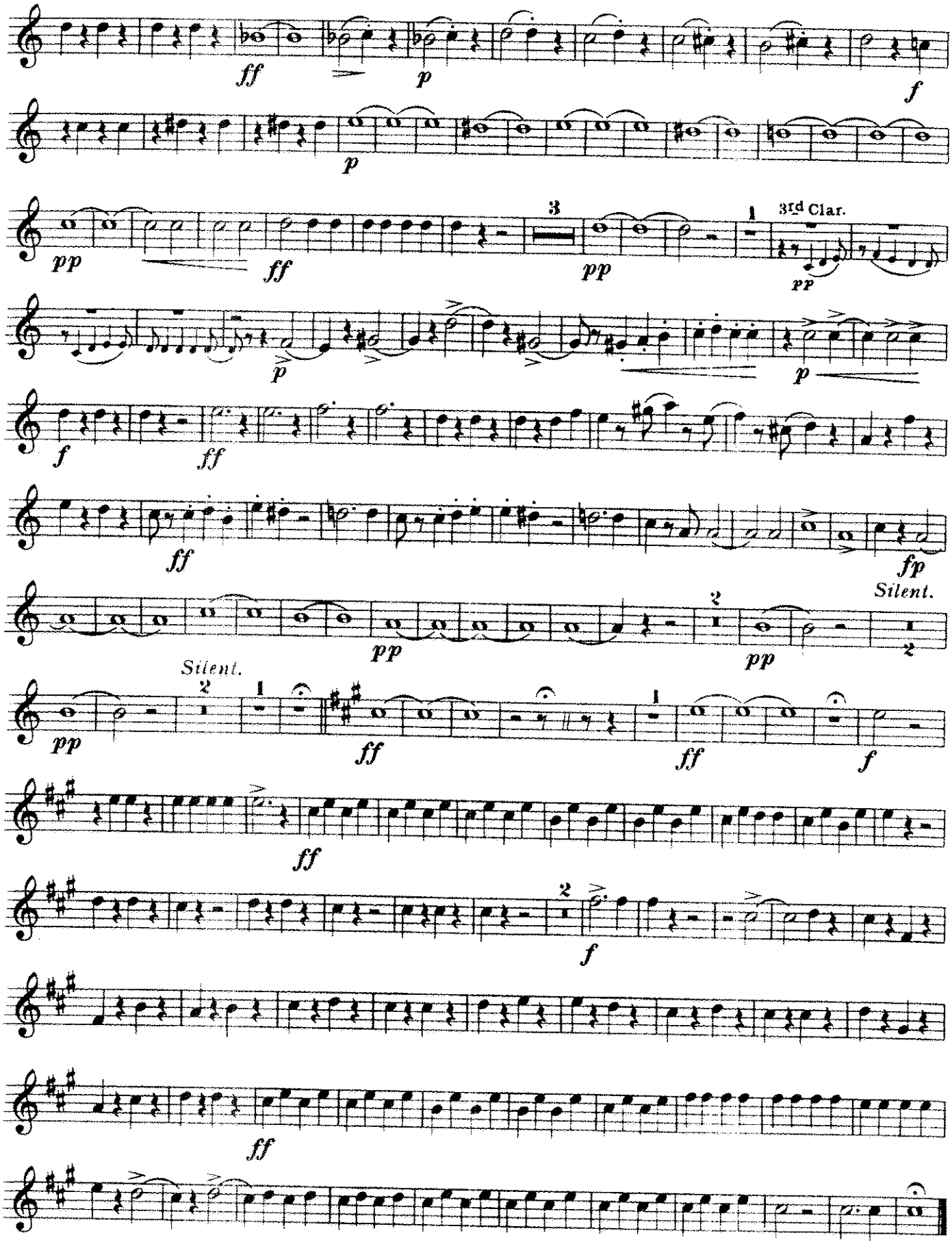
United States Mil. Bd. Journal.

84.



Carl Fisc r New York.

1ST Horn in E♭.


ff
p
f
p
pp
ff
3
pp
1
3rd Clar.
pp
p
p
f
ff
ff
fp
Silent.
pp
2
1
pp
Silent.
2
1
pp
ff
ff
f
ff
2
f
ff

"Der Freischütz"

2ND Horn in E♭.

Overture.

C. M v. WEBER.
arr. by Theo. Moses-Tobani.

United States Mil. Bd. Journal.

84.

Adagio.

4th Horn.

p *pp*

mf *f* *p*

Molto vivace.

p

mf *ff*

fff

f

2d Tromb.

ff *fz* *fz* *fz*

2d Tromb.

p *f*

p

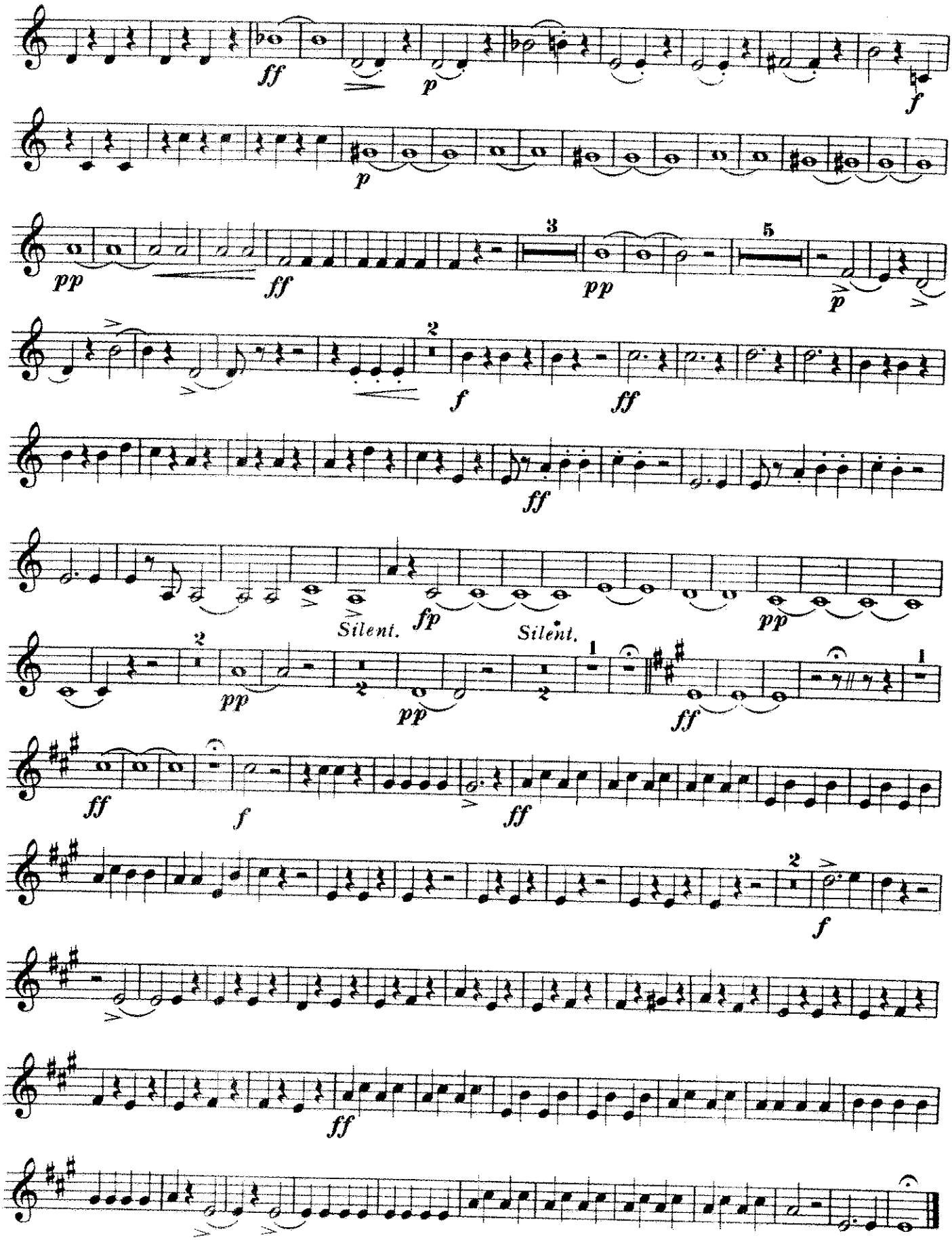
p *mf* cresc. *f*

cresc. *f* *ff*

ff *ff*

Carl Fischer New York.

2ND Horn in Eb.



"Der Freischütz"

