

Score

# DEFENDER MARCH

H. J. CROSBY  
Loren Coe ASCAP

This is a full orchestral score for the 'Defender March'. The score is written for a large band and includes parts for Piccolo, Flute, Oboe, Clarinet in Bb-1, Clarinet in Bb-2, Clarinet in Bb-3, Alto Sax. I, Tenor Sax. I, Baritone Sax., Bassoon, Horn in F1, Horn in F2, Horn in Eb, Trumpet in Bb-1, Trumpet in Bb-3, Trombone 1, Trombone 3, Baritone (B.C.), Tuba, and Drum Set. The music is in 2/4 time and features a variety of dynamics including *ff*, *leggero*, *pp*, *cresc.*, and *rit.*. There are also performance instructions such as 'SOLO' and 'P.SOLO.' for the Horn in F2 and Trombone 1 parts. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The key signature has one flat (Bb).

Score p2

DEFENDER

13

This page of the musical score, titled "DEFENDER", covers measures 10 through 13. The score is arranged for a large symphony orchestra and includes the following parts: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Clarinet 3 (Bb Cl. 3), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone 1 (T. Sax. 1), Bassoon (B. Sax.), Bassoon (Bbn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn.), Trumpet 1 (Bb Tpt. 1), Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score features a variety of dynamics, including piano (p), piano crescendo (p cresc.), forte (f), and fortissimo (ff). There are also markings for accents and hairpins. The music is written in a key signature of one flat and a 4/4 time signature. The page number "13" is located at the top center.

## DEFENDER

## Score p3

20

22

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

B♭ Cl. 3 *ff* *p*

A. Sax. 1 *ff* *p*

T. Sax. 1 *ff* *p*

B. Sax. *ff* *p*

Bsn. *ff* *p*

Hr. 1 *ff* *p*

Hr. 2 *ff* *p*

Hr. 20 *ff* *p*

B♭ Trpt. 1 *ff* *p*

B♭ Trpt. 3 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 3 *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

D. S. *ff* *p*

Detailed description: This is a page of a musical score for a piece titled 'DEFENDER'. The page is numbered '20' at the top left and '22' in a box at the top center. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone 1 (T. Sax. 1), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 20 (Hr. 20), B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 3 (B♭ Trpt. 3), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, and Drum Set (D. S.). The score is divided into three measures. The first measure (measure 20) contains first and second endings for many instruments. The second measure (measure 21) is marked with a forte (*ff*) dynamic. The third measure (measure 22) is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.





## DEFENDER

## Score p5

39 TRIO

47

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sax. 1 *ff*

T. Sax. 1 *ff*

B. Sax. *ff*

Bsn. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hrn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

D. S. *ff*

*P:ff*

Score p6

DEFENDER

This page of the musical score, titled "DEFENDER", contains 18 staves of music. The instruments are listed on the left side of the page: Picc., Fl., Ob., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sax., T. Sax., B. Sax., Ban., Hn. 1, Hn. 2, Hrn., Bb Tpt. 1, Bb Tpt. 3, Tbn. 1, Tbn. 3, Bar., Tuba, and D. S. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into measures by vertical bar lines. A rehearsal mark "55" is located at the top right of the page, above the Piccolo staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The bottom of the page shows the drum set (D. S.) with a complex rhythmic pattern.

# DEFENDER

Score p7

This page of the musical score for "DEFENDER" includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- A. Sax. 1** (Alto Saxophone 1)
- T. Sax. 1** (Tenor Saxophone 1)
- B. Sax.** (Baritone Saxophone)
- Bsn.** (Bassoon)
- Hr. 1** (Horn 1)
- Hr. 2** (Horn 2)
- Hr.** (Horn)
- B♭ Trpt. 1** (B-flat Trumpet 1)
- B♭ Trpt. 3** (B-flat Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 3** (Trombone 3)
- Bar.** (Baritone)
- Tuba**
- D. S.** (Drum Set)

The score features dynamic markings such as *mf*, *ff*, and *pff*, and includes first and second endings for several parts. A rehearsal mark is present at the beginning of the page.



