

Dedicated to the Mt. Washington and Mt. Pleasant Hotels  
of The Bretton Woods Co. Bretton Woods White Mts. N.H.

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# The Call Of The Woods

Solo Bb Cornet

VALSE DESCRIPTIVE

Composed and Arranged

(Conductor)

for band by W<sup>m</sup> H. TYERS

Intro

Composer of "Maori" and "Admiration"

Mod to

1st Trb., 3d Horn & Bar Sax Horns, Alto & Tenor Sax

Oboe, Sop. Sax. or

Fl & Clars

1st Cor muted

The musical score is written in 3/4 time and consists of ten staves. The first staff is the Solo Bb Cornet part, starting with a dynamic marking of *mf*. The second staff is the conductor's part, marked *Tutti Più lento*. The third staff is the first trombone part, marked *Valse lento* and *mp*. The fourth staff is the first horn part. The fifth staff is the first saxophone part. The sixth staff is the first clarinet part. The seventh staff is the first flute part. The eighth staff is the first oboe part. The ninth staff is the first bassoon part. The tenth staff is the first bass part. The score includes various dynamics such as *mf*, *mp*, and *poco rit*, and includes first and second endings.

Solo B $\flat$  Cornet  
(Conductor)

Fl & Clar's

*Tempo Primo*

Fl & Clar's

*Piu lento*

Horns, Alto & Tenor Sax

*Tutti*

Tromb's, 3d Horn & Bar. Sax.

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# The Call Of The Woods

1st Cornet in B $\flat$

VALSE DESCRIPTIVE *Composed and Arranged for band by Wm H. TYERS*

Composer of "Maori" and "Admiration"

Intro  
Mod to

1st Horn or Alto Sax

Oboe or Sax

3 *mf* with mute

*Piu lento*

4 *mf*

Valse lento

1 *mp*

1 2 *mf*

*poco rit*

1 2 *a tempo*

1st Cornet in B $\flat$

*Tempo Primo*

mp

Coda

2

mp

1 2

p

1 2

D.S.

CODA

*Piu lento* 1st Horn or Alto Sax

*ff* *rit. mosso*