

# "Bohemian Girl"

## Solo B<sup>b</sup> Cornet.

## Overture.

Full Band \$2.00.

W. BALFE.

Carl Fischer Edition *Small Orch. & Pa.* \$1.35 | *Full Orch. & Pa.* \$1.85 arr. by L. P. Laurendeau.

Universal  
Band 7<sup>l</sup>.

Mod<sup>to</sup> assai. *Ensemble Orch.* 85¢

Bassoon or Bar. *Piano acc.* 35¢

Clar. or E<sup>b</sup> Cor.

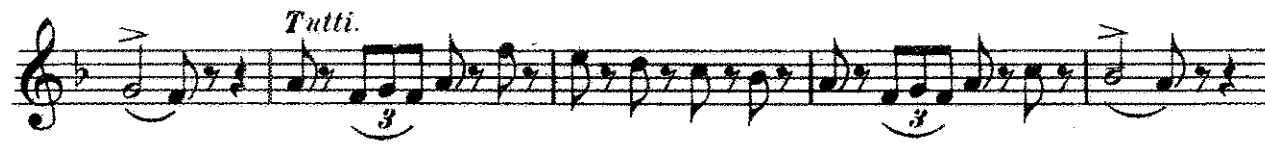
522. 

Bassoon.

Altos. 

Brass. 



Tutti. 





Larghetto. 



All<sup>o</sup> 

poco rit. fp

Basses. *fp* *f*

*rall.*

Poco meno.

Alto. *poco rit.* *a tempo* Clar.

*rit.* *a tempo*

Clar.

# Solo B $\flat$ Cornet.

The musical score consists of 11 staves of music for a Solo B $\flat$  Cornet. The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score includes the following markings and features:

- Staff 1:** *cresc.*
- Staff 2:** *Tempo I.*
- Staff 3:** *Basses.*, *fp*, *f*, *Basses.*
- Staff 4:** *fp*, *f*
- Staff 5:** *f*
- Staff 6:** *ff*
- Staff 7:** *ff*
- Staff 8:** *ff*
- Staff 9:** *ff*
- Staff 10:** *Poco meno.*
- Staff 11:** *rall.*, *p*

*poco rit.*

Alto.

*a tempo*

*a tempo*  
*rit.*

Clar.

1st Bb Cor.

Brass.

*f* *Tutti.*

Basses.

*ff* *Più mosso.*

# 1<sup>ST</sup> B $\flat$ Cornet. "Bohemian Girl" Overture.

W. BALFE.

arr. by L.P. Laurendeau.

Universal Band J'l. Moderato assai.

522.

8 5

*p*

*mf*

*fz*

*fz*

*f*

*ff*

*Larghetto.*

*Allegro*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f*, and a fermata over a quarter note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f*, and a fermata over a quarter note. The tempo marking *a tempo.* is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f*, and a fermata over a quarter note. The tempo marking *a tempo.* is present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f*, and a fermata over a quarter note. The tempo marking *a tempo* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f*, and a fermata over a quarter note.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f*, and a fermata over a quarter note.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f*, and a fermata over a quarter note.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f*, and a fermata over a quarter note. The tempo marking *Tempo I.* is present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f*, and a fermata over a quarter note. The tempo marking *Tempo I.* is present.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f*, and a fermata over a quarter note.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f*, and a fermata over a quarter note.

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f*, and a fermata over a quarter note.

Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are dynamic markings of *mf* and *f*, and a fermata over a quarter note.

# 1<sup>ST</sup> B $\flat$ Cornet.

*a tempo*  
*rall.* *p*

*poco rit.* *rit.* *a tempo*

*f*

*Più mosso.*  
*ff*

The musical score consists of 13 staves of music for the 1st B-flat Cornet. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical markings such as *a tempo*, *rall.*, *p*, *poco rit.*, *rit.*, *f*, and *Più mosso.* with *ff*. There are also dynamic markings like *p* and *ff*. The notation includes eighth and sixteenth notes, rests, and triplets. The piece concludes with a double bar line and repeat dots.

2ND & 3RD  
B♭ Cornets.

# "Bohemian Girl"

## Overture.

W BALFE.

arr. by L.P. Laurendeau.

Universal  
Band J'l.

Mod<sup>to</sup> assai.

522.

Larghetto.

All<sup>o</sup>

Poco meno.