Flute

# DEFENDER MARCH

H. J. CROSBY  
Loren Coe ASCAP

5 *leggiere*

7 *ff* *p cresc.*

13 *f* *p cresc.* *f*

19 *p cresc.* *f* *ff*

22 *ff*

25 *ff* 30

31 *p* *ff*

39 TRIO *fff* *tr p*

43 *p ff* *tr* 47

49 *tr*

55 *tr*

61 *tr* 63

67 *cresc.* *p ff*

Clarinet in B $\flat$  1

# DEFENDER MARCH

H. J. CROSBY  
Loren Coe ASCAP

5 *leggiero*

*ff* *p cresc.*

7 *f* *p cresc.* *f*

13 *f* *p cresc.* *f* *tr*

19 *p cresc.* *f* *ff* *tr*

25 *ff* 30

31 *p* *ff*

37 *TRIO* *ff* *tr*

43 *p* *p-ff* 47

49 *tr* 58

61 *tr* 63

67 *p-ff* *cresc.* *ff*

# DEFENDER

## MARCH

2d & 3d B $\flat$  Clarinets

H. J. CROSBY

439

*ff* *p cresc.* *leggiero* *p cresc.* *ff* *tr* *p-ff* *cresc.* *ff p-ff*

TRIO

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# DEFENDER

MARCH

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Bassoon

439

*p* *p cresc.* *f* *ff* *ff* *p-ff* *p-ff*

TRIO

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Trumpet in B $\flat$  1

# DEFENDER MARCH

H. J. CROSBY  
Loren Coe ASCAP

5 *leggiero*  
*ff* *p* *cresc.*

7 *f* *p* *cresc.* *f*

13 *p* *cresc.* *f* *ff*

19 1. 2. 22 *ff*

25 *p* *ff*

31 *ff*

37 1. 2. TRIO *p* *p-ff*

47 *p* *ff*

55 *p* *ff*

63 *cresc.*

64 1. 2. *ff* *p-ff* *ff*

# DEFENDER

MARCH

2d & 3d B $\flat$  Cornets

H. J. CROSBY

439

*ff* *leggiere* *p cresc.* *f* *ff* *f* *p cresc.* *f* *ff* *p* *ff* *ff* *p-ff* *p-ff* *cresc.* *ff* *ff* *p*

TRIO

TRIO

TRIO

TRIO

TRIO

TRIO

TRIO

TRIO

TRIO

TRIO

The Cundy - Bettoney Co., Boston, Mass.

# DEFENDER

MARCH

H. J. CROSBY

E♭ Cornet

439

*leggiero*  
*p cresc.*  
*f*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p-ff*  
*p*  
*cresc.*  
*ff p-ff*

*Solo E♭ Cor. ff*

TRIO

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# DEFENDER

MARCH

1st & 2d Eb Altos

439

SOLO

SOLO

*leggiero* *p cresc.* *f*

1 *f* *p cresc.* *ff* *p*

*ff* *ff* *p-ff*

TRIO

*p-ff* *cresc.* *ff* *p-ff*

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# DEFENDER

## MARCH

3d & 4th E♭ Altos

H. J. CROSBY

439

*ff* *leggiere* *p cresc.* *f* *p* *ff* *ff* *p-ff* *p-ff* *cresc.* *ff* *p-ff*

TRIO

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## Trombone 1

DEFENDER  
MARCHH. J. CROSBY  
Loren Coe ASCAP

SOLO

*ff* *p cresc.* *f*

5 *leggiero*

9 *p cresc.* *f* *p cresc.* *f*

13

17 *ff* *ff*

22

25 *p* *ff*

30

33 *fff* *p-ff* TRIO

1. 2.