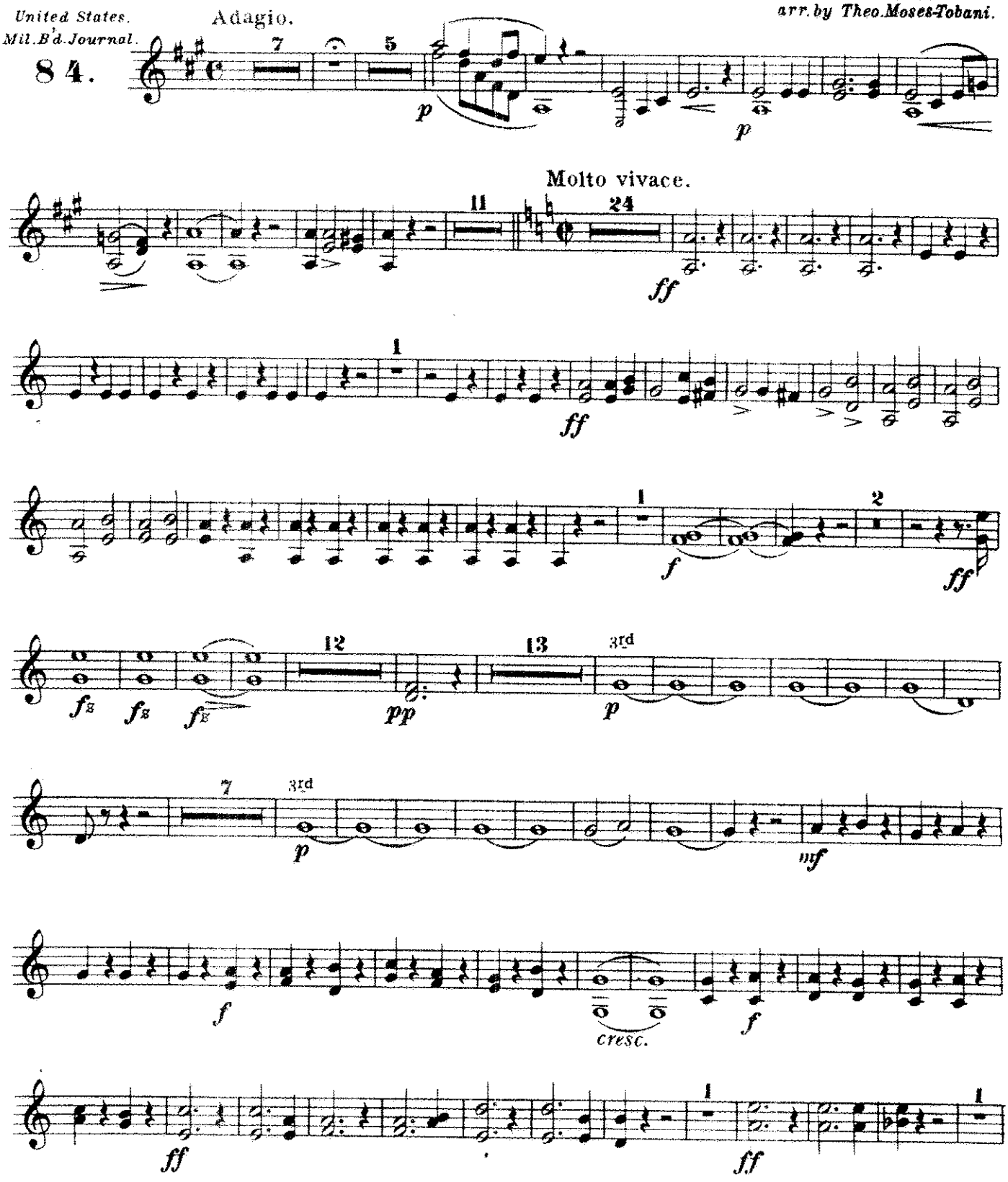
Overture.

3RD & 4TH Horn in Eb.

C. M.v.WEBER.
arr. by Theo. Moses-Tobani.

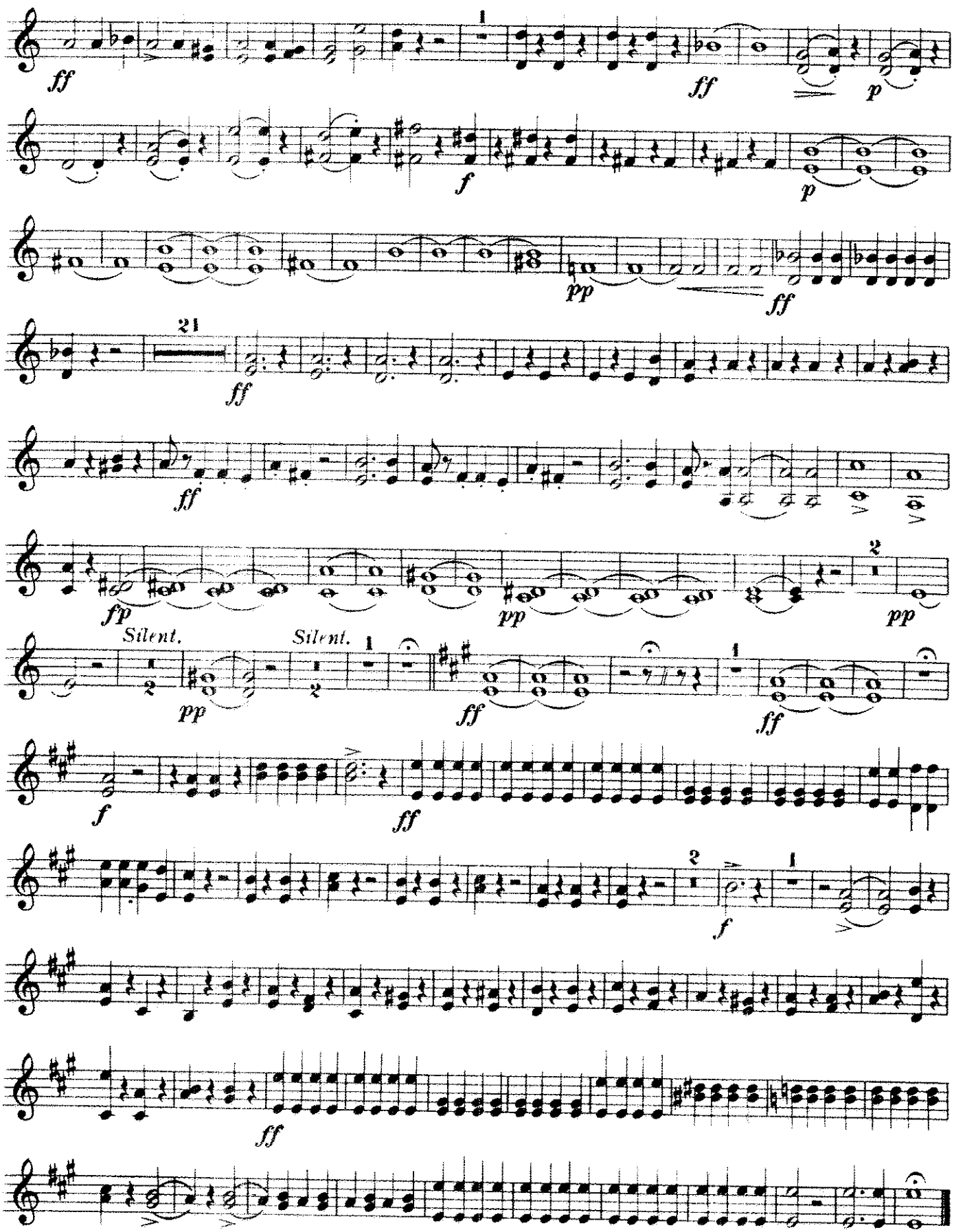
United States. Mil. B'd. Journal.

84.



Carl Fischer New York.

3RD & 4TH Horn in E♭.



"Der Freischütz"

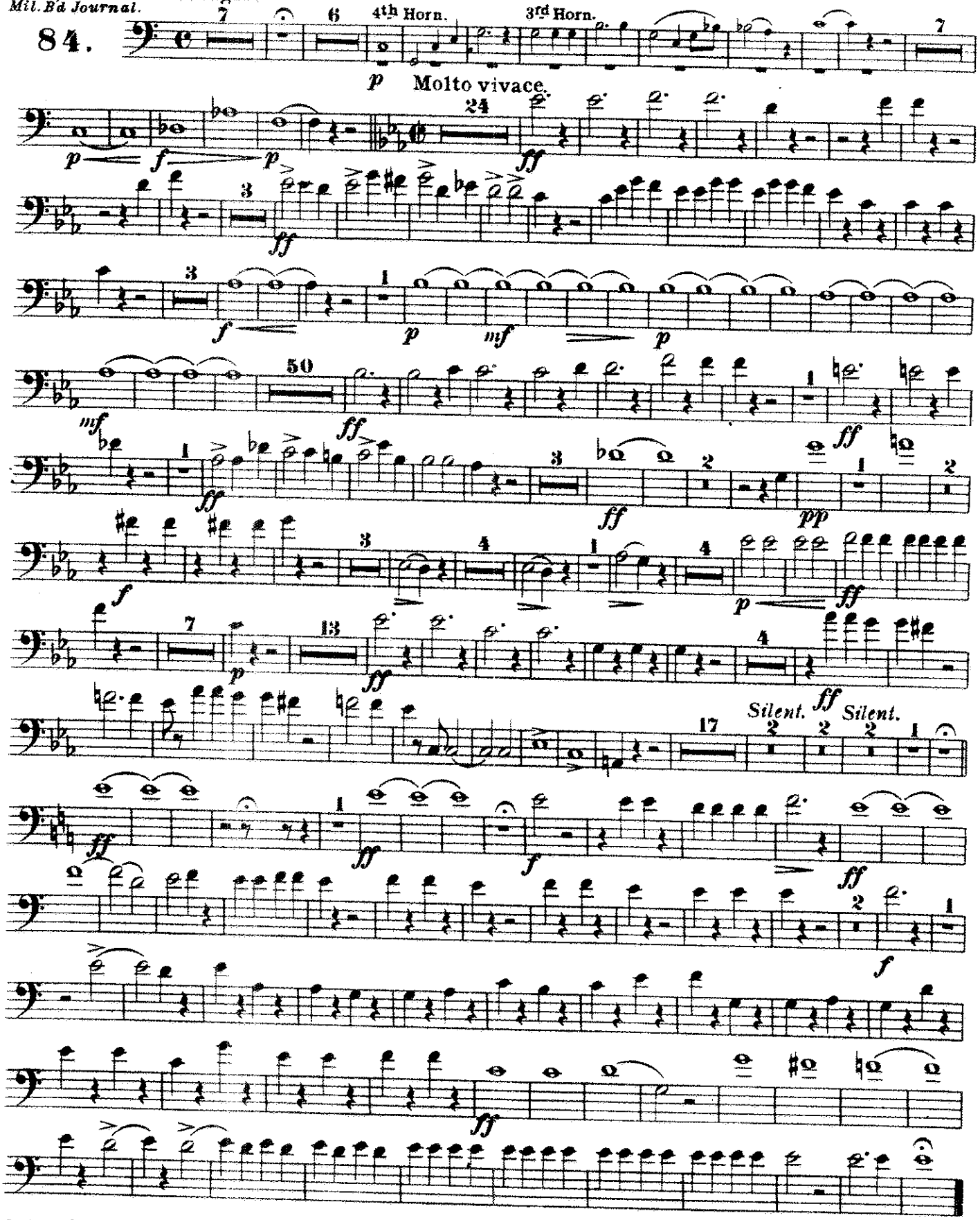
1ST Trombone.

Overture.