*a tempo*  
*rit.*  
4  
*Tempo I*  
*cresc.*  
*fp*  
*f*  
*ff*  
*Poco meno.*  
*rall.*  
*p*  
*a tempo*  
*poco rit.*  
*a tempo.*  
*rit.*  
*f*  
*ff*  
*Più mosso.*  
*ff*

# "Bohemian Girl"

1<sup>ST</sup> Alto.

Overture.

W. BALFE.

arr. by L.P. Laurendeau.

Universal Band 7<sup>th</sup>. *Mod<sup>to</sup> assai.*

522. *pp*

*Larghetto.*

All<sup>o</sup>

ff

rall.

Poco meno.

p

Solo. a tempo  
poco rit.

rit. a tempo

cresc.

# 1<sup>ST</sup> Alto.

Tempo I.

The first system consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The second staff continues the rhythmic pattern with similar dynamics. The third staff features a *ff* (fortissimo) dynamic marking. The fourth and fifth staves show a more melodic line with sustained notes and some grace notes.

The second system starts with a treble clef and a key signature of one sharp. It features a triplet of eighth notes marked with the numbers 2, 3, and 4. The music continues with rhythmic patterns and melodic lines.

Poco meno.

The third system begins with a treble clef and a key signature of one sharp. It includes the instruction *Poco meno.* and a *p* (piano) dynamic marking. The music features a melodic line with many slurs and accents. A *rall.* (rallentando) marking is present, followed by a *Solo.* marking. The system concludes with *a tempo* and *poco rit.* (poco ritardando) markings.

The fourth system continues the melodic and rhythmic development. It includes *a tempo* and *rit.* (ritardando) markings. The music features a mix of rhythmic patterns and melodic lines.

The fifth system continues the musical piece with rhythmic patterns and melodic lines.

The sixth system begins with a treble clef and a key signature of one sharp. It includes the instruction *Più mosso.* (più mosso) and a *ff* (fortissimo) dynamic marking. The music features a melodic line with sustained notes.

The seventh system continues the musical piece with rhythmic patterns and melodic lines, including a triplet of eighth notes.



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. A dynamic marking of *ff* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *rall.* is placed at the end of the staff.

Poco meno.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, some beamed together. A dynamic marking of *p* is placed at the beginning of the staff.

Solo. a tempo

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *poco rit.* is placed at the beginning of the staff.

a tempo

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *rit.* is placed at the beginning of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *cresc.* is placed at the end of the staff.

2<sup>ND</sup> Alto.

Tempo I.

The first section of the score consists of six staves of music. The first staff begins with a dynamic marking of *fp* and features a series of eighth-note patterns with accents. The second staff continues with similar rhythmic patterns, including a *f* dynamic marking. The third staff shows a *ff* dynamic marking. The fourth and fifth staves contain more rhythmic accompaniment. The sixth staff concludes the section with a *rall.* marking.

Poco meno.

The second section of the score consists of eight staves of music. It begins with a *p* dynamic marking and an *a tempo* instruction. The first staff features a series of dotted rhythms. The second staff has a *poco rit.* marking. The third staff includes a *rit.* marking. The fourth and fifth staves continue with rhythmic patterns. The sixth staff has a *f* dynamic marking. The seventh and eighth staves conclude the section with a *Solo.* marking.

Più mosso.

The third section of the score consists of two staves of music. The first staff begins with a *ff* dynamic marking and features a series of eighth-note patterns. The second staff concludes the section with a *rall.* marking.

3<sup>RD</sup> & 4<sup>TH</sup>  
Altos.

# “Bohemian Girl”

## Overture.

W. BALFE.

arr. by L. P. Laurendeau.

Universal Mod<sup>to</sup> assai.  
Band 1<sup>st</sup>.

522. *pp*

*p*

*mf*

*f*

Larghetto.