41

47

49

55

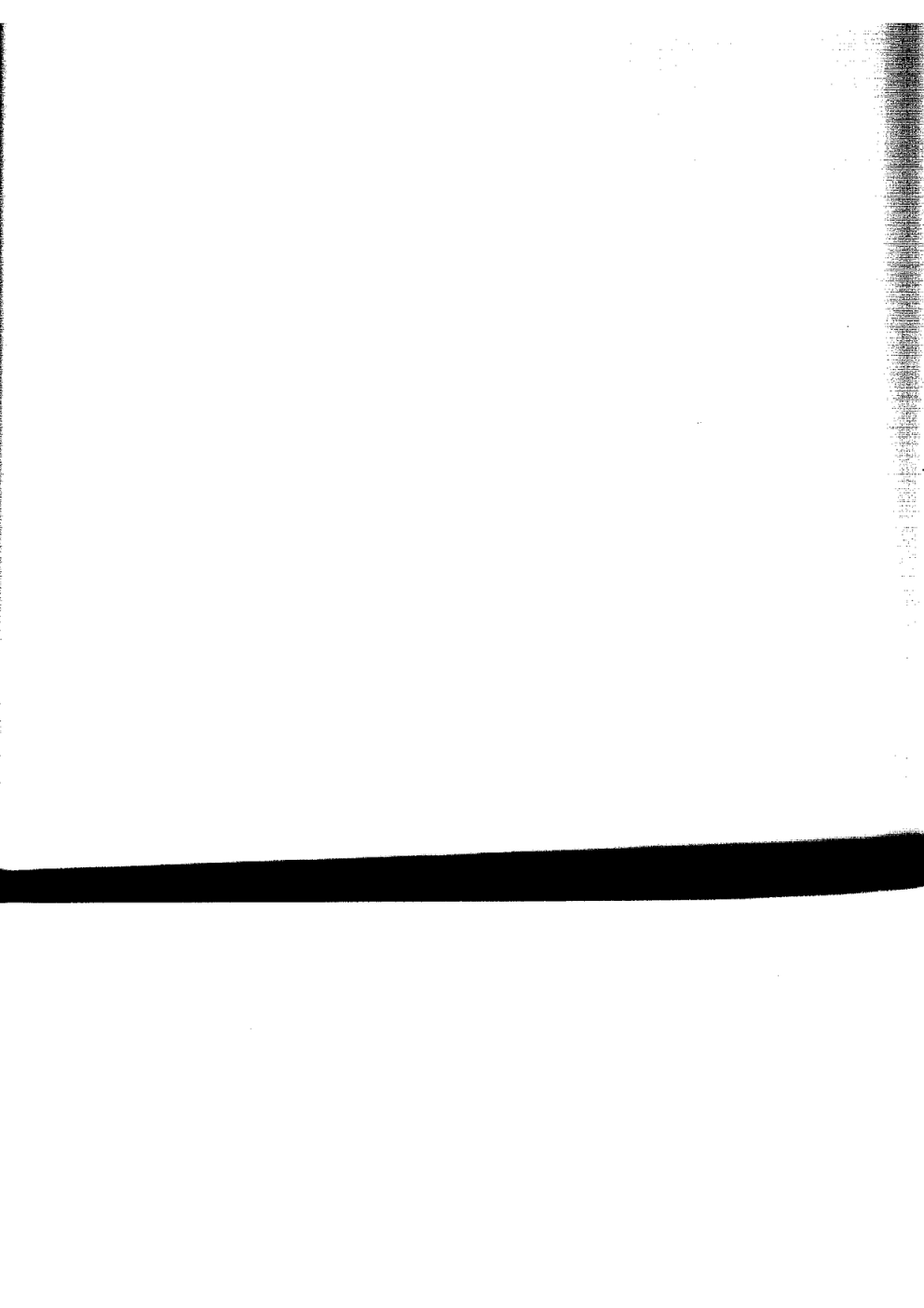
57

63 *cresc.*

65 *ff* *p-ff* *ff*

1. 2.





Trombone 2

# DEFENDER MARCH

H. J. CROSBY  
Loren Coe ASCAP

SOLO

5 *leggiero*  
*ff* *p cresc.* *f*

9 *p cresc.* *f* *p cresc.* *f*

13

17 *ff* *ff*

22

25 *p* *ff*

30

33 *fff* *p-ff* TRIO

41

47

55

63 *cresc.*

65 *ff* *p-ff* *ff*

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# DEFENDER

MARCH

H. J. CROSBY

3d Trombone

439

SOLO  
A A A A A A A A

*ff*

*leggiere*

*p cresc.*

*f*

*p cresc.*

*ff*

*ff*

TRIO

*p-ff*

*cresc.*

*ff*

*ff*

1 A 12

Detailed description: The musical score is written for a 3d Trombone in bass clef with a key signature of one flat (B-flat). It consists of two main sections: a SOLO section and a TRIO section. The SOLO section begins with a series of eighth notes marked with 'A' above them, starting with a fortissimo (*ff*) dynamic. This is followed by a *leggiere* section with a piano (*p*) dynamic and a crescendo (*cresc.*). The SOLO section concludes with a fortissimo (*f*) dynamic. The TRIO section begins with a fortissimo (*ff*) dynamic, followed by a section marked *ff* with a crescendo. The TRIO section concludes with a fortissimo (*ff*) dynamic and a first ending bracket labeled '1' and '12'. The score includes various articulations such as accents and slurs, and dynamic markings like *ff*, *f*, *p*, *leggiere*, and *cresc.*

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Baritone (B.C.)

# DEFENDER MARCH

H. J. CROSBY  
Loren Coe ASCAP

5 *leggero*

7 *ff*

13 *f* *p* *cresc.* *f*

19 *p* *cresc.* *f* 22 *ff* 30

25 *ff*

31 *p* *ff*

37 1. 2. *TRIO* *fff* 47 *p ff*

43

49

55

63

61

67 *cresc.* 1. 2. *ff*

*p ff*

Tuba

# DEFENDER MARCH

H. J. CROSBY  
Loren Coe ASCAP

5

7 *ff* *p cresc.*

13 *p cresc.* *f*

19 *p cresc.* *F* *ff*

25 *ff* *p* *ff* *ff*

31 *p* *ff*

37 *TRIO* *fff* *ff* *p*

43 *ff* *p*

49

55

61 *63*

67 *cresc.* *1.* *2. ff*

*p - ff*