C. M. v. WEBER.
arr. by Theo. Moses-Tobani.

United States. Mil. Bd Journal.

84.



Carl Fischer New York.

"Der Freischütz"

Overture.

2ND Trombone.

C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

United States Mil. B'd Journal.

84.

Adagio.

4th Horn.

Molto vivace.

Silent.

Silent.

Carl Fischer New York.

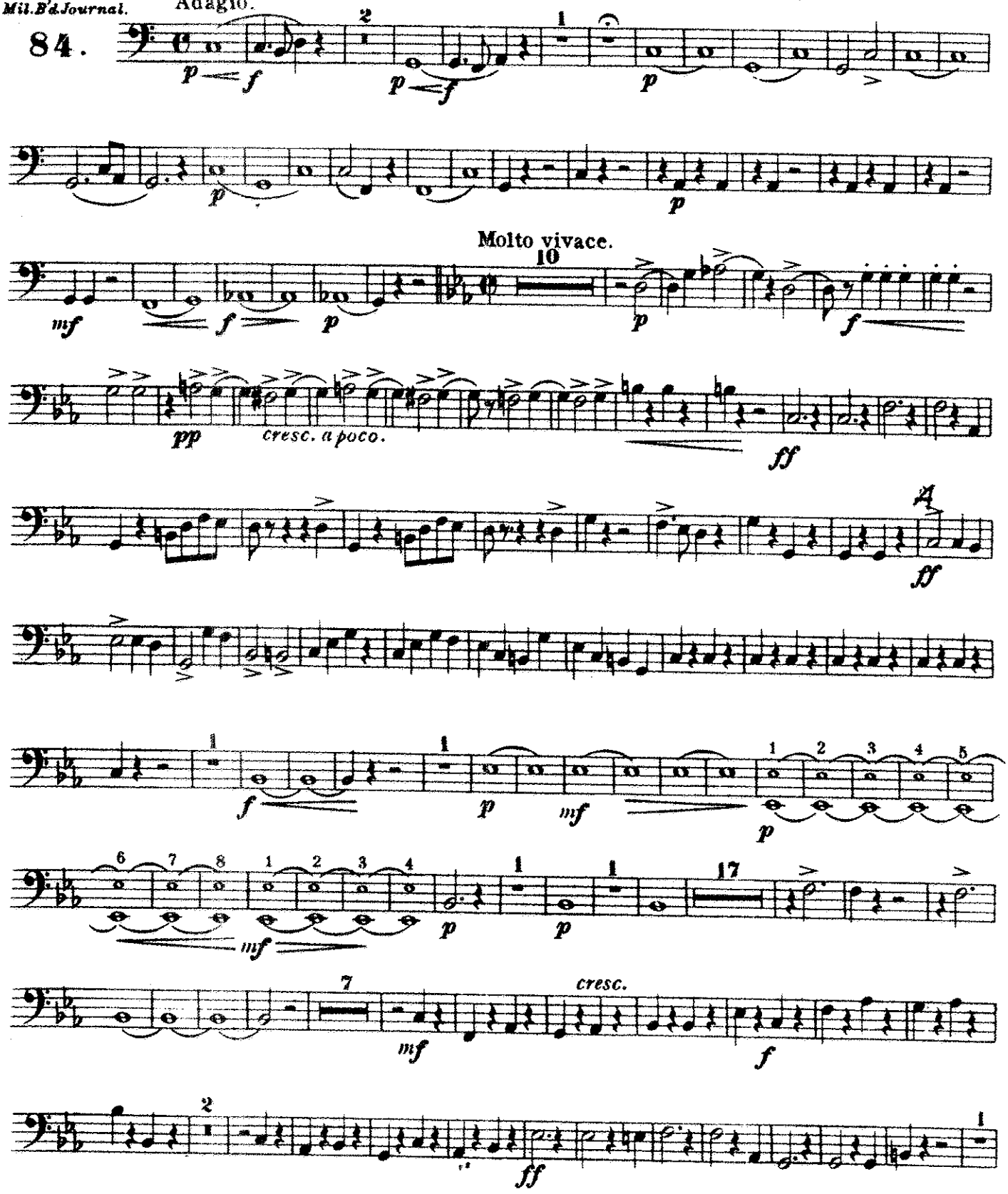
"Der Freischütz"

Bass Trombone. Overture.

C. M. v. WEBER.
arr. by Theo. Moses-Tobani.

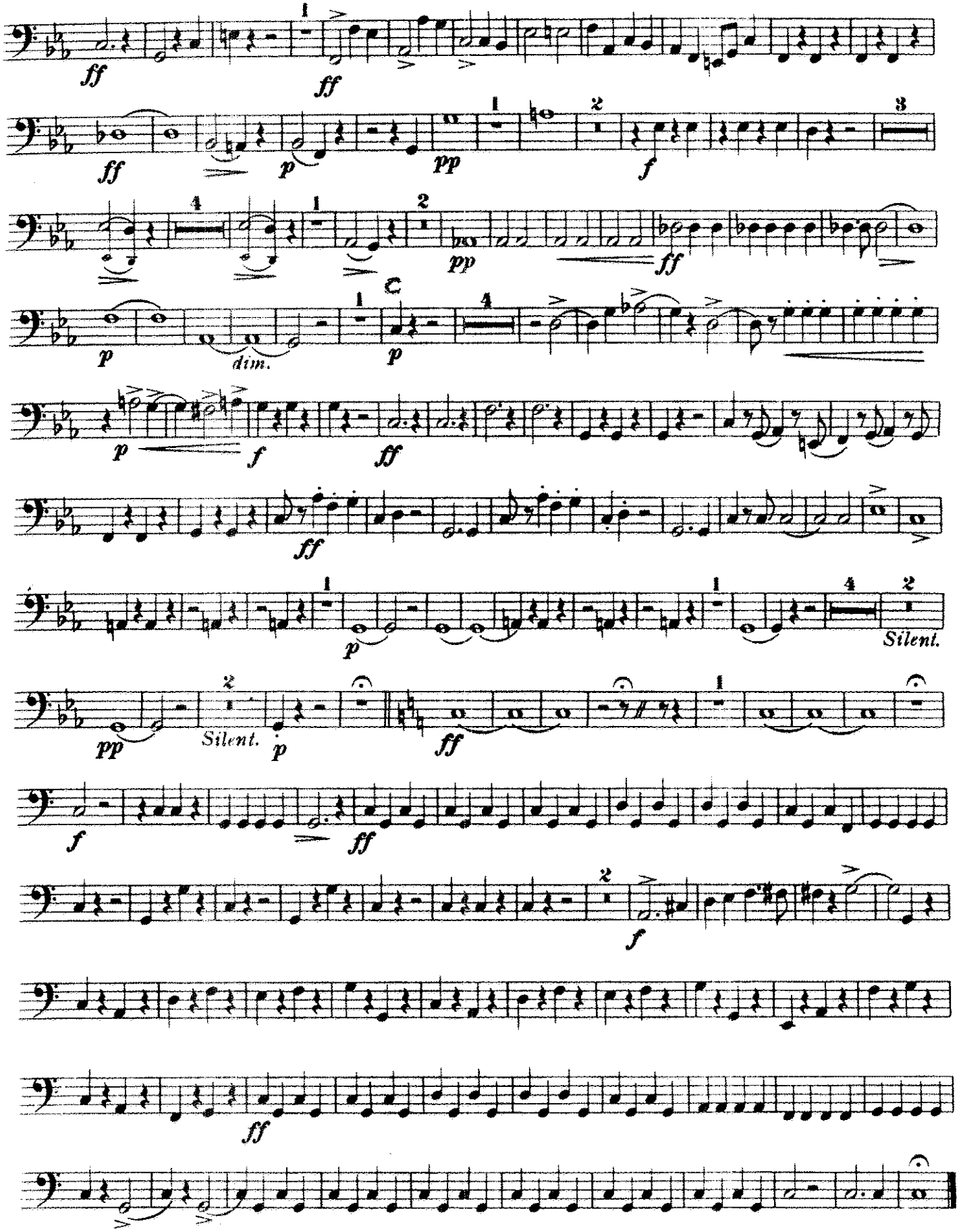
United States Mil. B'd Journal.

84.



Carl Fischer New York.

Bass Trombone.



"Der Freischütz"

Overture.