All<sup>o</sup>

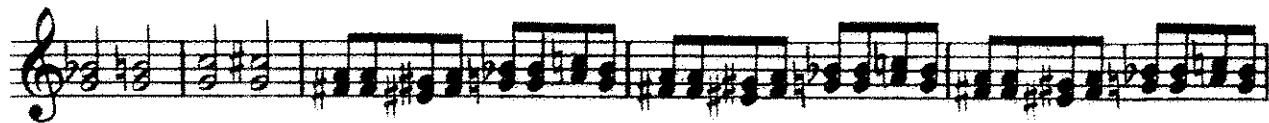
*poco rall.*

*fp* *f* *fp*

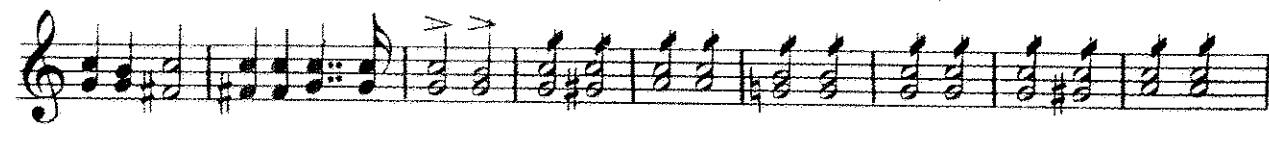
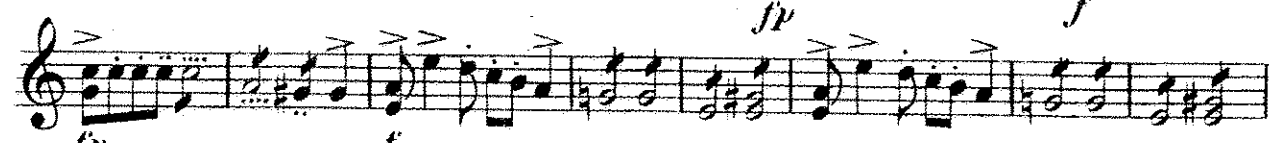
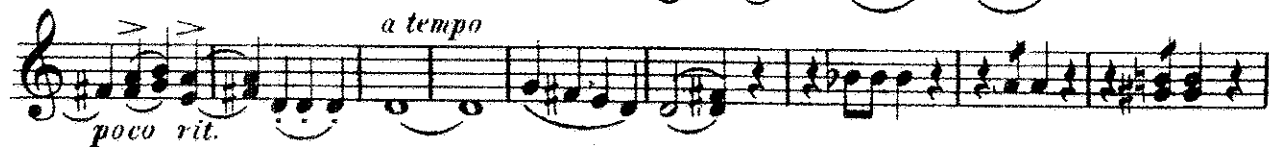
*f*

*ff*





Poco meno.



3<sup>RD</sup> & 4<sup>TH</sup> Altos.

Poco meno.

*p* *poco rit.*

*a tempo*

*a tempo*

*rit.*

Più mosso.

*ff*

# 1<sup>ST</sup> & 2<sup>ND</sup> "Bohemian Girl" Trombones: Overture.

W. BALFE.

arr. by L.P. Laurendeau.

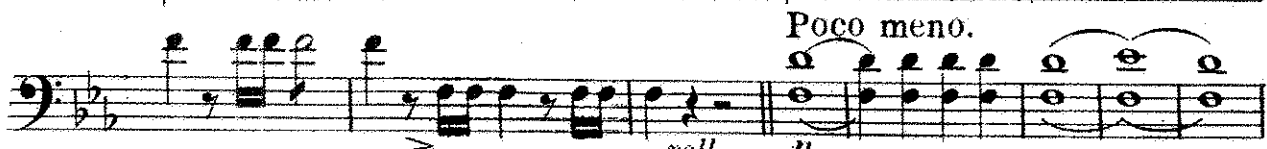
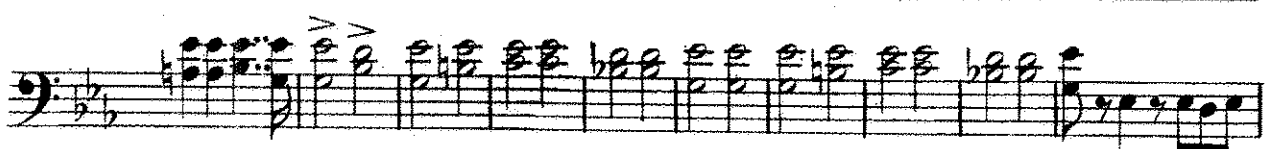
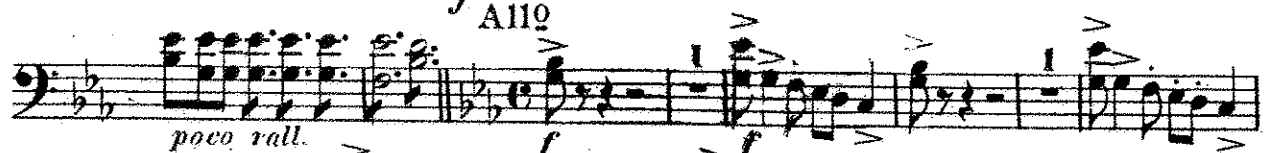
Universal  
Band J'l.

