

Score

VERSION 2  
**Chester**  
1770/1778

William Billings  
(1746-1800)  
arr. by Jim Chesebrough

Allegro (♩ = ca. 110)

The score is for a piece titled "Chester" by William Billings, arranged by Jim Chesebrough. It is in 2/4 time and marked "Allegro" with a tempo of approximately 110 beats per minute. The key signature is one sharp (F#). The score includes parts for the following instruments:

- Db Piccolo
- C Piccolo/ Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Cornet 1
- Cornet 2
- Horn in E♭ 1
- Horn in E♭ 2
- Horn in E♭ 3
- Tenor Horn 1
- Tenor Horn 2
- Baritone (B.C.)
- Bb Bass
- Eb Bass
- Snare Drum
- Bass Drum

The drum part is marked with a forte (*f*) dynamic and includes specific rhythmic notation with stick directions (R for right, L for left) and accents. The rest of the score consists of blank staves for the other instruments.

9

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Ten. 1

Ten. 2

Bar.

Bb Bs.

Eb Bs.

S.Dr.

B. Dr.

7 15 7 15 7 7 7 7 7

L R L R L R L R R L R L R L R L R L R L R L R L R L R L R L

Picc. *f*

Fl. <sup>17</sup> Pic. *f*

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Ten. 1

Ten. 2

Bar.

Bb Bs.

Eb Bs.

S. Dr. <sup>17</sup>

B. Dr. *f*

23

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Ten. 1

Ten. 2

Bar.

Bb Bs.

Eb Bs.

S. Dr.

B. Dr.

*f*

*f*

*v*

*v*

Detailed description: This is a page of a musical score for a concert band, titled "Chester" and numbered "4". The score covers measures 23 through 28. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), Bass 1 (Bb Bs.), Bass 2 (Eb Bs.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The Piccolo and Flute parts are active, with notes and dynamics (f) indicated. The Clarinet, Cor Anglais, Horn, Tenor, and Bass parts are mostly silent, indicated by a flat line with a bar underneath. The Snare and Bass Drums have rhythmic patterns with accents (v) in measures 25 and 26. The key signature has one sharp (F#) and the time signature is 4/4.

Chester

33

Musical score for Chester, page 5, measures 29-33. The score includes parts for Piccolo, Flute, Clarinets, Horns, Tenors, Baritone, Basses, Snare Drum, and Bass Drum. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains Piccolo, Flute, Clarinet 1, and Clarinet 2. The second system contains Cor Anglais 1, Cor Anglais 2, Horn 1, Horn 2, Horn 3, Tenor 1, Tenor 2, Baritone, Bassoon 1, Bassoon 2, Snare Drum, and Bass Drum. Measures 29-33 are marked with a forte (*f*) dynamic. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes. The Clarinet parts are mostly rests. The Cor Anglais parts play a melodic line with eighth and sixteenth notes. The Horn 1 part plays a melodic line with eighth and sixteenth notes. The Tenor 1, Tenor 2, and Baritone parts play a melodic line with eighth and sixteenth notes. The Bassoon parts are mostly rests. The Snare Drum and Bass Drum parts play a rhythmic pattern.

This musical score page, titled "Chester" and numbered "6", contains 16 staves for various instruments. The score begins at measure 37, indicated by a "37" above the first staff. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#). The staff contains a whole rest for the entire duration.
- Fl.** (Flute): Treble clef, key signature of two flats (Bb). The staff contains a whole rest for the entire duration.
- Bb Cl. 1** (B-flat Clarinet 1): Treble clef, key signature of two flats (Bb). The staff contains a whole rest for the entire duration.
- Bb Cl. 2** (B-flat Clarinet 2): Treble clef, key signature of two flats (Bb). The staff contains a whole rest for the entire duration.
- Cnt. 1** (Cornet 1): Treble clef, key signature of two flats (Bb). The staff contains a melodic line with eighth and sixteenth notes, featuring a slur over measures 37-40 and another slur over measures 41-44.
- Cnt. 2** (Cornet 2): Treble clef, key signature of two flats (Bb). The staff contains a melodic line with eighth and sixteenth notes, featuring a slur over measures 37-40 and another slur over measures 41-44.
- Hn. 1** (Horn 1): Treble clef, key signature of two flats (Bb). The staff contains a melodic line with eighth and sixteenth notes, featuring a slur over measures 37-40 and another slur over measures 41-44.
- Hn. 2** (Horn 2): Treble clef, key signature of two flats (Bb). The staff contains a whole rest for the entire duration.
- Hn. 3** (Horn 3): Treble clef, key signature of two flats (Bb). The staff contains a whole rest for the entire duration.
- Ten. 1** (Tenor 1): Bass clef, key signature of two flats (Bb). The staff contains a whole rest for the entire duration.
- Ten. 2** (Tenor 2): Bass clef, key signature of two flats (Bb). The staff contains a whole rest for the entire duration.
- Bar.** (Baritone): Bass clef, key signature of two flats (Bb). The staff contains a melodic line with eighth and sixteenth notes, featuring a slur over measures 37-40 and another slur over measures 41-44.
- Bb Bs.** (B-flat Basses): Bass clef, key signature of two flats (Bb). The staff contains a whole rest for the entire duration.
- Eb Bs.** (E-flat Basses): Bass clef, key signature of three flats (Bbb). The staff contains a whole rest for the entire duration.
- S. Dr.** (Snare Drum): Represented by a double bar line at the beginning of the staff, with whole rests for the remainder of the page.
- B. Dr.** (Bass Drum): Represented by a double bar line at the beginning of the staff, with whole rests for the remainder of the page.



This musical score page, titled "Chester", covers measures 53 through 60. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- B $\flat$  Cl. 1** and **B $\flat$  Cl. 2** (Clarinets): Treble clef, playing a melodic line with slurs.
- Cnt. 1** and **Cnt. 2** (Contraaltos): Treble clef, playing a melodic line with slurs.
- Hn. 1**, **Hn. 2**, and **Hn. 3** (Horns): Treble clef, playing a melodic line with slurs.
- Ten. 1** and **Ten. 2** (Tenors): Bass clef, playing a melodic line with slurs.
- Bar.** (Baritone): Bass clef, playing a melodic line with slurs.
- Bb Bs.** and **Eb Bs.** (Basses): Bass clef, playing a melodic line with slurs.
- S. Dr.** (Snare Drum): Percussion clef, playing a rhythmic pattern with accents.
- B. Dr.** (Bass Drum): Percussion clef, playing a rhythmic pattern with accents.

The score features extensive use of slurs across all melodic lines, indicating long phrases. The percussion parts include accents and dynamic markings such as  $\text{mf}$  and  $\text{f}$ .

