

32

The Call Of The Woods

VALSE DESCRIPTIVE

Basses

Composed and Arranged
for band by Wm. H. TYERS
Composer of "Maori" and "Admiration"

Intro
Mod to

16 1 *piu lento* 1

Valse lento

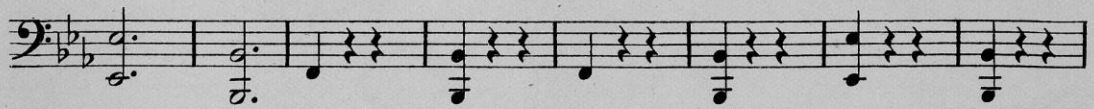
1 *mp*

mf

poco rit *atempo*

Basses

Tempo Primo



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Drums & Bells

VALSE DESCRIPTIVE

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Intro
Modto

Bird Whistle

6 6 S D

mf *p* *piu lento*

Valse lento

Bird Whistle

2 2 Drs

mp

Drs

mf

poco rit *atempo*

Bird Whistle

2 2 Drs

mp

Whistle

2 2

Coda

The musical score is written for Drums & Bells. It begins with an 'Intro' in 3/4 time, marked 'Modto'. The first staff features a 'Bird Whistle' melody in the treble clef and a bass line in the bass clef. Dynamics include *mf*, *p*, and *piu lento*. The second staff starts with a 'Valse lento' section, also in 3/4 time, with a 'Bird Whistle' melody and a bass line. Dynamics include *mp* and *Drs*. The score continues with several staves of accompaniment, including a section marked 'poco rit' and 'atempo'. The final section is a 'Coda'.

Drums & Bells

Bells
mp

The score for the Bells part consists of three staves. The first two staves are in bass clef with a 2/4 time signature. The first staff begins with a double bar line and a repeat sign, followed by a series of notes and rests. The second staff continues this pattern. The third staff also begins with a double bar line and a repeat sign, followed by notes and rests, and ends with a *Solo* marking. The piano accompaniment consists of two staves in grand staff. The right hand plays chords and single notes, while the left hand plays a steady bass line. Dynamics include *mp* and *mf*. The piano part is divided into two systems, each with two staves.

CODA
Piu lento 1 **Bird Whistle** *Drs*
ff piu mosso

The CODA section consists of a single staff in bass clef with a 2/4 time signature. It begins with a double bar line and a repeat sign, followed by notes and rests. The *Bird Whistle* section is in treble clef and consists of a series of notes and rests. The *Drs* (Drums) section is in bass clef and consists of notes and rests. The section ends with a double bar line and a repeat sign. Dynamics include *ff piu mosso*.