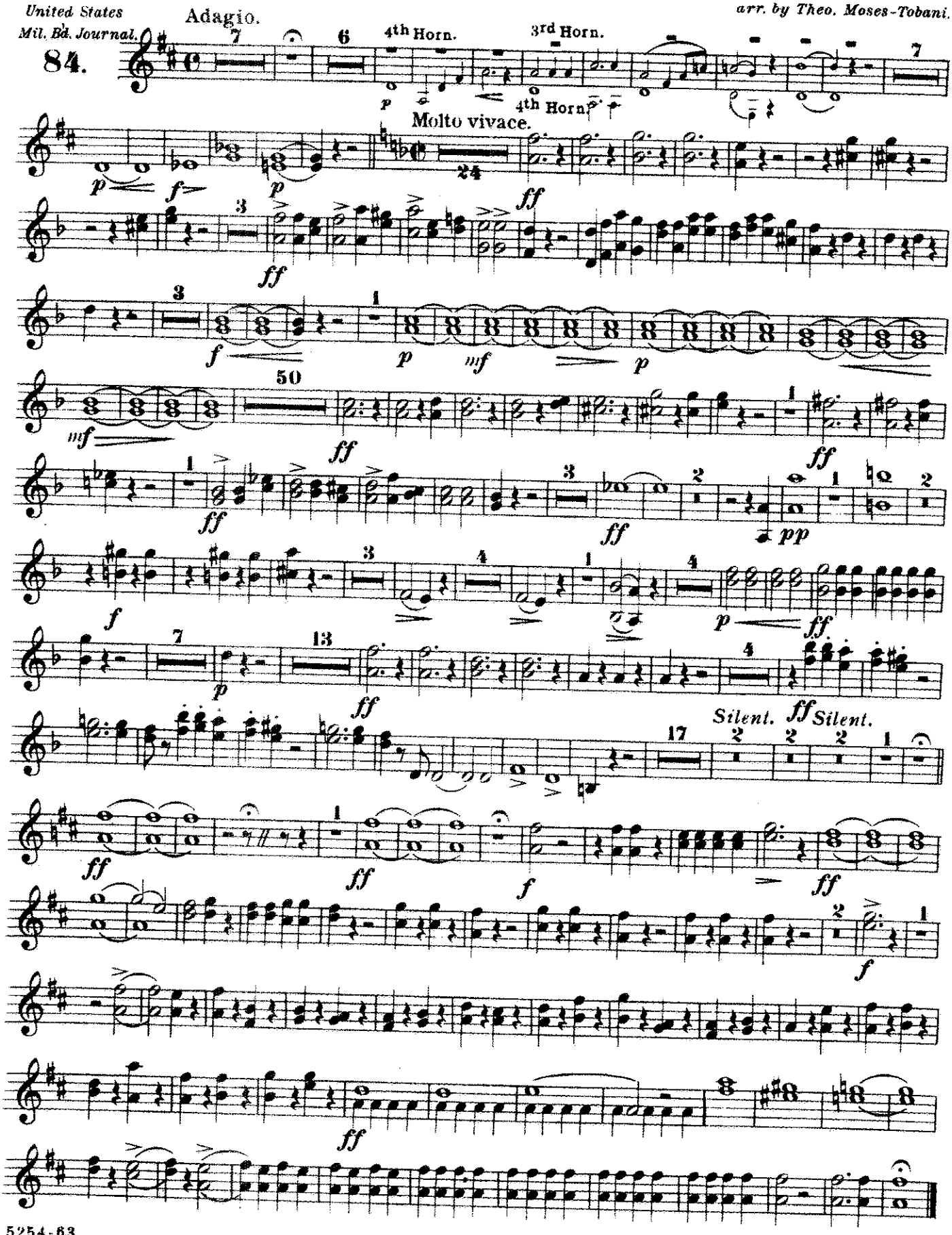
B♭ Tenors 𝄞.

C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

United States Mil. Bd. Journal.

84.



Carl Fischer New York.

B♭ Bass 𝄞.

"Der Freischütz"

Overture.

C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

United States Mil. B'd Journal.

84.

Adagio.

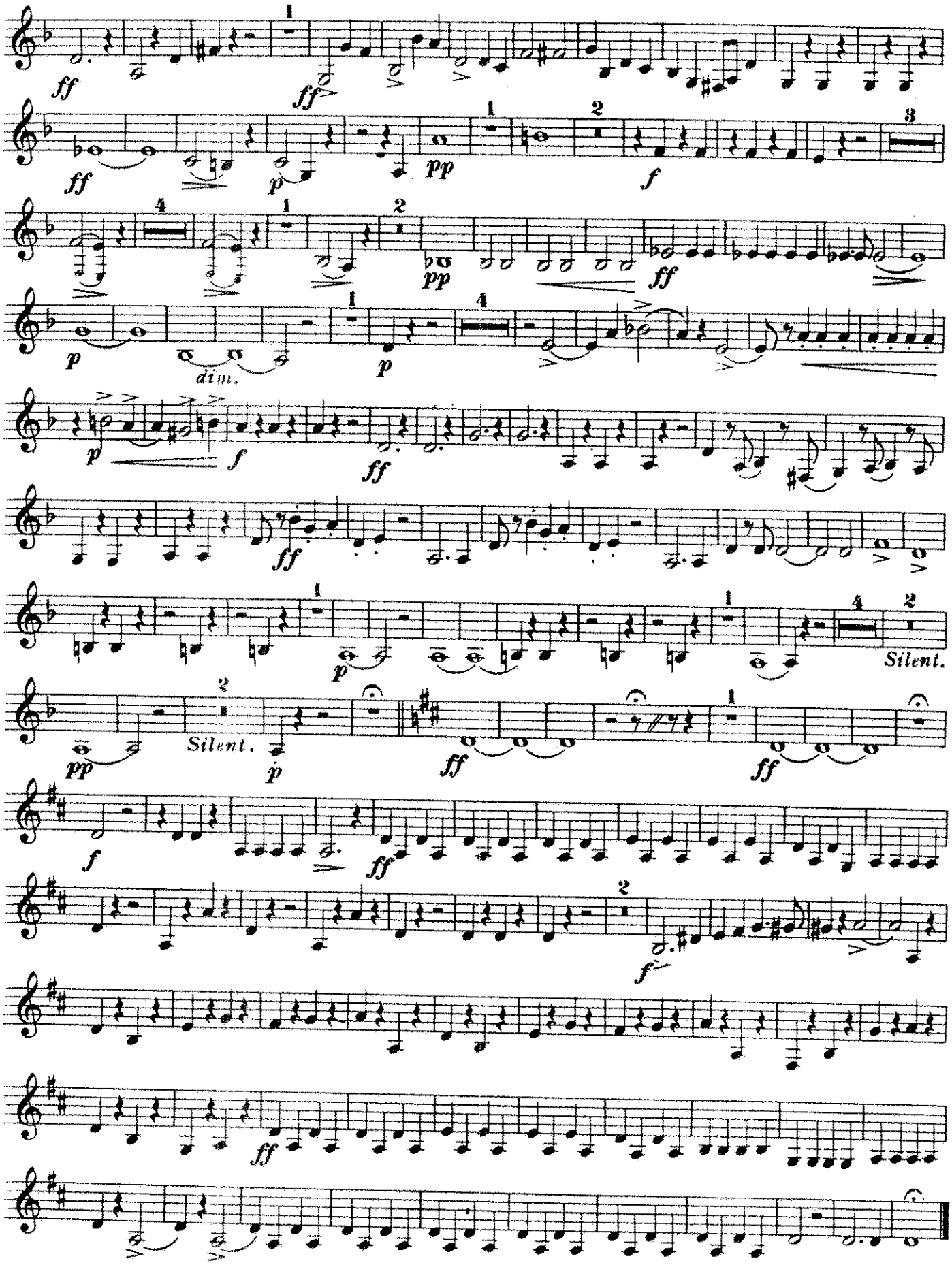
Molto vivace.

cresc. a tempo.

cresc.

Carl Fischer New York.

B♭ Bass


ff
ff
ff
p
pp
f
pp
ff
p
dim.
p
p
f
ff
ff
p
Silent.
pp
Silent.
p
ff
ff
f
ff
f
ff

"Der Freischütz"

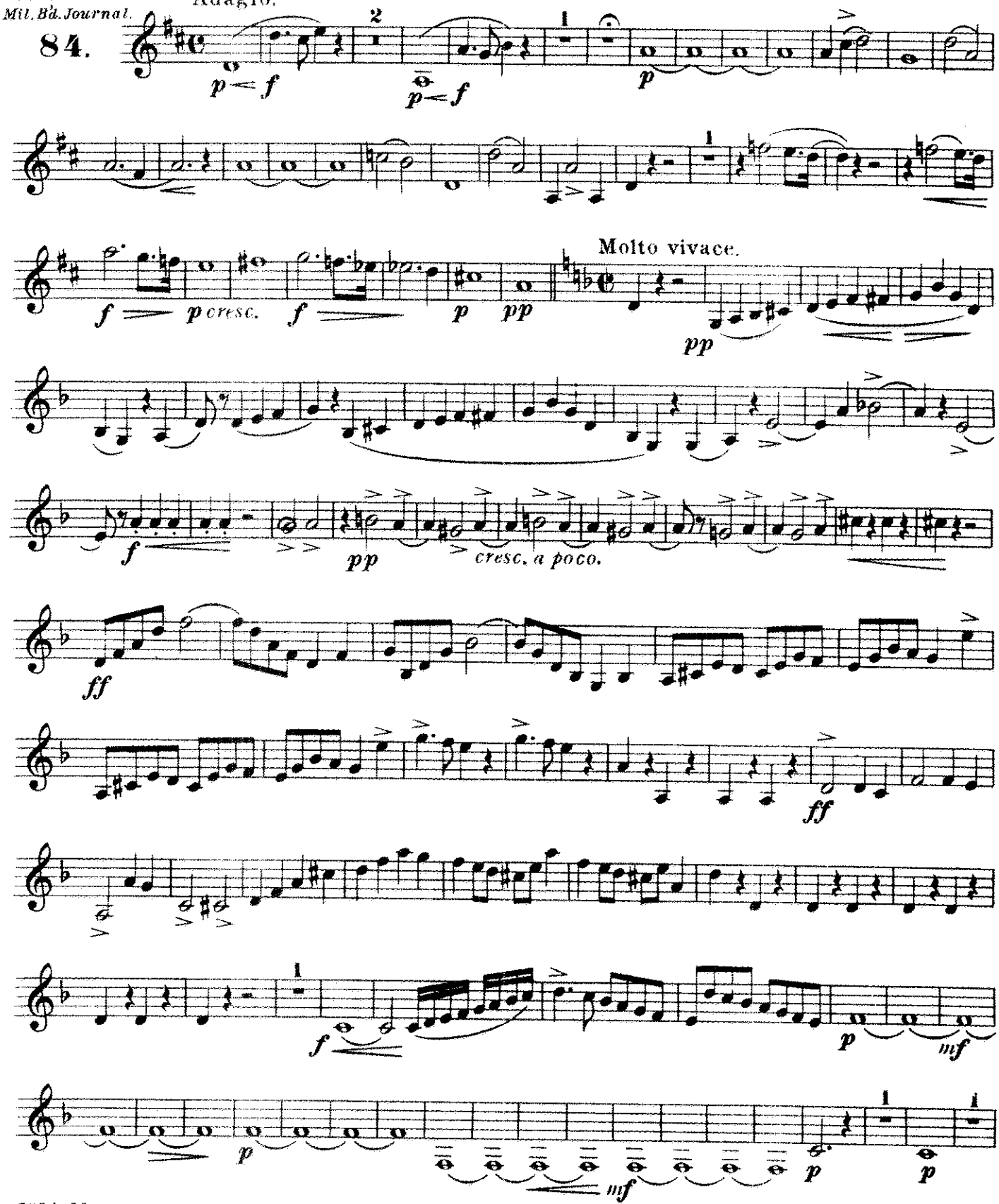
Overture.

