

CONDUCTOR.

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SELECTION

FROM
CARMEN.

BIZET.

arr. by T. H. ROLLINSON.

Allegro giocoso. $\text{♩} = 116$

Andte moderato. $\text{♩} = 58$

CONDUCTOR.

Andantino. ♩=100.

p Bb Cor.

F1. & Oboe (or 1st Cl.)

Cor. & Bassoon. (or Bar.)

Clar'ts.

Bb Cl

poco rit.

a tempo

Cor. & Clar'ts

p

Horns & Bassoon

Oboes & Bb Cl.

Bb Cl.

Bar. & Bassoons.

Eb Cl. & F1.

dim. e rall.

Allo vivo. ♩=80

Tutti

ff

1st Bb Cl. & Bb Cor.

pp

pp-2d p

mf-2d pp

pp

ff

CONDUCTOR.

B^b Cl. *tr* *p* *dim.*

dr. *p* *sf* *p* *sf* *p* *sf* *p* *cresc.*

Tutti *ff*

All^o moderato. ♩ = 100.

Cor. *fff* *ff*

Basses Bar. *mf* *f* *mf*

Clar'ts. *f*

Tutti *ff* *cresc.* *pp* *ff*

Bar. & B^b Cor. *mf* *f*

Clar'ts. *f*

Tutti *ff* *pp* *rit.* *ff*

Clar'ts. & Horns. Bar.

CONDUCTOR.

a tempo
Clar. Cor. & Bar.

E♭ Cl. & Fl.

Musical staff for Clarinet, Cor Anglais, and Bassoon. The key signature is one flat (B♭). The tempo is *a tempo*. The dynamics start with *p* (piano) and end with *f* (forte). The staff contains several triplet markings.

Musical staff for B♭ Clarinet. The key signature is one flat. The dynamics are *f p* (forte piano). The staff contains several triplet markings and a *cresc.* (crescendo) marking.

Musical staff for E♭ Clarinet and Flute. The key signature is one flat. The dynamics are *f* (forte). The staff contains several triplet markings. A *Bar.* (Bassoon) part is also indicated.

Musical staff for B♭ Clarinet and Bassoon. The key signature is one flat. The dynamics are *pp* (pianissimo). The staff contains several triplet markings.

Musical staff for Clarinet, Cor Anglais, and Bassoon. The key signature is one flat. The dynamics are *p* (piano). The staff contains several triplet markings.

Musical staff for B♭ Clarinet and Bassoon. The key signature is one flat. The tempo is *a tempo*. The dynamics are *f* (forte) and *ff* (fortissimo). The staff contains several triplet markings and a *rall.* (rallentando) marking.

Musical staff for Clarinet, Cor Anglais, and Bassoon. The key signature is one flat. The dynamics are *p* (piano). The staff contains several triplet markings.

Musical staff for Clarinet, Cor Anglais, and Bassoon. The key signature is one flat. The dynamics are *ff* (fortissimo). The staff contains several triplet markings.

Allo moderato. $\text{♩} = 96$.

B♭ Clar. E♭ Cl. & Fl. *2da 2da time.*

Musical staff for Brass and Bass. The key signature is one flat. The dynamics are *pp* (pianissimo). The staff contains several triplet markings.

Musical staff for Brass. The key signature is one flat. The dynamics are *pp* (pianissimo). The staff contains several triplet markings.

Musical staff for Brass. The key signature is one flat. The dynamics are *pp* (pianissimo). The staff contains several triplet markings.

Musical staff for Brass. The key signature is one flat. The dynamics are *pp* (pianissimo). The staff contains several triplet markings.

Musical staff for Brass. The key signature is one flat. The dynamics are *pp* (pianissimo). The staff contains several triplet markings.

CONDUCTOR.

Clar'ts *pp*

Cor. Horns & Bar. *f*

mf

Brass *rall. e dim.*

Clar'ts & Fl. *pp*

Piu lento

Clar'ts, Horns & Basses.

Allto quasi Andno = 72.

Bar. & Bassoon *p*

1st Bb Cor. *p*

1. *p*

2. Clar'ts & 2d Cor. *p*

Ist Cor. *p*

Tutti *f*

Ist Cor. *p*

Tutti *f*

CONDUCTOR.

Allegro. ♩ = 112.

ff *f* *2d ff*

Basses

ff *p*

Clar's.

ff *f*

Cor'ts.

Cl.

f

Tutti Piu mosso. ♩ = 116 to 120.

ff

p cresc.

ff

S. Dr.