

Score

Chester

1770/1778

William Billings

(1746-1800)

arr. by Jim Chesebrough

QUICK TEMPO

Db Piccolo

C Piccolo/ Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Cornet 1

Cornet 2

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Tenor Horn 1

Tenor Horn 2

Baritone (B.C.)

B \flat Bass

E \flat Bass

Timpani

Snare Drum

Bass Drum

f

2026

9

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Ten. 1

Ten. 2

Bar.

B \flat Bs.

E \flat Bs.

Timp.

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a concert band. The title is 'Chester' and it is page 2. A rehearsal mark '9' is located at the top. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, two B-flat Clarinets, three Horns, and two Tenors. The brass section includes Baritone, two Basses (B-flat and E-flat), and Timpani. The percussion section includes Snare Drum and Bass Drum. The woodwinds and strings are mostly silent, indicated by rests. The Snare Drum and Bass Drum have a rhythmic pattern consisting of eighth and sixteenth notes, with some triplets and accents. The Snare Drum part includes fingerings like '7', '15', and 'R L'.

17

Chester

3

Picc. *f*

Fl. *f*

B \flat Cl. 1

B \flat Cl. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Ten. 1

Ten. 2

Bar.

Bb Bs.

Eb Bs.

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Chester

Picc. ²³ *f*

Fl. ²³ *f*

B \flat Cl. 1

B \flat Cl. 2

Detailed description: This block contains the first four staves of the orchestral score. The Piccolo and Flute parts are active, playing a melodic line starting at measure 23. The Piccolo part is in treble clef with a key signature of two sharps (F# and C#). The Flute part is in treble clef with a key signature of two flats (Bb and Eb). Both parts start with a dynamic marking of *f* (forte). The B-flat Clarinet 1 and B-flat Clarinet 2 parts are currently silent, indicated by a horizontal line with a small dash below it.

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Ten. 1

Ten. 2

Bar.

Bb Bs.

Eb Bs.

Detailed description: This block contains the next seven staves of the orchestral score, representing the vocal and lower brass sections. All parts (Contraltos 1 and 2, Horns 1, 2, and 3, Tenors 1 and 2, Baritone, B-flat Basses, and E-flat Basses) are currently silent, indicated by a horizontal line with a small dash below it.

Timp. ²³

S.Dr. ²³

B. Dr.

Detailed description: This block contains the final two staves of the orchestral score. The Timpani part is silent. The Snare Drum (S.Dr.) and Bass Drum (B. Dr.) parts are active, playing a rhythmic pattern starting at measure 23. The Snare Drum part features a complex rhythmic figure with accents and slurs. The Bass Drum part provides a steady accompaniment.

Chester

33

Musical score for Chester, page 5, measures 29-33. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Baritone (Bar.), B-flat Bass (Bb Bs.), and E-flat Bass (Eb Bs.). The second system includes Timpani (Timp.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The Piccolo and Flute parts play a melodic line starting at measure 29, marked with a forte (f) dynamic. The Baritone part also has a melodic line starting at measure 30, also marked with a forte (f) dynamic. The rest of the instruments are silent throughout the passage. A double bar line is present at the end of measure 33.

This musical score page, titled "Chester" and numbered "6", contains parts for various instruments. The instruments listed on the left are Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, Cnt. 1, Cnt. 2, Hn. 1, Hn. 2, Hn. 3, Ten. 1, Ten. 2, Bar., Bb Bs., Eb Bs., Timp., S.Dr., and B. Dr. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The Piccolo, Flute, Clarinets, Tenors, Basses, and Timpani parts are mostly silent, indicated by rests. The Cnt. 1 part has a melodic line with slurs. The Hn. 1 part has a melodic line with slurs. The Bar. part has a melodic line with slurs. The S.Dr. and B. Dr. parts are also silent, indicated by rests.

Chester

49

Musical score for Chester, page 7, measures 45-52. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Ten. 1 (Trumpet 1)
- Ten. 2 (Trumpet 2)
- Bar. (Baritone)
- Bb Bs. (B-flat Basses)
- Eb Bs. (E-flat Basses)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is in 4/4 time and features a key signature of two flats (B-flat major/D minor). The dynamic marking *ff* (fortissimo) is prominent throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic markings. The Piccolo part is marked with a *ff* dynamic. The Flute part is marked with a *ff* dynamic. The B-flat Clarinet parts are marked with a *ff* dynamic. The Cornet parts are marked with a *ff* dynamic. The Horn parts are marked with a *ff* dynamic. The Trumpet parts are marked with a *ff* dynamic. The Baritone part is marked with a *ff* dynamic. The B-flat Basses and E-flat Basses are marked with a *ff* dynamic. The Timpani part is marked with a *f* dynamic. The Snare Drum and Bass Drum parts are marked with a *ff* dynamic.

Chester

This musical score page, titled "Chester", covers measures 53 through 56. The score is arranged in a standard orchestral layout with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and slurs.
- B \flat Cl. 1** and **B \flat Cl. 2** (Clarinet 1 and 2): Treble clef, playing a melodic line with eighth notes and slurs.
- Cnt. 1** and **Cnt. 2** (Cornet 1 and 2): Treble clef, playing a melodic line with eighth notes and slurs.
- Hn. 1**, **Hn. 2**, and **Hn. 3** (Horn 1, 2, and 3): Treble clef, playing a melodic line with eighth notes and slurs.
- Ten. 1** and **Ten. 2** (Trumpet 1 and 2): Bass clef, playing a melodic line with eighth notes and slurs.
- Bar.** (Baritone): Bass clef, playing a melodic line with eighth notes and slurs.
- Bb Bs.** (Bassoon): Bass clef, playing a melodic line with eighth notes and slurs.
- Eb Bs.** (E-flat Bassoon): Bass clef, playing a melodic line with eighth notes and slurs.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with accents and slurs.
- S. Dr.** (Snare Drum): Percussion clef, playing a rhythmic pattern with accents and slurs.
- B. Dr.** (Bass Drum): Percussion clef, playing a rhythmic pattern with accents and slurs.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a melodic theme in the woodwinds and brass, supported by a rhythmic accompaniment in the percussion.

Chester

This musical score is for the piece "Chester" on page 9. It features a variety of instruments including Piccolo, Flute, Clarinets (Bb), Horns (F), Trombones (Bb and Eb), Baritone (Bb), Basses (Bb and Eb), Timpani, Snare Drum, and Bass Drum. The score is written in 2/4 time with a key signature of one flat (Bb). The music is marked with a forte dynamic (f) and includes a ritardando (rit.) section. The score is divided into measures, with a measure number of 61 indicated at the beginning of several staves. The Piccolo part features a melodic line with slurs and accents. The Flute part has a melodic line with slurs and accents, and a ritardando marking. The Clarinets, Horns, Trombones, Baritone, and Basses parts have melodic lines with slurs and accents. The Timpani part has a rhythmic pattern with slurs and accents. The Snare Drum and Bass Drum parts have rhythmic patterns with slurs and accents.