Baritone 𝄞.

C. M. v. WEBER.
arr. by Theo. Moses-Tobani.

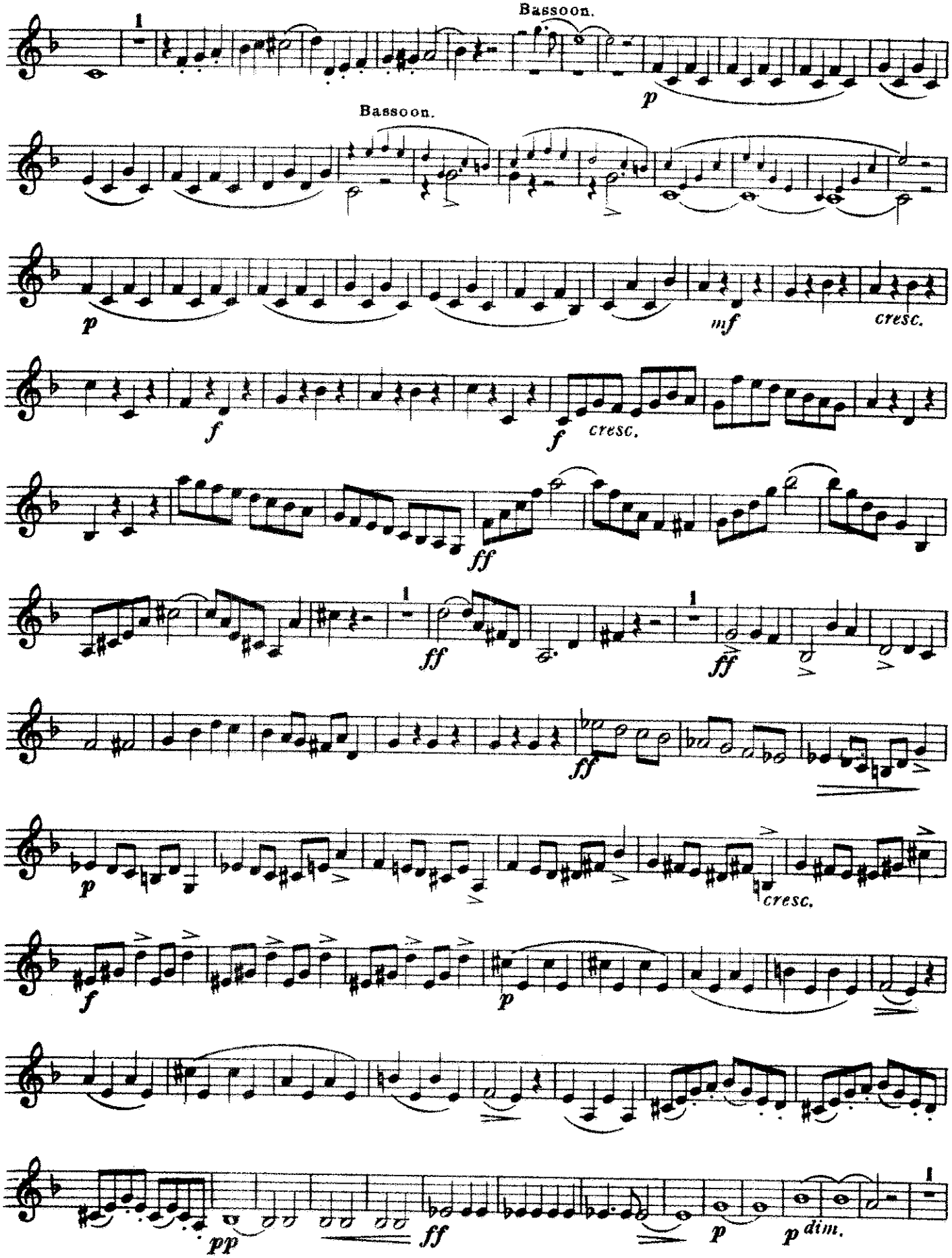
United States Mil. Bd. Journal.

84.

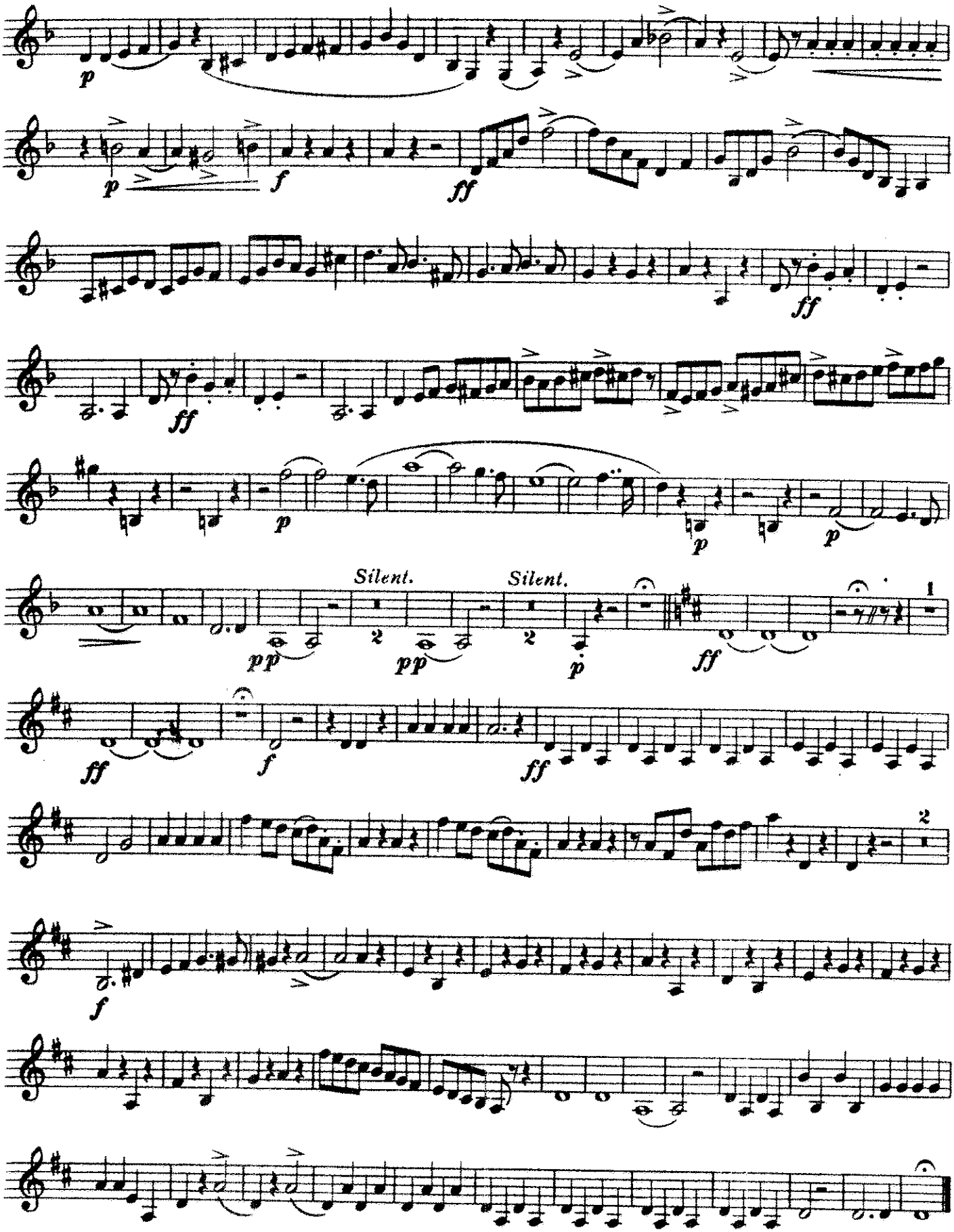


Carl Fischer New York.

Baritone


Bassoon.
Bassoon.
p
p
mf
cresc.
f
f
cresc.
ff
ff
ff
p
cresc.
f
p
pp
ff
p
p
dim.

Baritone 𝄞.



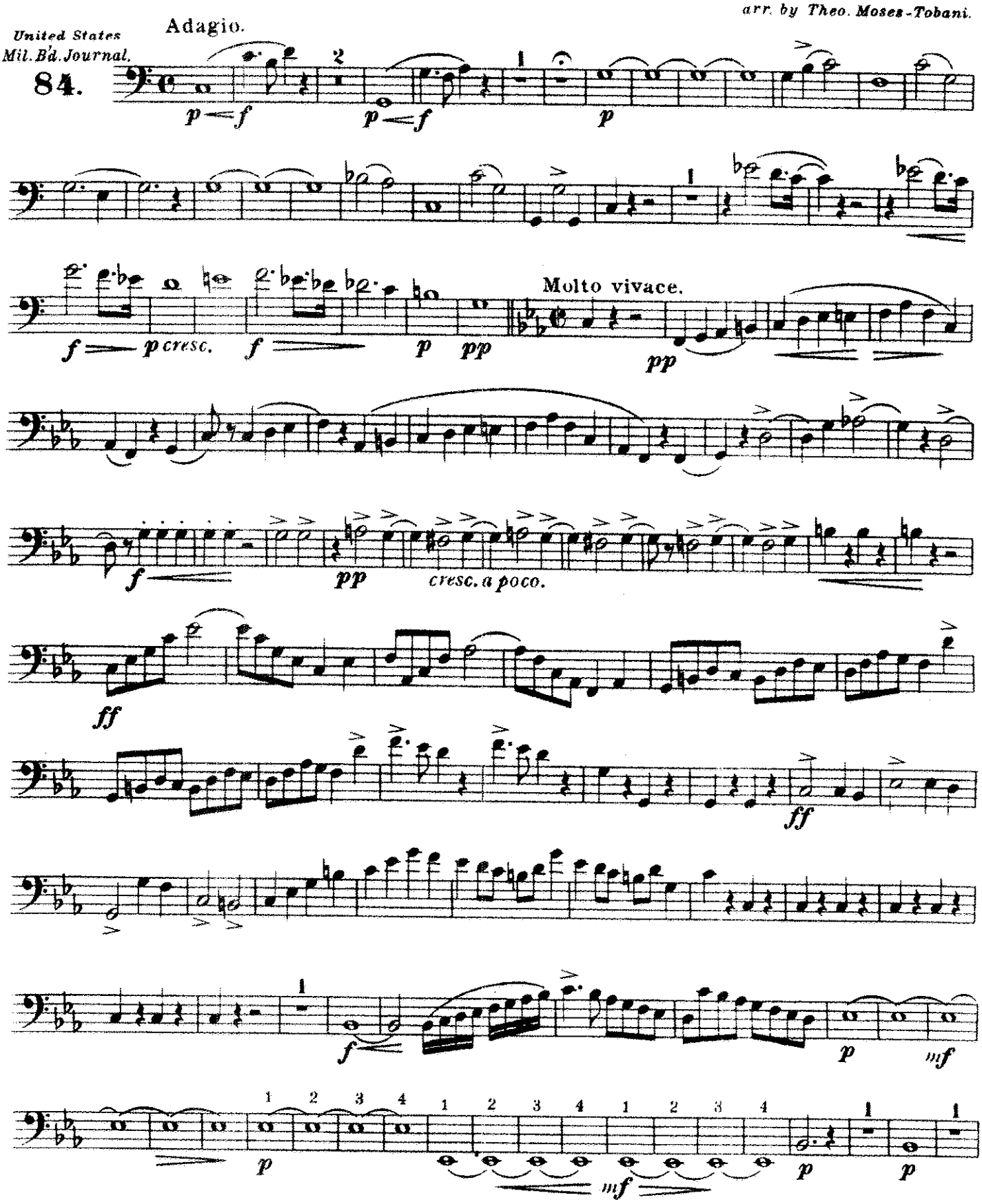
"Der Freischütz"