Mod<sup>to</sup> assai.

522. 



Larghetto.



*a tempo*  
*rit.*

*cresc.* **Tempo I.**

*f*

*ff*

**Poco meno.**

*a tempo* *rall.* *p* *a tempo* *poco rit.*

*rit.*

*f*

**Più mosso.**

*ff*

# 3<sup>RD</sup> Trombone. "Bohemian Girl" Overture.

Universal  
Band Pt.

Mod<sup>to</sup> assai.

W. BALFE.  
arr. by L. P. Laurendeau.

522.  $\text{8}$   $\text{5}$

*mf*

*mf*

*fz* *fz*

Larghetto.

Allégo.

*poco rall.* *f* *f*

*f* *ff*

*Poco meno.* *atempo* *rall.*

*p* *poco rit.* *atempo*

*rit.*

3 4 5 6 7

1 2

3

6

3  
*cresc.*

Tempo I.

1  
*f*

*ff*

2 3 4 5 6 7

Poco meno.

*rall.*

*p* *a tempo* *poco rit.*

3 *a tempo* *rit.*

6 3 *f*

Più mosso.

*ff*

1<sup>ST</sup> & 2<sup>ND</sup>  
Tenors.

# "Bohemian Girl"

## Overture.

W. BALFE.

arr. by L. P. Laurendeau.

Universal Mod<sup>to</sup> assai.  
Band 5<sup>th</sup>.

522.

*p*

*mf*

*f*

*f*

*f*

*f*

*ff*

*poco rall.*

*All<sup>o</sup>*

*Larghetto.*

*Poco meno.*

*rall.*

*p*

*poco rit.*

*a tempo*  
*rit.* 6

*cresc.* 3 *Tempo I.* 1

*Poco meno.*  
*roll.* *p* *poco rit.*

*a tempo* 3 *a tempo*  
*rit.*

6 3

*Più mosso.*  
*ff*



# B♭ Bass "Bohemian Girl" Overture.

Universal  
Band 37. *Modto assai.*

W. BALFE.  
arr. by L. P. Laurendeau.

522 







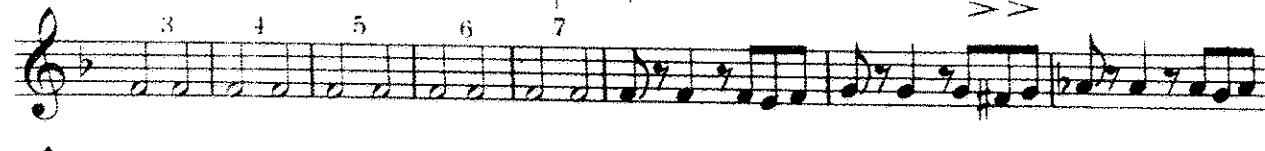
*Larghetto.*  

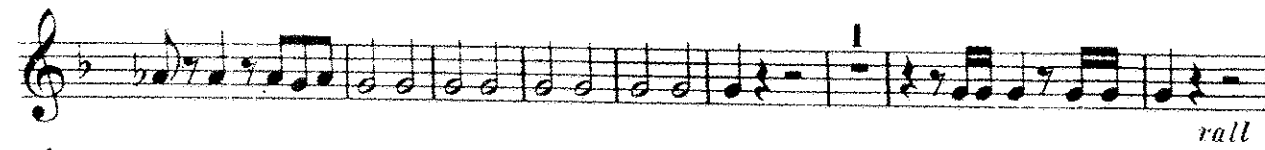

*Allegro.*  













Musical staff 1: Treble clef, 3/4 time signature. It begins with a whole note chord, followed by a triplet of eighth notes. The tempo is marked *Tempo I.* and the dynamics include *cresc.*

Musical staff 2: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. Dynamics include *f* and *f*.

Musical staff 3: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. Dynamics include *f*.