Overture.

Baritone.

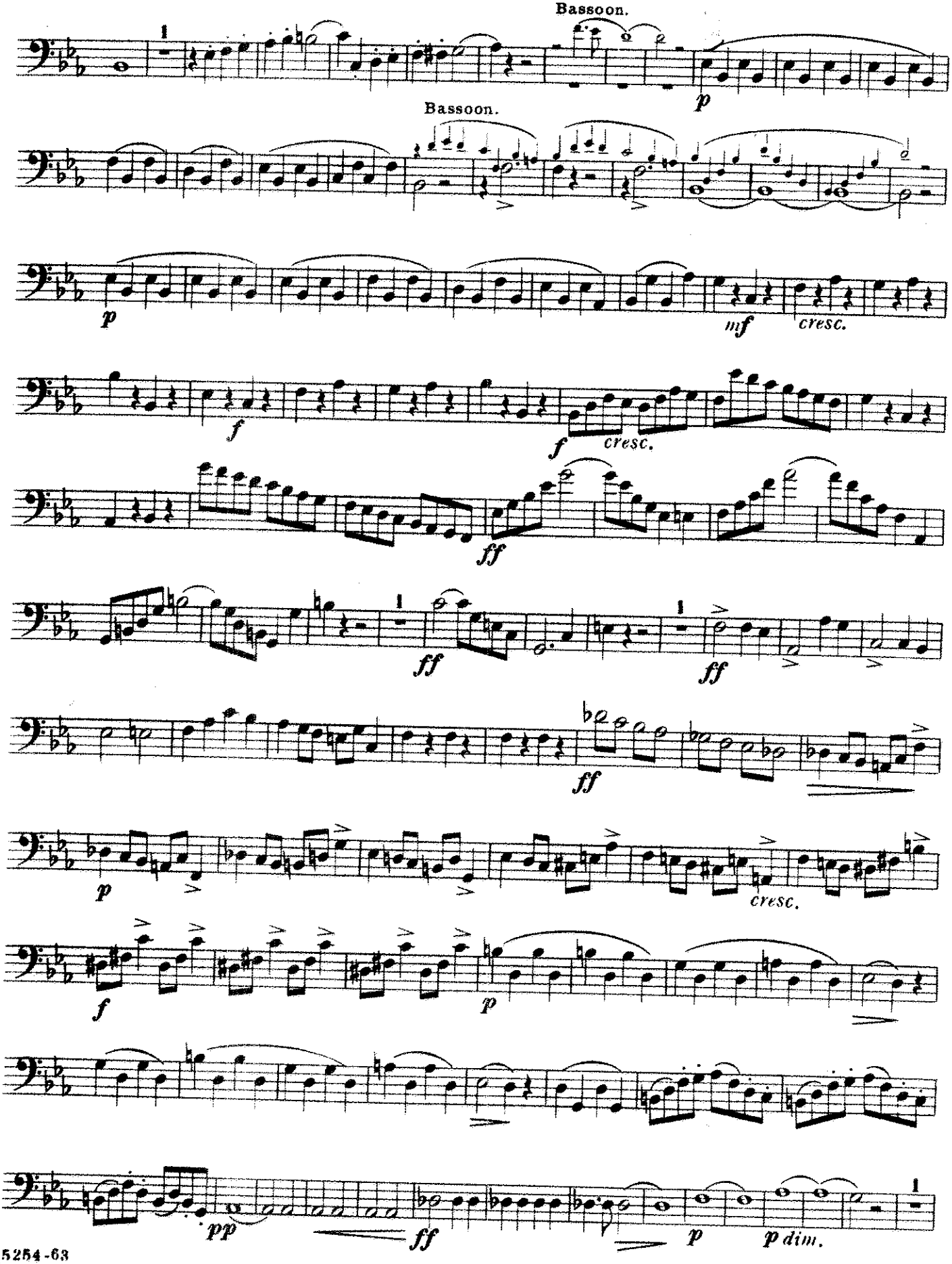
C. M. v. WEBER.
arr. by Theo. Moses-Tobani.

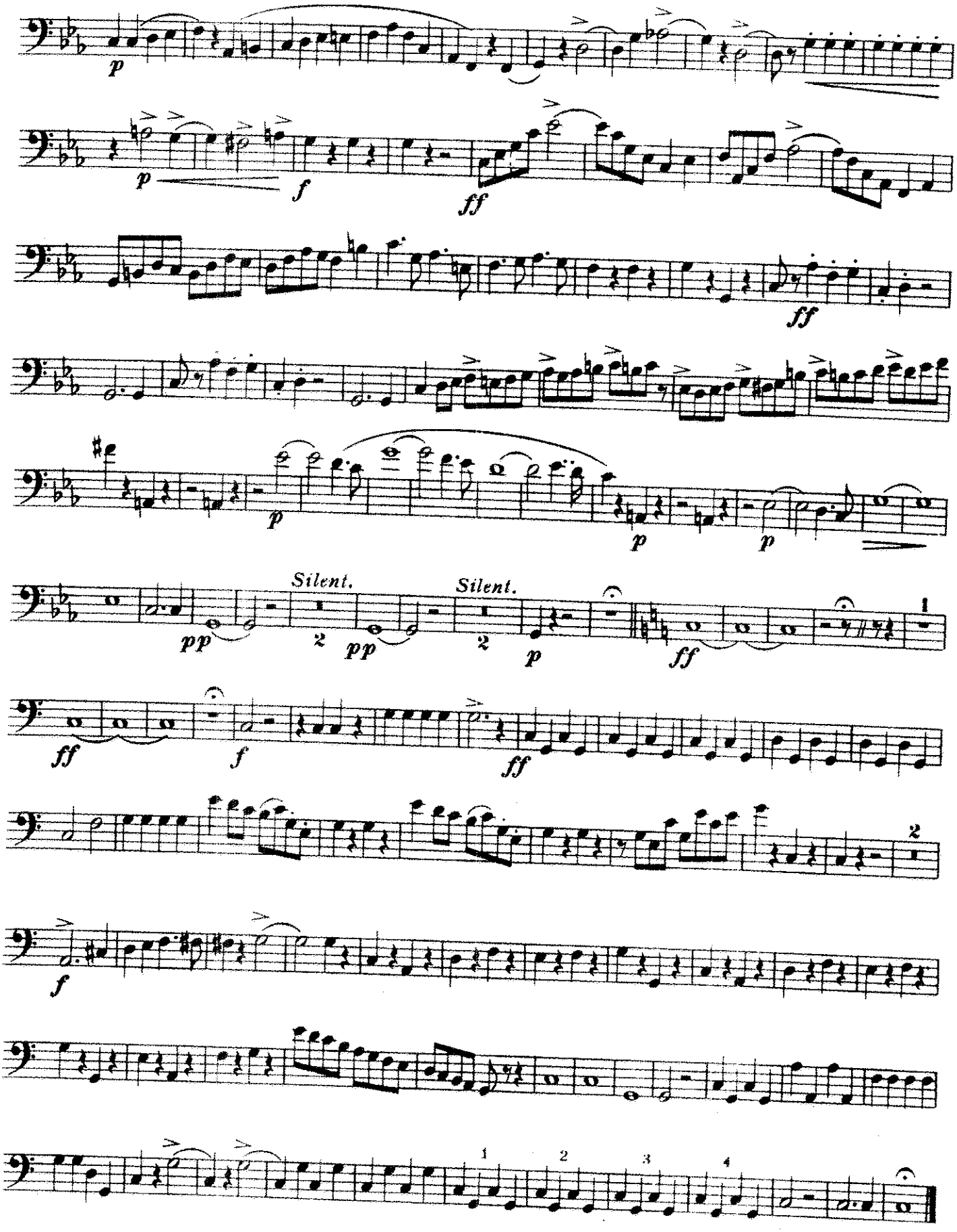
United States Mil. Bd. Journal.
84.



Carl Fischer New York.

Baritone.


Bassoon.
Bassoon.
p
p
mf
cresc.
f
f
cresc.
ff
ff
ff
p
cresc.
f
p
pp
ff
p
p dim.


p
p
f
ff
ff
p
p
p
pp
Silent.
2
pp
Silent.
2
p
ff
1
ff
f
ff
2
f
1
2
3
4

Basses.

"Der Freischütz"

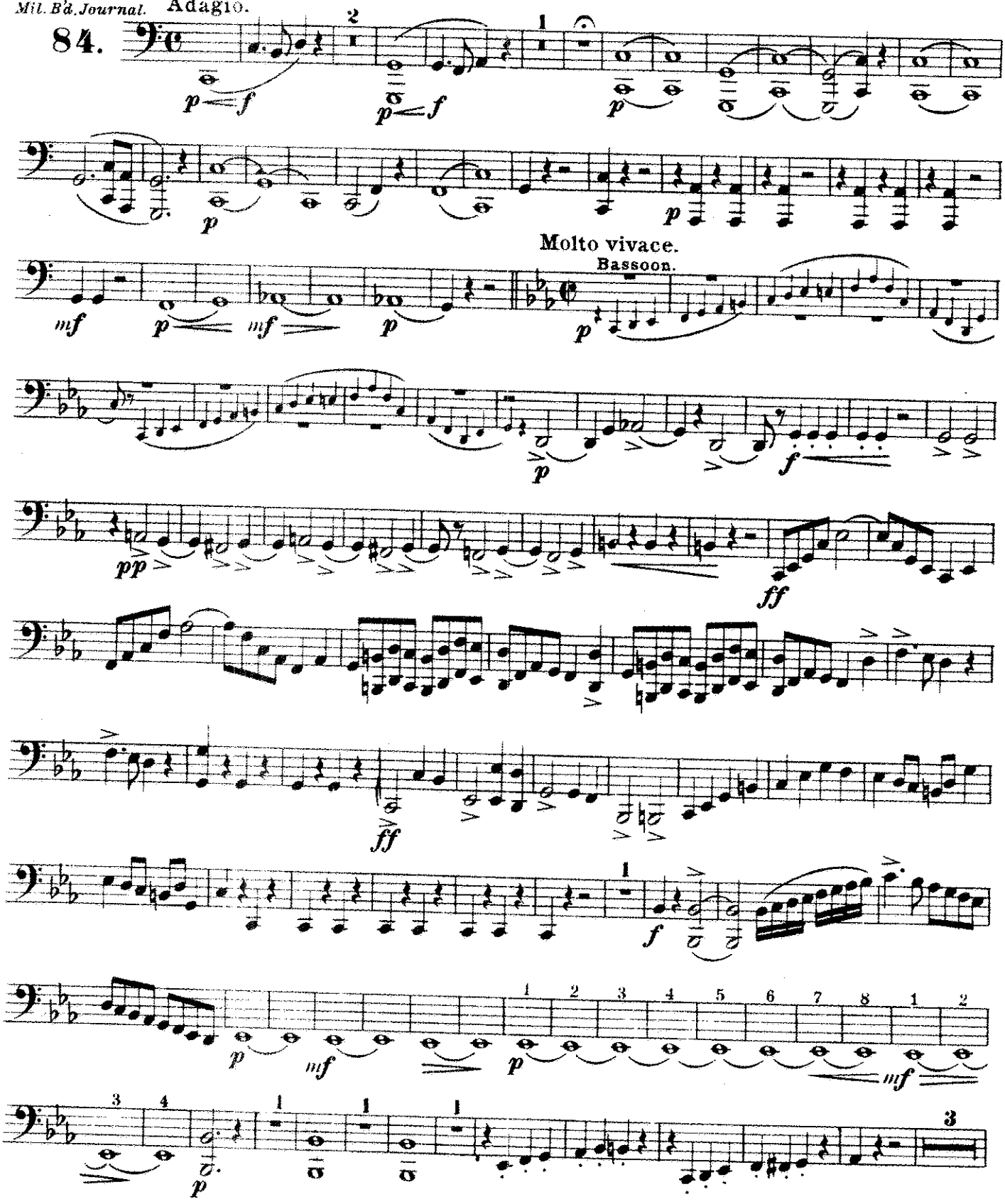
Overture.

C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

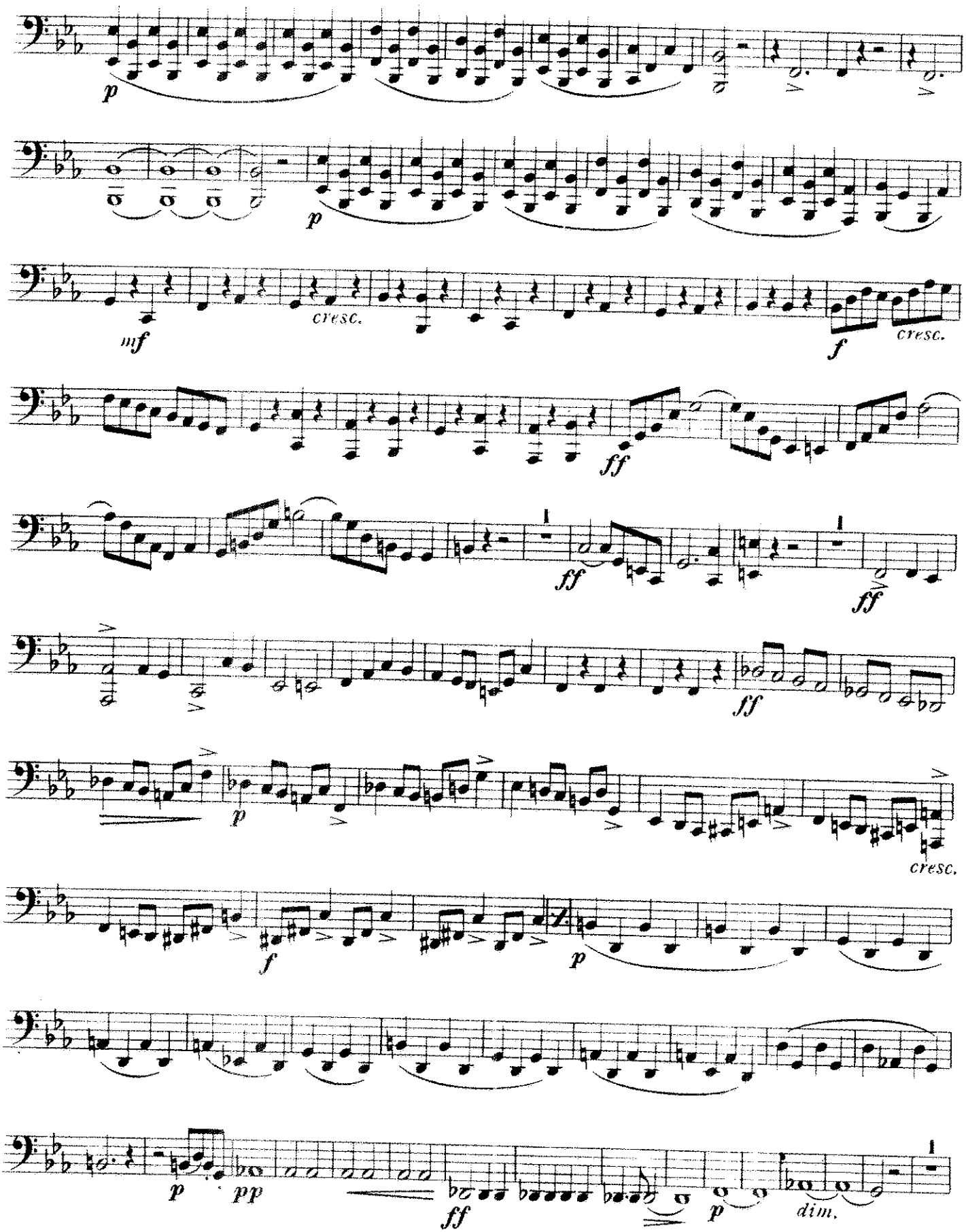
United States Mil. Bd. Journal.

84.

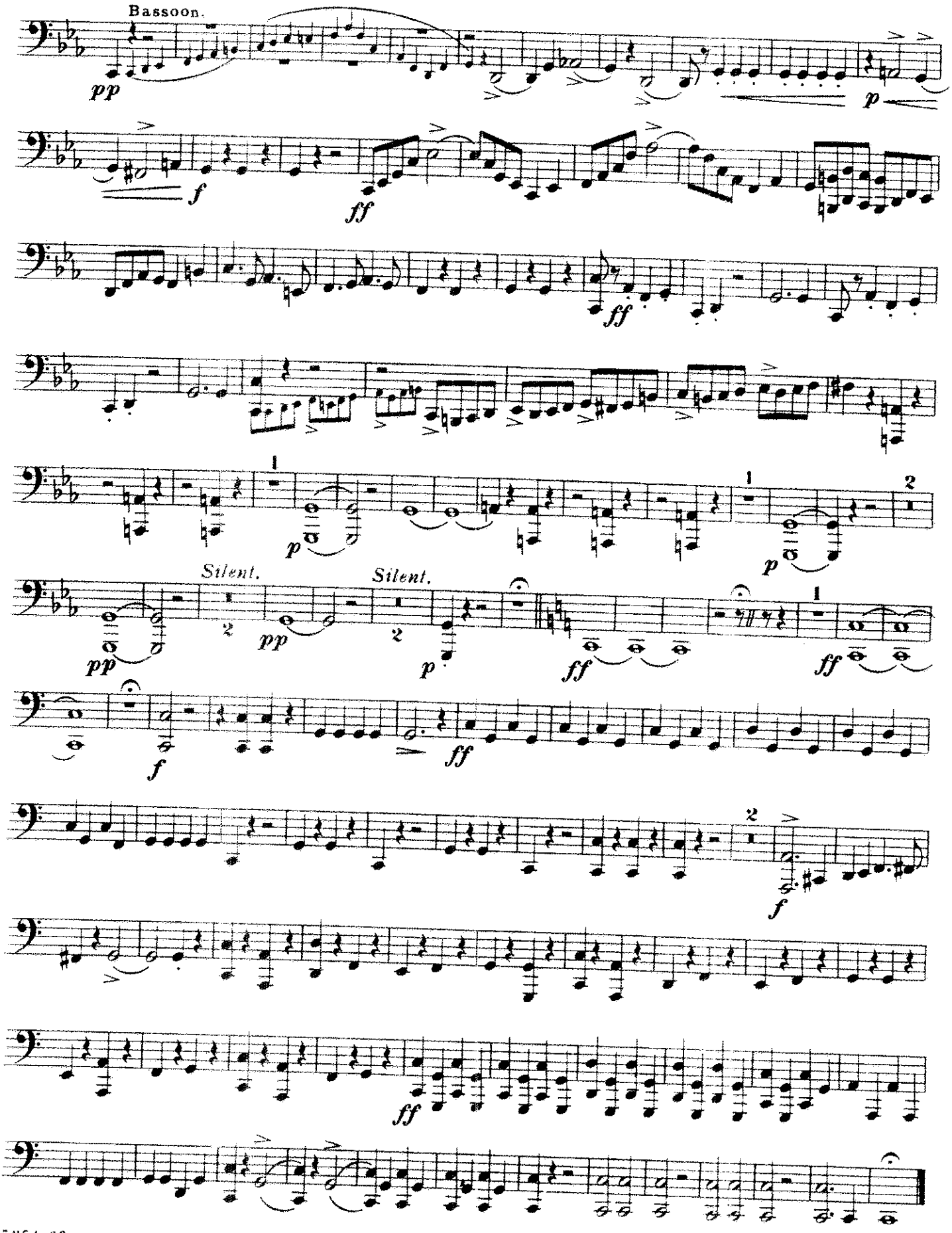


Carl Fischer New York.