Musical staff 4: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 5: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. Dynamics include *ff*. Above the staff are numbers 2, 3, 4, 5, 6, 7.

Musical staff 6: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 7: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 8: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. Dynamics include *p*. Tempo markings include *Poco meno.*, *poco rit.*, and *rall.*

Musical staff 9: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. Dynamics include *p*. Tempo markings include *a tempo.* and *rit.*

Musical staff 10: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. Dynamics include *p*. Tempo markings include *a tempo.* and *rit.*

Musical staff 11: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. Dynamics include *f*.

Musical staff 12: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. Dynamics include *f*.

Musical staff 13: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. Dynamics include *ff*. Tempo marking is *Più mosso.*

Musical staff 14: Treble clef, 3/4 time signature. It features a series of eighth notes with accents. Dynamics include *ff*.

# "Bohemian Girl"

Baritone  $\text{tr}$ .

Overture.

W. BALFE.

arr. by L.P. Laurendeau.

Universal  
Band J'l

Modto assai.

Bassoon.

Bar.

522.

pp

p

rit.

p

mf

f

Larghetto.

f

poco rall.

# Baritone

All<sup>o</sup>

fp f fp f

Poco meno.

rall. p a tempo. pocorit. a tempo. rit.

Tempo I.

cresc. fp f fp

*ff*

*Poco meno.*

*p*

*poco rit.*

*a tempo.*

*a tempo*

*rit.*

*f*

*Piu mosso.*

*ff*

*rall.*

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues with similar intensity. The third staff features a melodic line with a *rit.* marking. The fourth staff has a *poco rit.* marking. The fifth staff includes a *poco meno.* marking and a *p* dynamic. The sixth staff has a *poco rit.* marking. The seventh staff has an *a tempo.* marking. The eighth staff has an *a tempo* marking. The ninth staff has a *rit.* marking. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *Piu mosso.* marking. The fourteenth staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# "Bohemian Girl"

Basses.

Overture.

W. BALFE.

arr. by L. P. Laurendeau.

Universal  
Band No.

Mod<sup>to</sup> assai.

522.

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a whole note chord, followed by eighth notes. Dynamics include *p* and *mf*. Rehearsal marks 8 and 5 are present.

Larghetto.

All<sup>o</sup>

poco rall.

# Basses.

*rall. Poco meno.*

*p*

*poco rit.* *a tempo*

*rit.* *a tempo*

*rit.*

**Tempo I.**

*f* *p* *f* *f* *p* *f*

*f*

*ff*

Poco meno.

Più mosso.



# Drums. "Bohemian Girl" Overture.

W BALFE.

arr. by L. P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

Mod<sup>to</sup> assai.

Trgl.

522.

Larghetto.

Allegro.

rall.

Poco meno.

Trgl.

Musical staff 1: Bass clef, starting with a fermata on a whole note. Dynamics: *p*. Tempo: *a tempo*. Measure numbers 7 and 1 are indicated.

Musical staff 2: Bass clef, eighth notes. Measure numbers 1 and 2 are indicated.

Musical staff 3: Bass clef, eighth notes. Measure numbers 3 through 11 are indicated.

Musical staff 4: Bass clef, eighth notes. Measure numbers 12 through 14 are indicated. Includes *Dr.* and *Tempo I.* markings.

Musical staff 5: Bass clef, eighth notes. Dynamics: *mf* and *ff*.

Musical staff 6: Bass clef, eighth notes. Measure numbers 1 through 5 are indicated.

Musical staff 7: Bass clef, eighth notes. Measure numbers 6 through 7 are indicated. Dynamics: *ff*.

Musical staff 8: Bass clef, eighth notes. Measure numbers 6 and 7 are indicated.

Musical staff 9: Bass clef, eighth notes. Tempo: *Poco meno.* Dynamics: *rit. p*. *Trgl.* Measure numbers 2 and 1 are indicated.

Musical staff 10: Bass clef, eighth notes. Measure number 8 is indicated.

Musical staff 11: Bass clef, eighth notes. Measure numbers 2 through 14 are indicated.

Musical staff 12: Bass clef, eighth notes. Includes *Drs.* marking.

Musical staff 13: Bass clef, eighth notes. Tempo: *Piu mosso.*

Musical staff 14: Bass clef, eighth notes. Includes *without Cymb.* and *with Cymb.* markings. Dynamics: *ff*.