Basses.



Basses.



Drums.

"Der Freischütz"

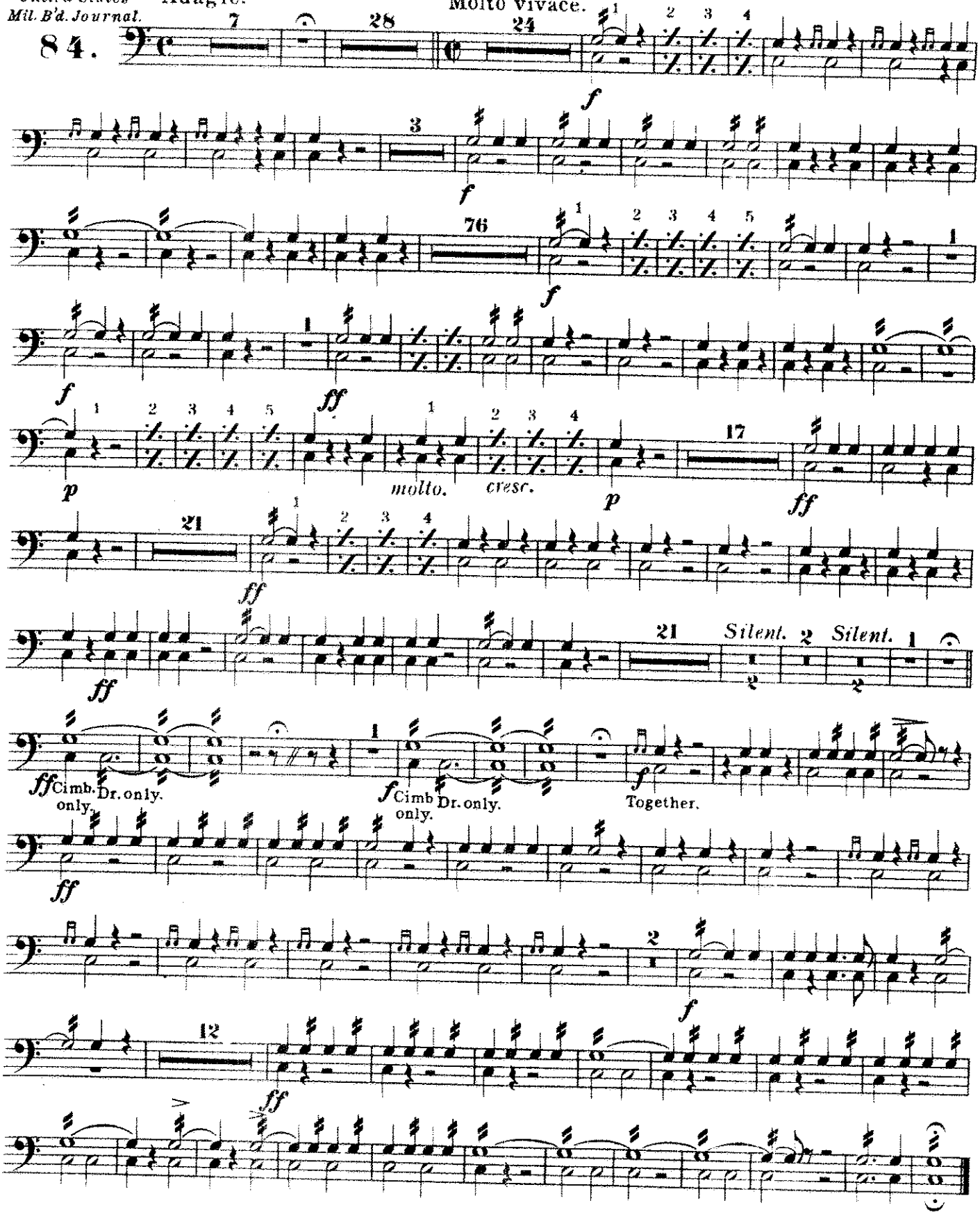
Overture.

C. M. v. WEBER.

arr. by Theo. Moses-Tobani.

United States Mil. B'd. Journal.

84.



Carl Fischer New York.

"Der Freischütz"

Timpany in C & A.

Overture.

C.M.v.WEBER.

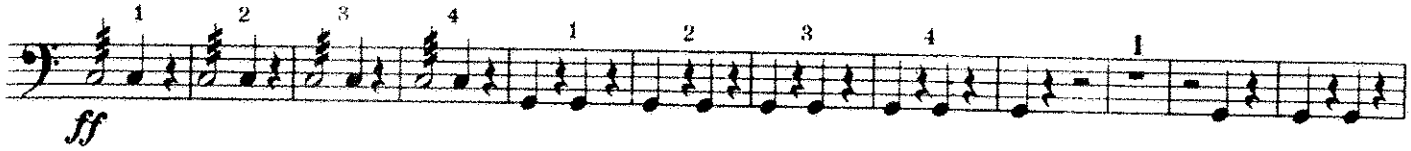
arr. by Theo.Moses-Tobani.

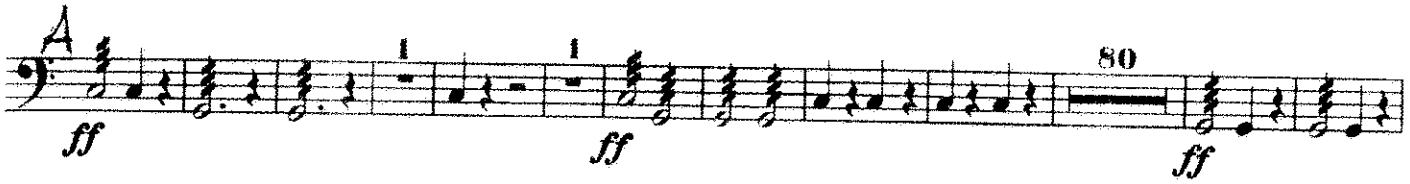
United States Mil. Bd Journal.

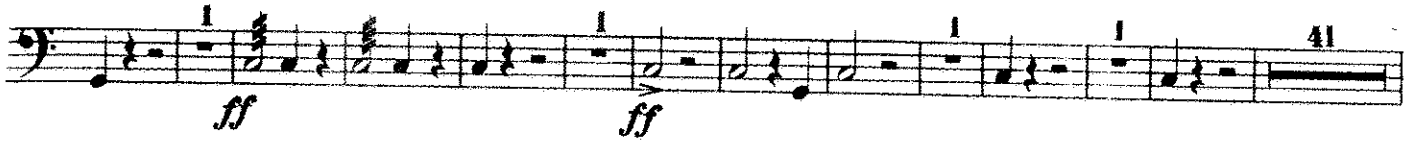
84.

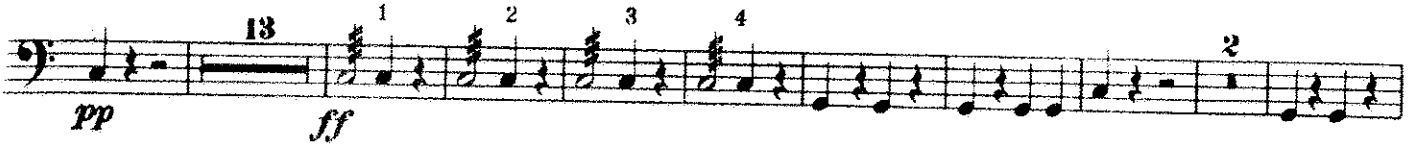
Adagio.

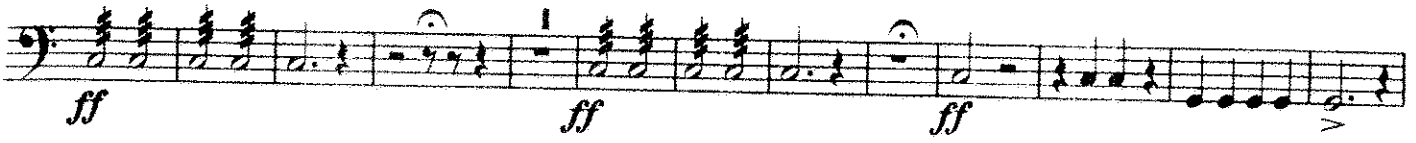
Muta A in G. Molto vivace.

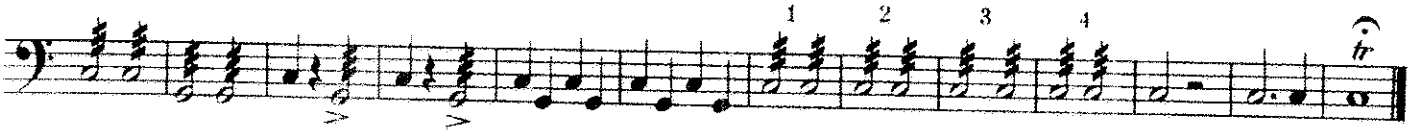












Carl Fischer New York.